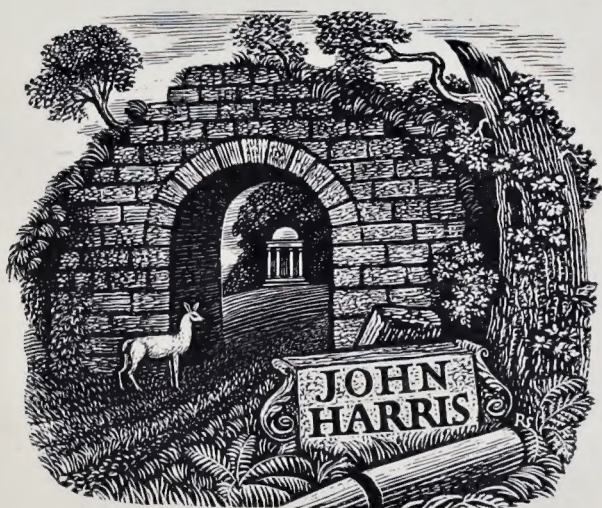


20th

3130

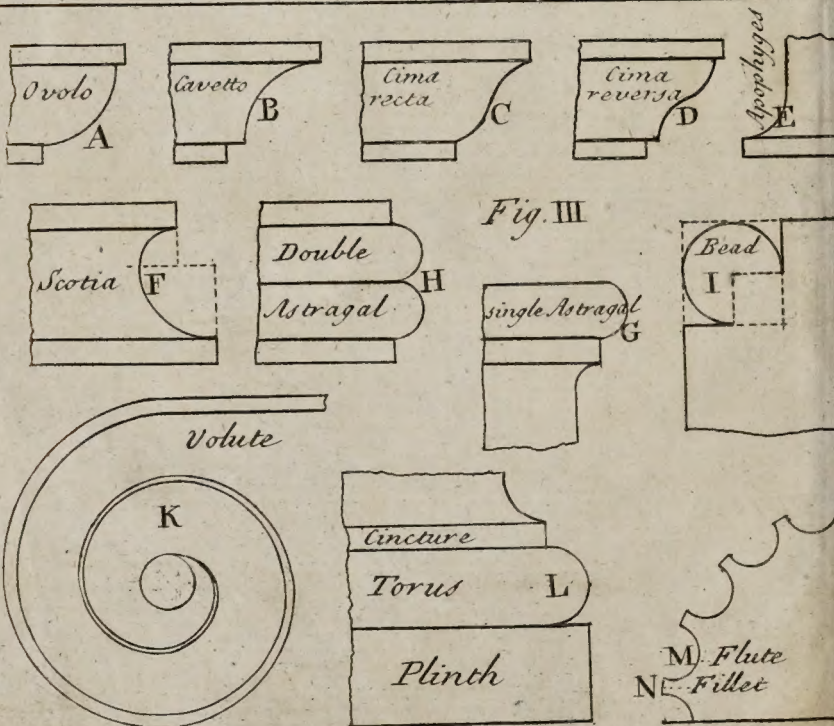
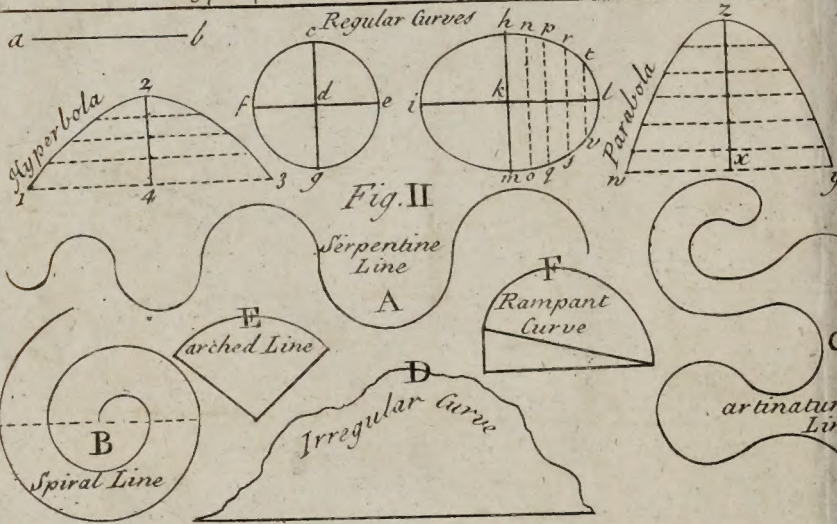
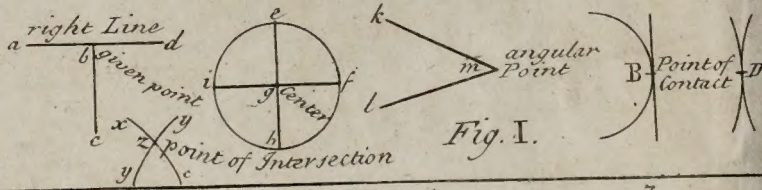
John Smith

1805.



Definitions of Points, Lines

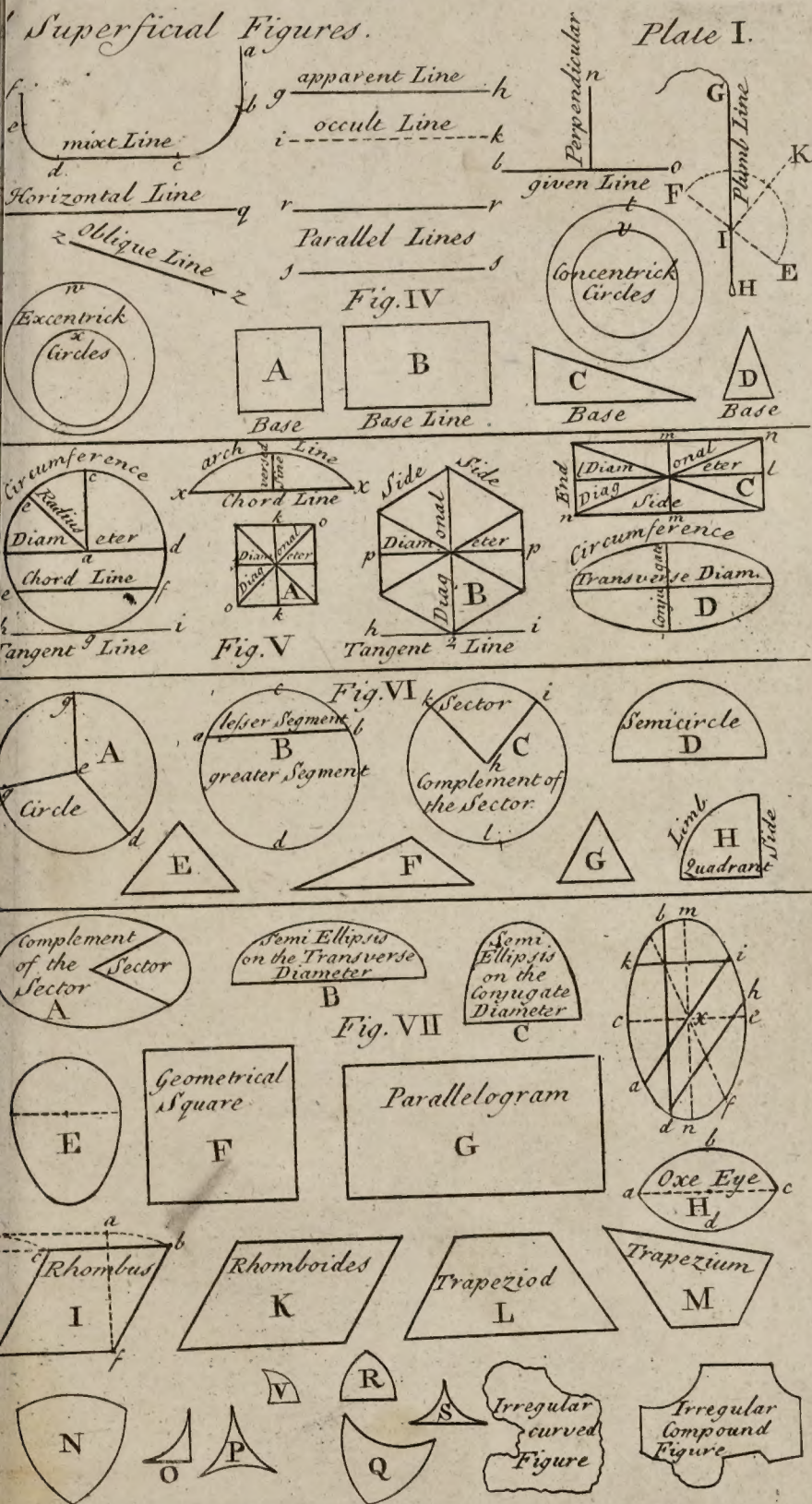
A Point

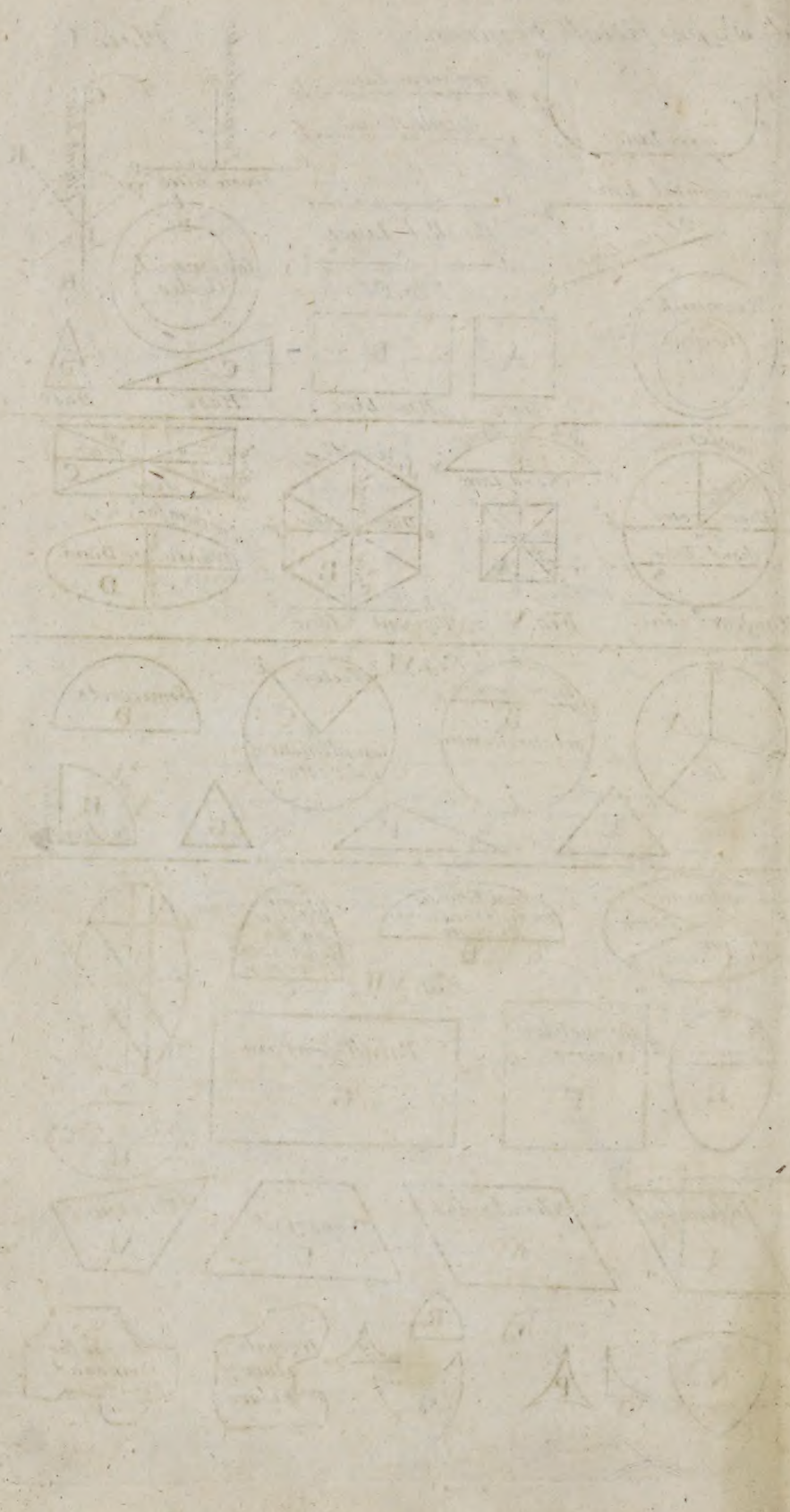


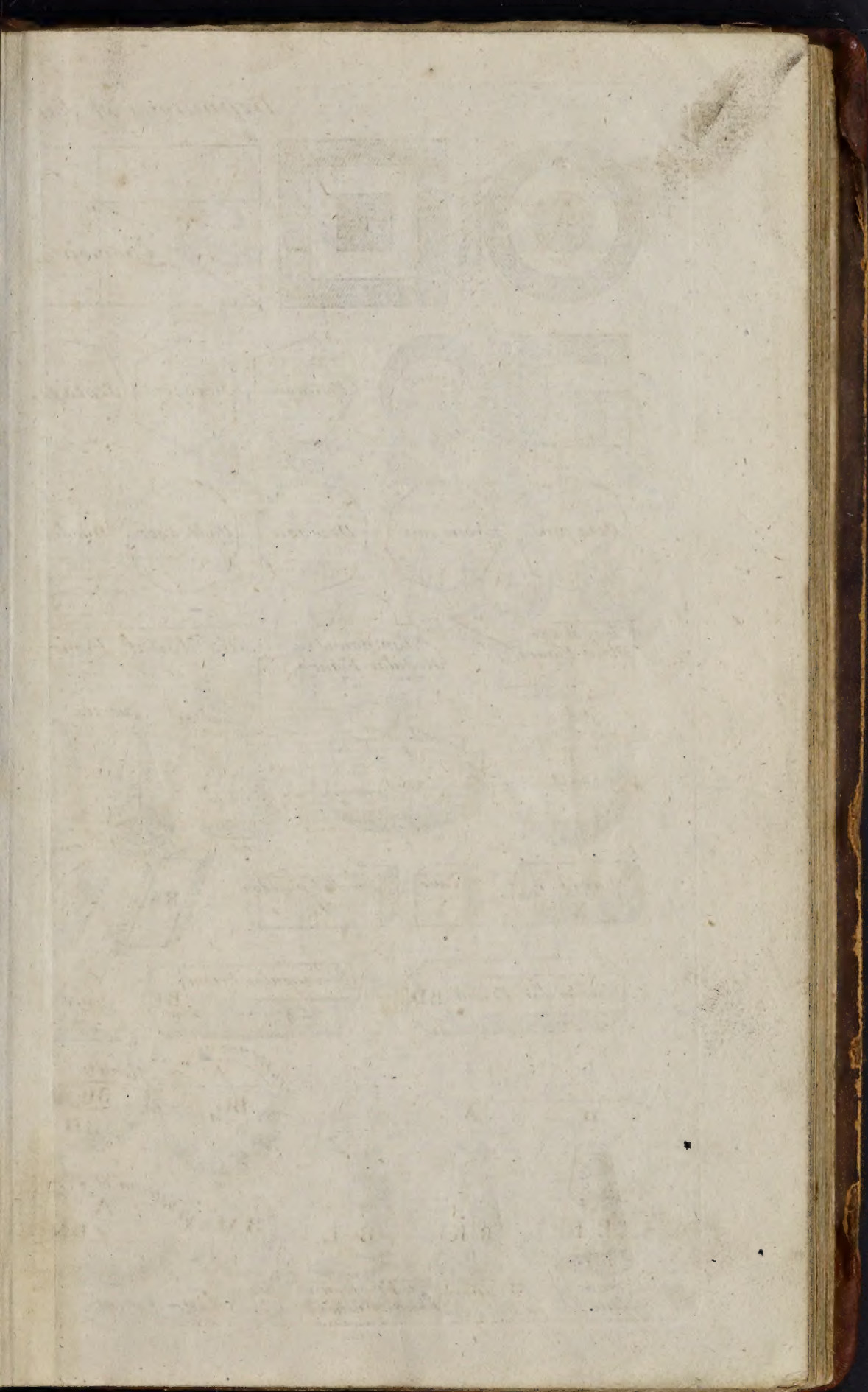
Batty Langley Delin. et Sculp. 1738.

Superficial Figures.

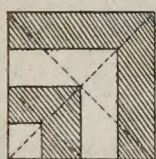
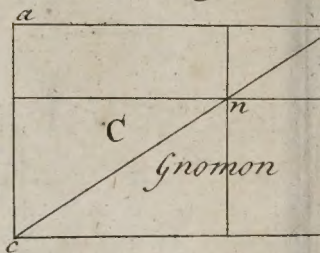
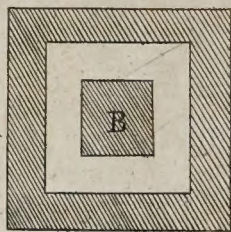
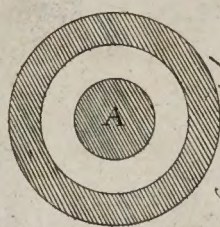
Plate I.



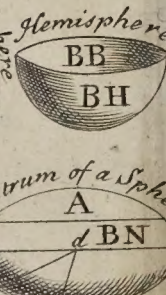
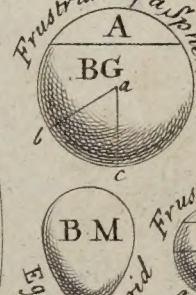
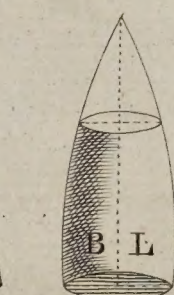
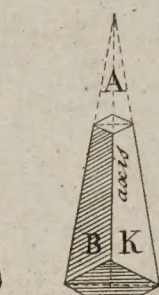
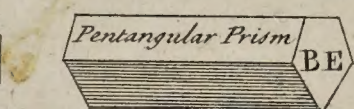
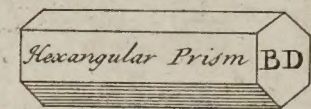
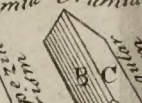
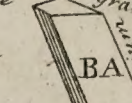
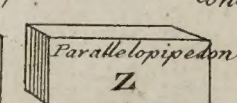
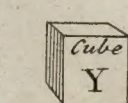
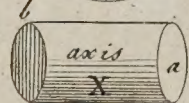
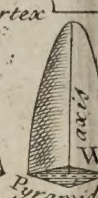
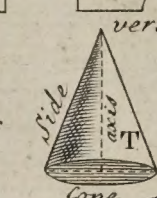
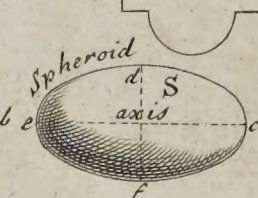
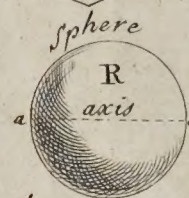
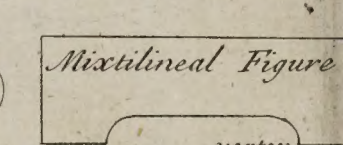
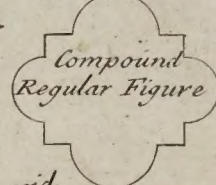
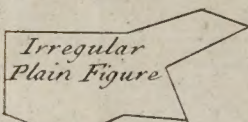
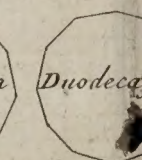
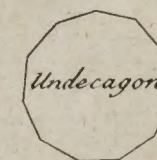
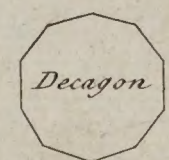
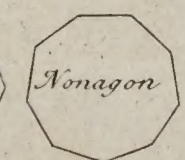
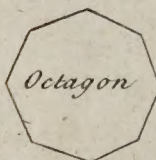
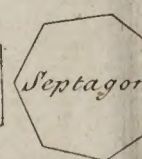
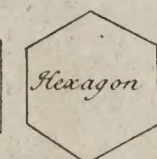
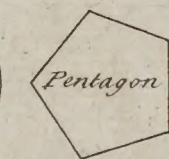




Definitions of Superficies



Irregular
Plain Figure



Frustum of
a Cone

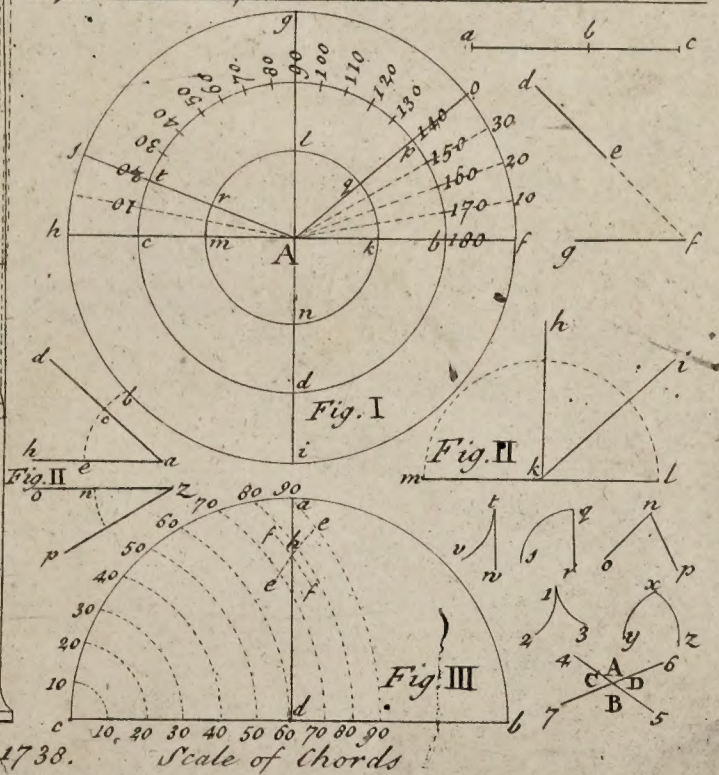
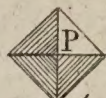
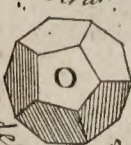
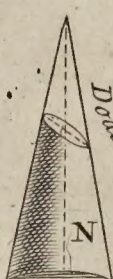
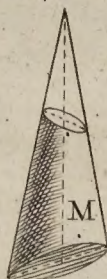
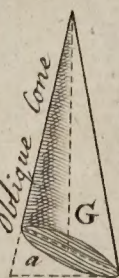
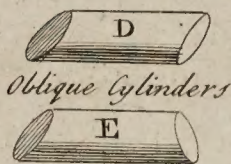
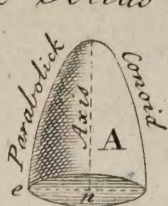
Frustum of
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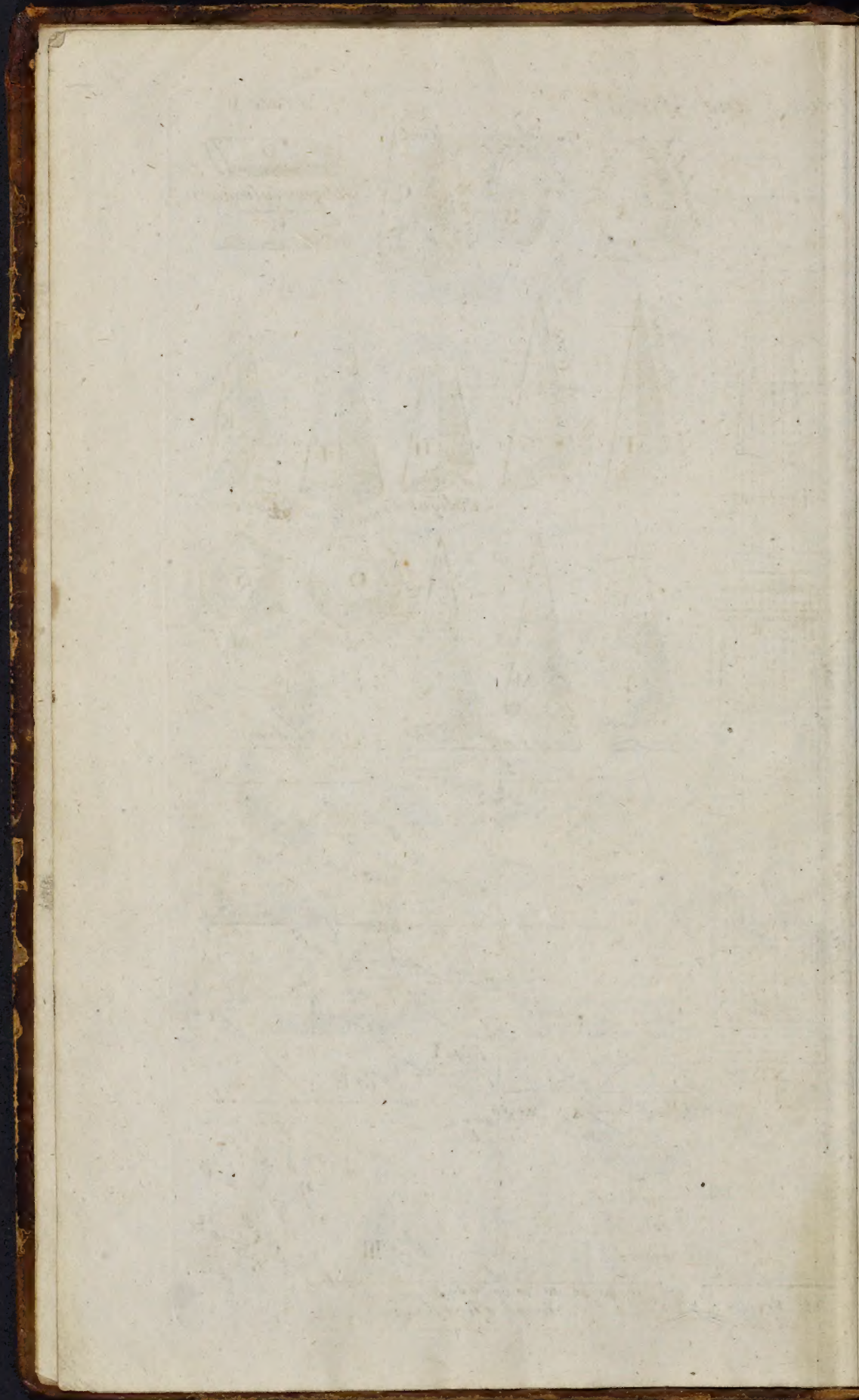
Frustum of
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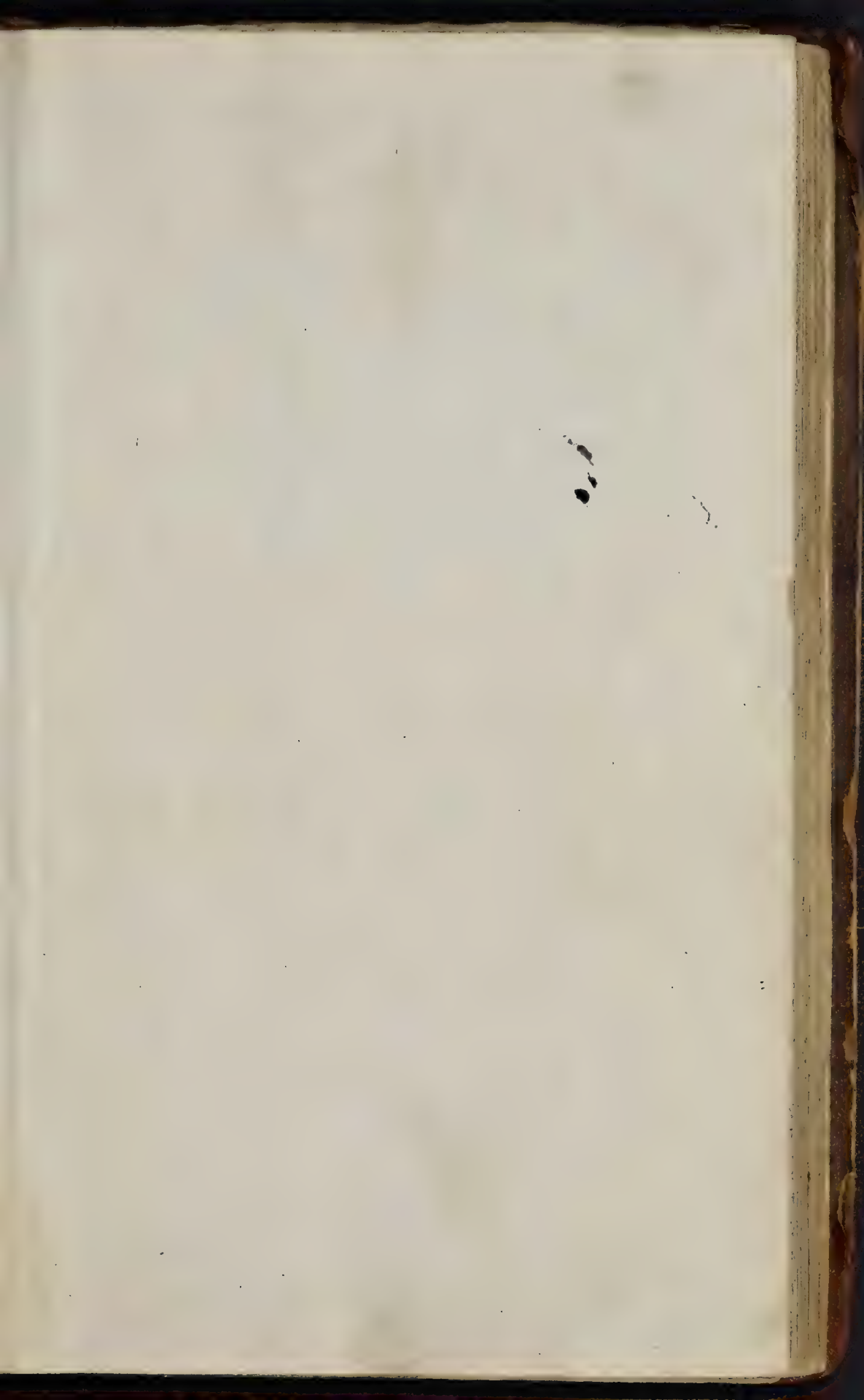
Frustum of a Sphere

Hemisphere

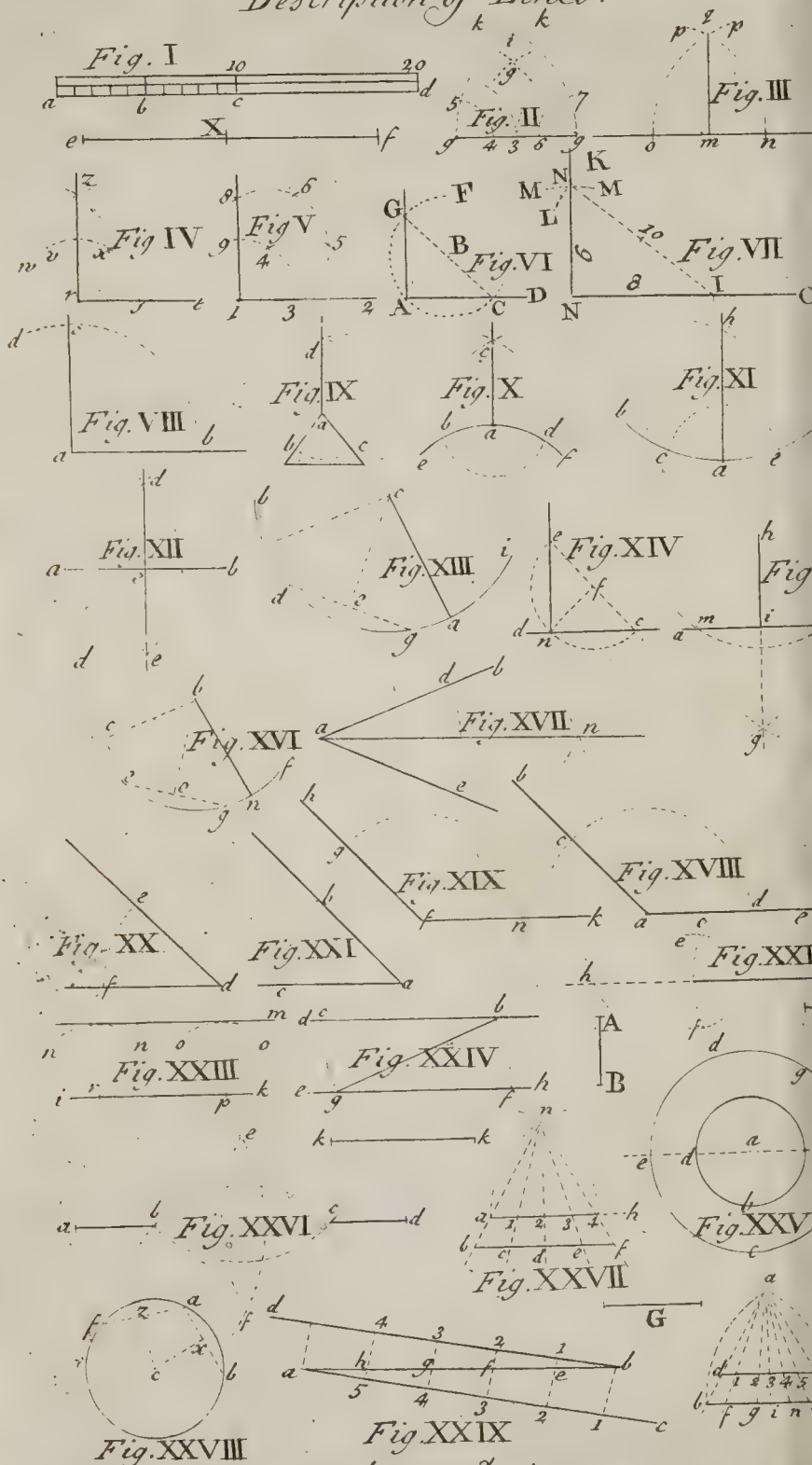
Batty Langley D







Description of Lines.



Batty Langley Delin. & Sculp. 1738.

Fig. XXX

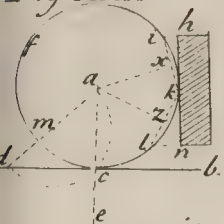


Fig. XXXI

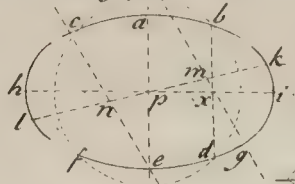


Plate III

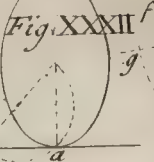


Fig. XXXII

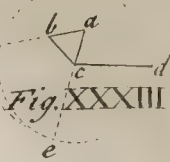
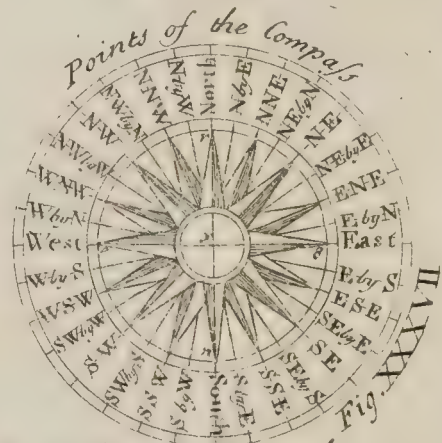
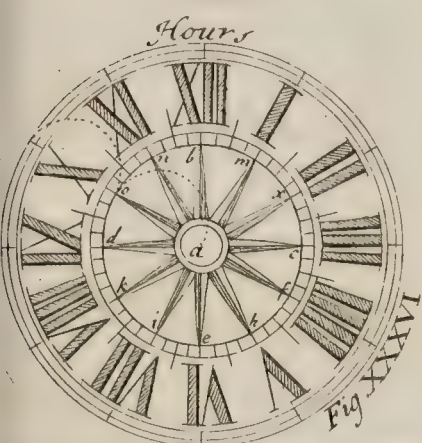
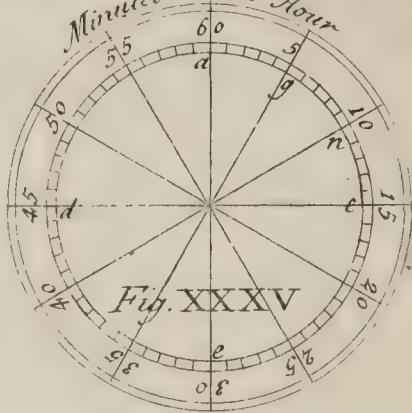
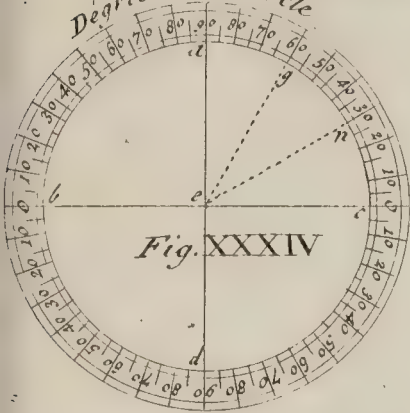
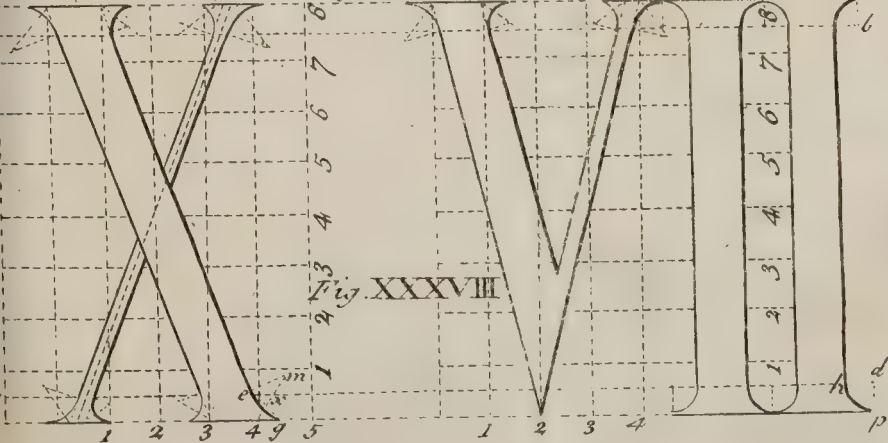


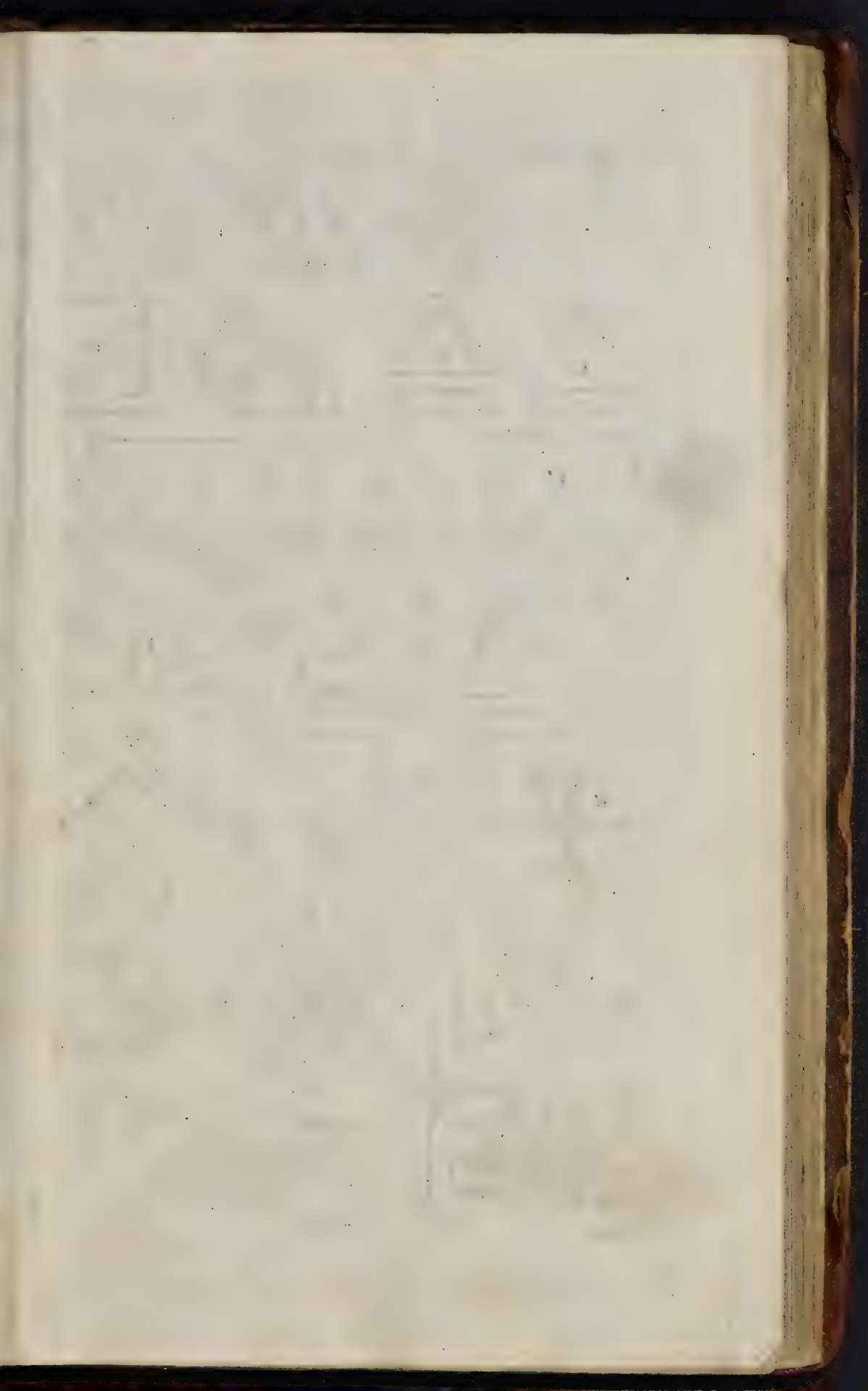
Fig. XXXIII

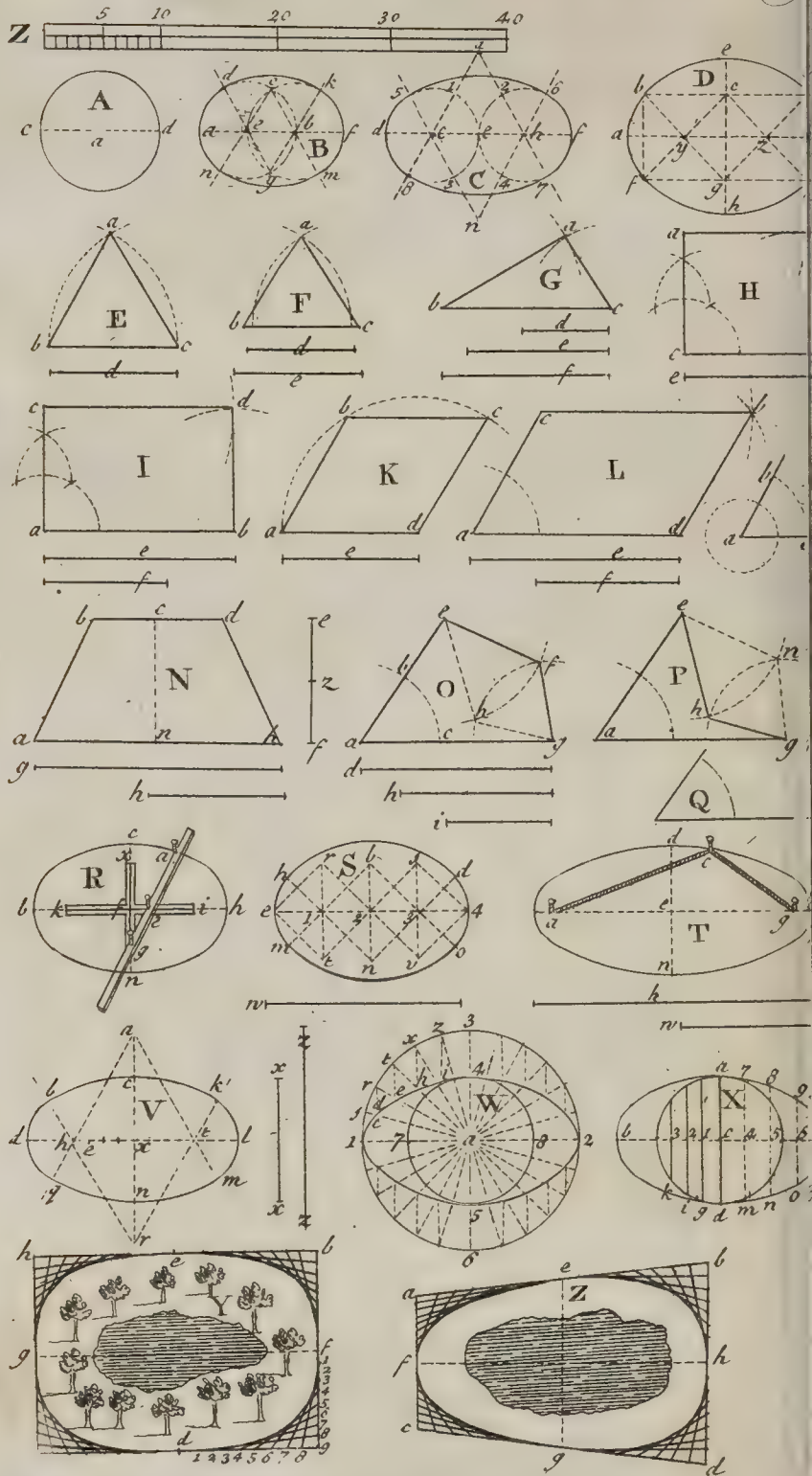
Division of Circles

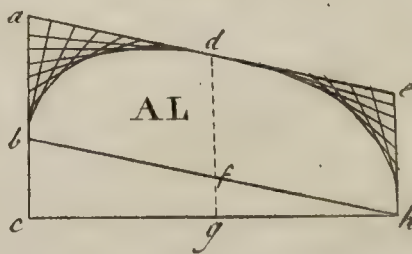
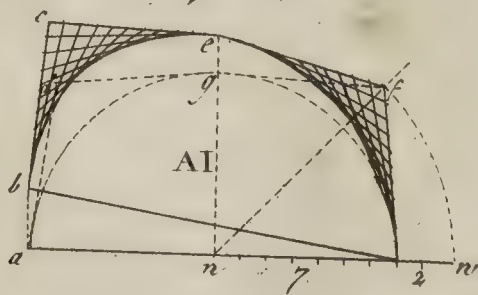
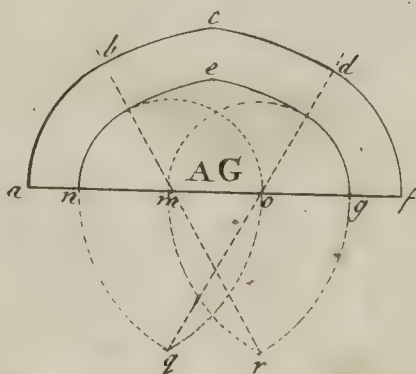
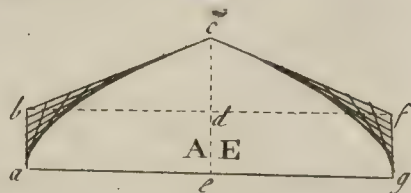
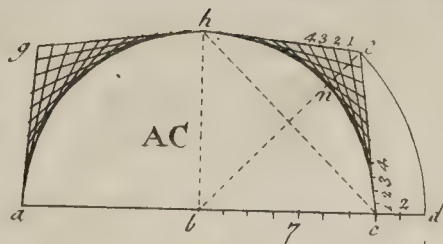
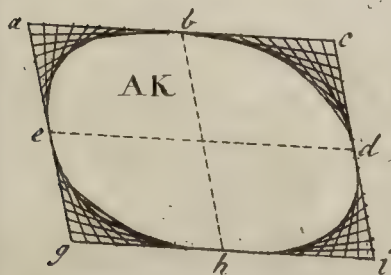
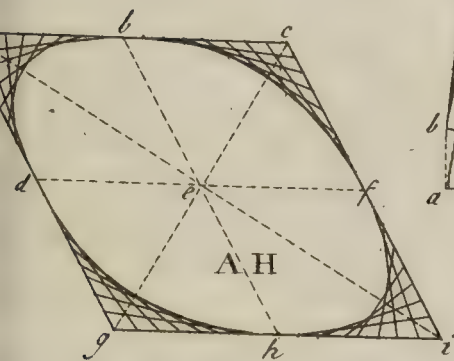
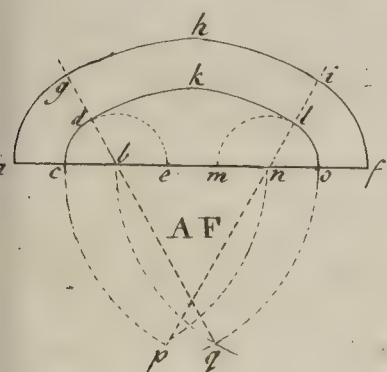
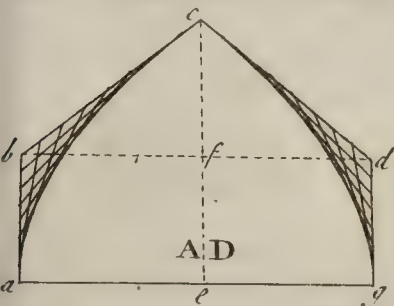
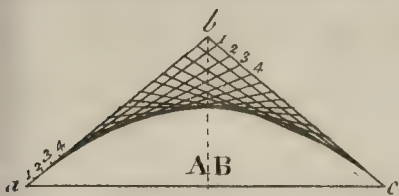


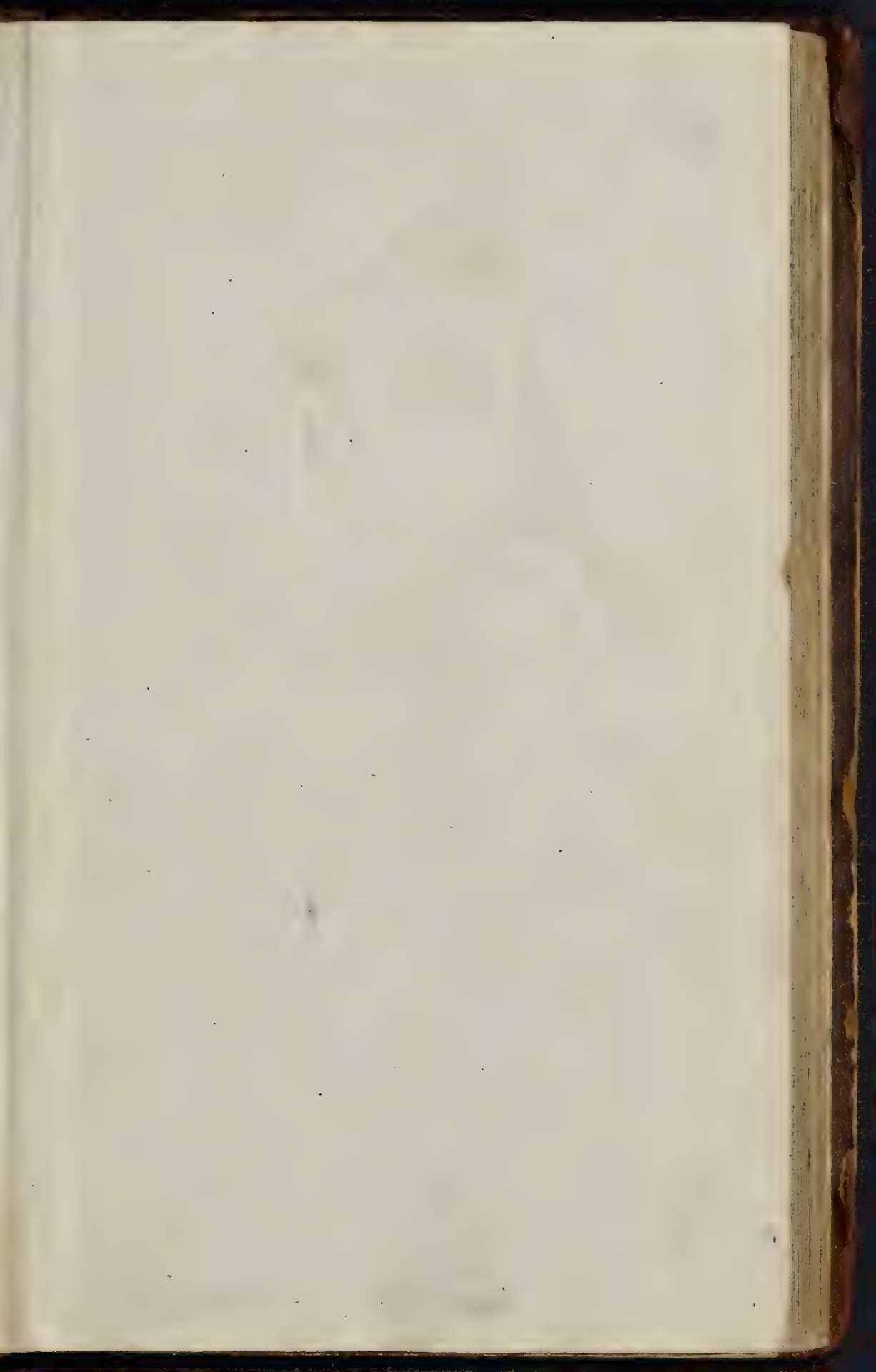
The construction of Hour Figures for Clocks and Sun Dials



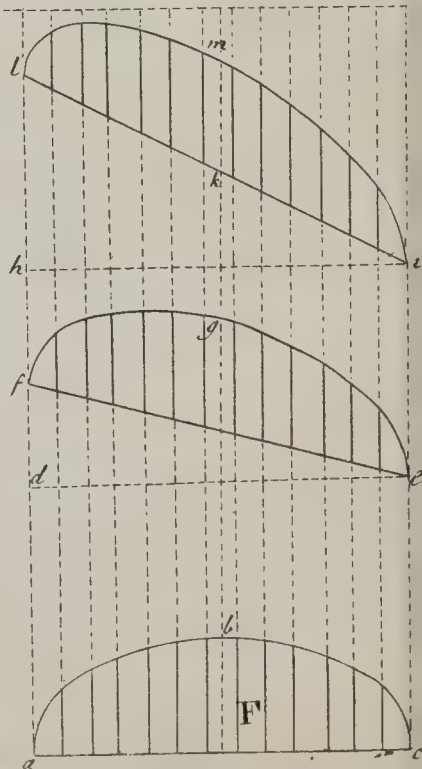
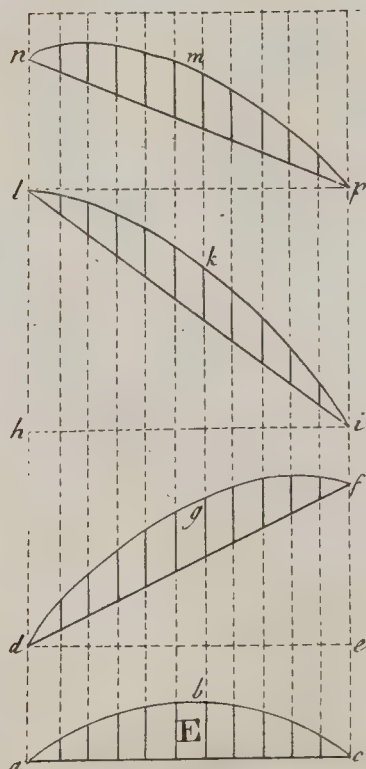
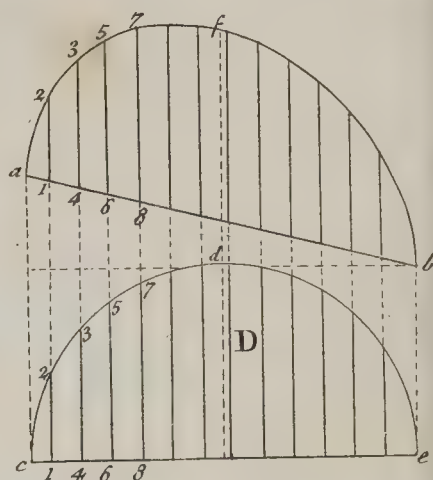
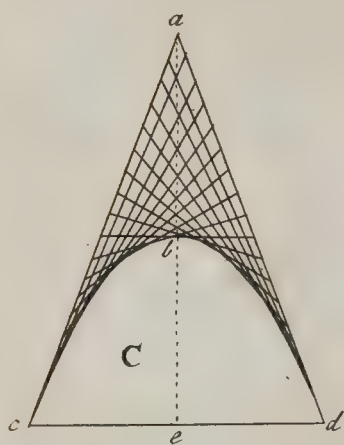
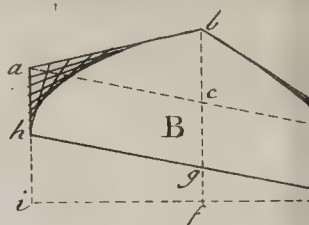
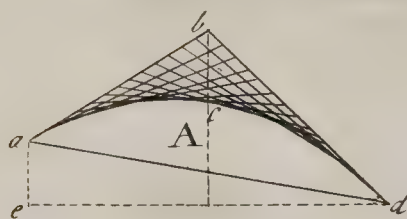


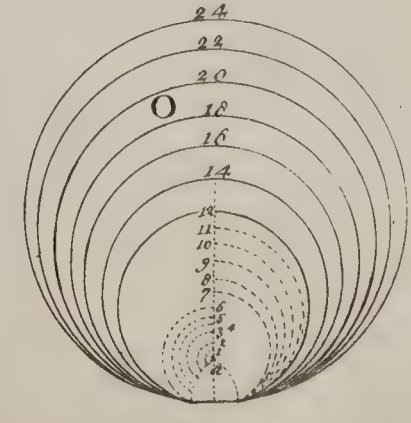
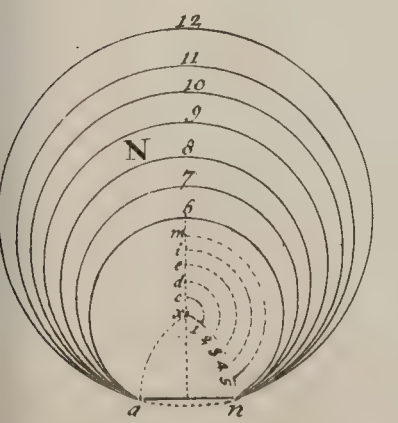
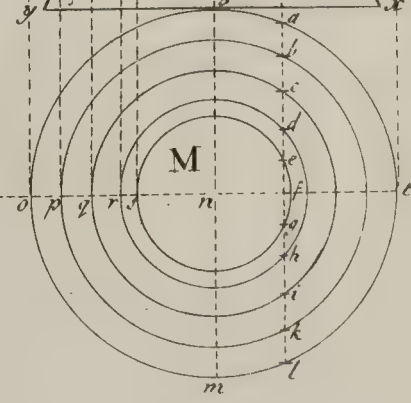
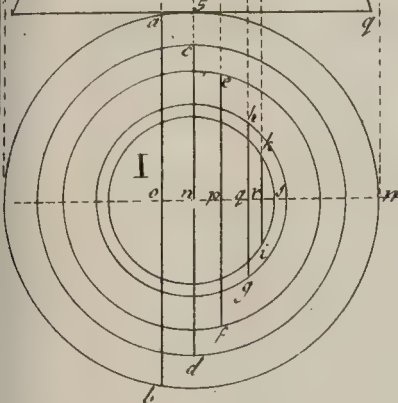
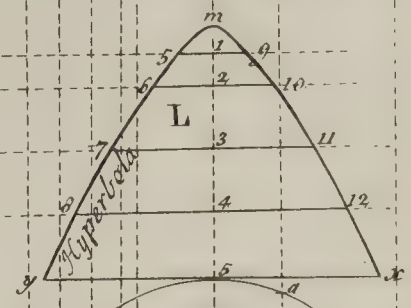
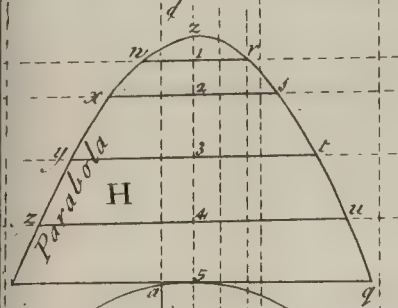
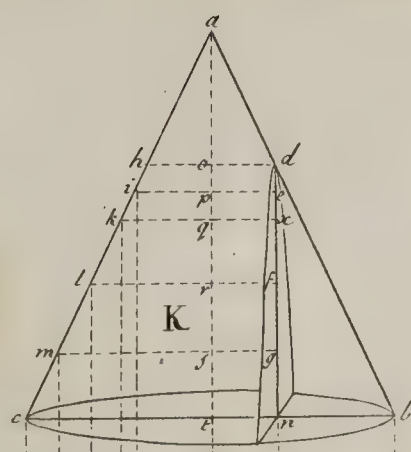
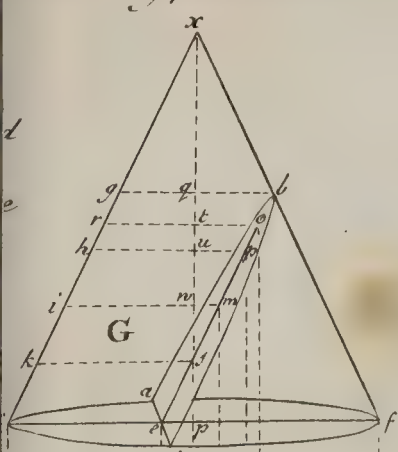


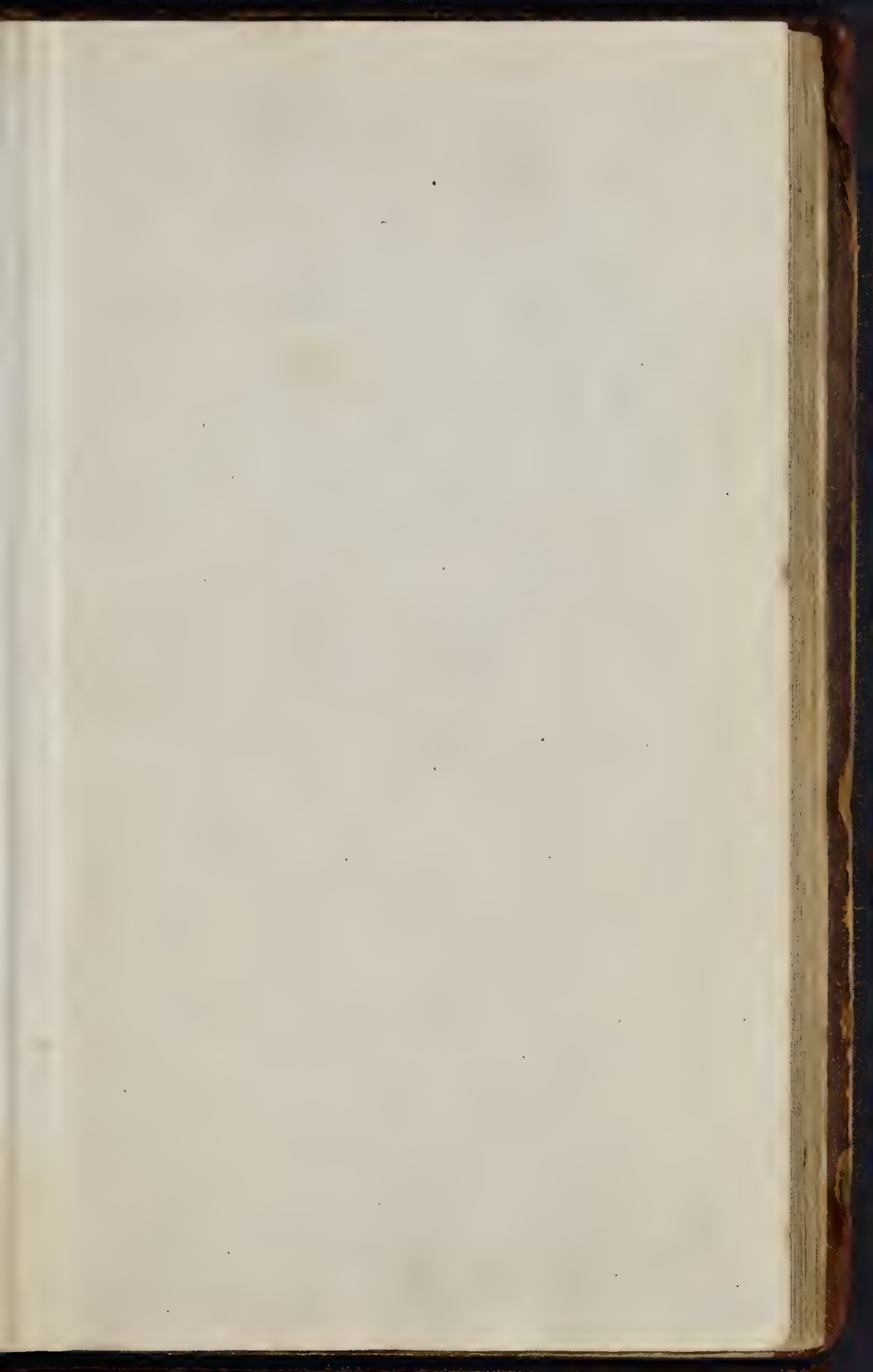




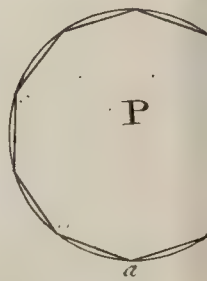
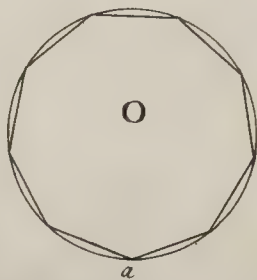
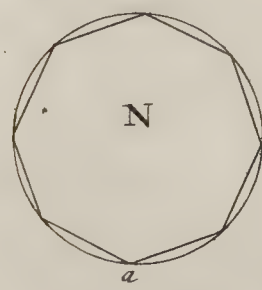
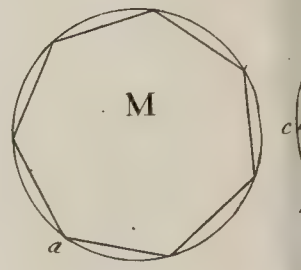
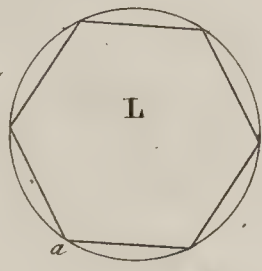
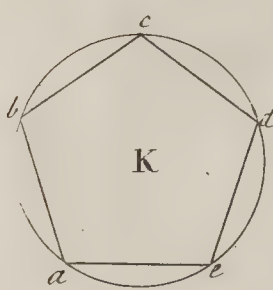
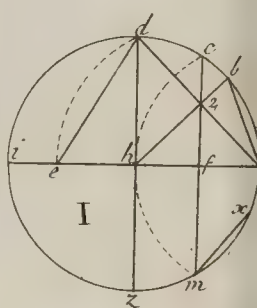
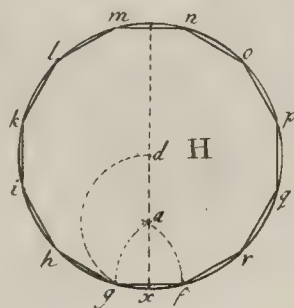
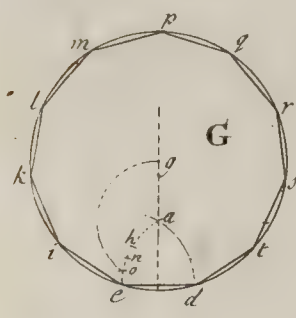
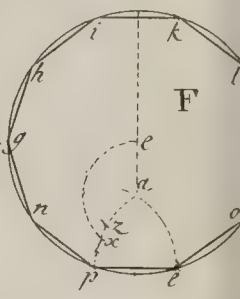
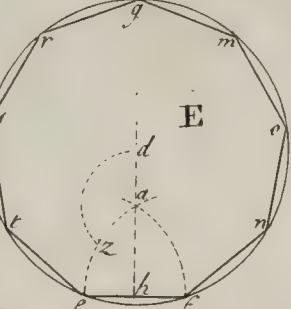
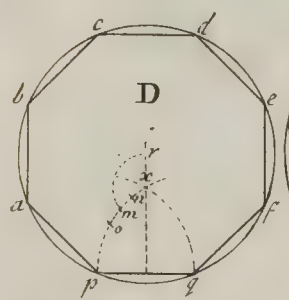
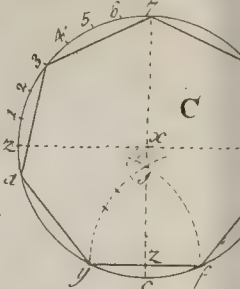
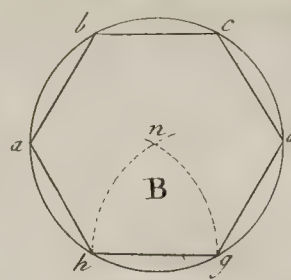
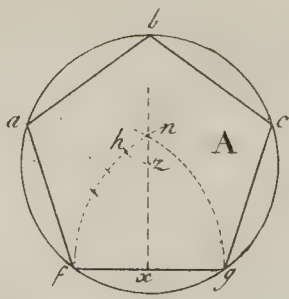
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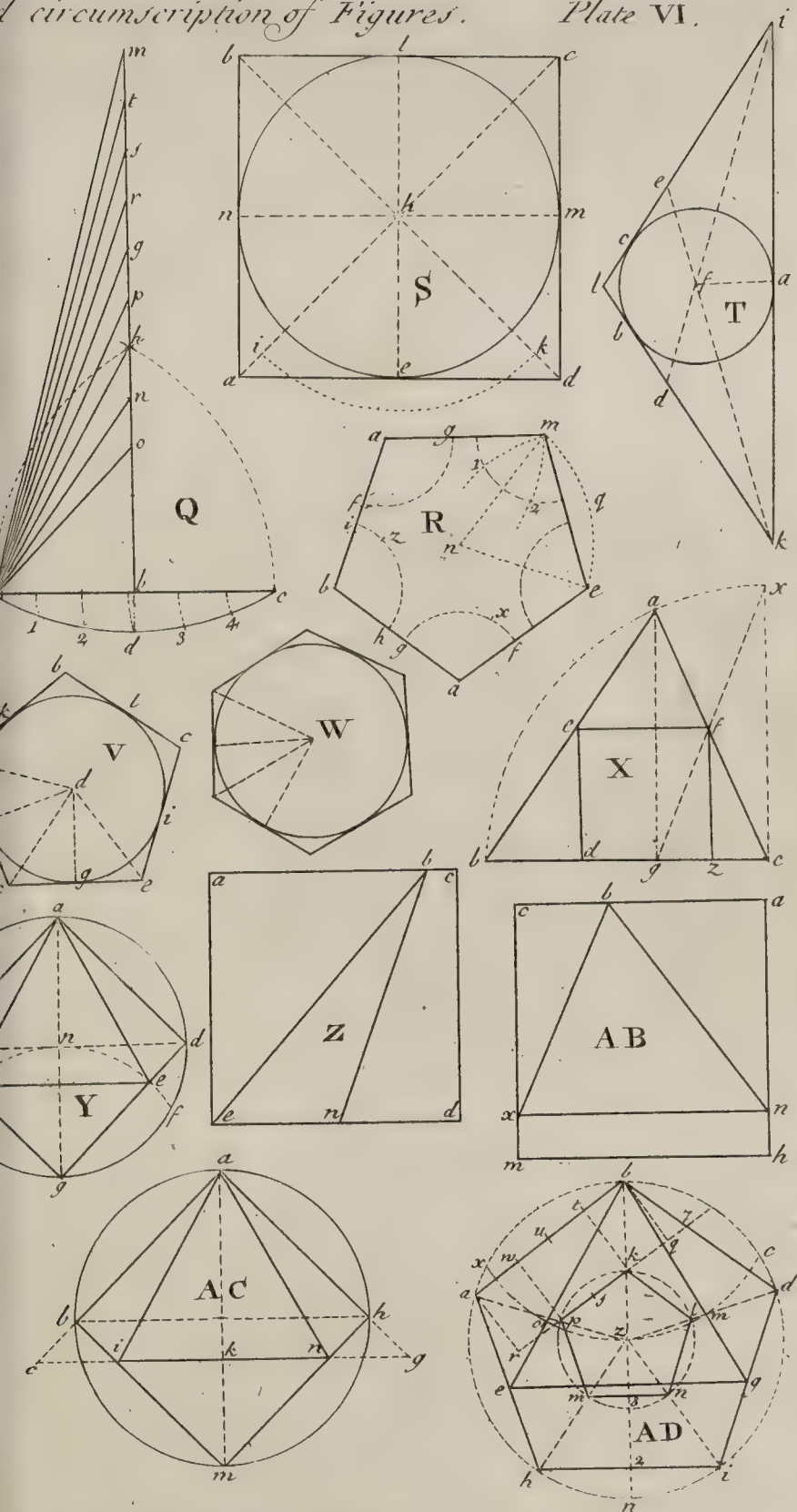


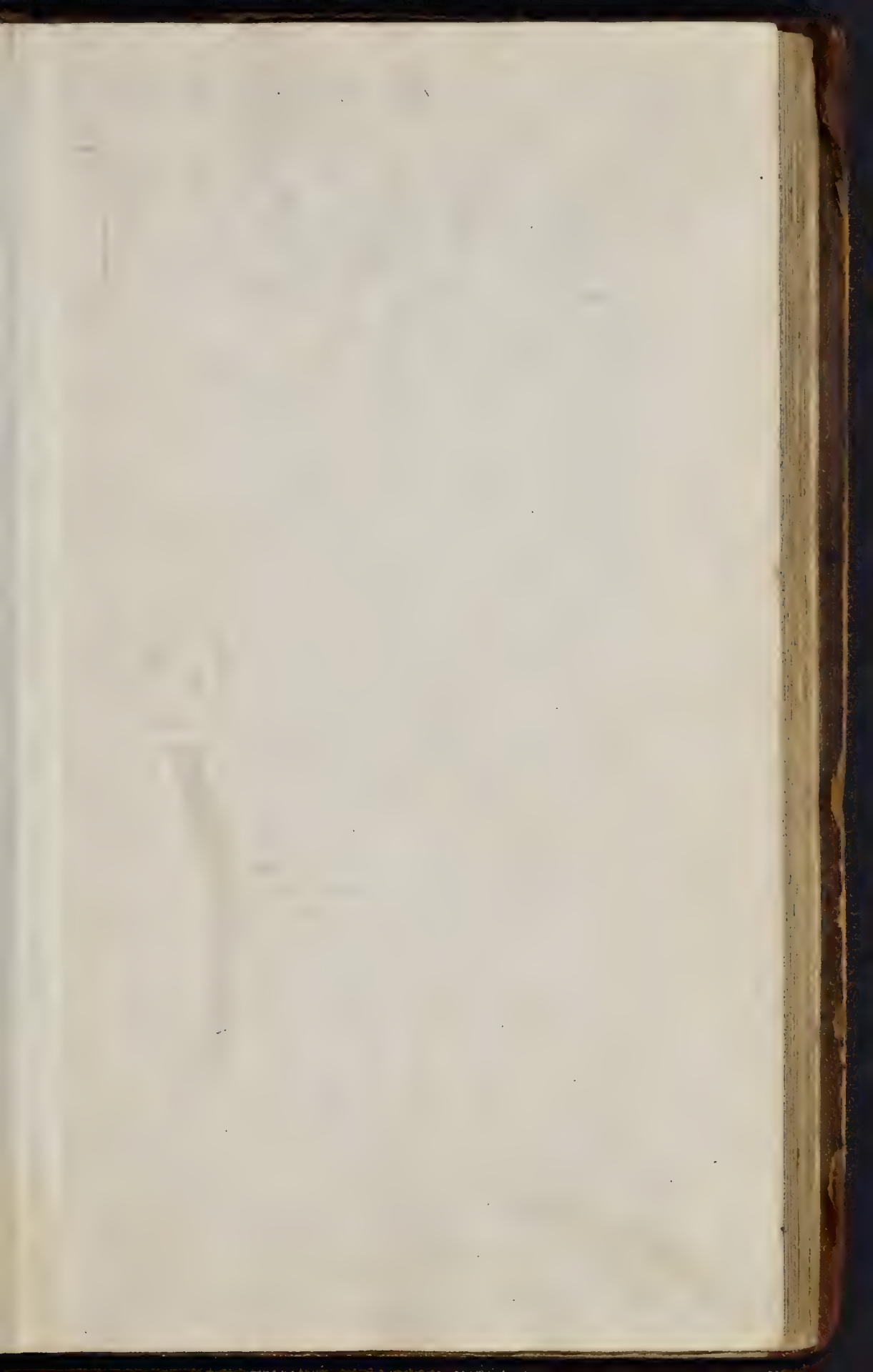




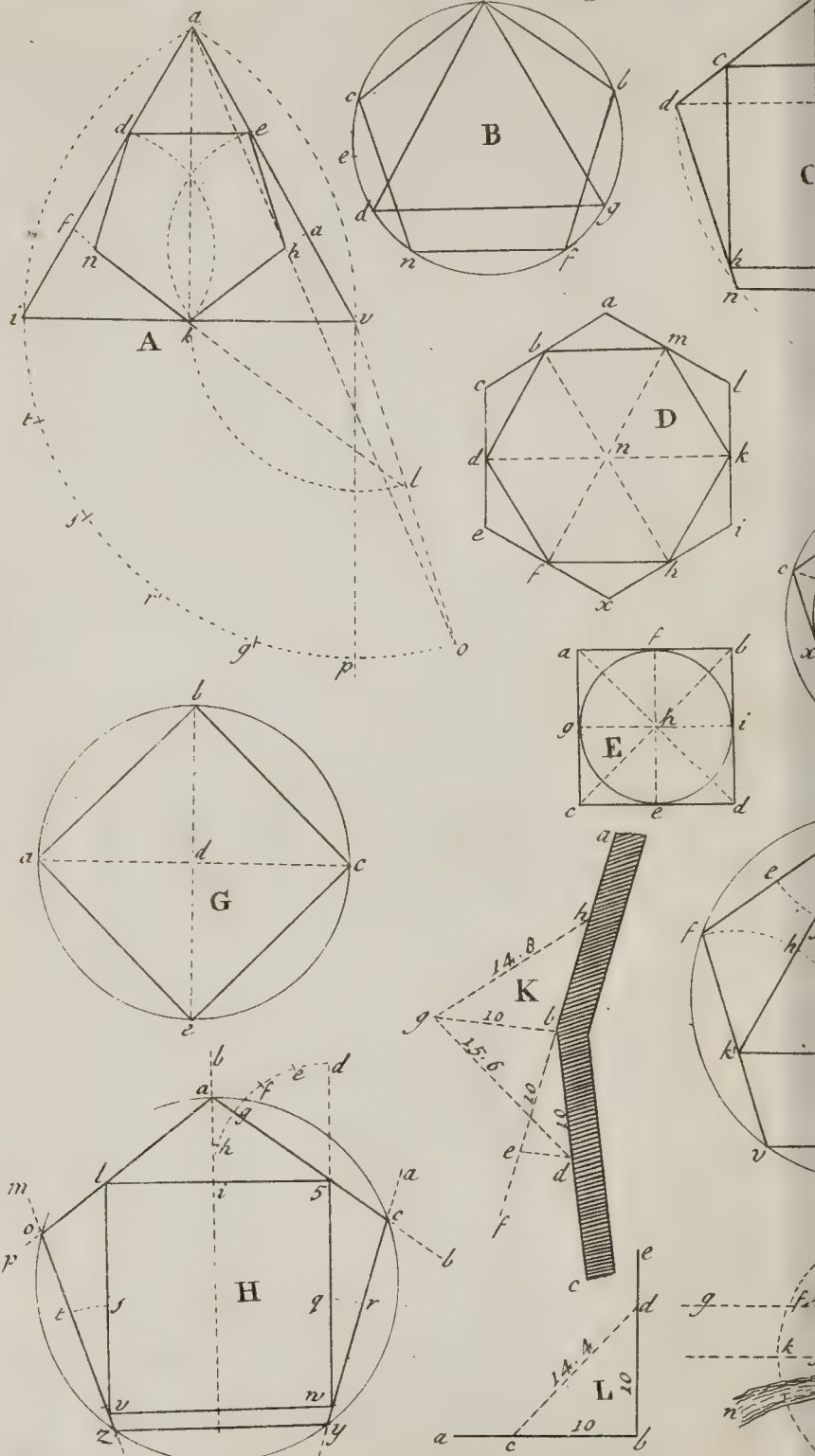
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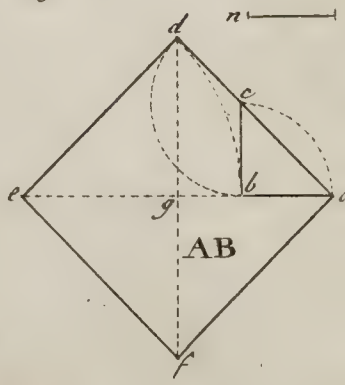
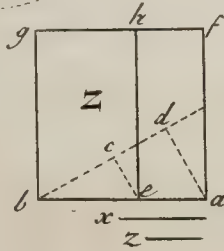
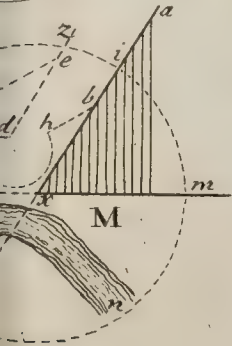
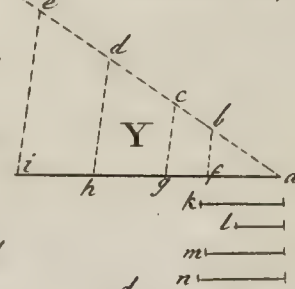
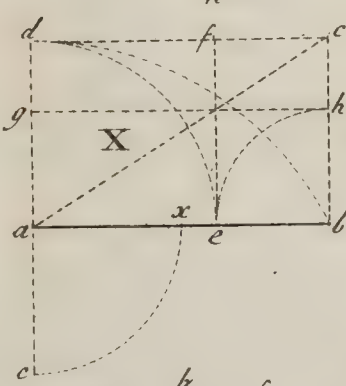
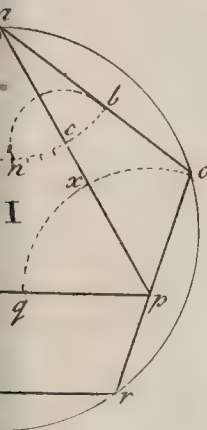
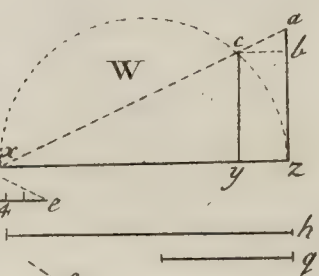
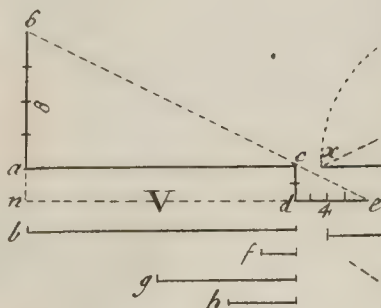
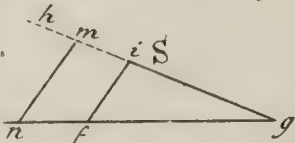
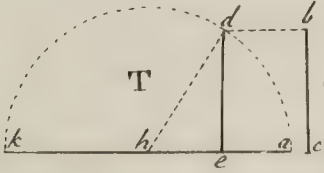
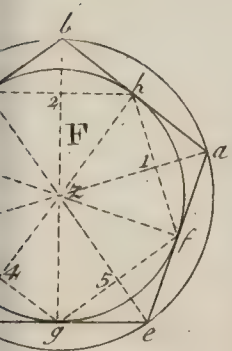
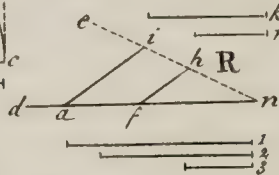
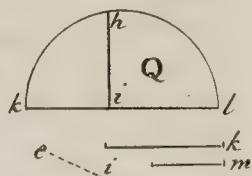
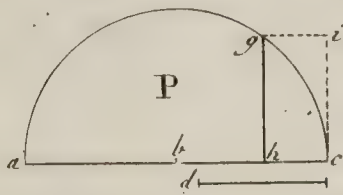
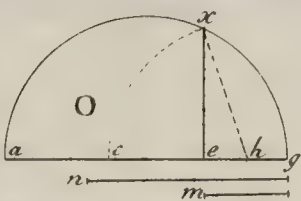
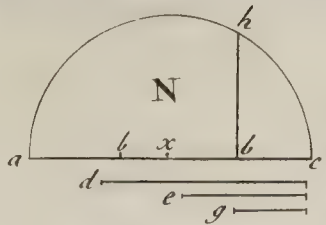
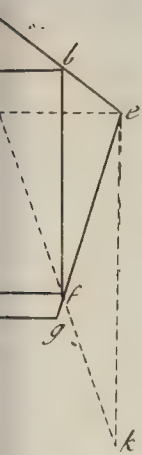


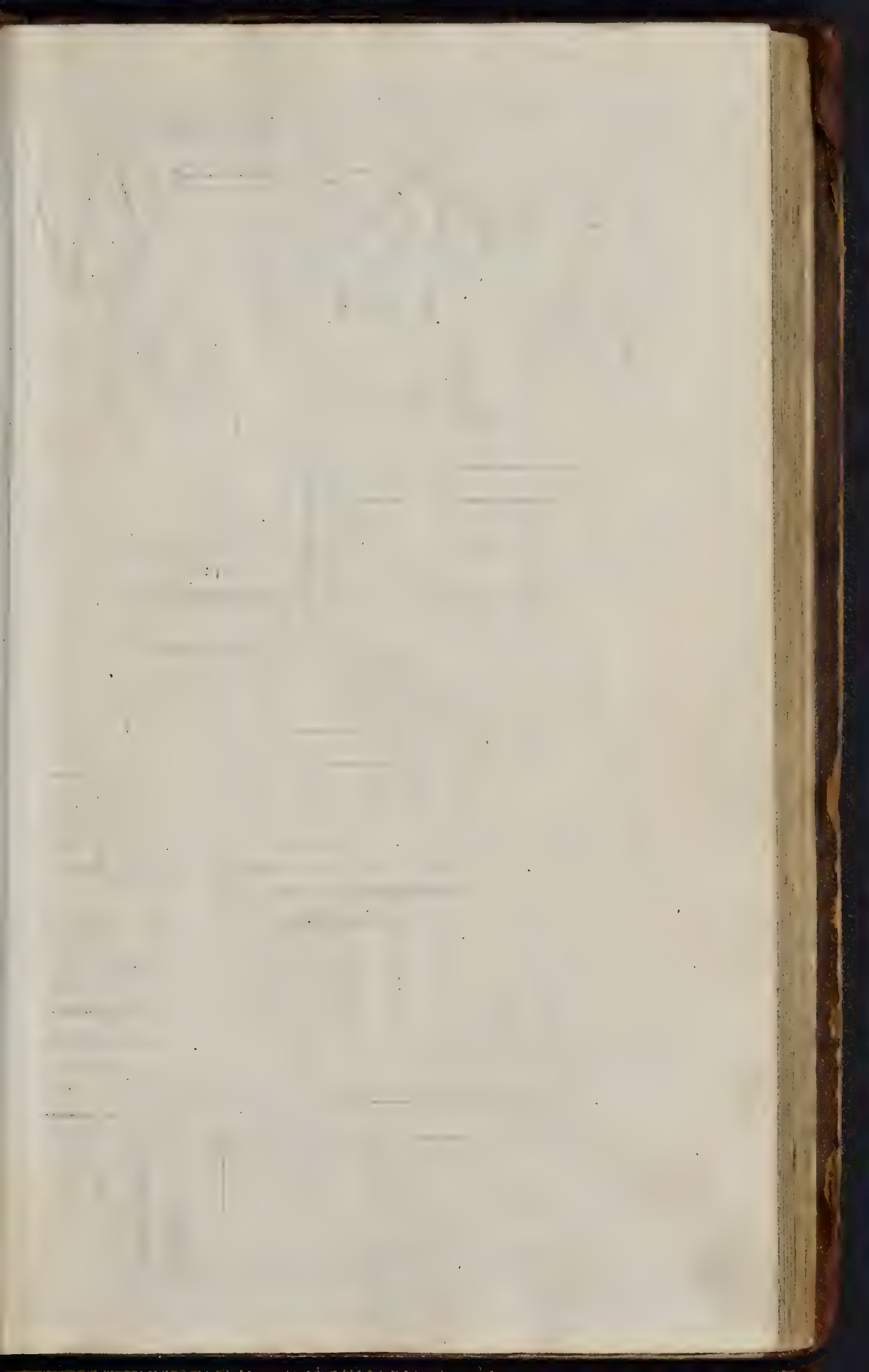


The Inscripting of Figures



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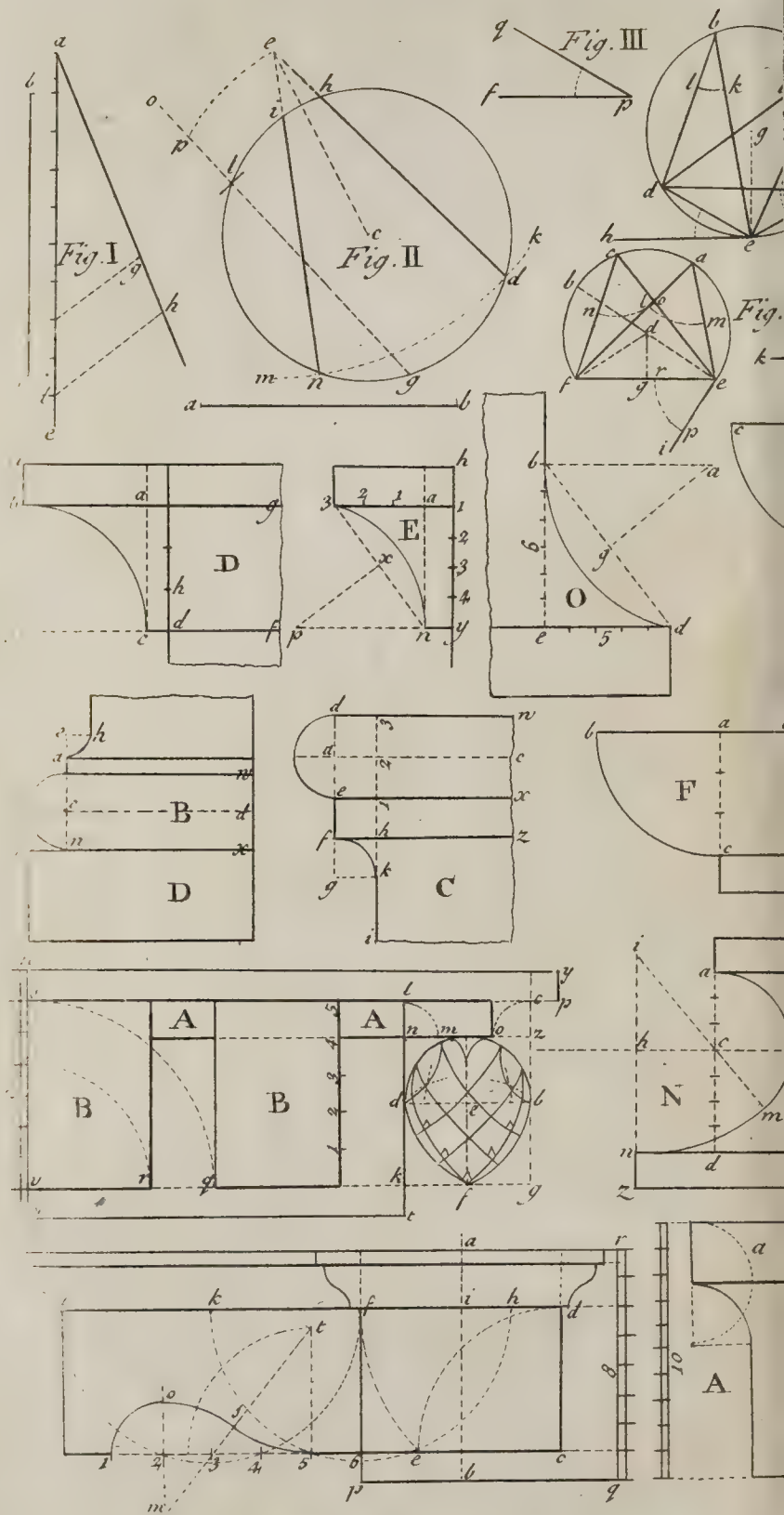
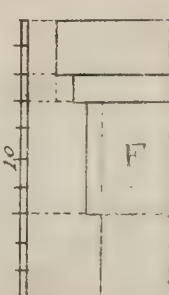
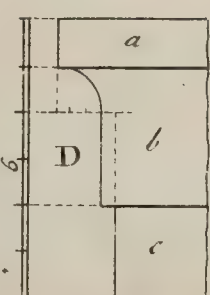
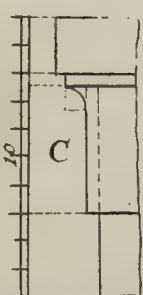
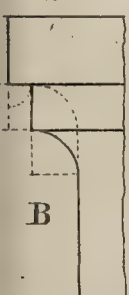
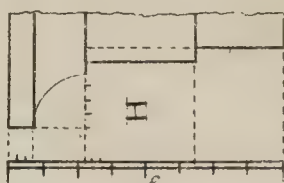
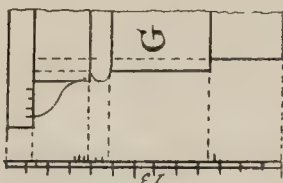
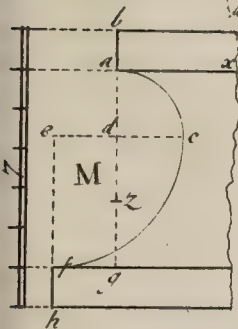
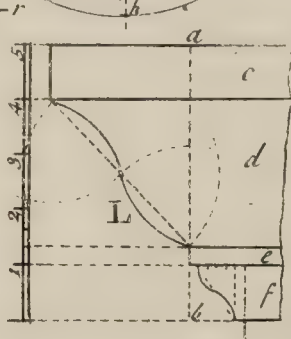
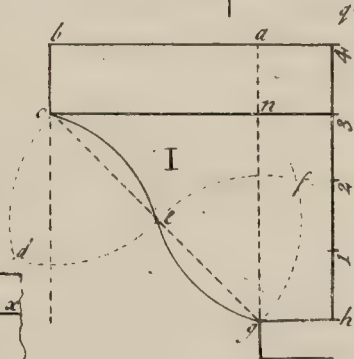
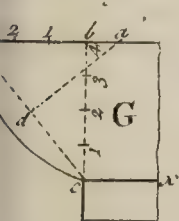
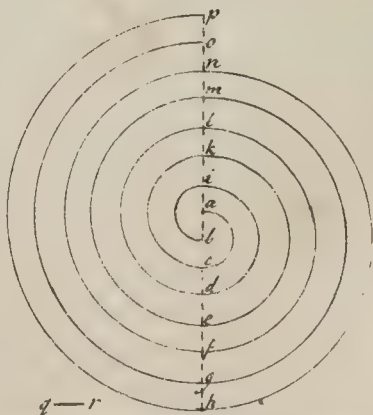
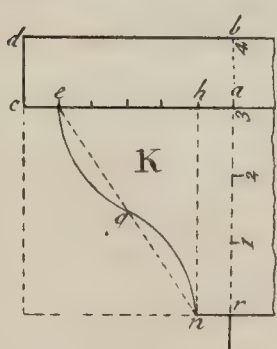
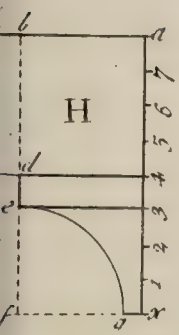
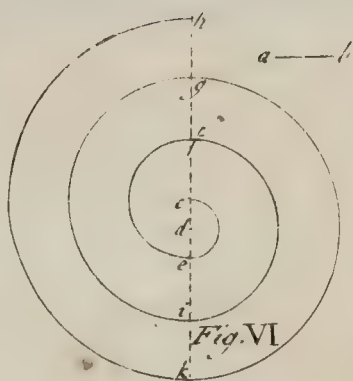
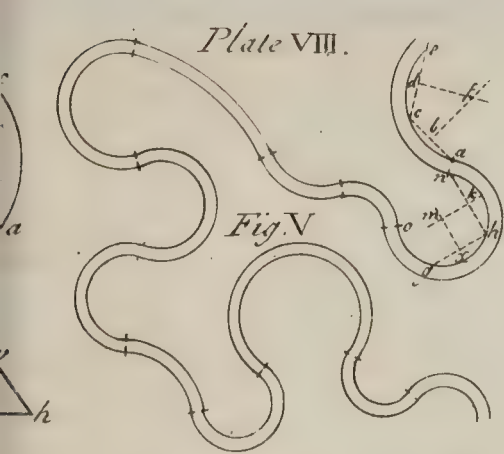
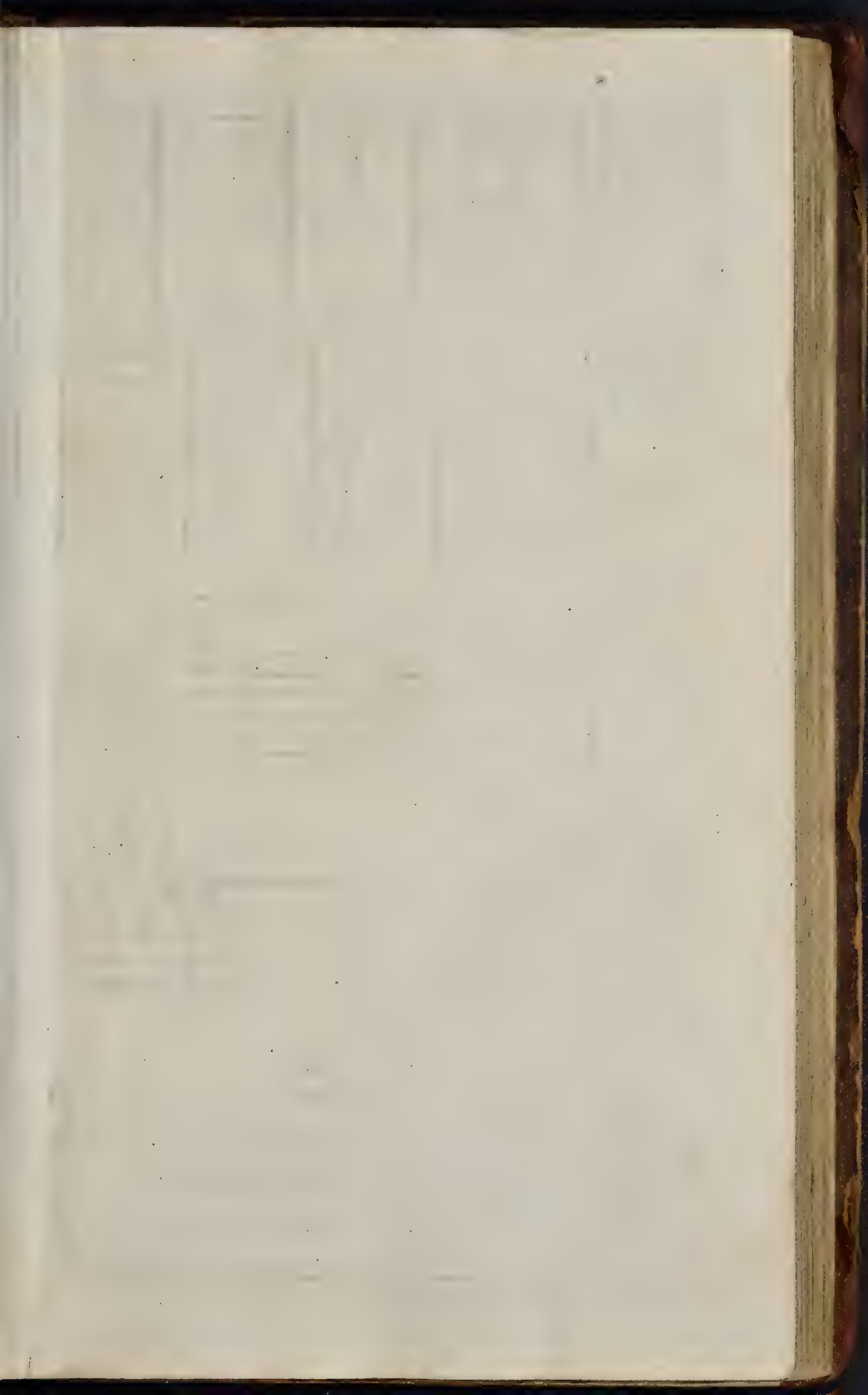
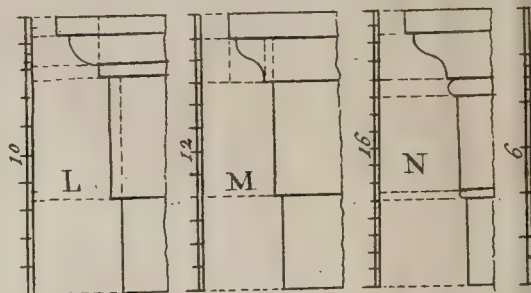
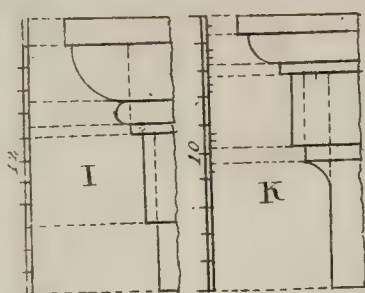


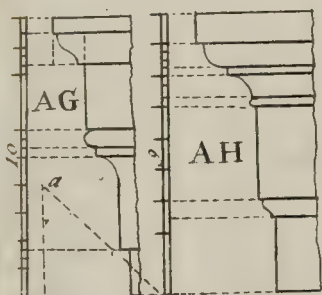
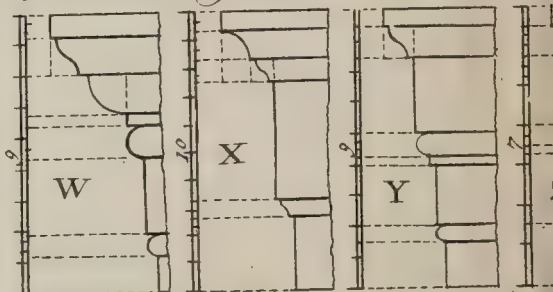
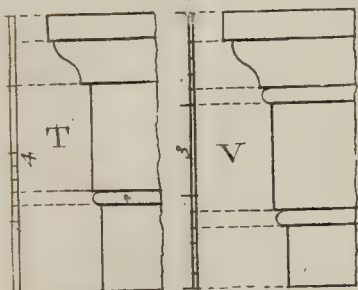
Plate VIII.



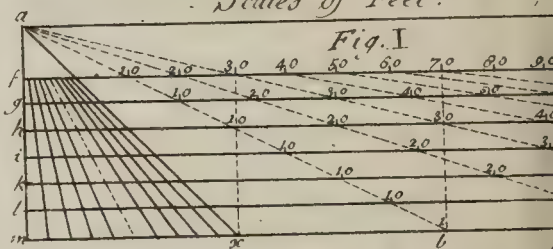




Architraves for Doors, Windows, &c.



Scales of Feet.

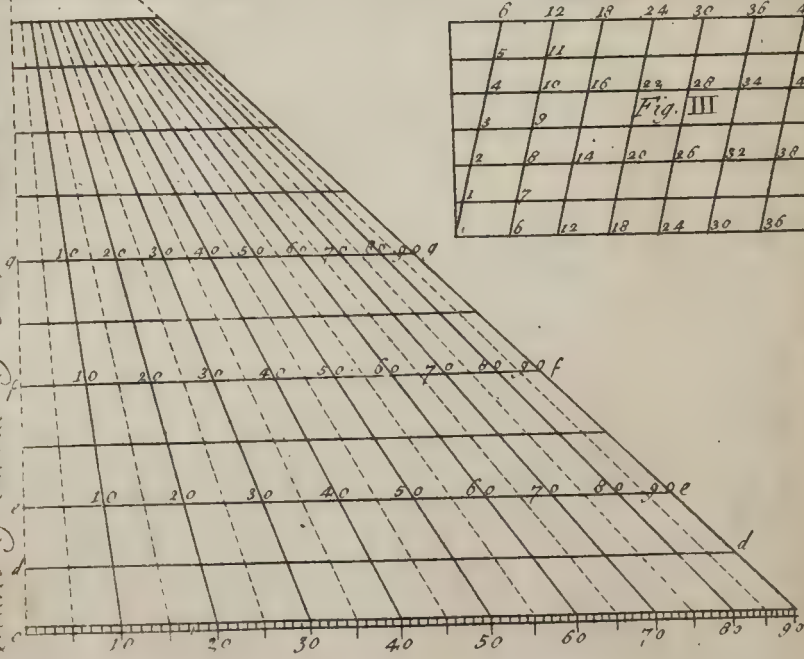


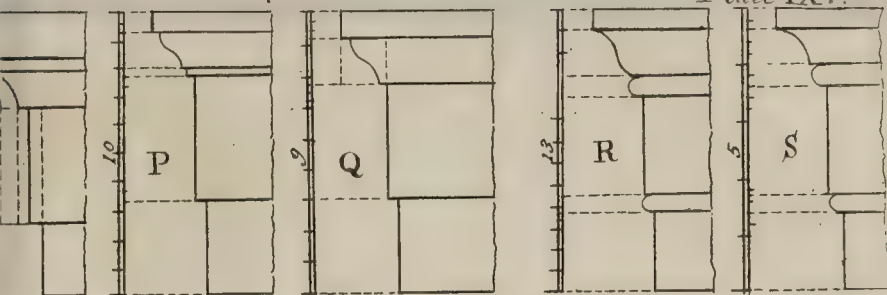
minutes in a Module.

	6	12	18	24	30	36	42	48
5	11							
4	10	16	22	28	34	40	46	
3	9							
2	8	14	20	26	32	38	44	
1	7							
	6	12	18	24	30	36	42	48

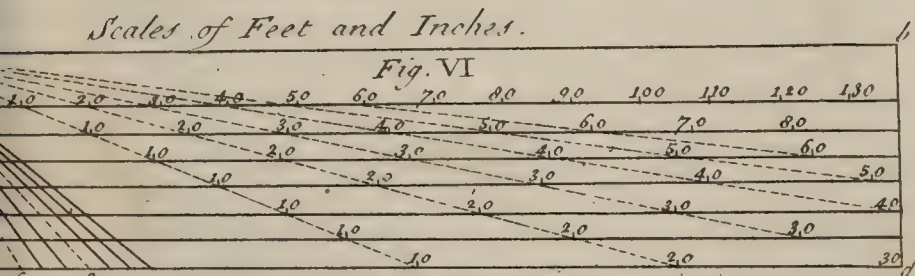
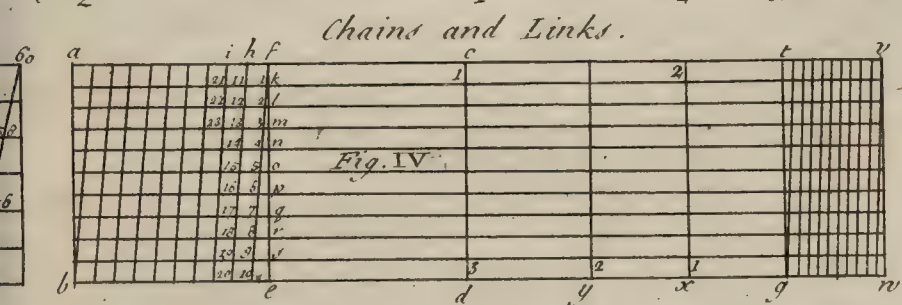
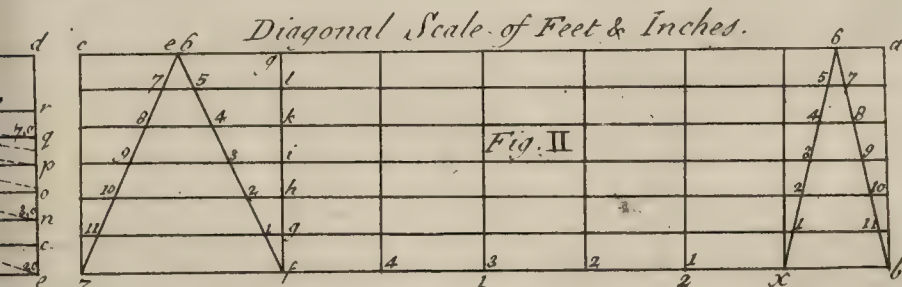
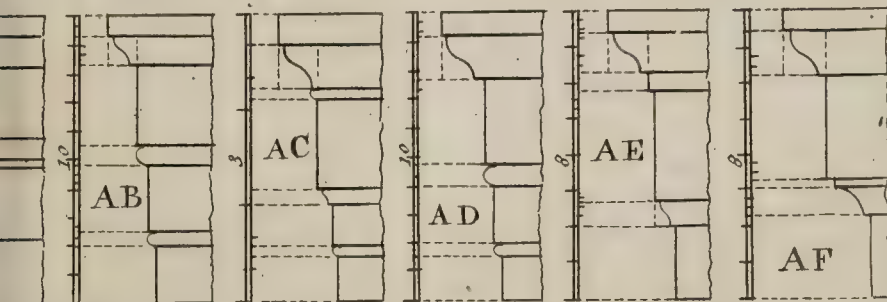
Fig. III

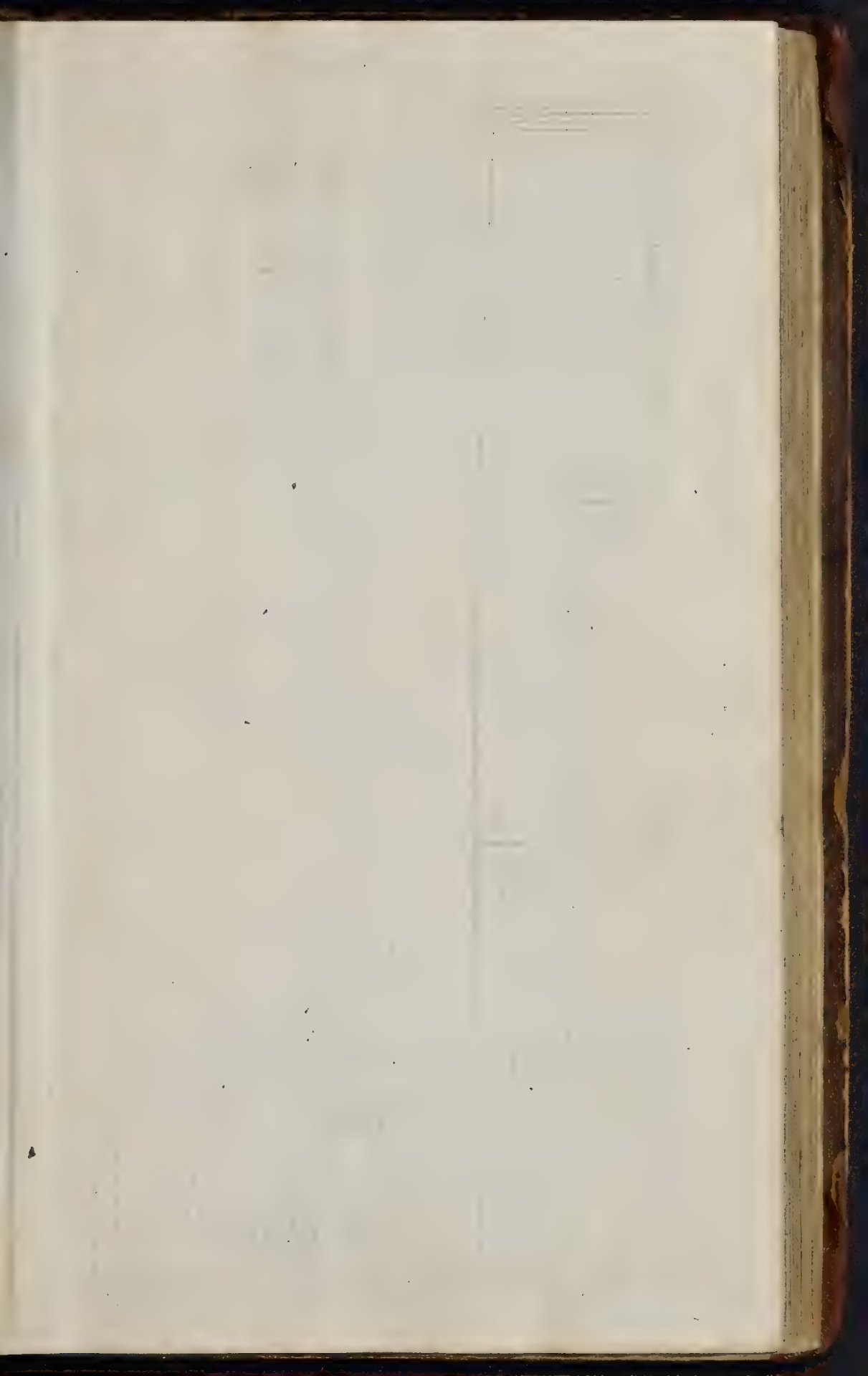
Scales of Chords of Several Radii's

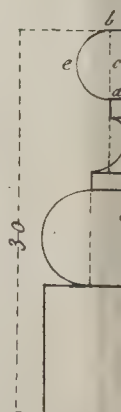
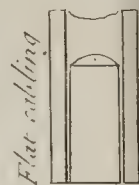
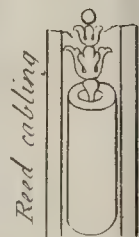
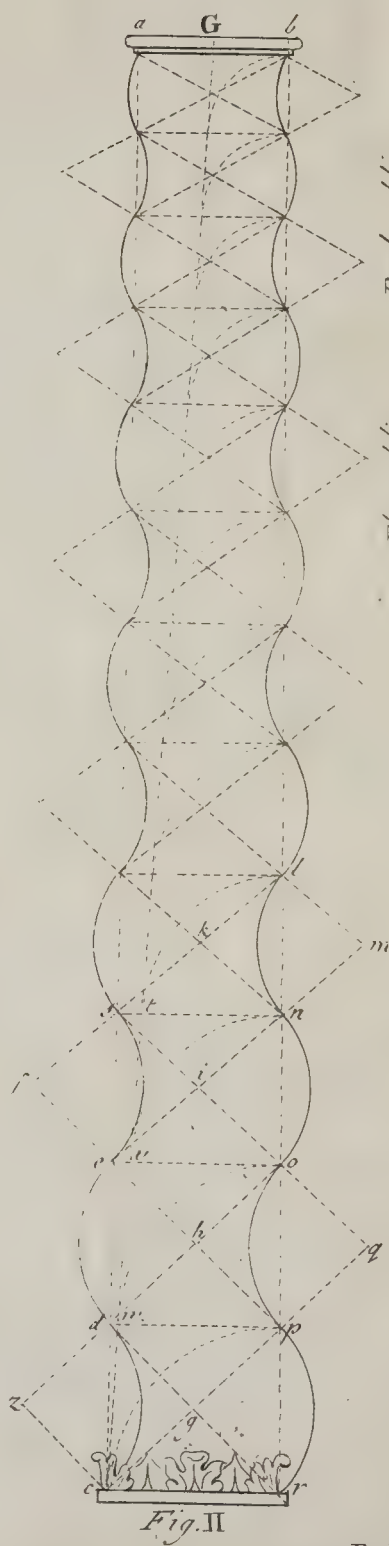
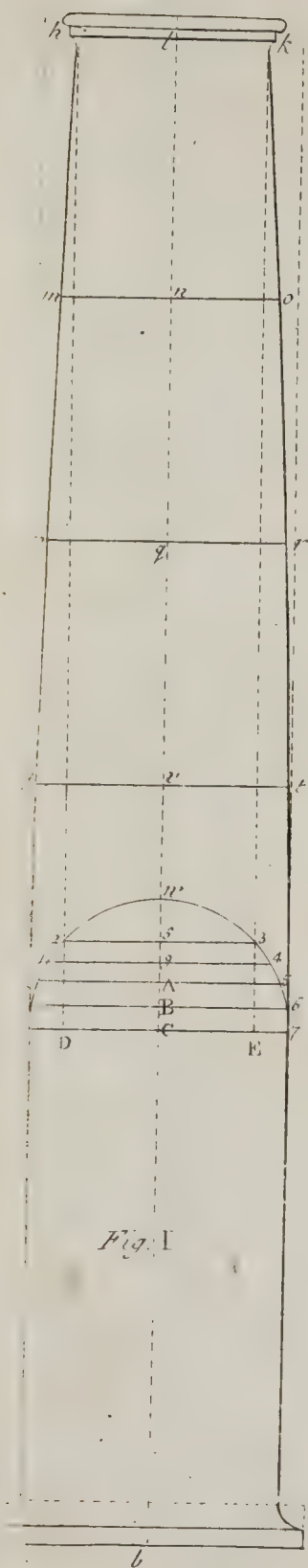


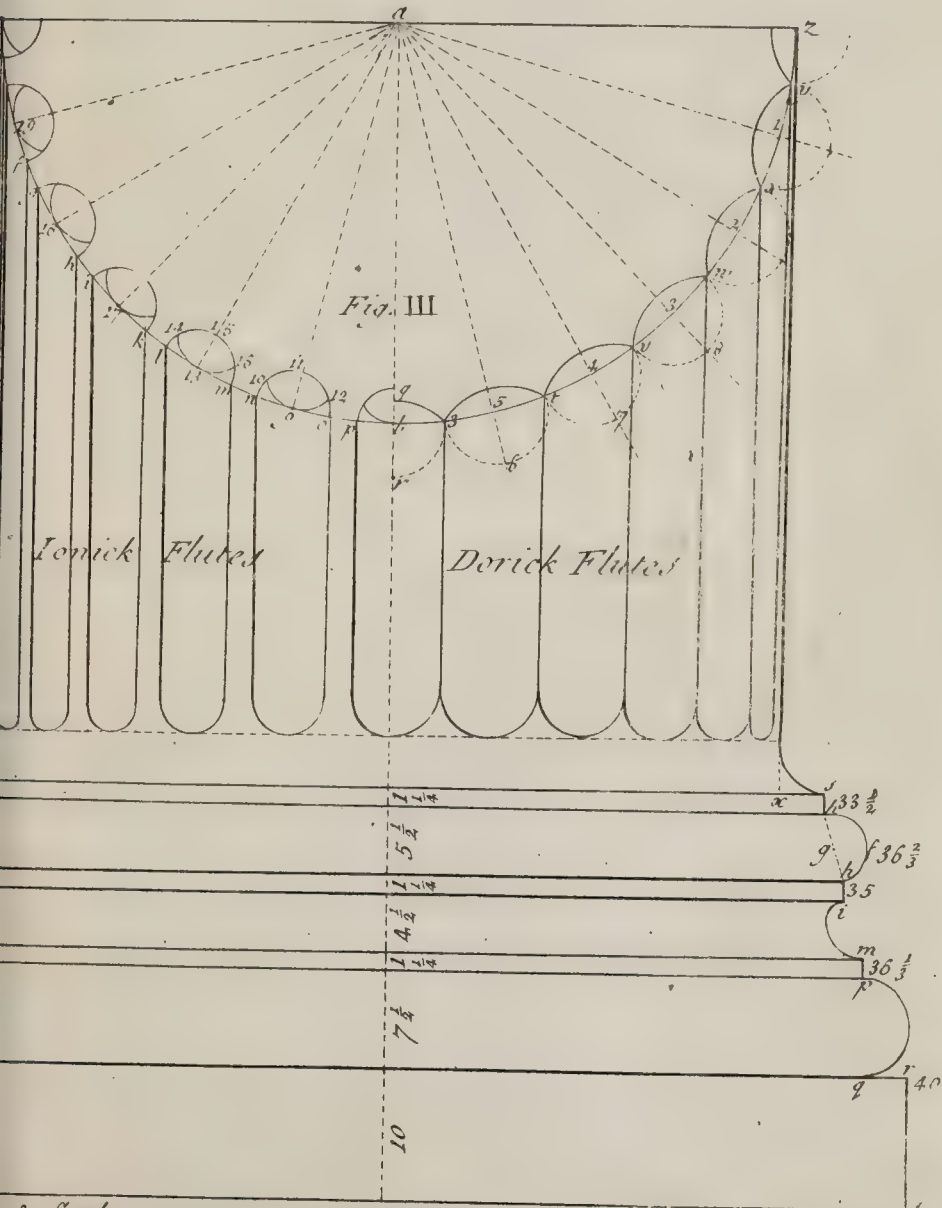
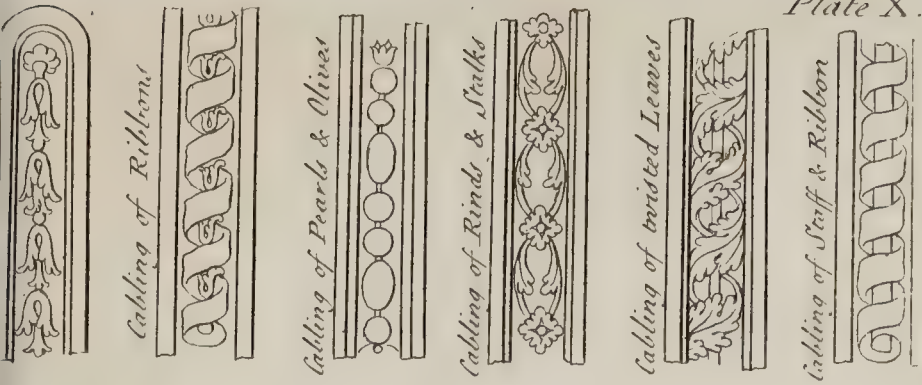


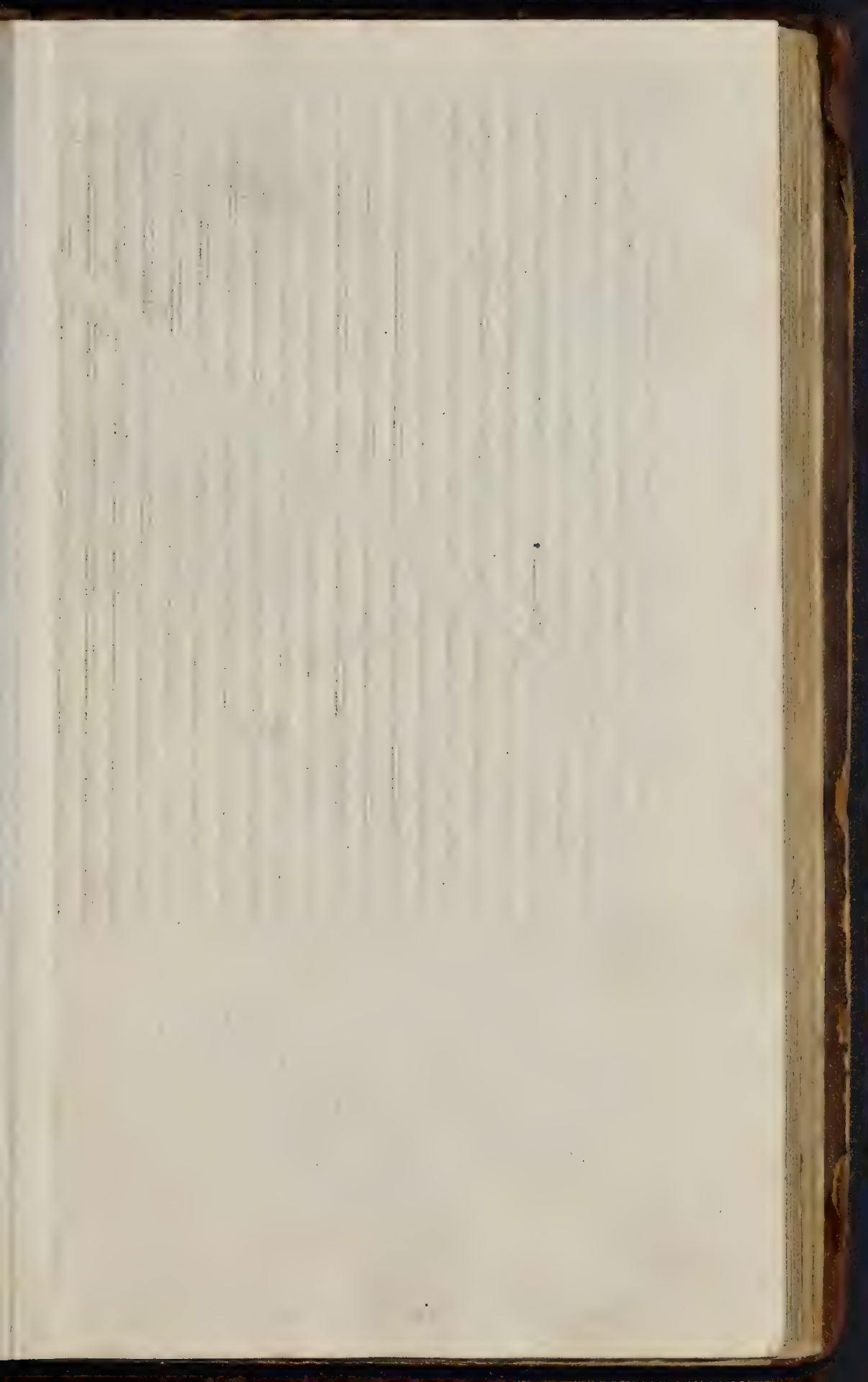
est, and Chimney Pieces.

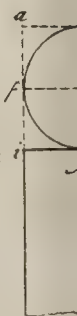
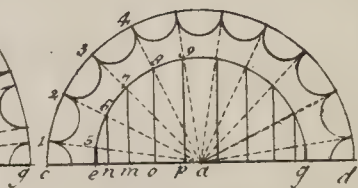
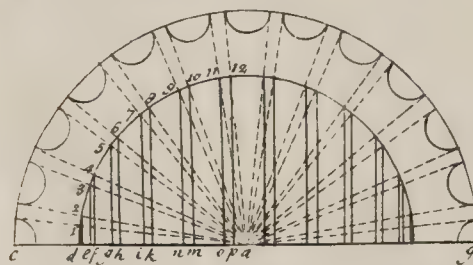
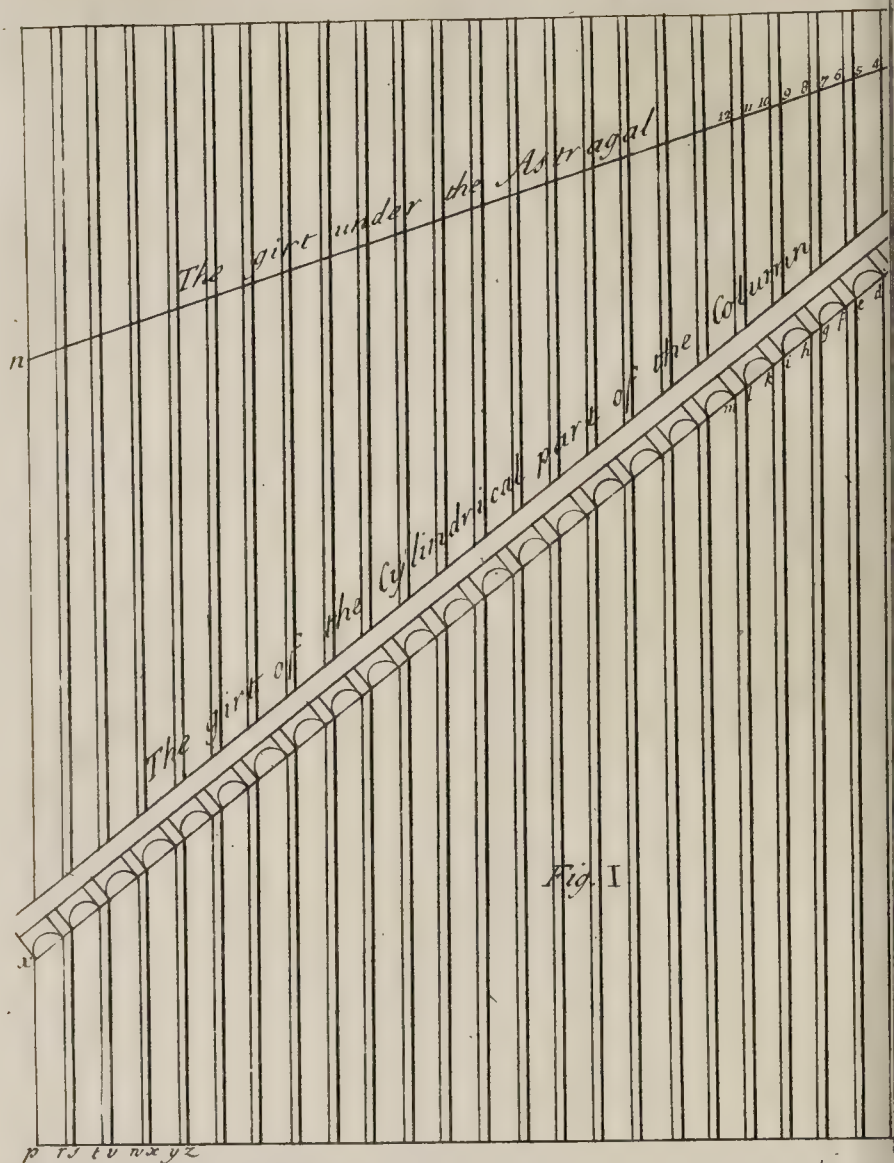




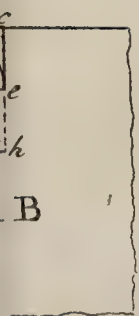
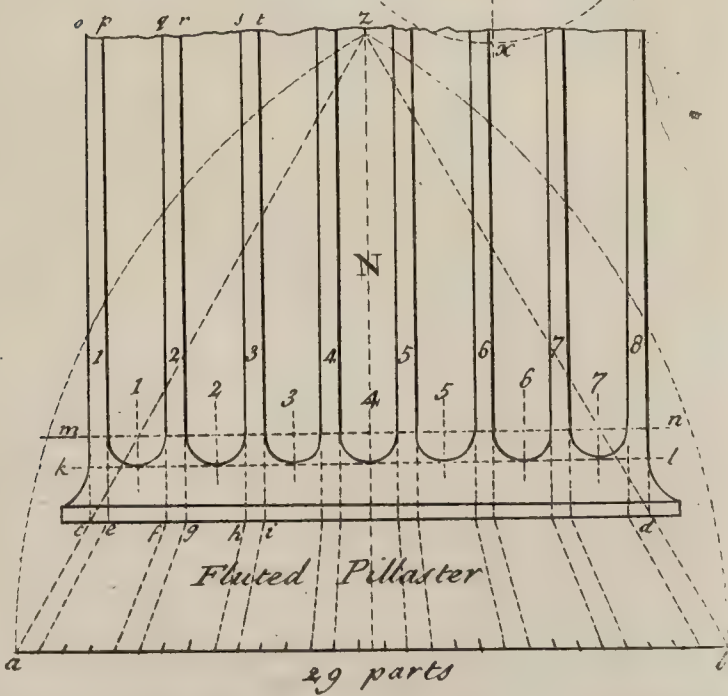
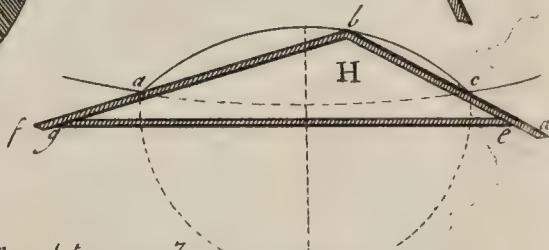
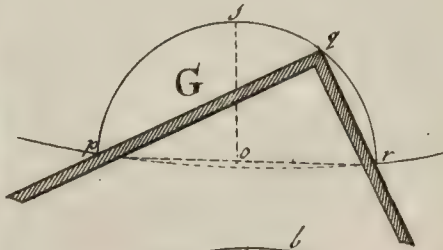
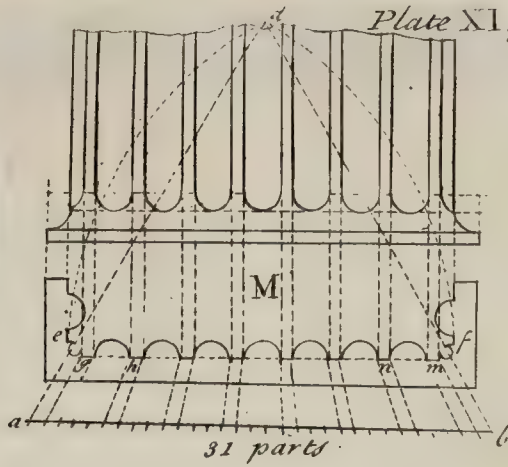
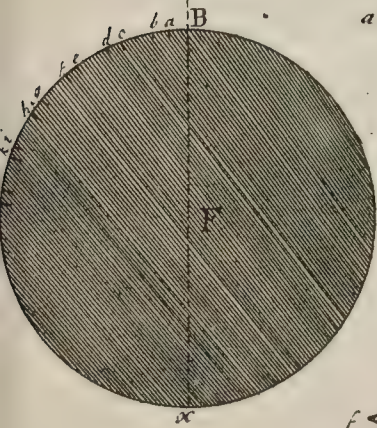
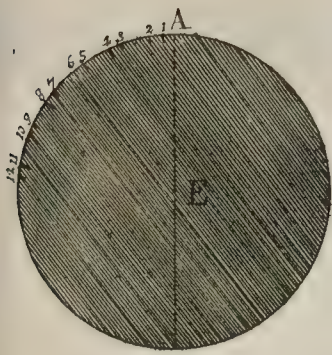


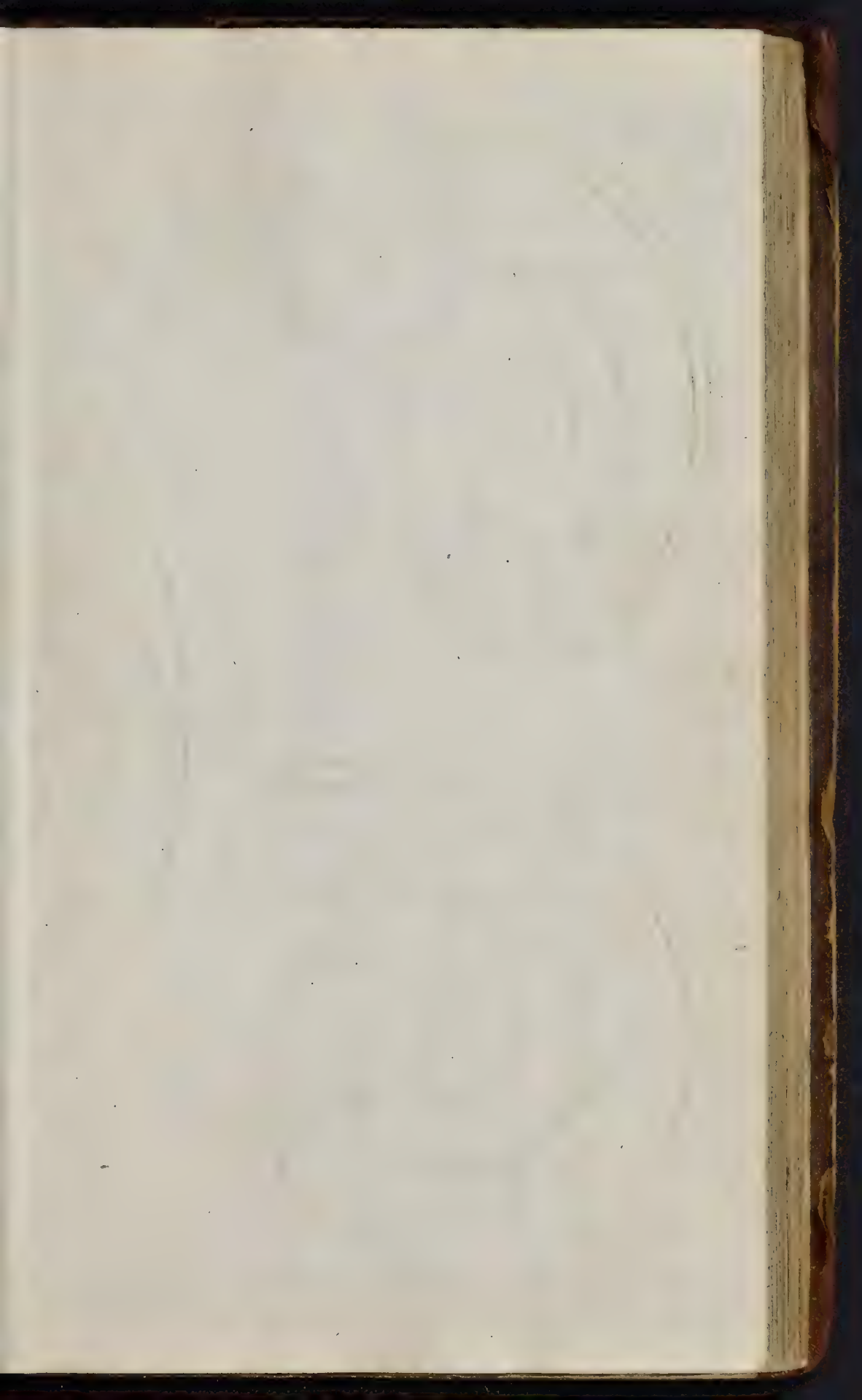


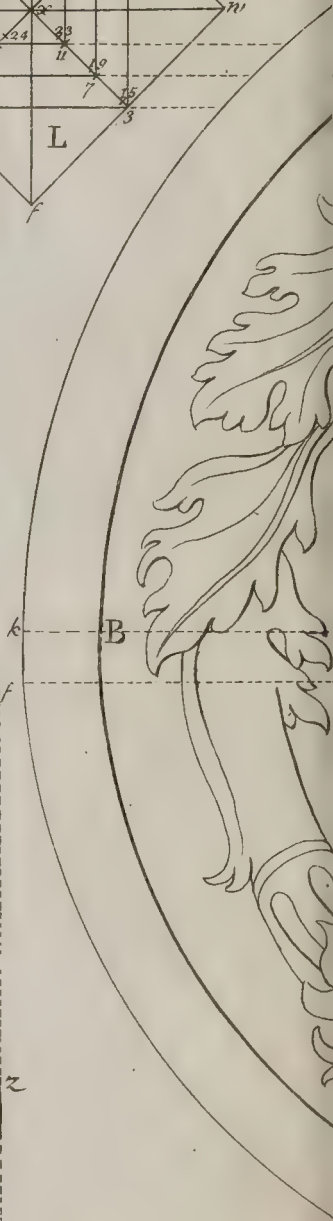
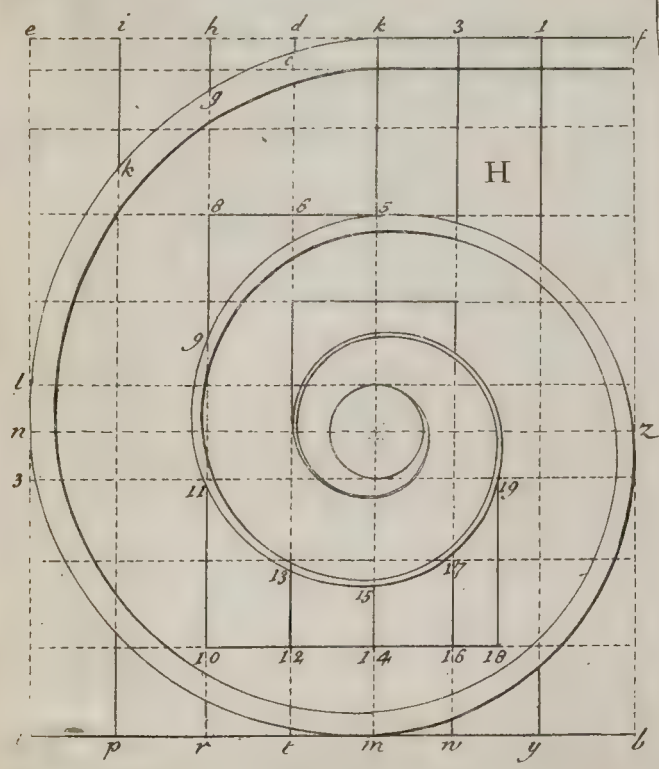
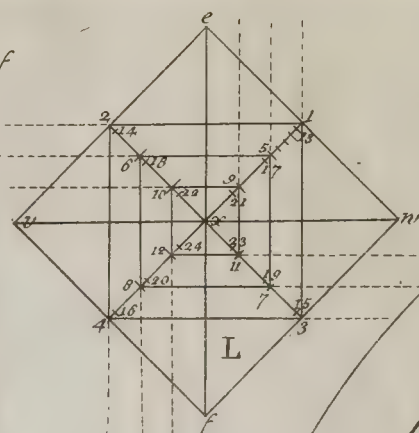
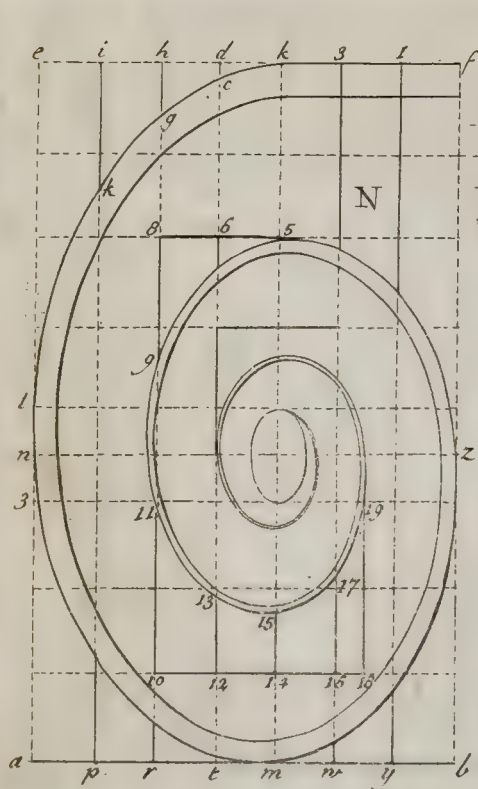




B. L. Delin. & Sculp. 1738.



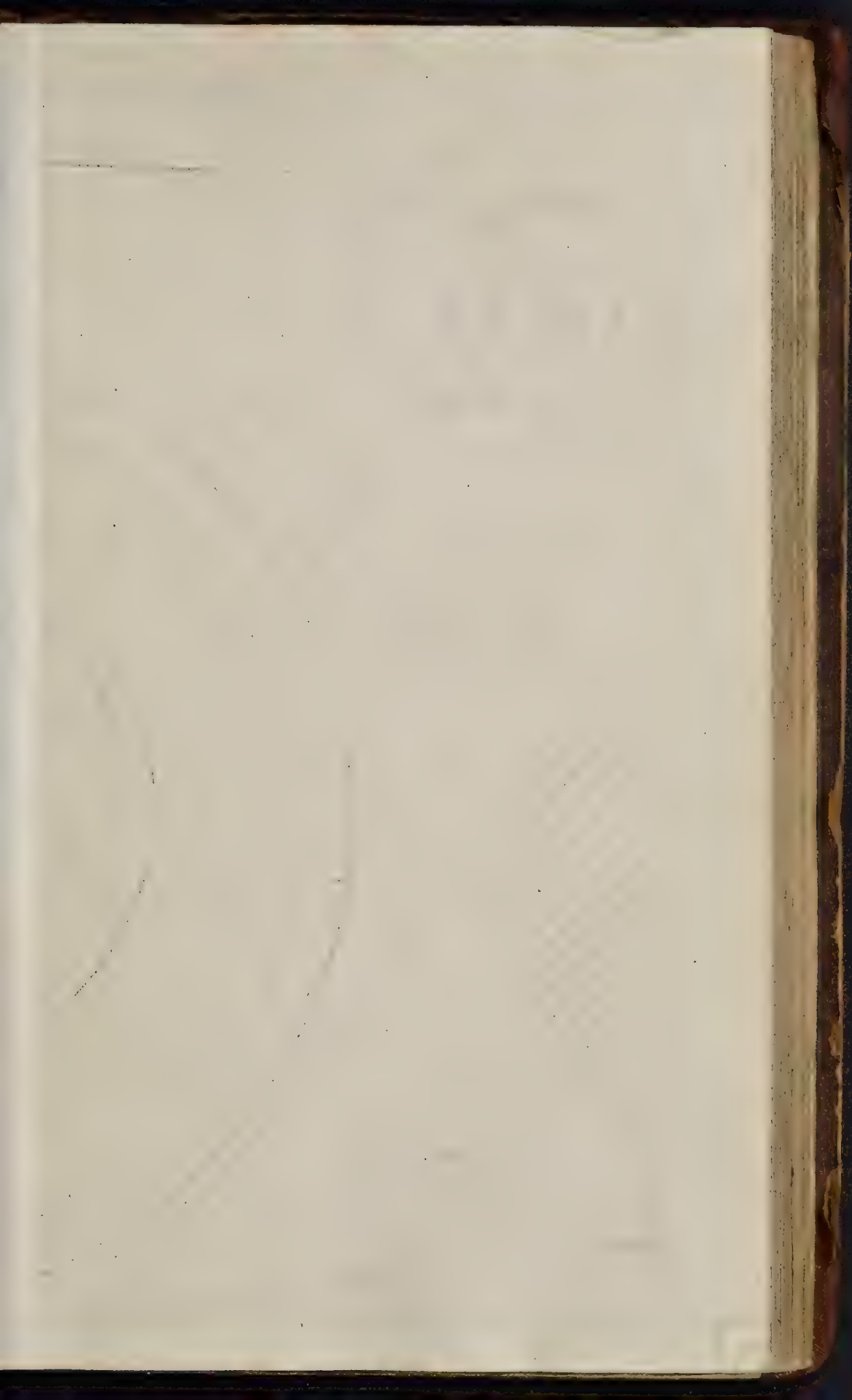


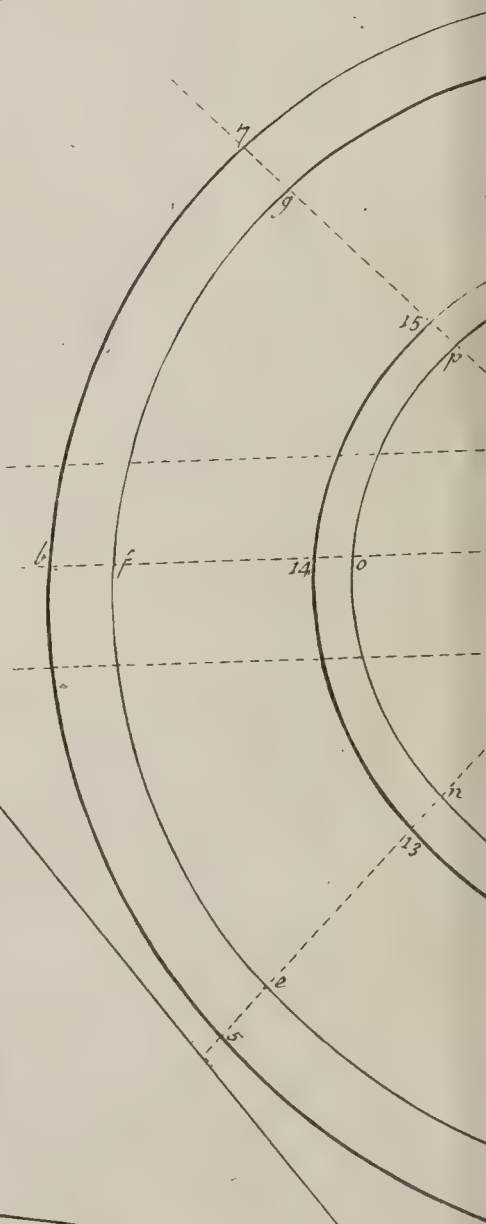
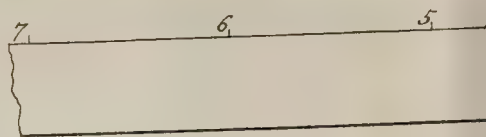
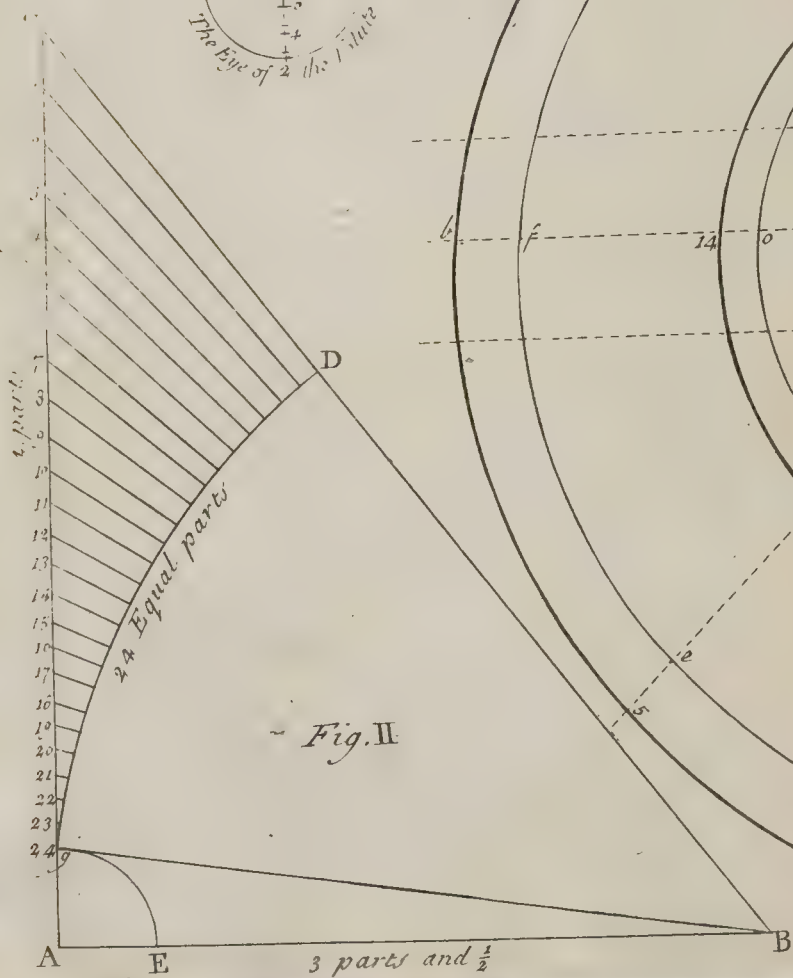
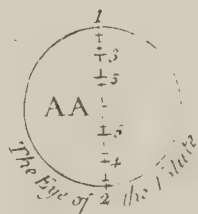
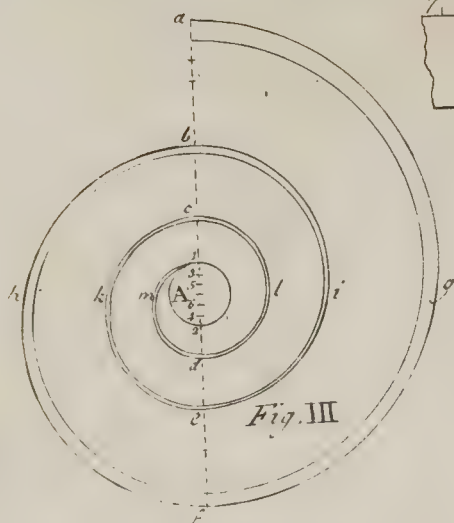


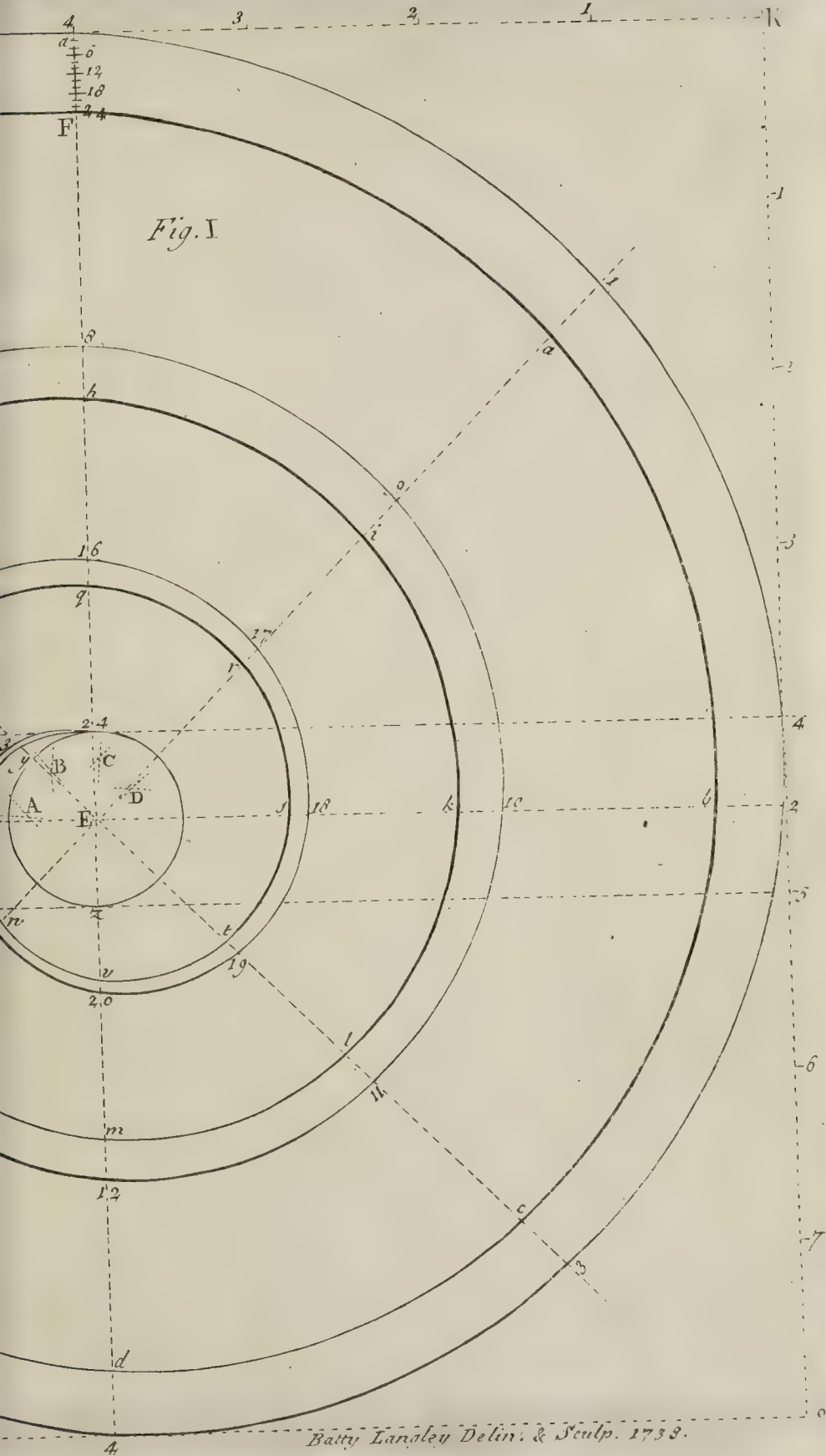
Batty Langley Del.

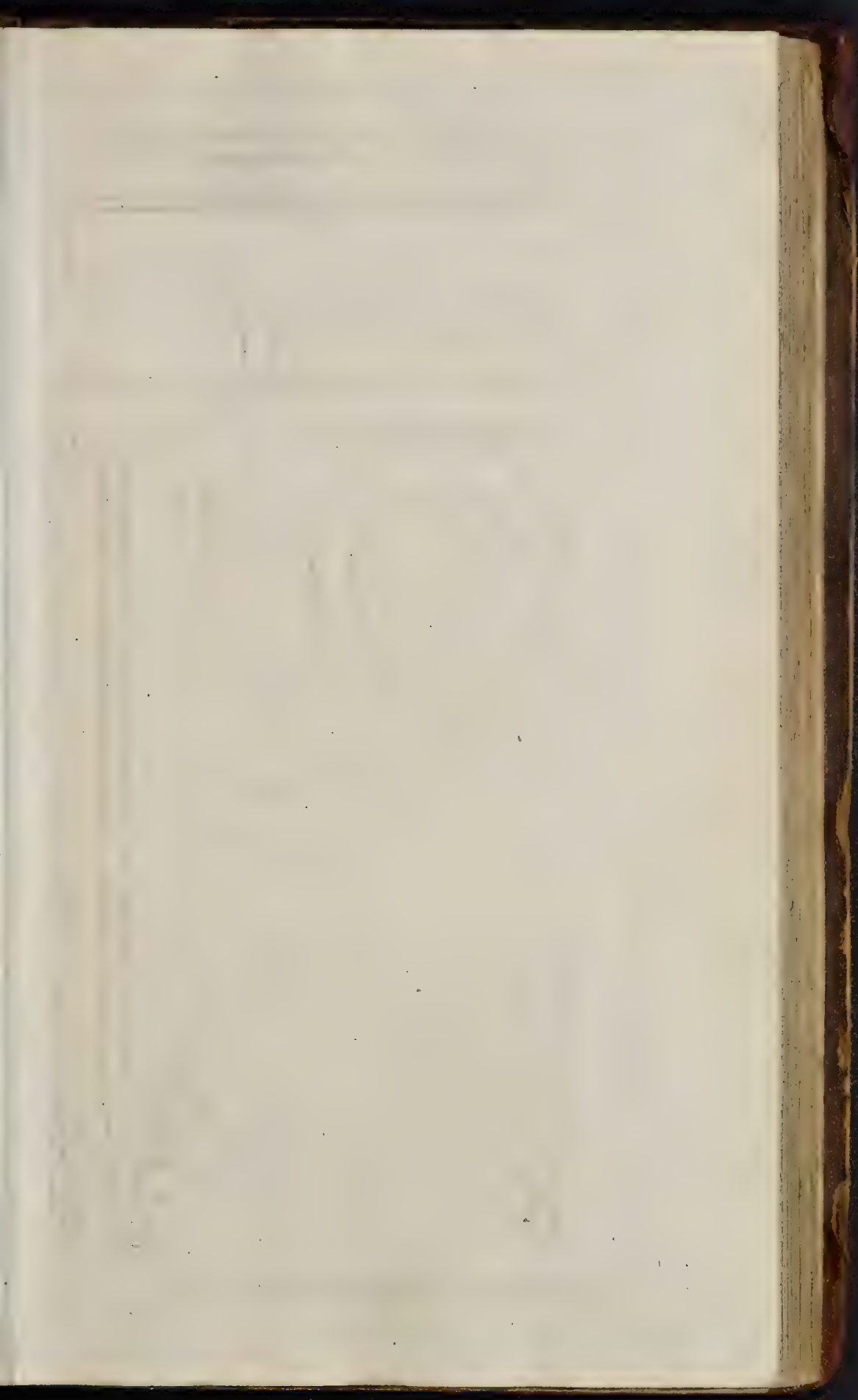
Fig. I

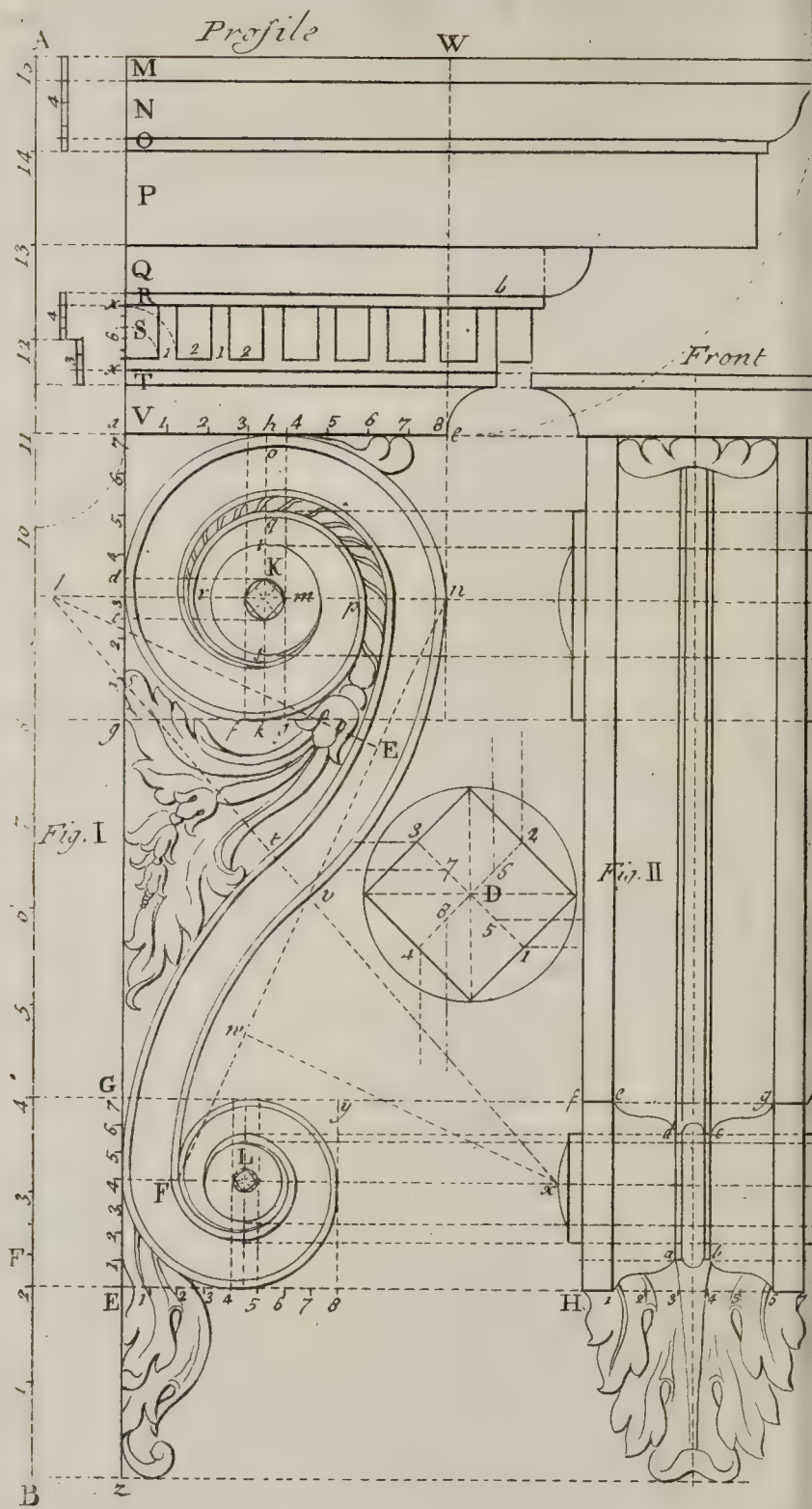












The Face or direct view of a Modillion.

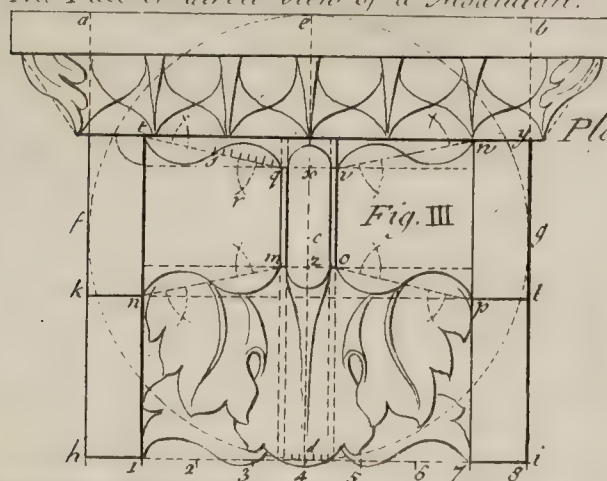
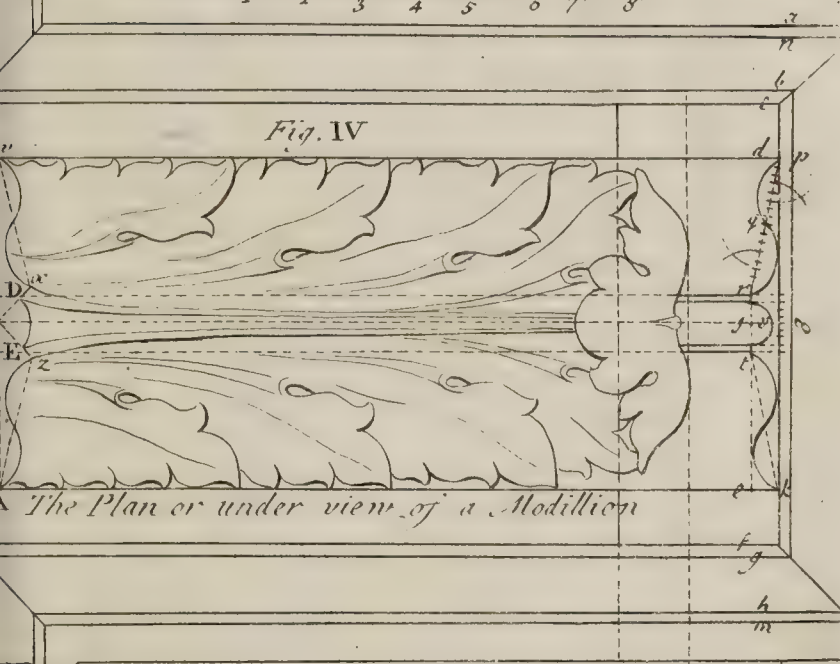


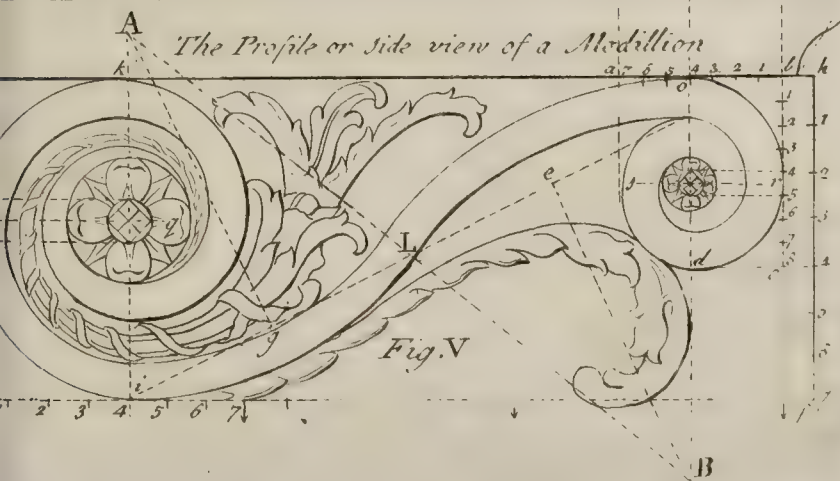
Plate XIV.

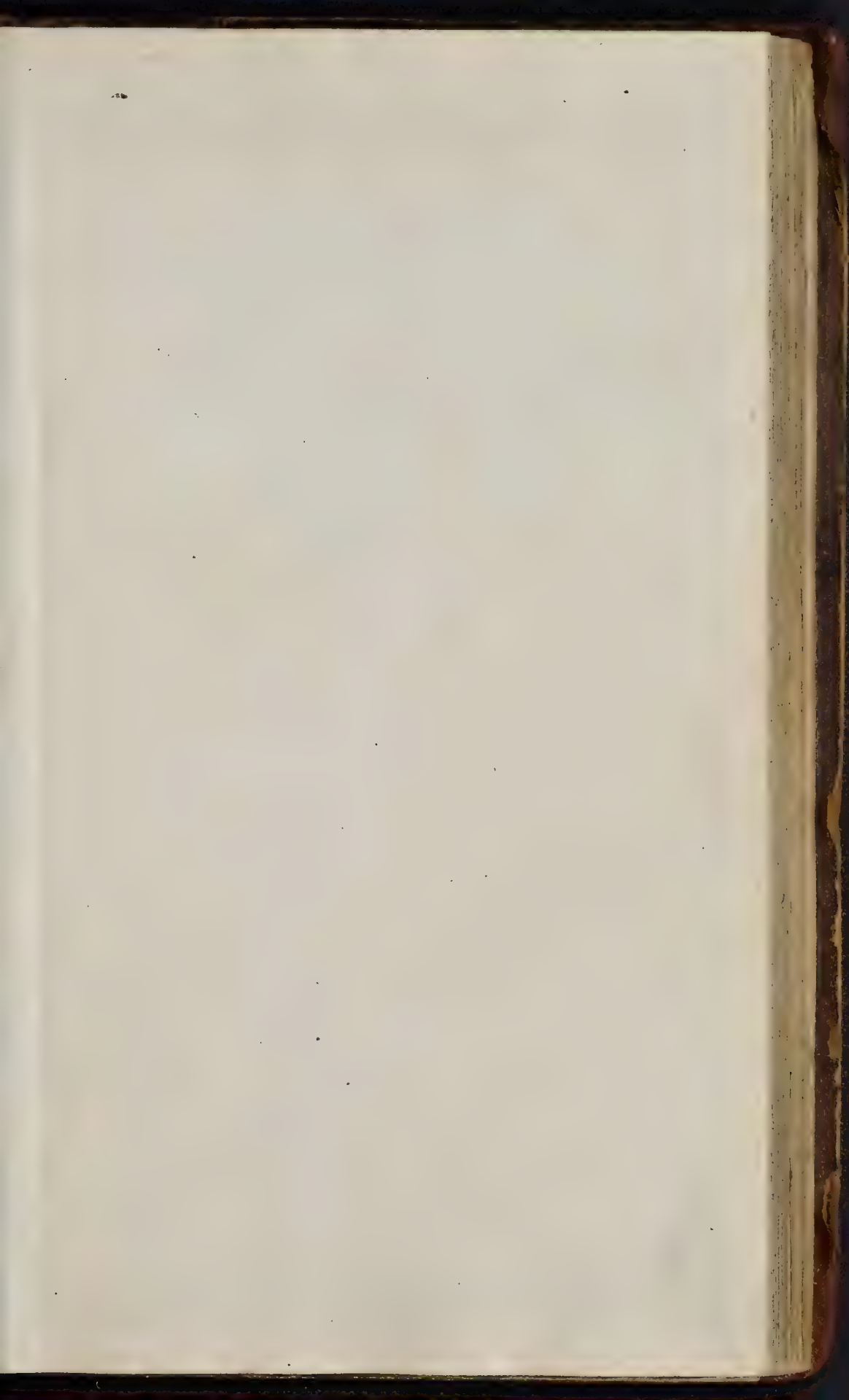
Fig. IV



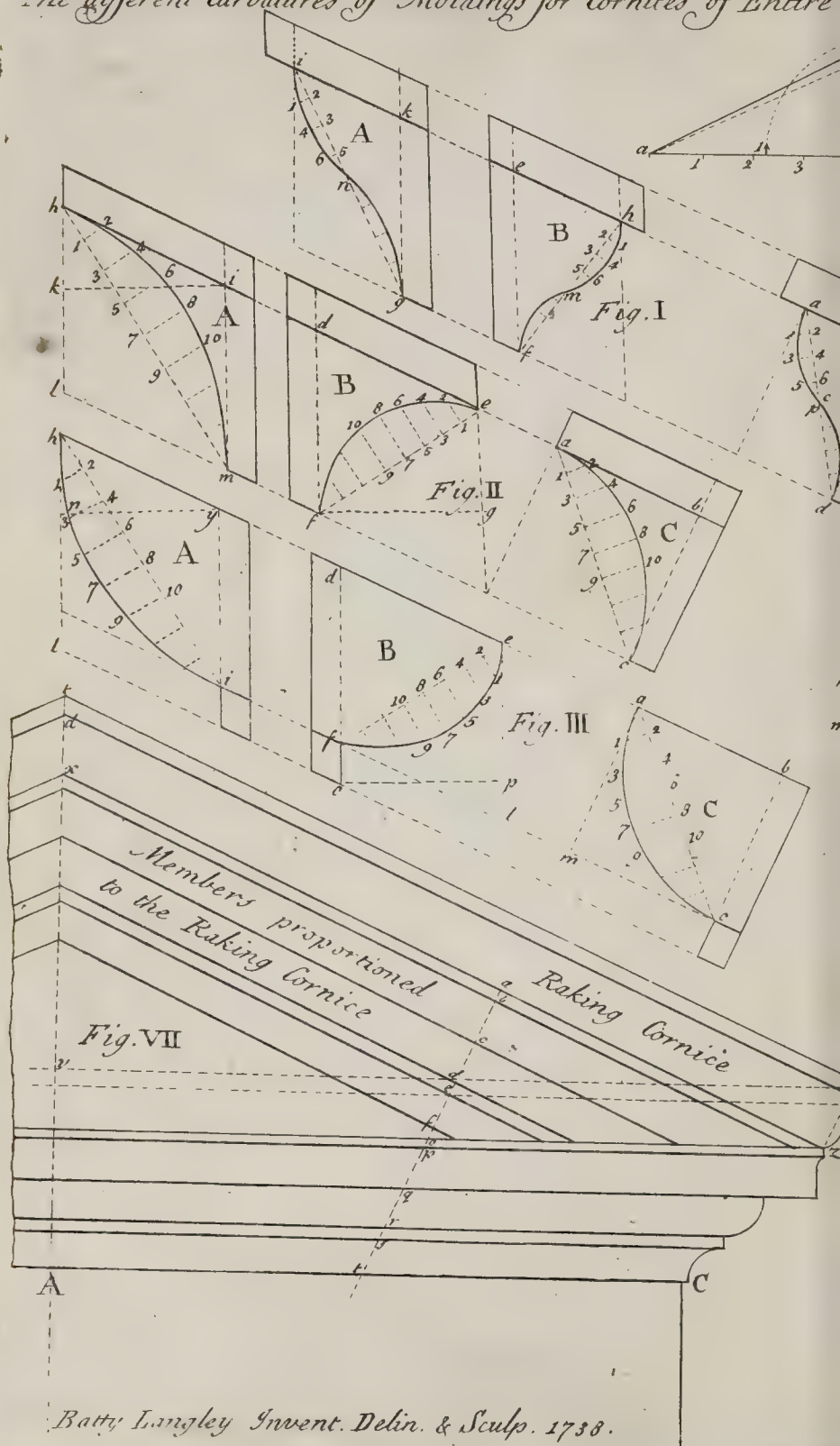
The Plan or under view of a Modillion

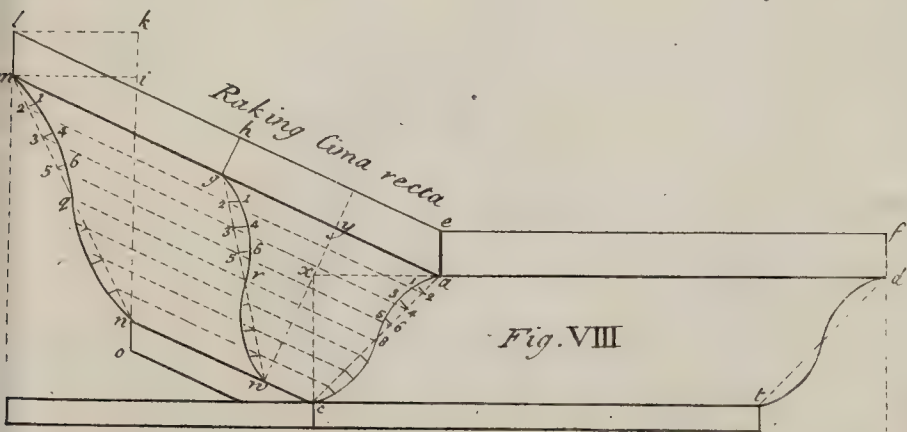
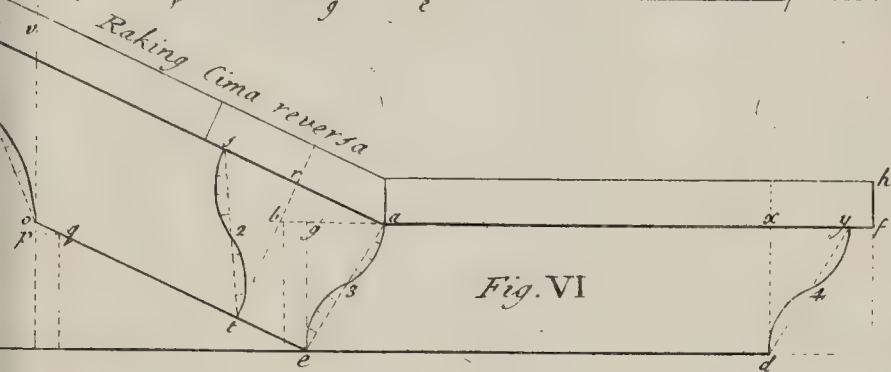
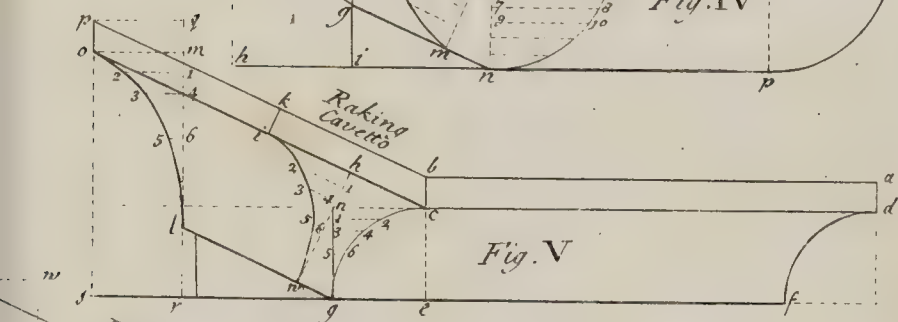
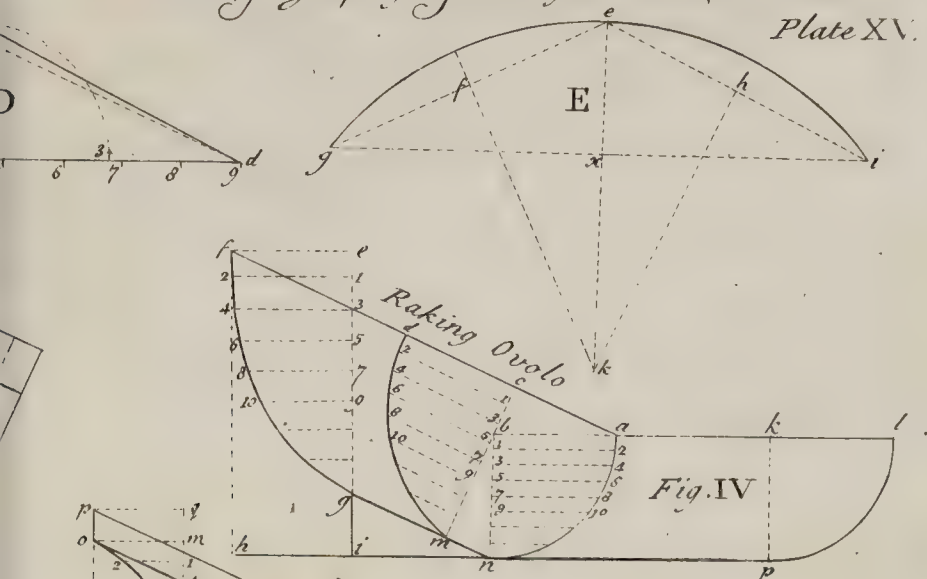
The Profile or Side view of a Modillion

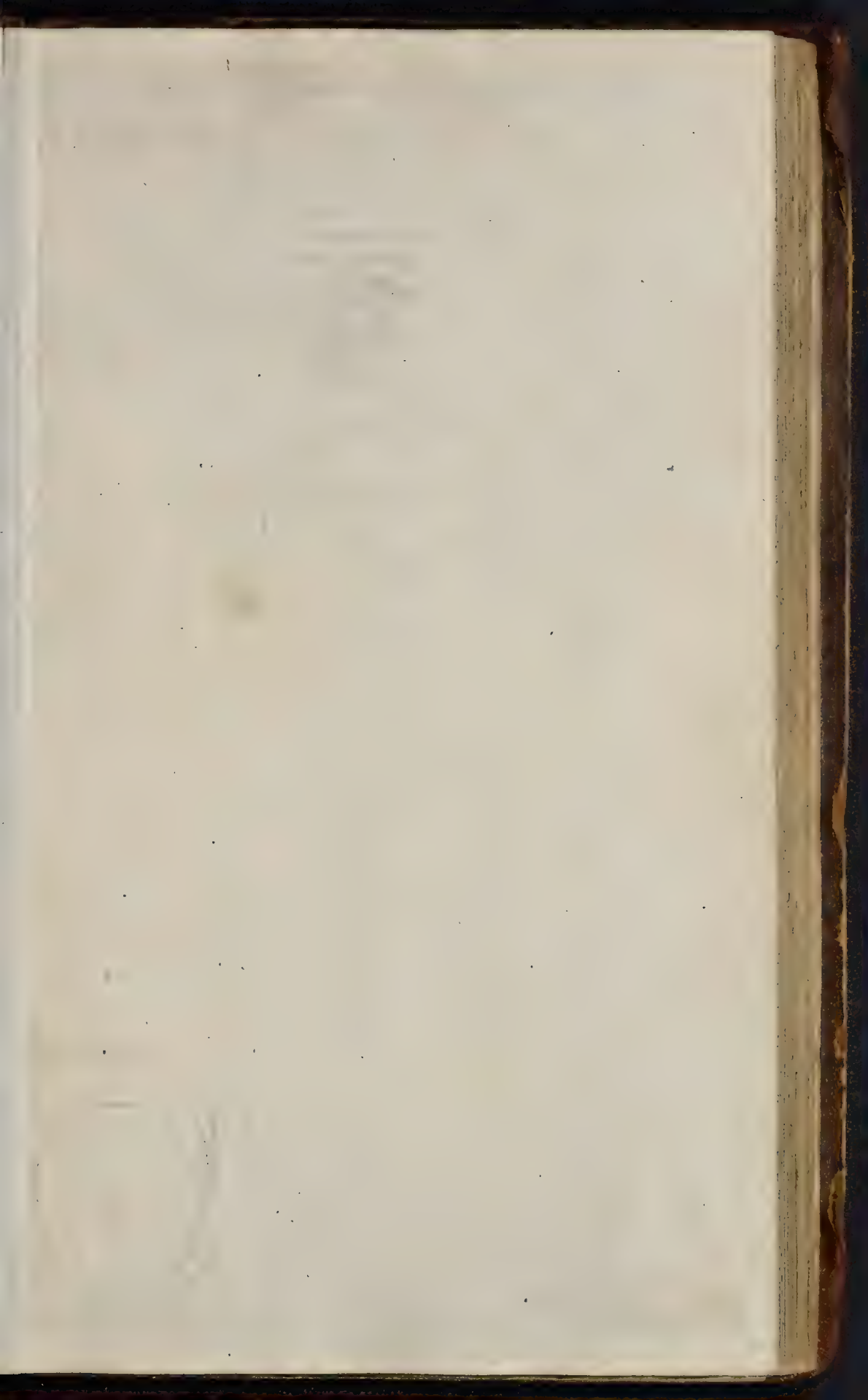


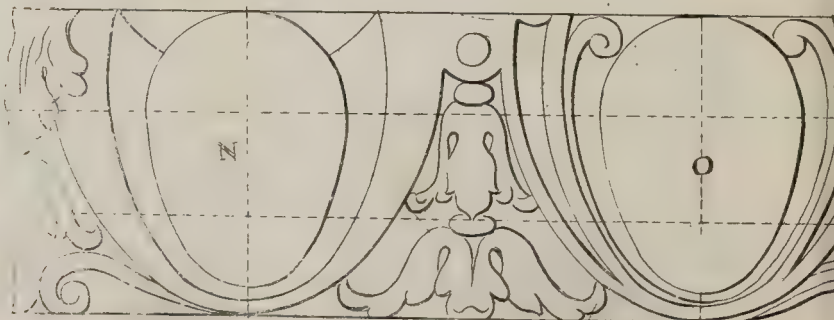
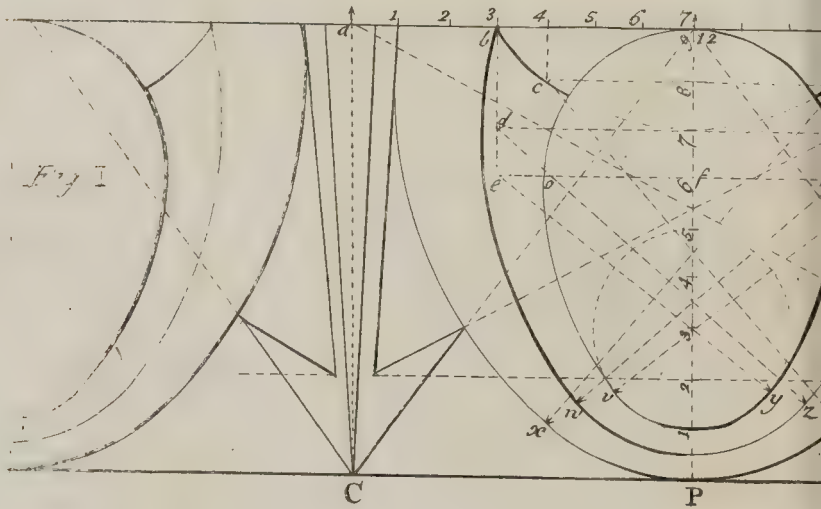
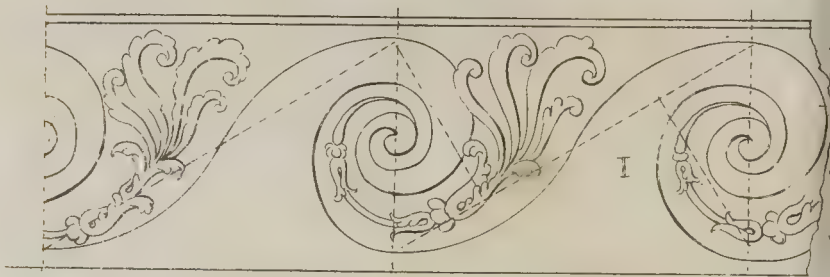
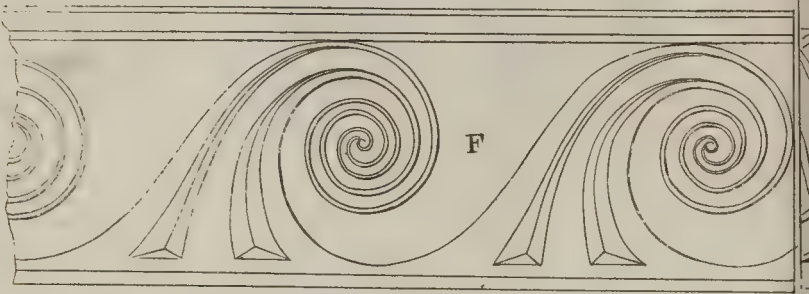


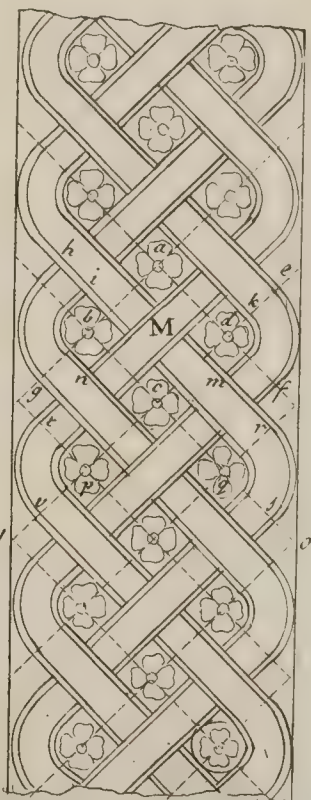
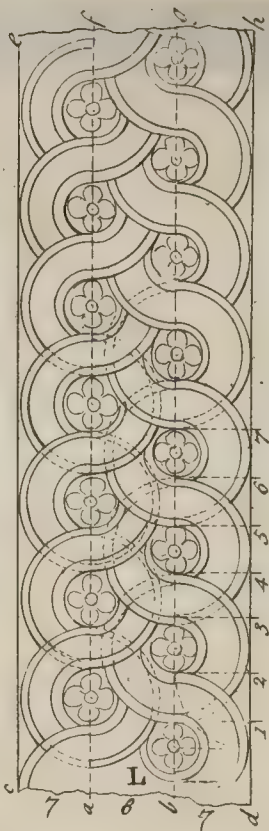
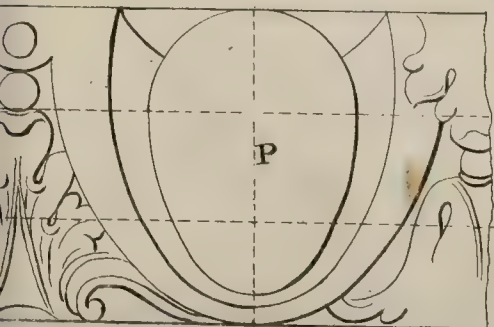
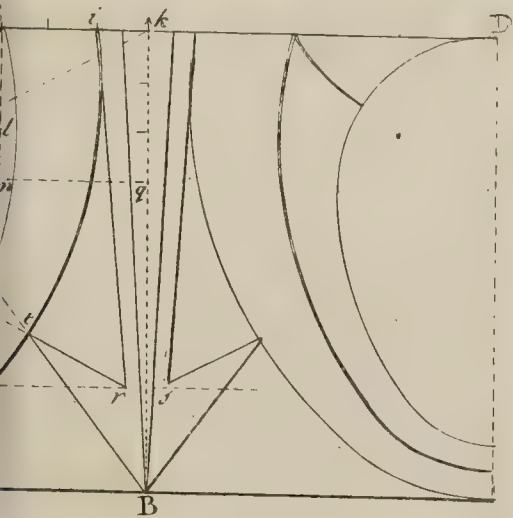
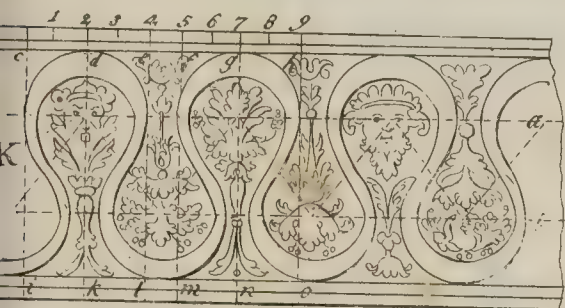
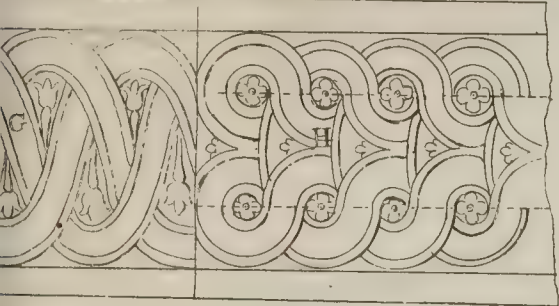
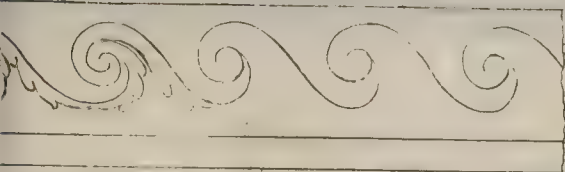
The different Curvatures of Moldings for Cornices of Entire

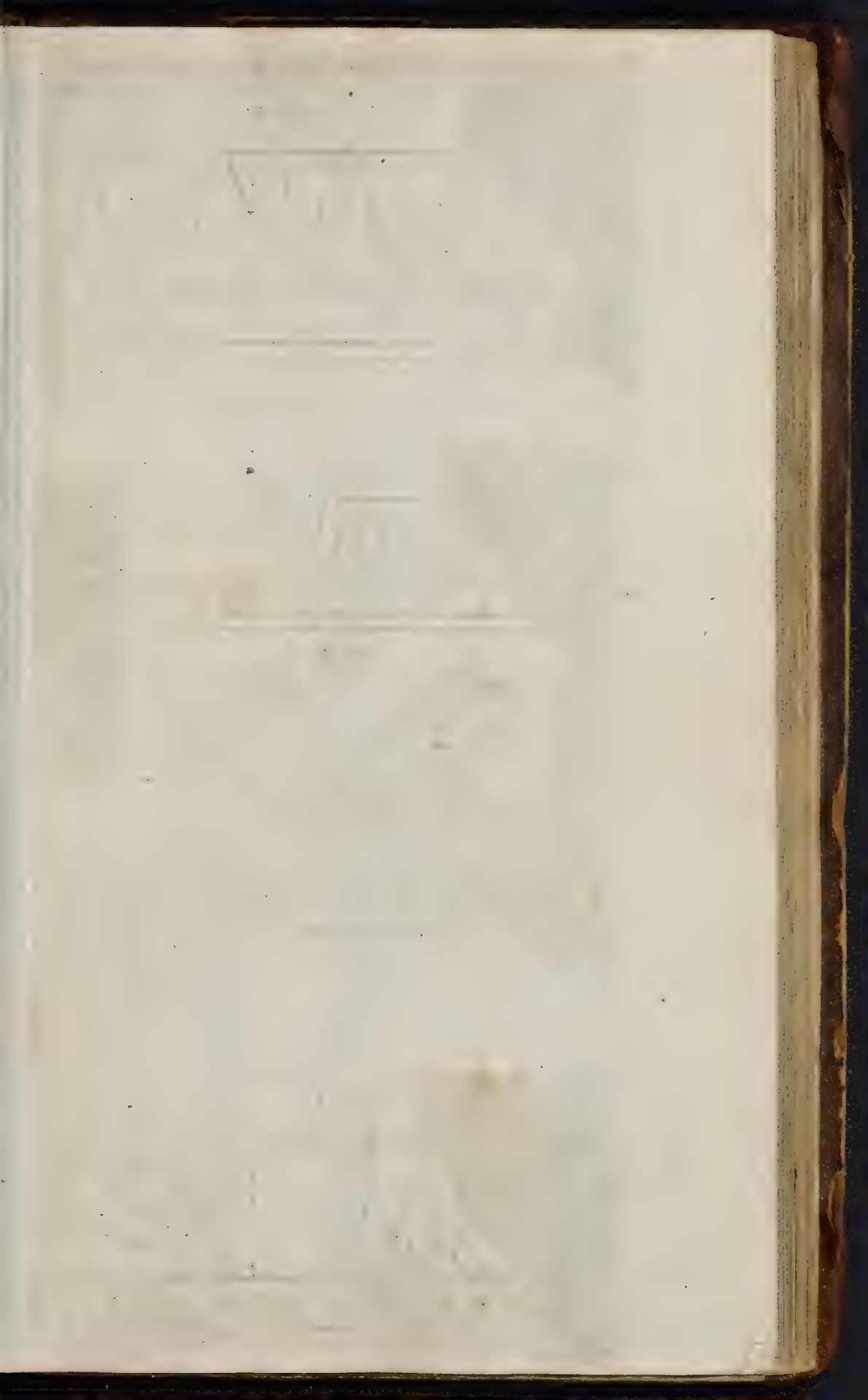












Sections of Mouldings with their Enrichments, for

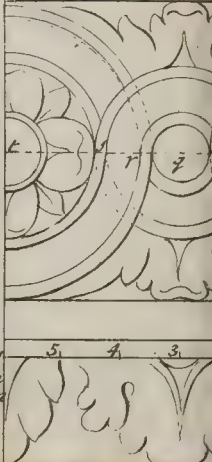
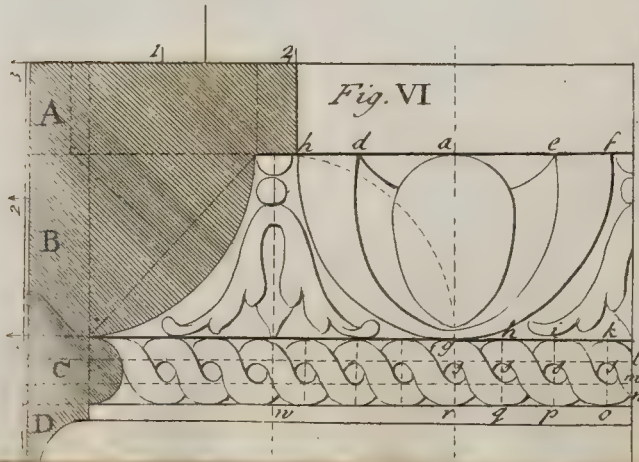
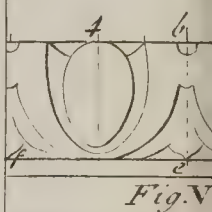
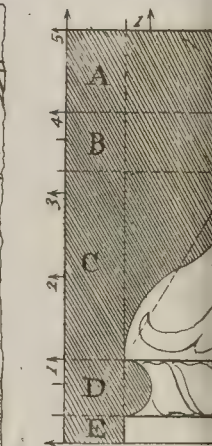
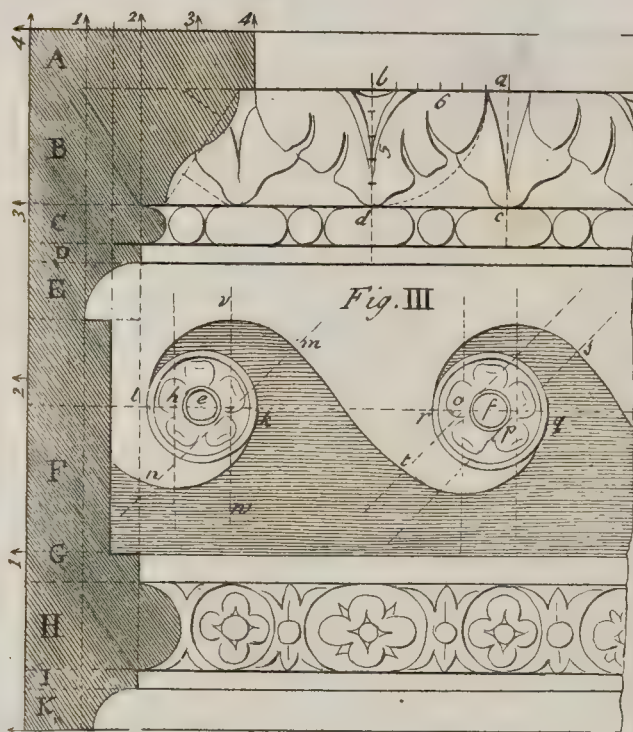
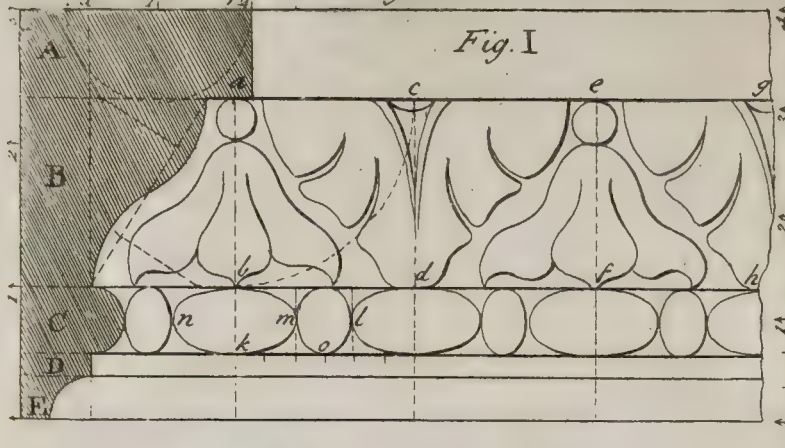


Fig. II

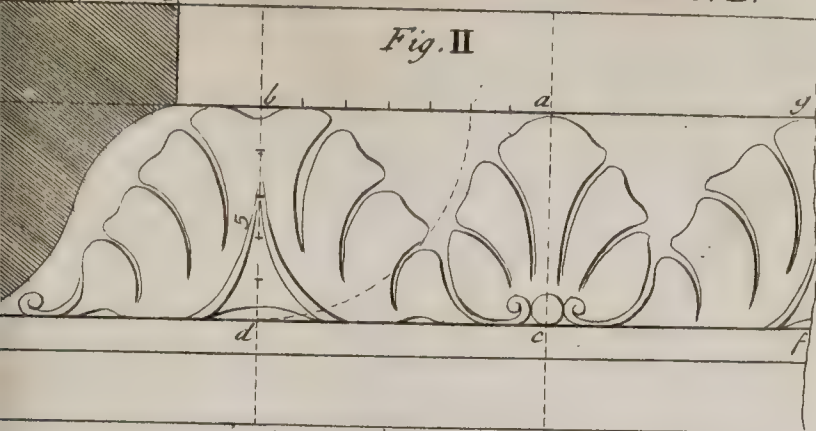


Fig. IV

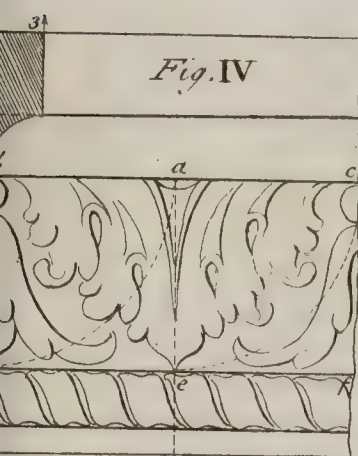


Fig. V

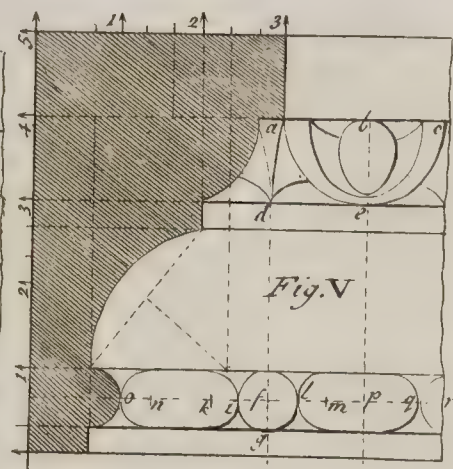
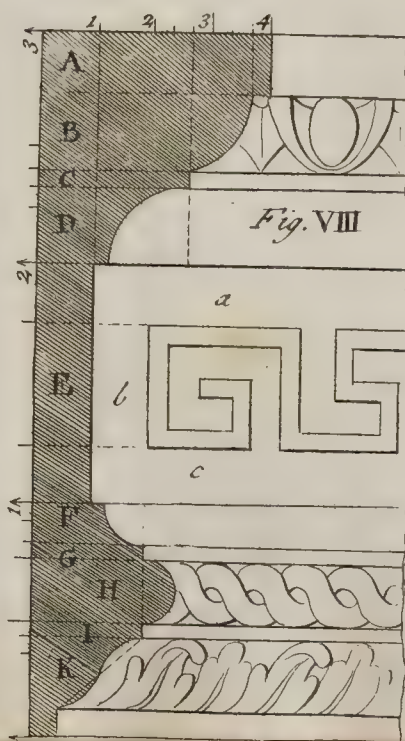
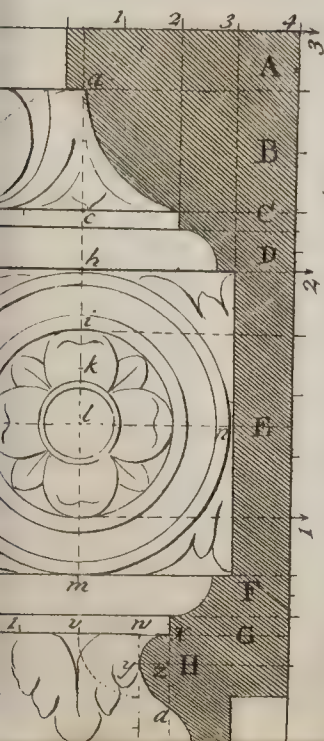
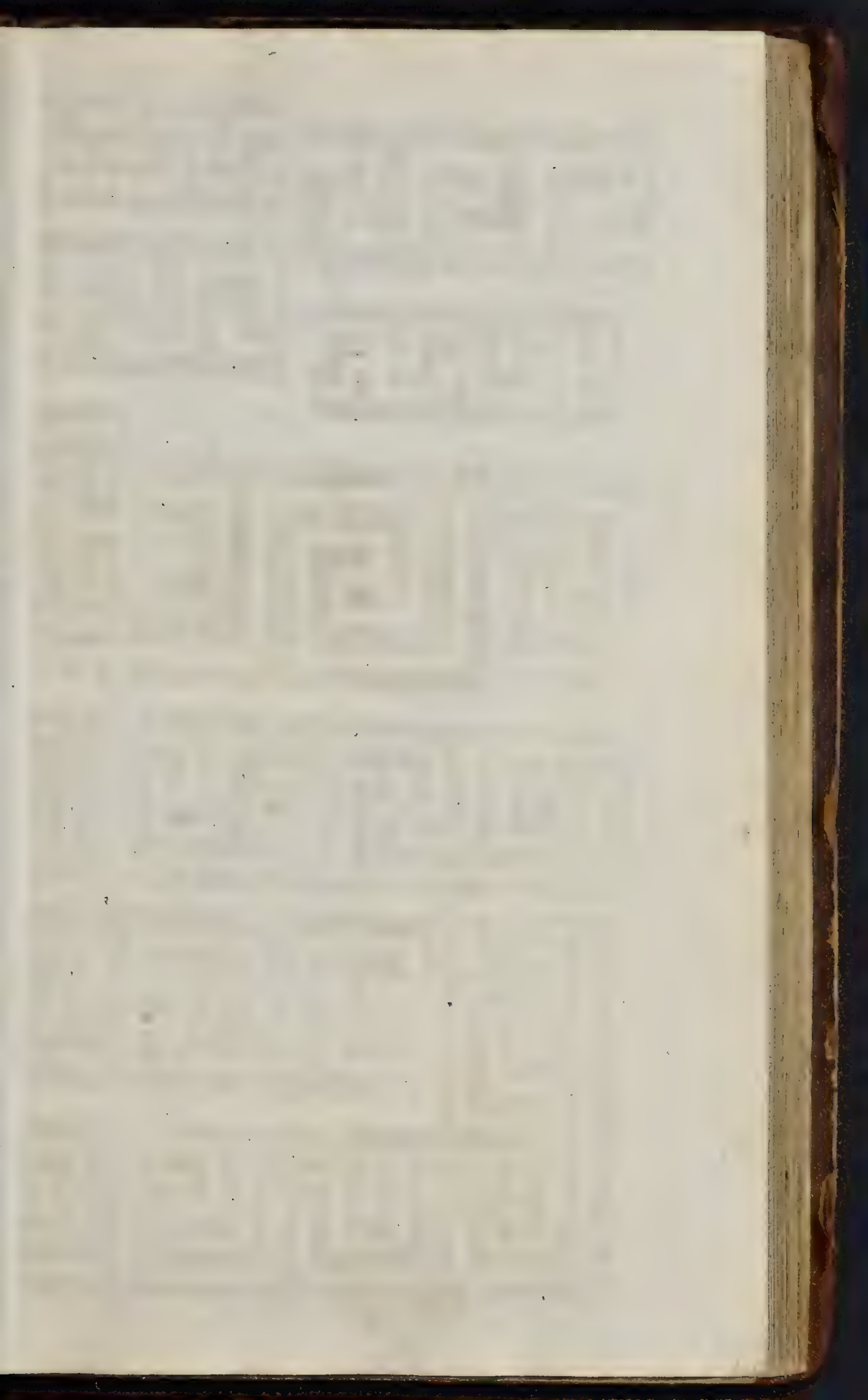
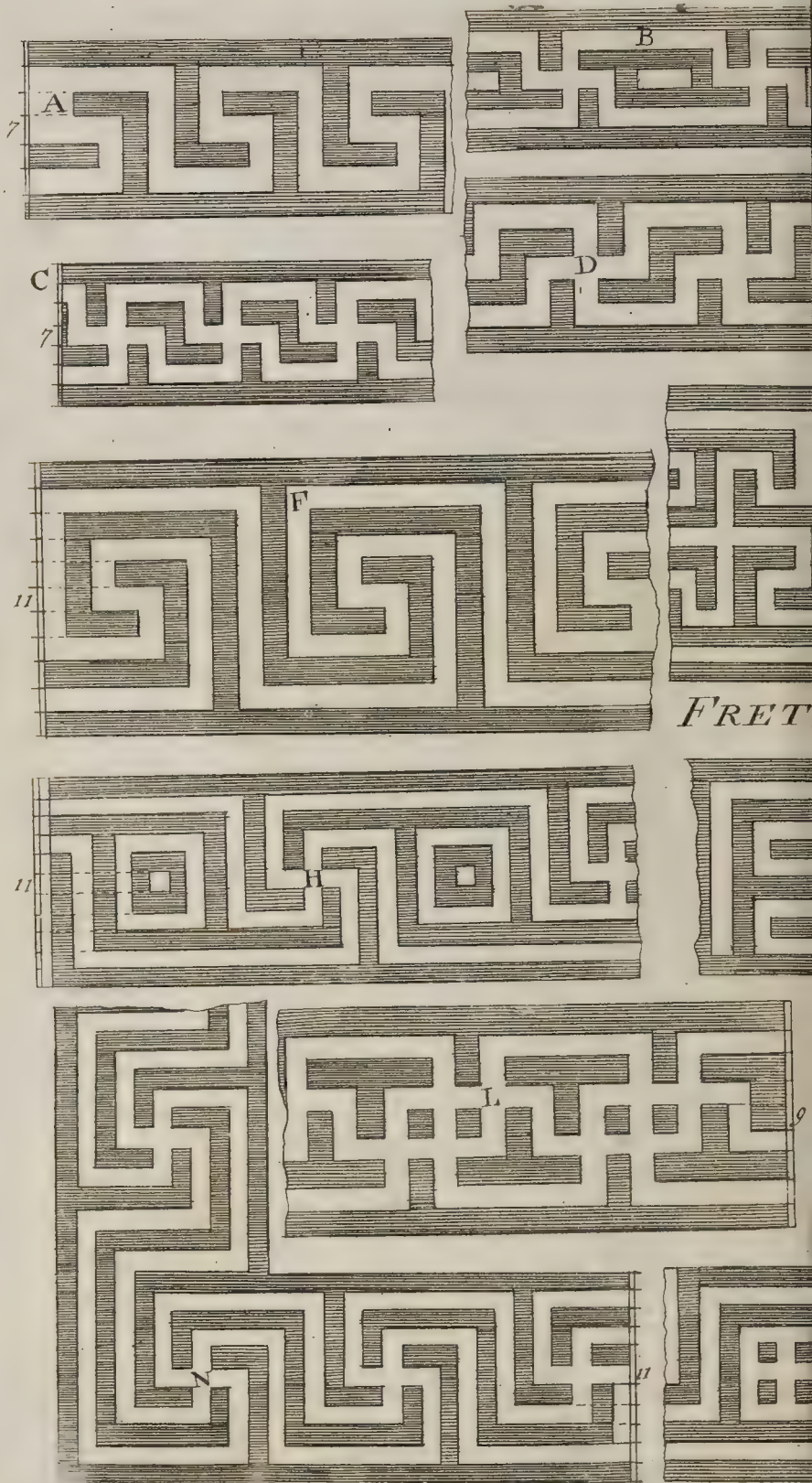
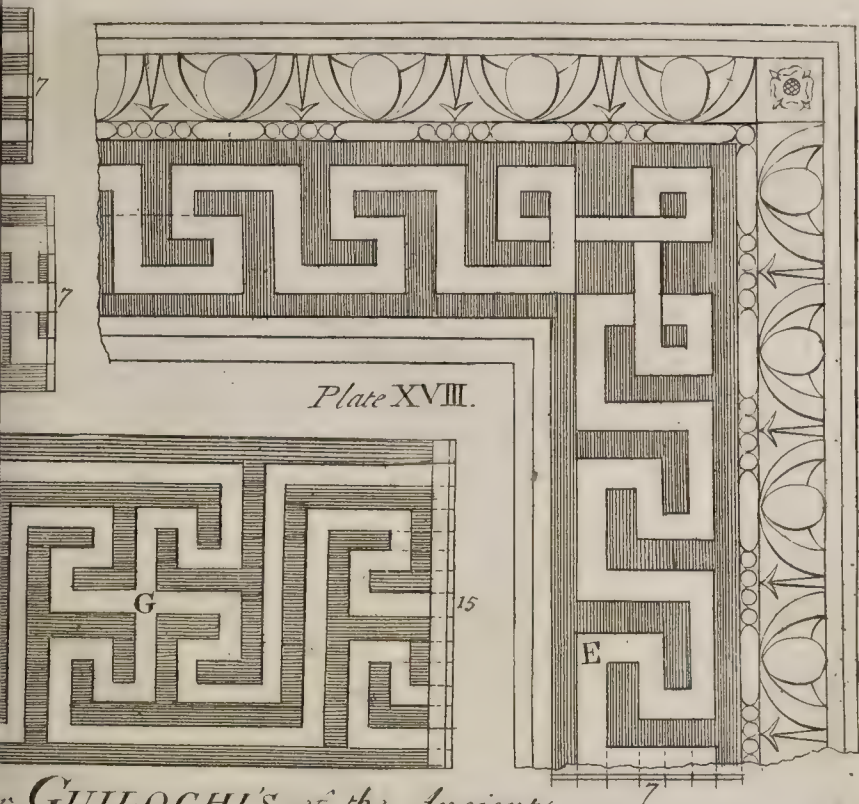


Fig. VIII

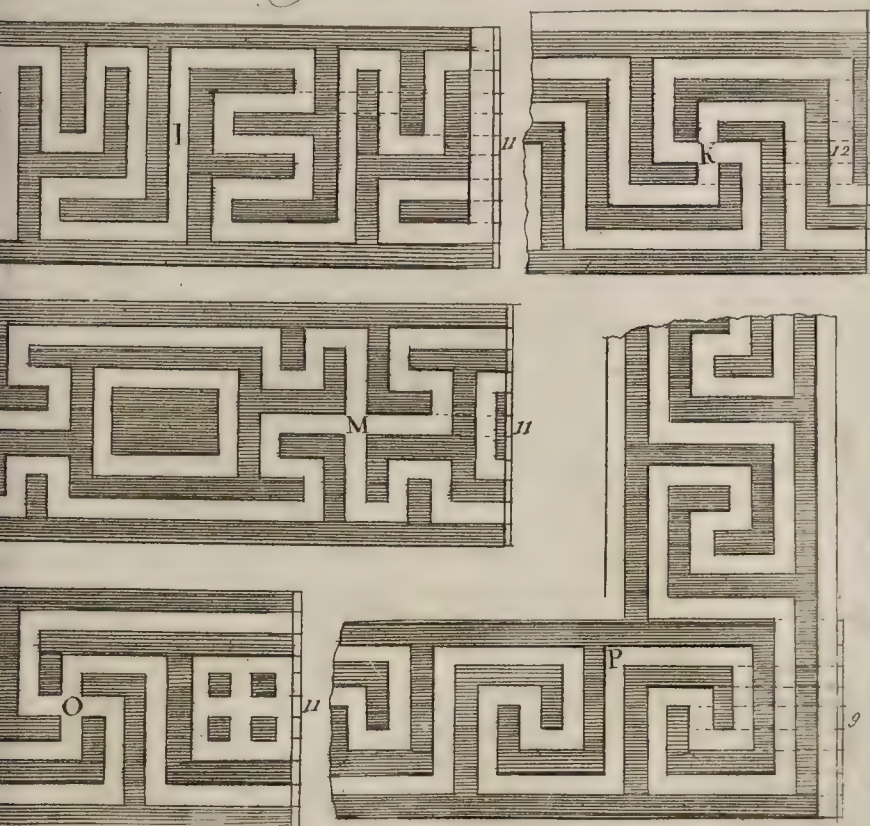


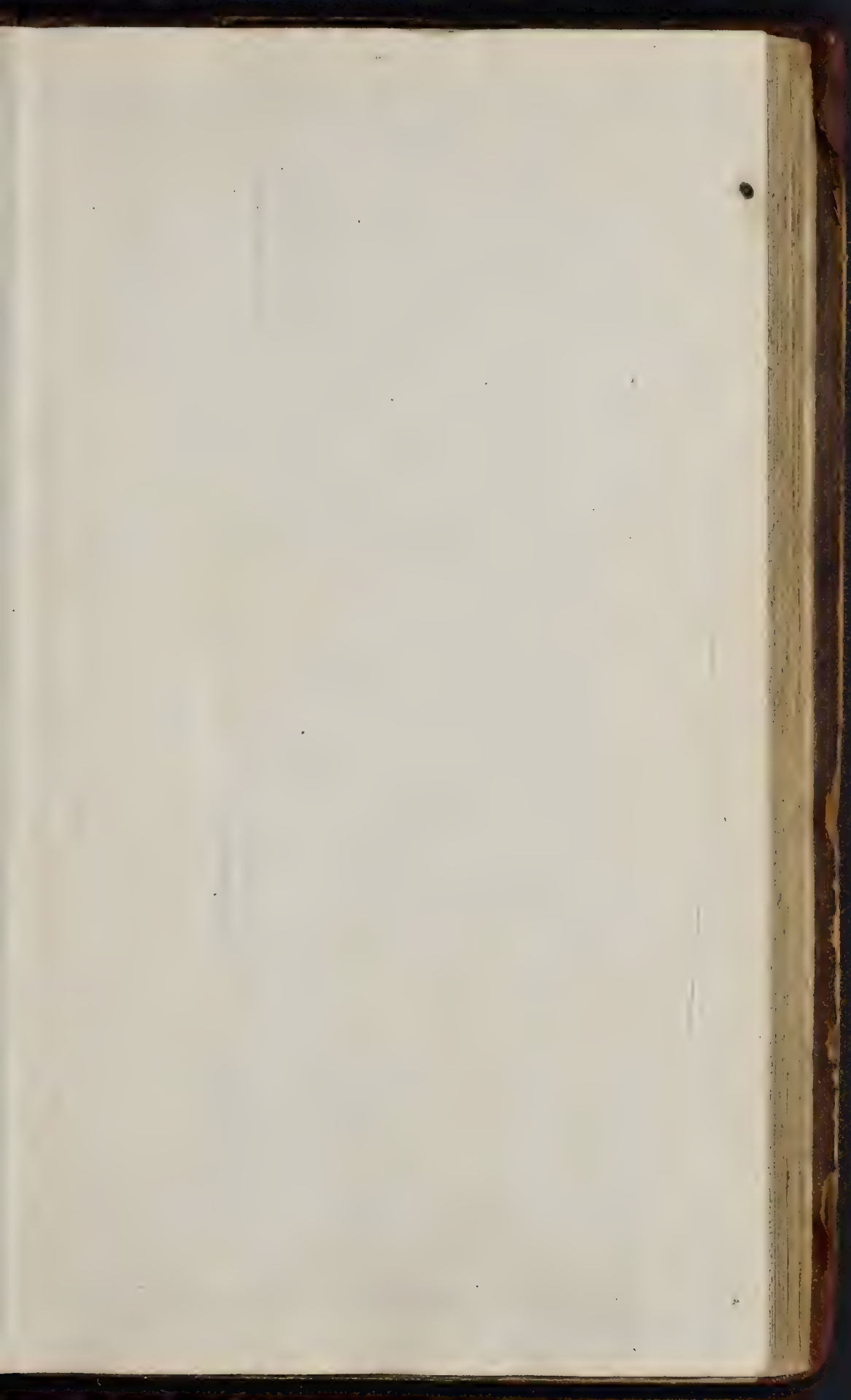






GUILOCHIS of the Ancients

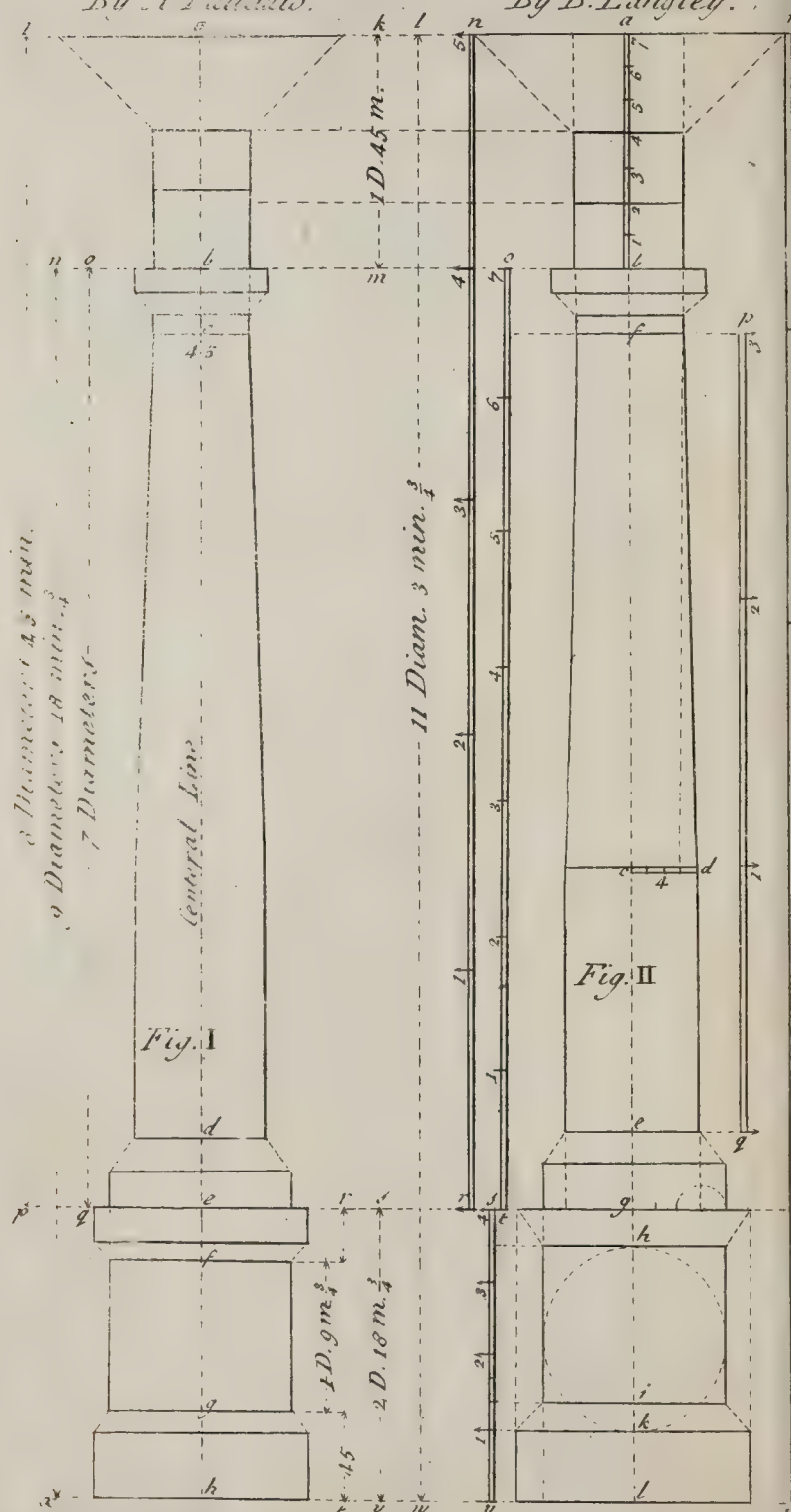


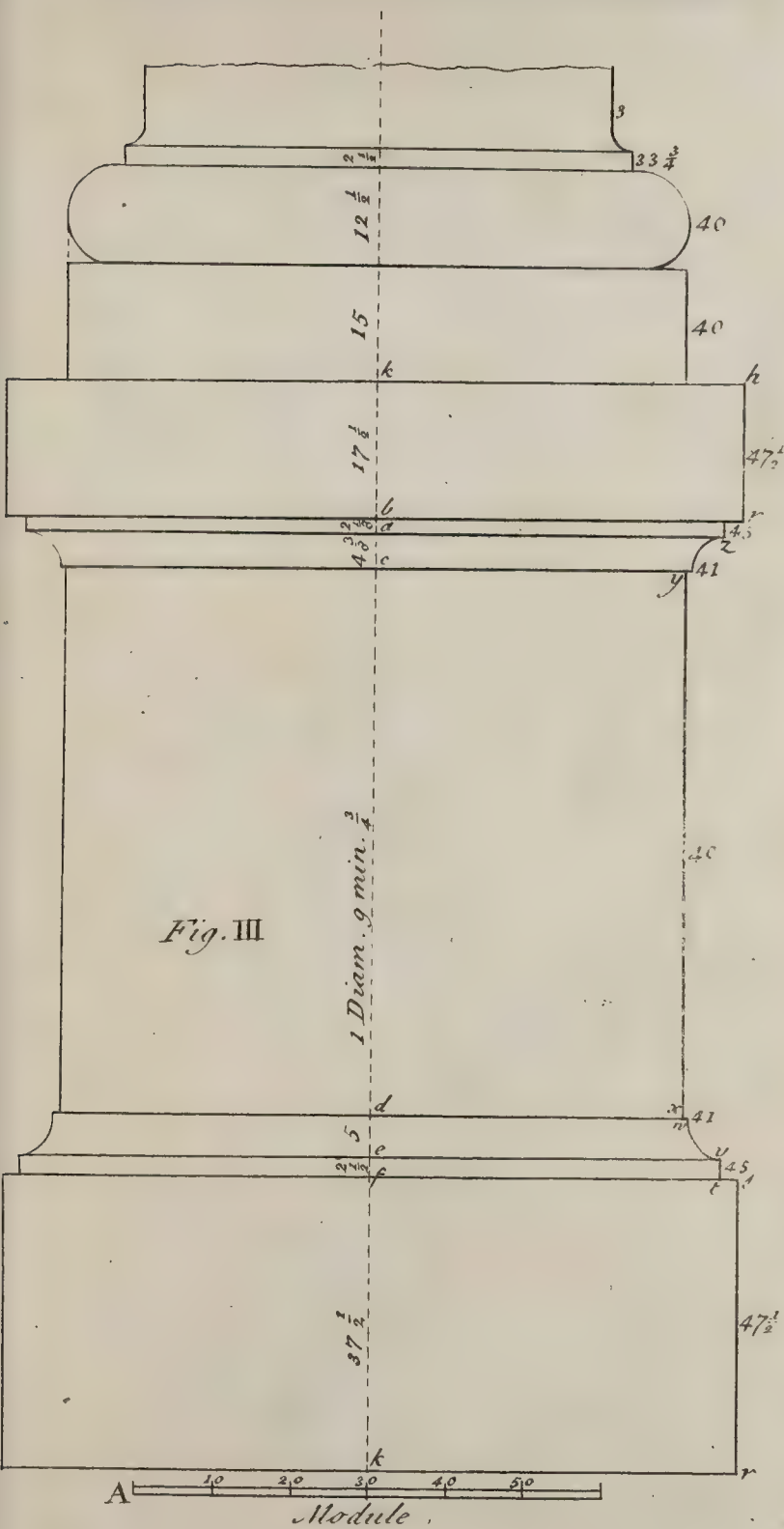


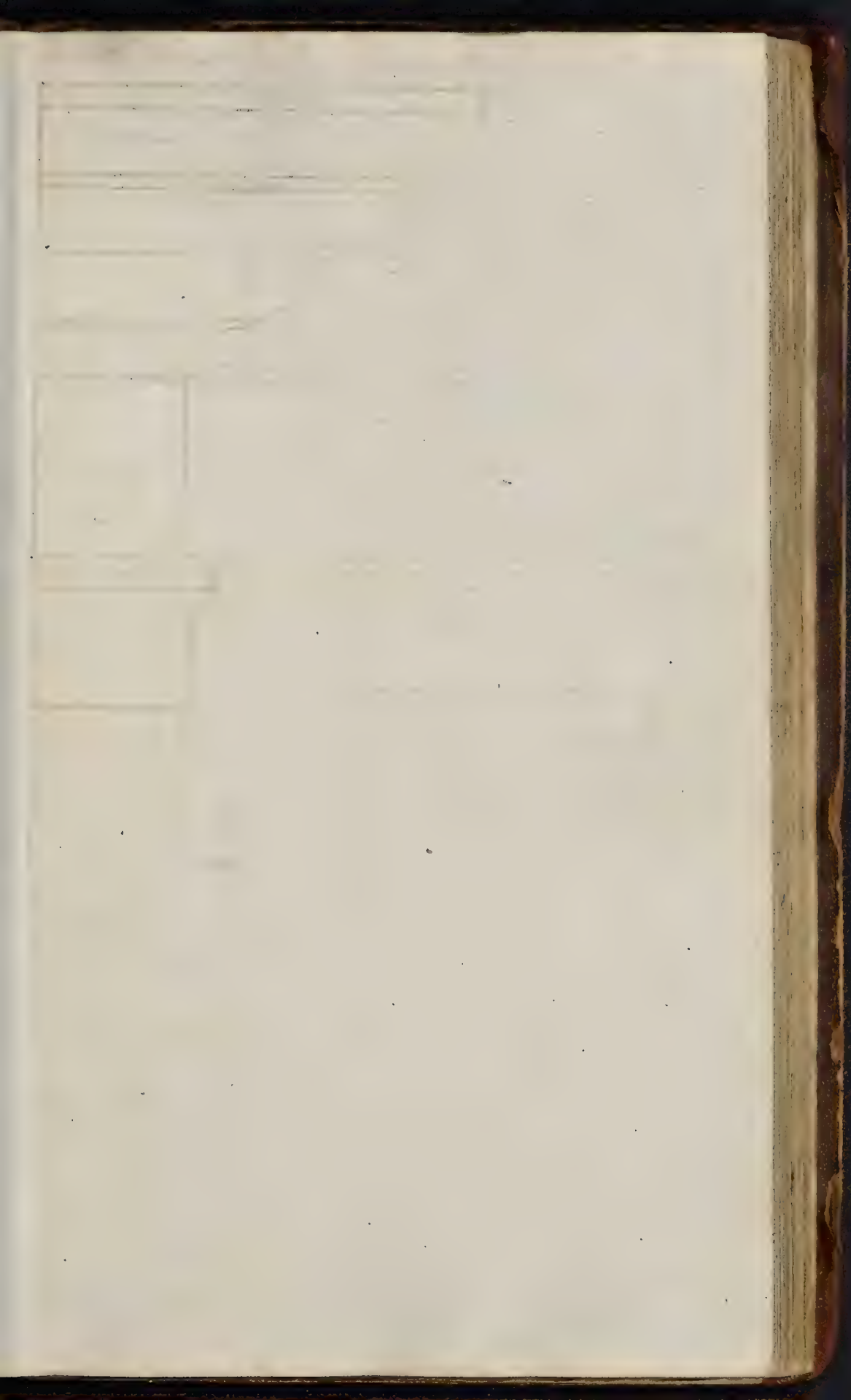
The Principal Parts of the Tuscan Order.

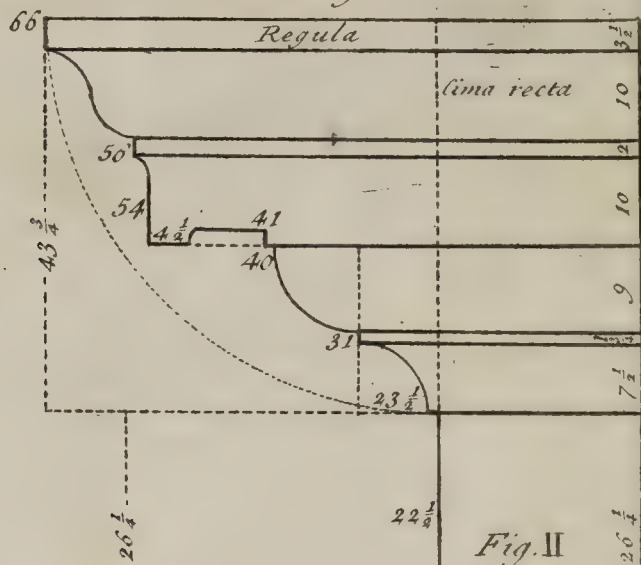
By A. Palladio.

By B. Langley.

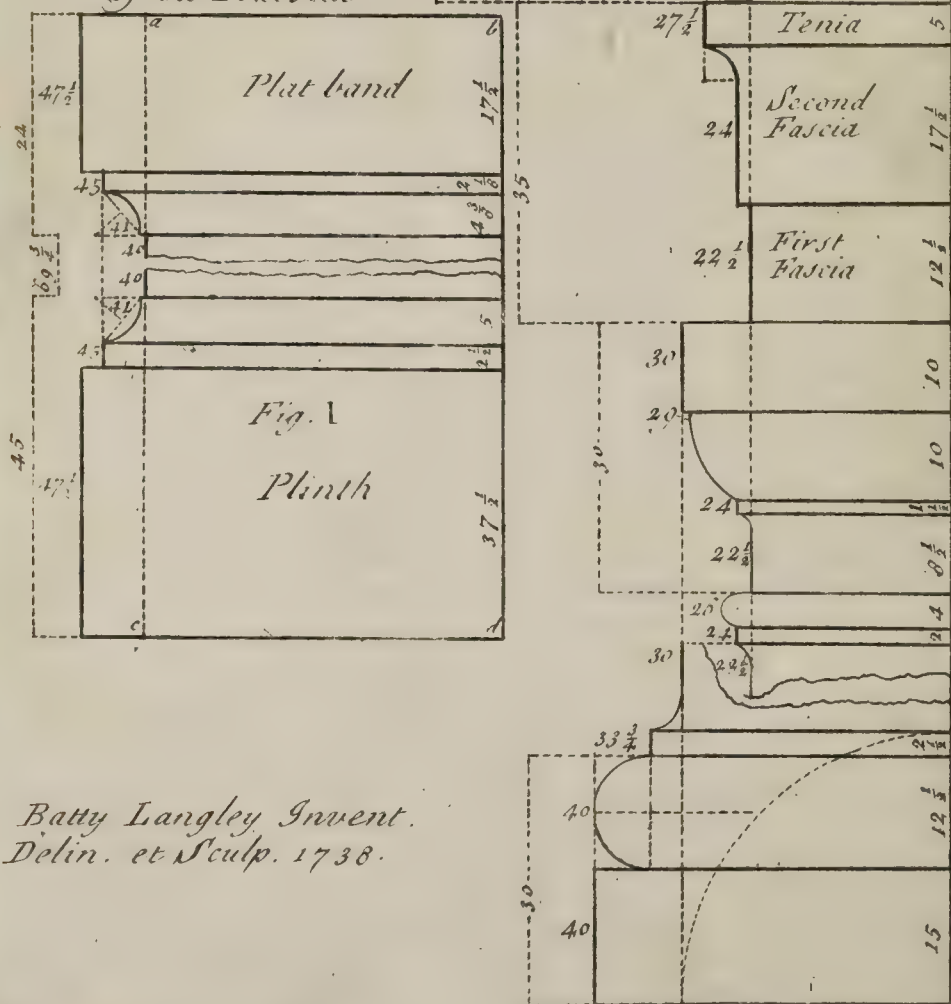




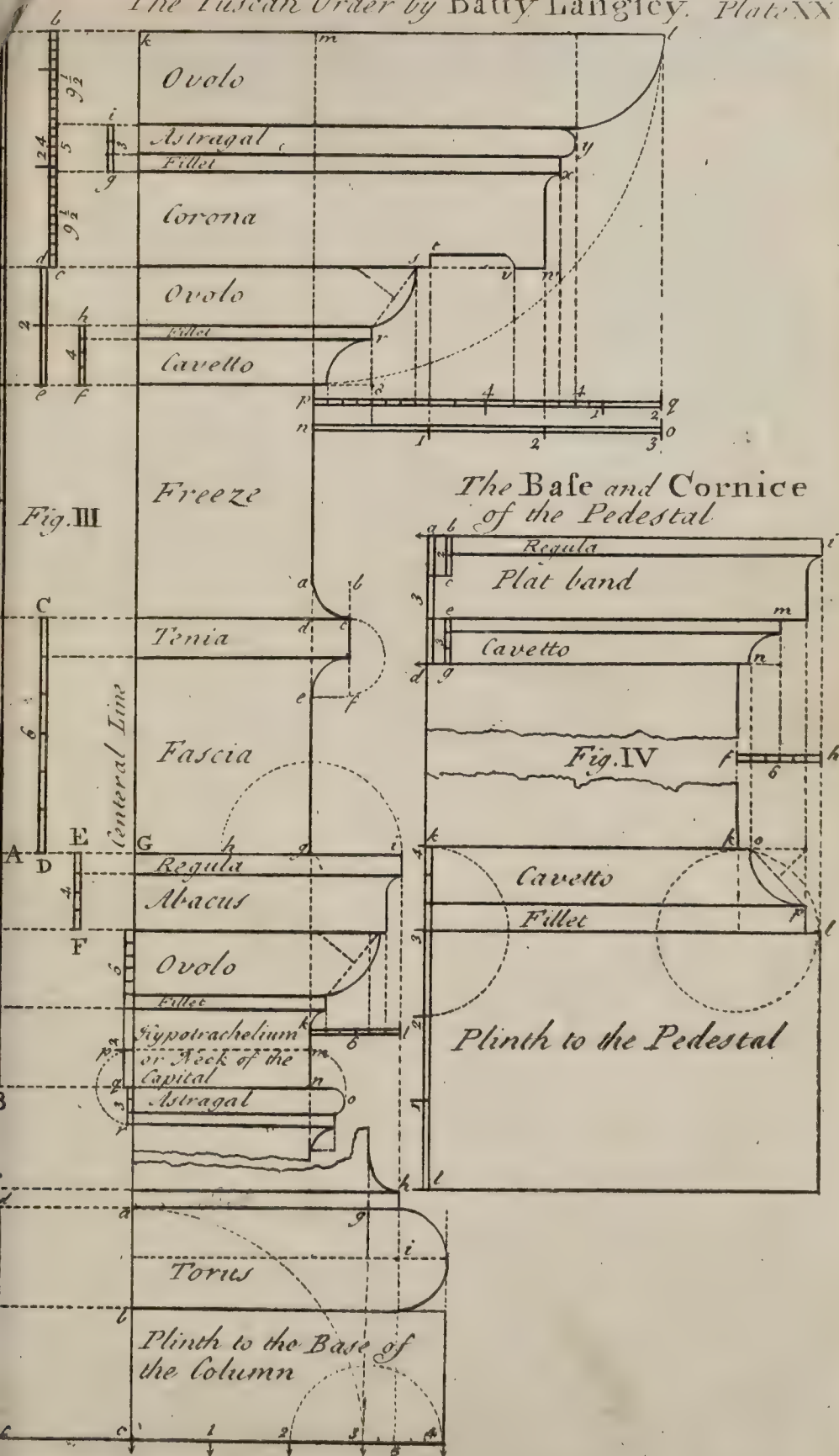


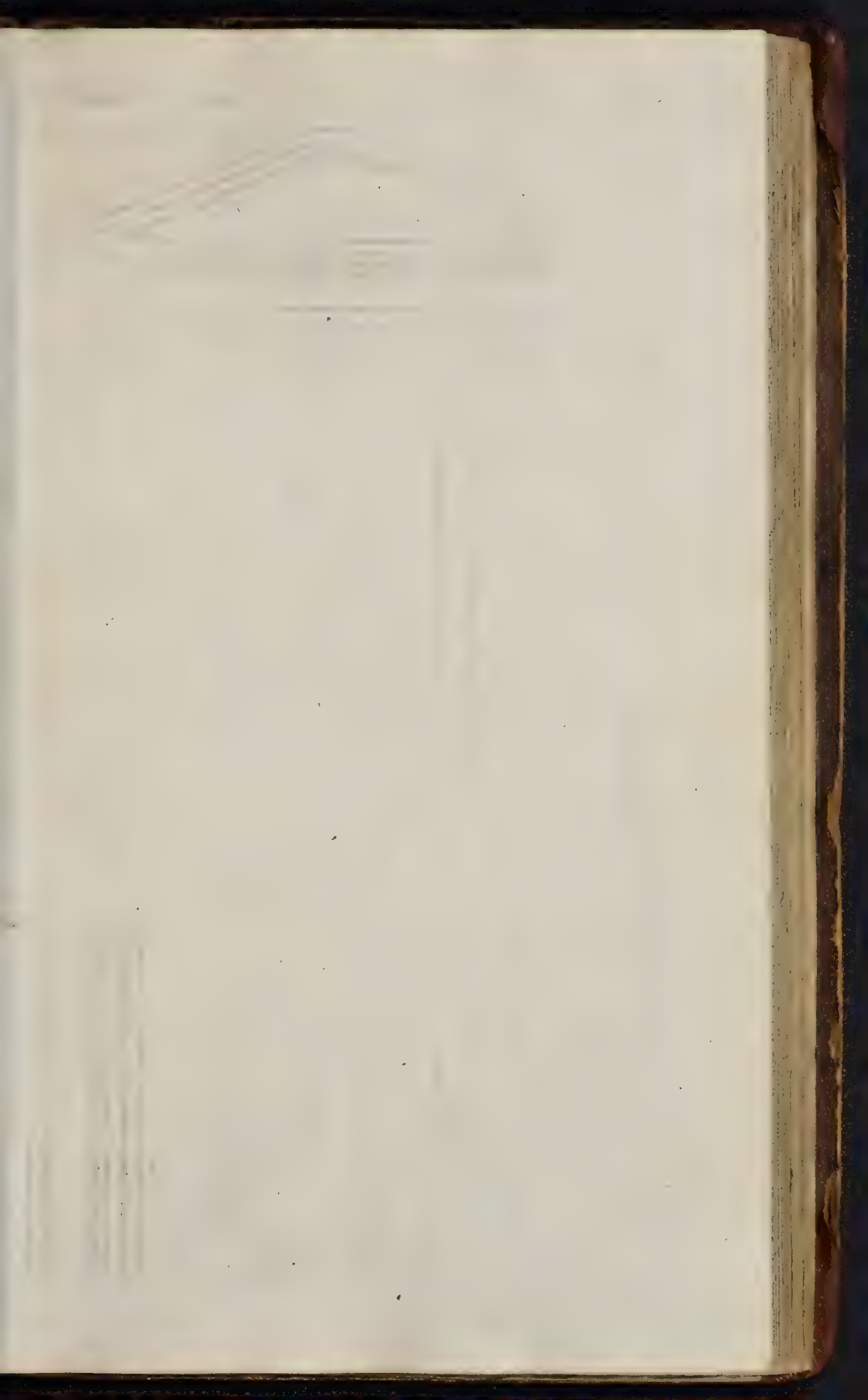


The Base and Cornice
of the Pedestal

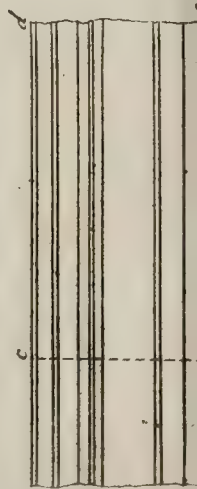
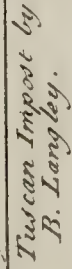
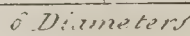


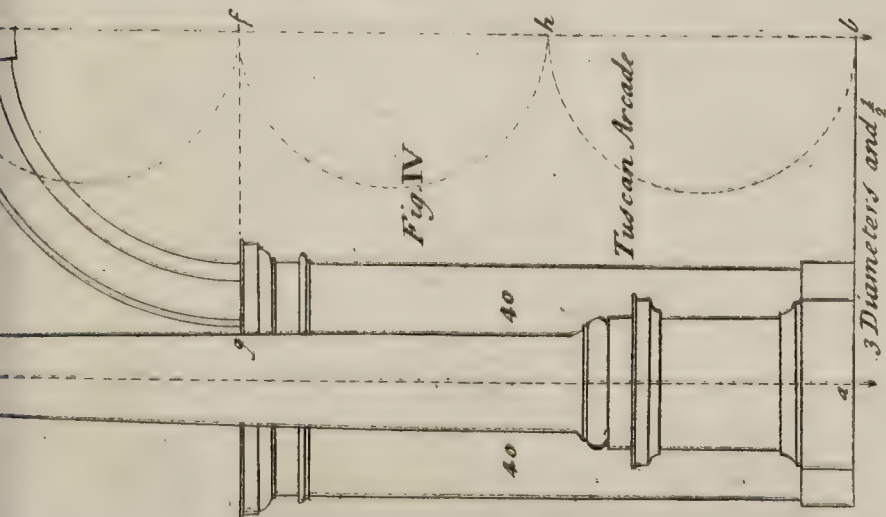
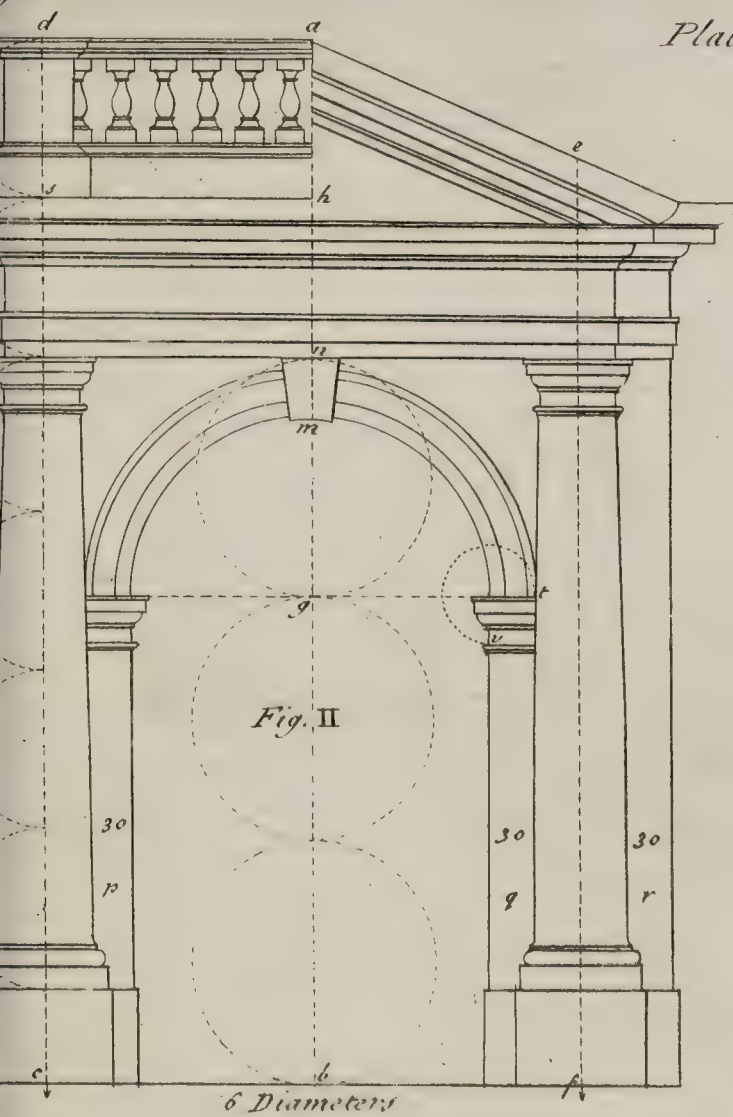
Batty Langley Invent.
Delin. et Sculp. 1738.

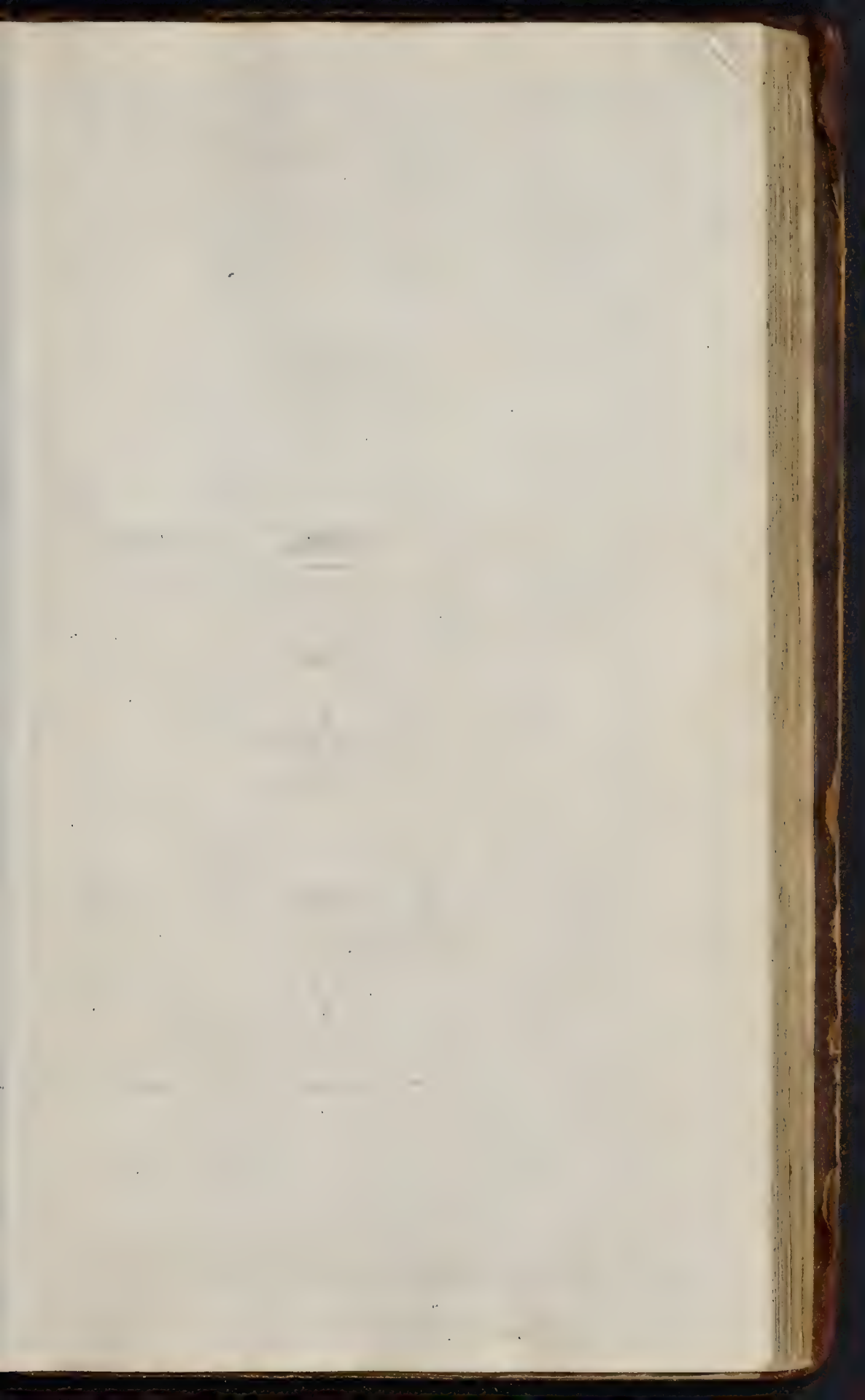




Tuscan Frontispiece







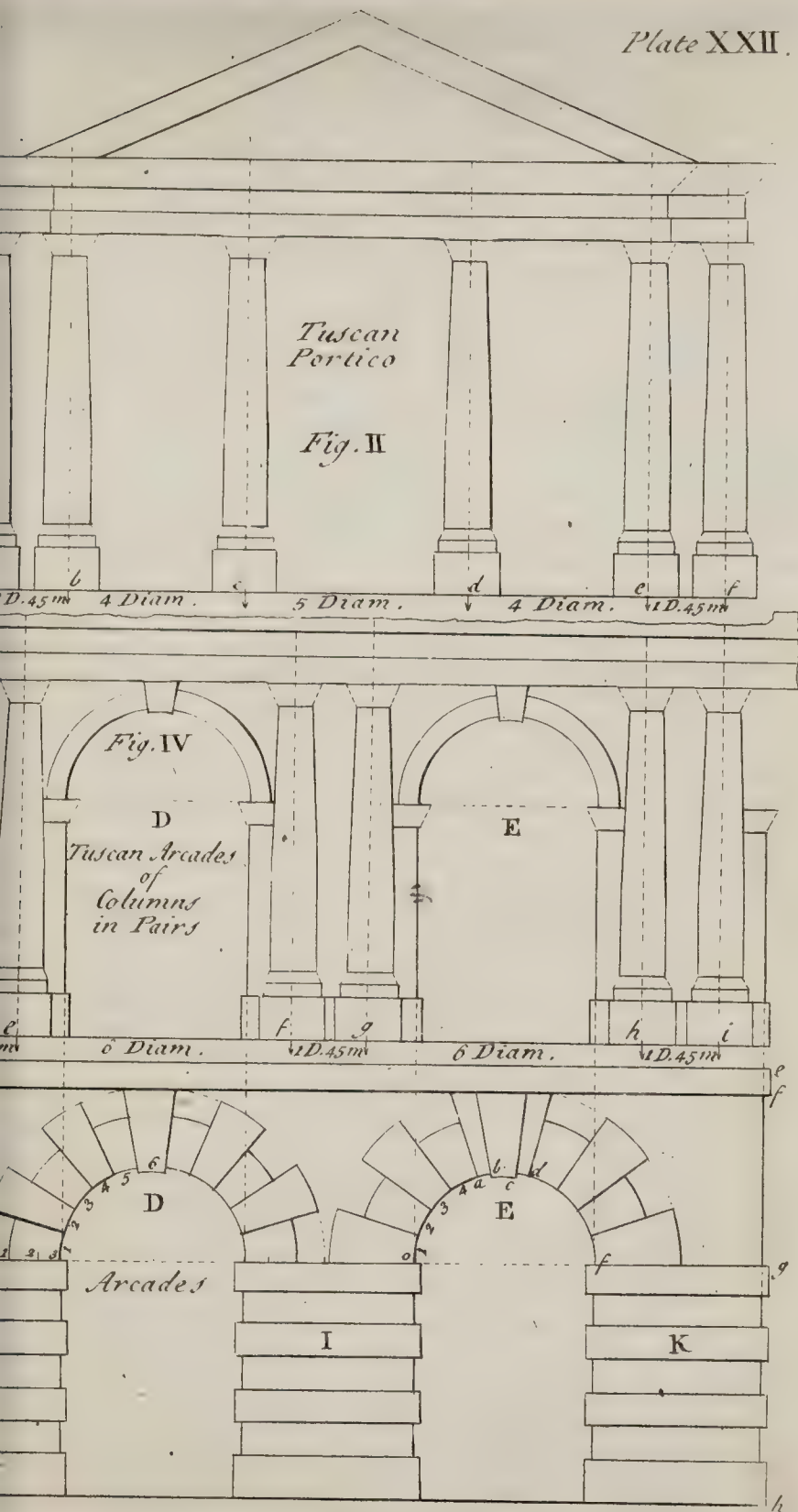
The image contains three architectural drawings of Tuscan columns and arcades, labeled Fig. I, Fig. III, and Fig. V.

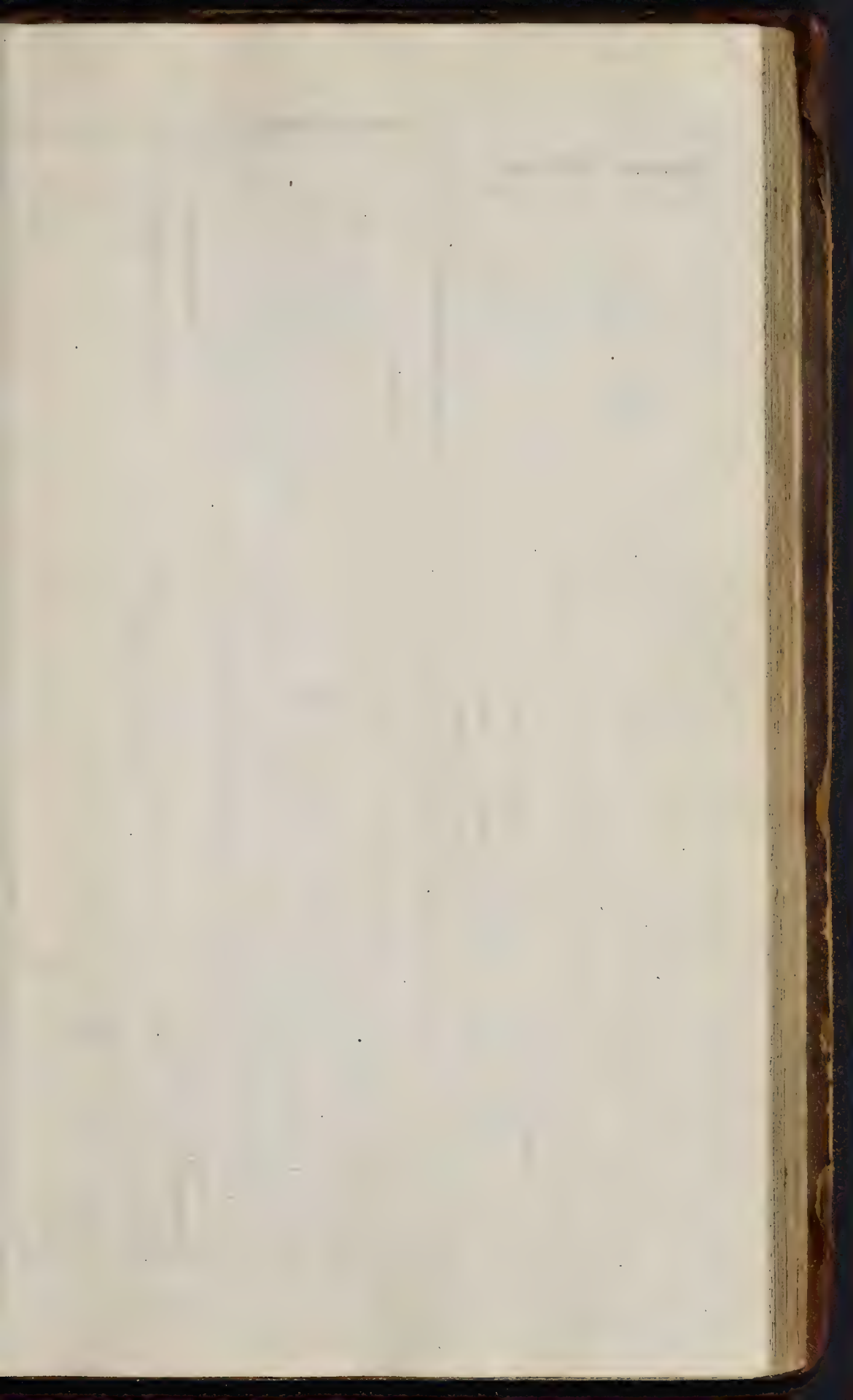
Fig. I shows a side elevation of four columns. The columns are labeled 'a' through 'd' at the top and 'e' through 'h' at the base. The base of each column is labeled '5 Diam.'.

Fig. III shows a side elevation of three arcades. The arcades are labeled 'A', 'B', and 'C'. The columns supporting the arcades are labeled 'a' through 'c' at the base. The base of each column is labeled '6 Diam.'.

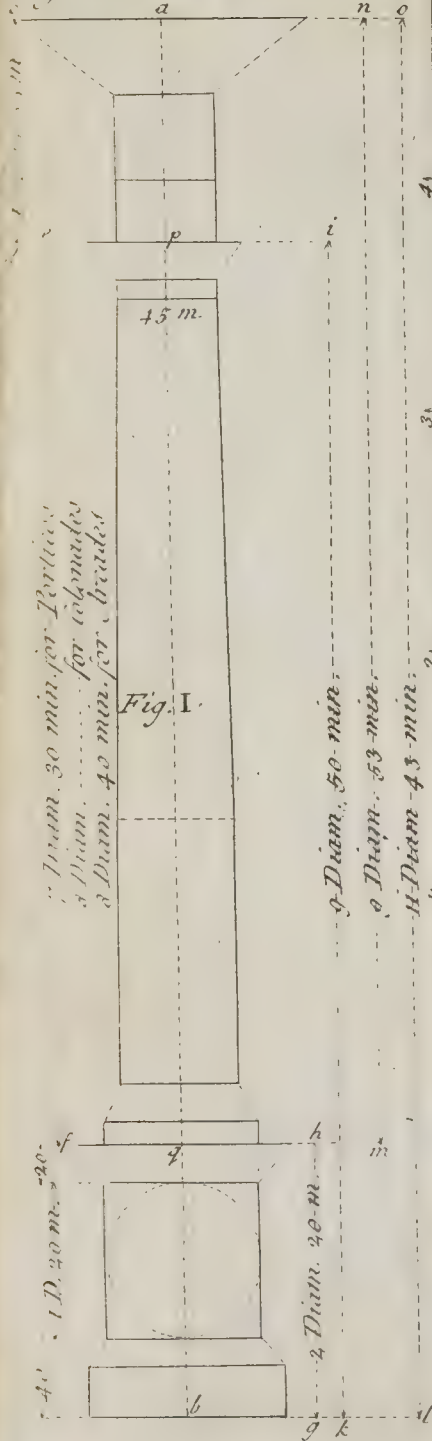
Fig. V shows a side elevation of three arcades. The arcades are labeled 'A', 'B', and 'C'. The columns supporting the arcades are labeled 'a' through 'c' at the base. The base of each column is labeled '6 Diam.'.

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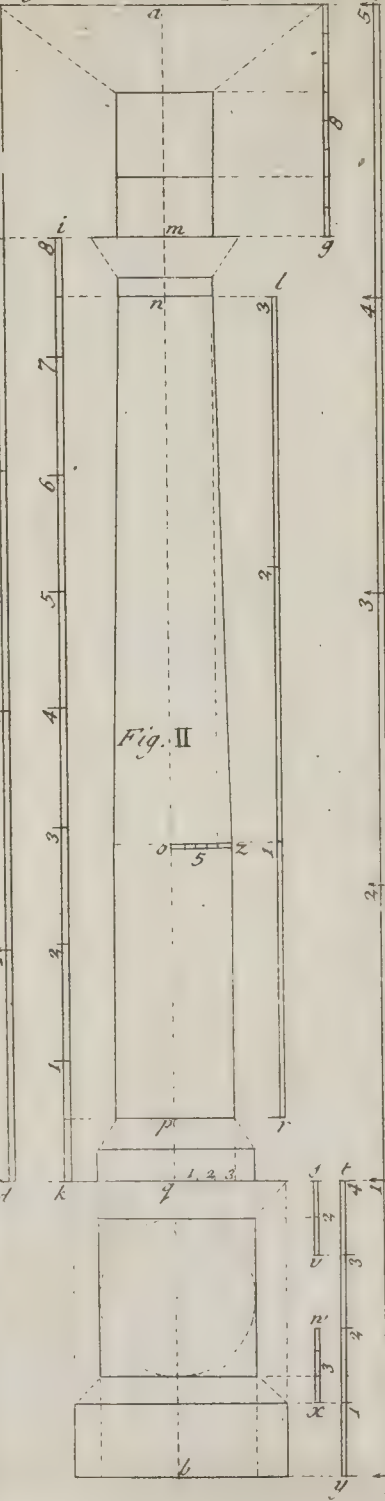




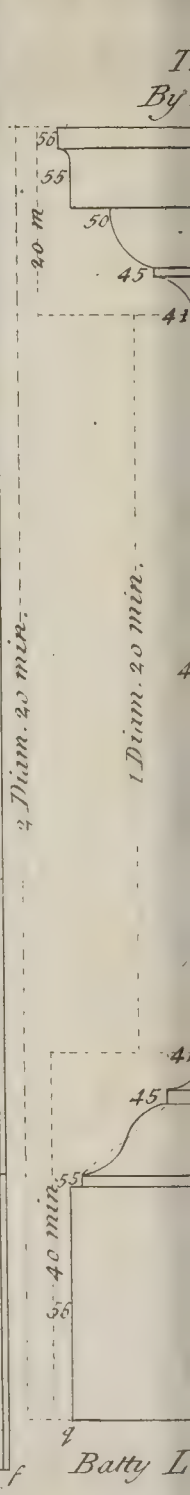
By Andrea Palladio



By Batty Langley



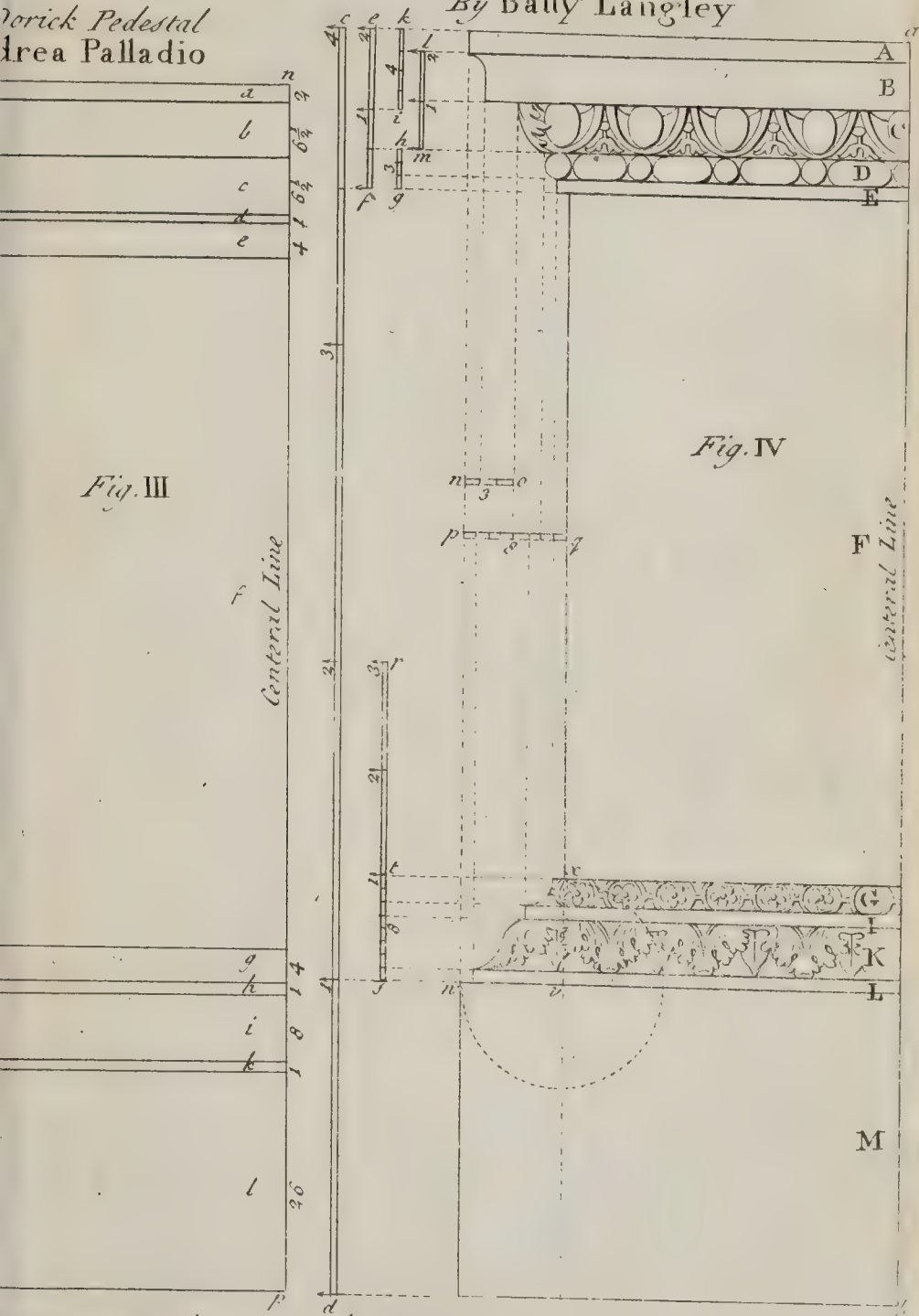
The Prince

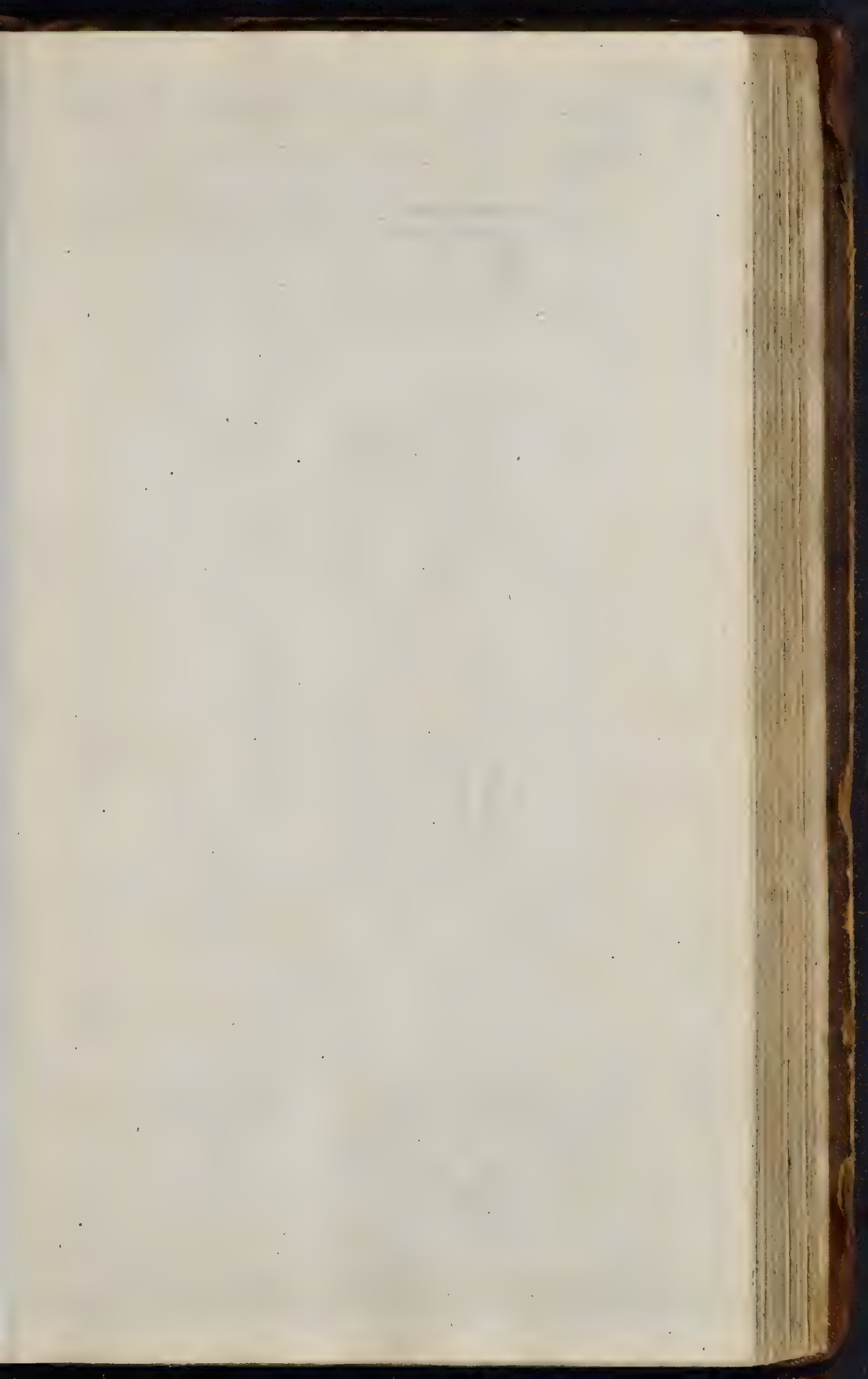


Batty L

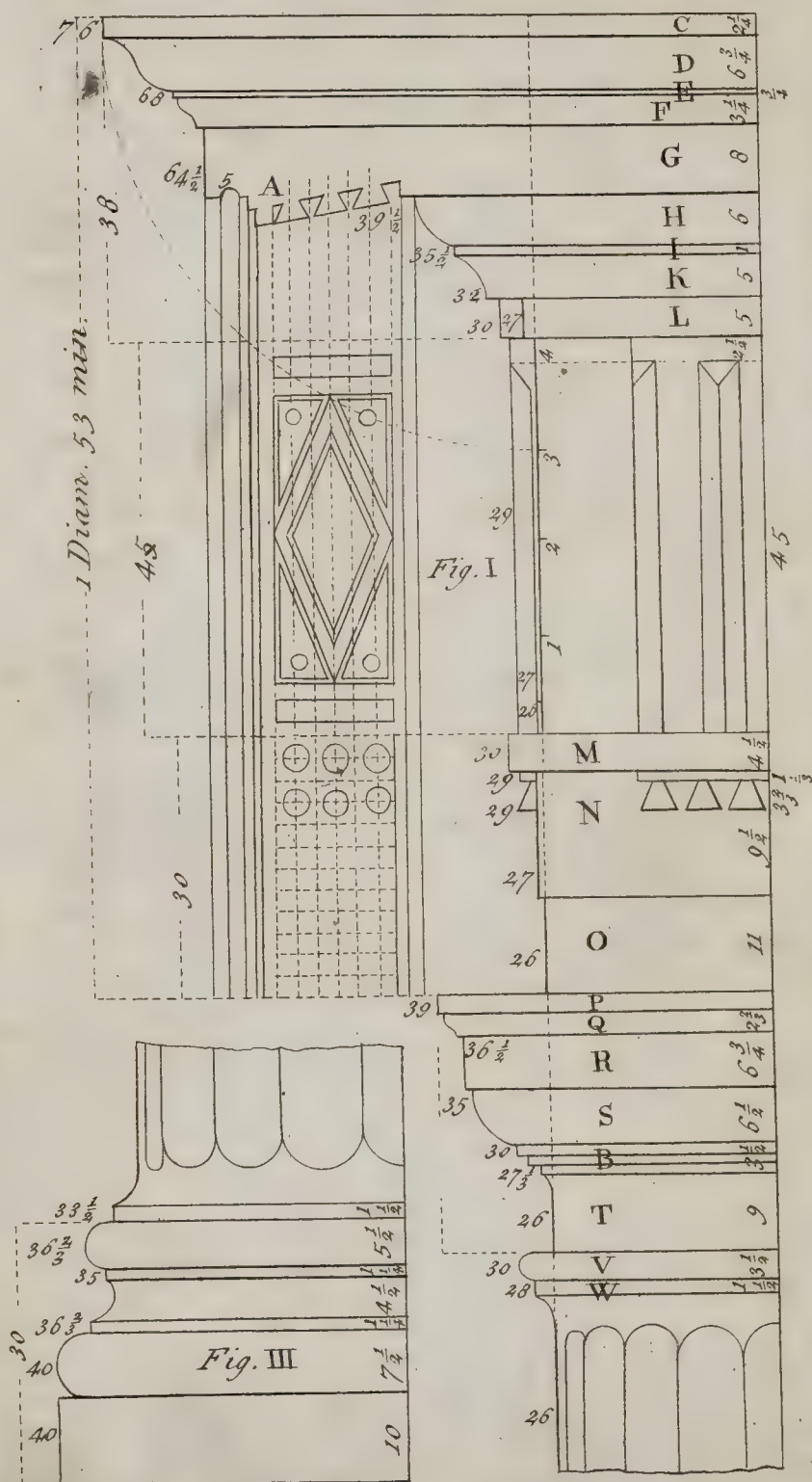
Parts of the Dorick Order. *The Dorick Pedestal* Plate XXIII.
By Batty Langley

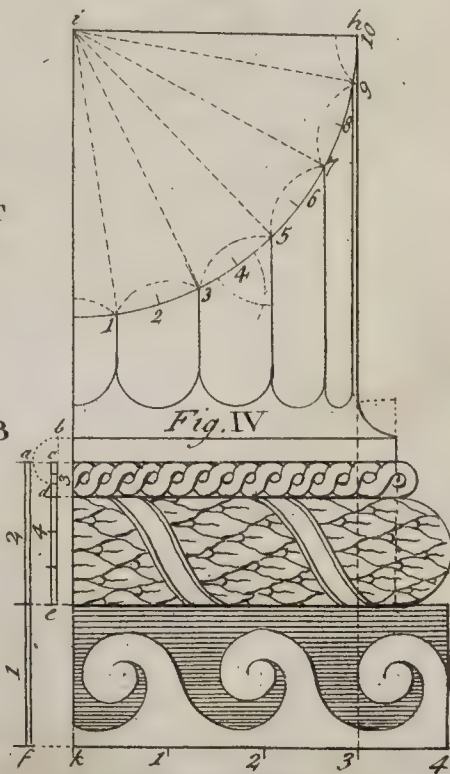
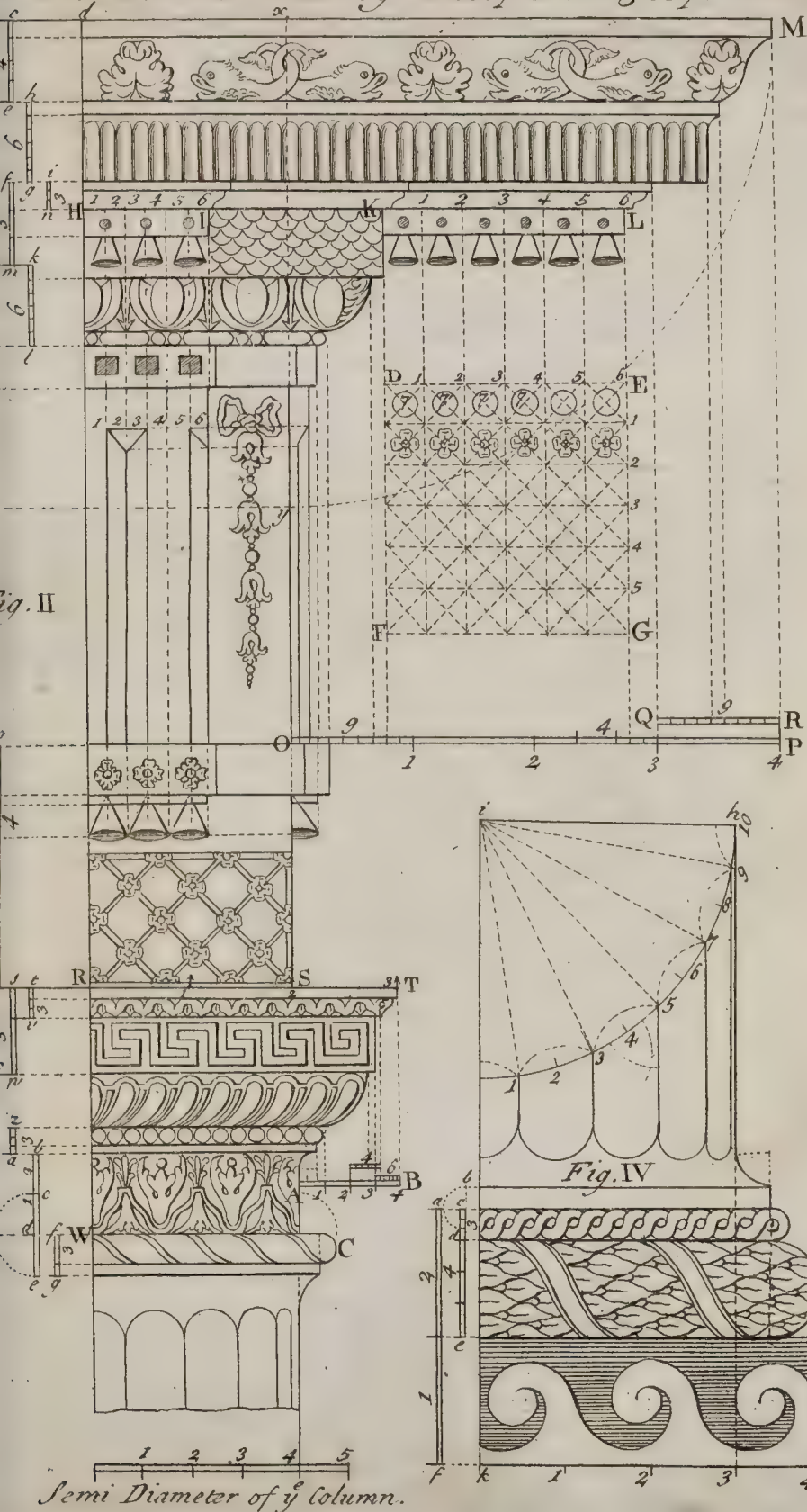
Dorick Pedestal
Area Palladio

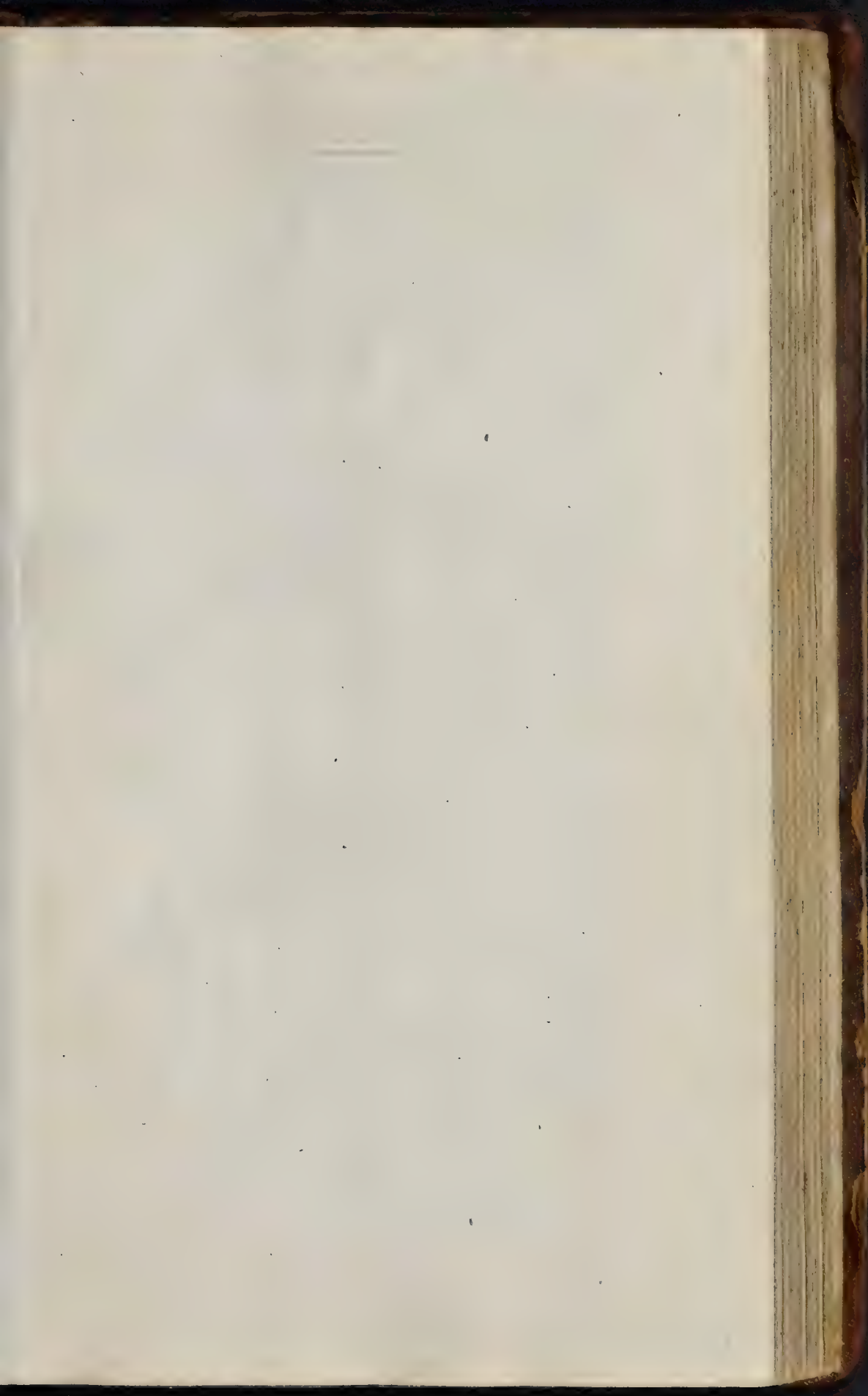




The Dorick Order by Andrea Palladio.







Planceer of an External Angle

H

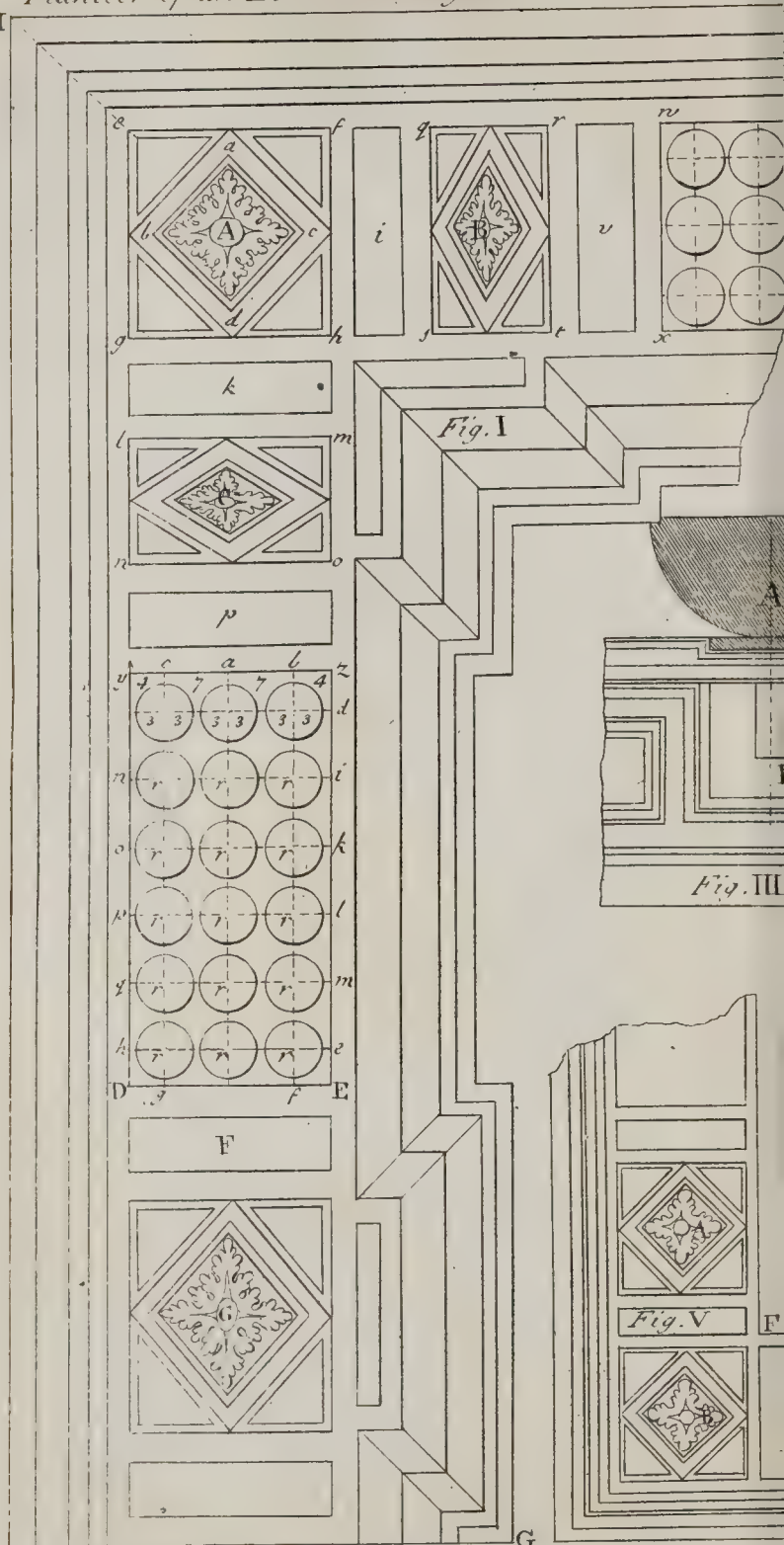
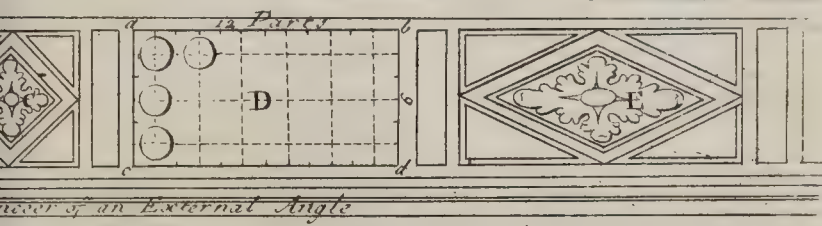
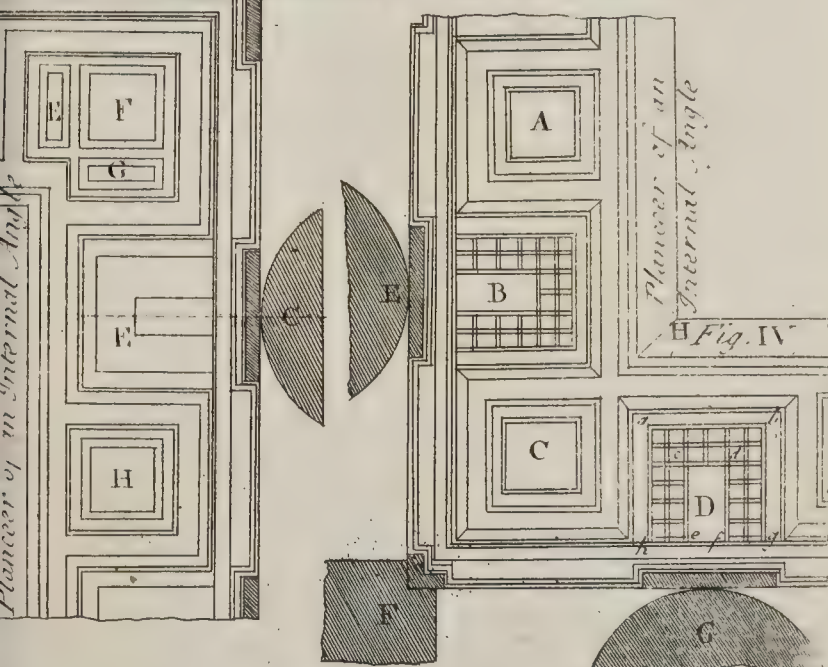
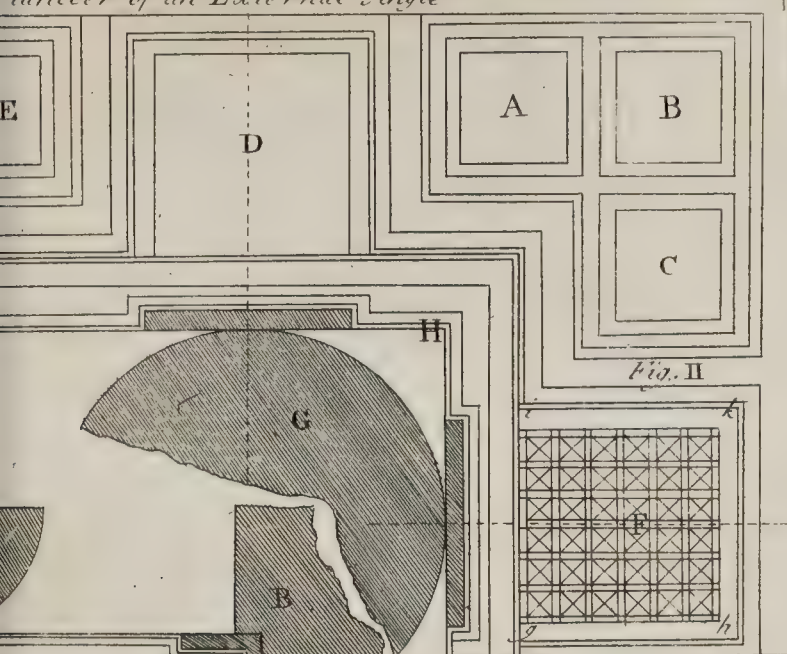


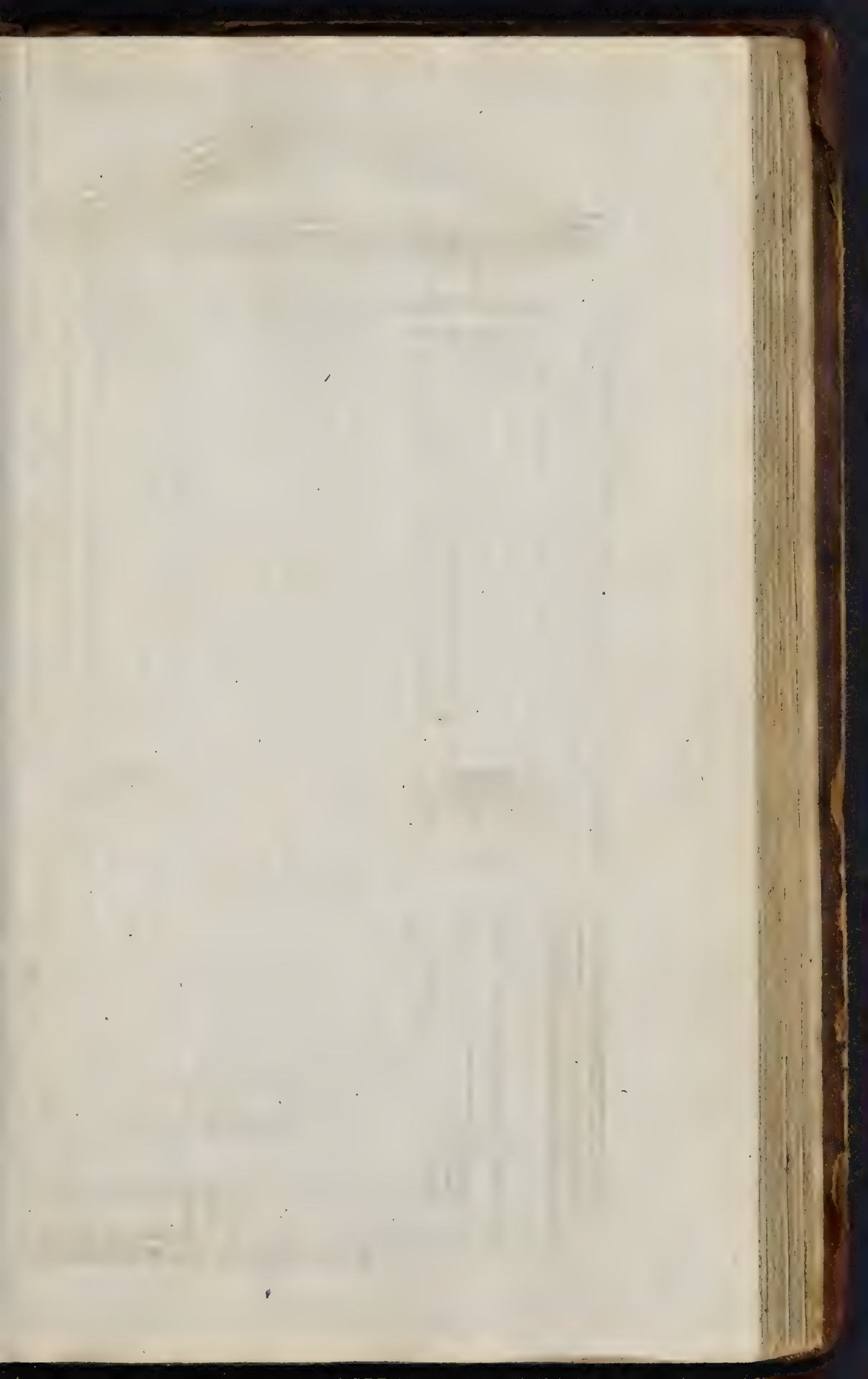
Fig. III

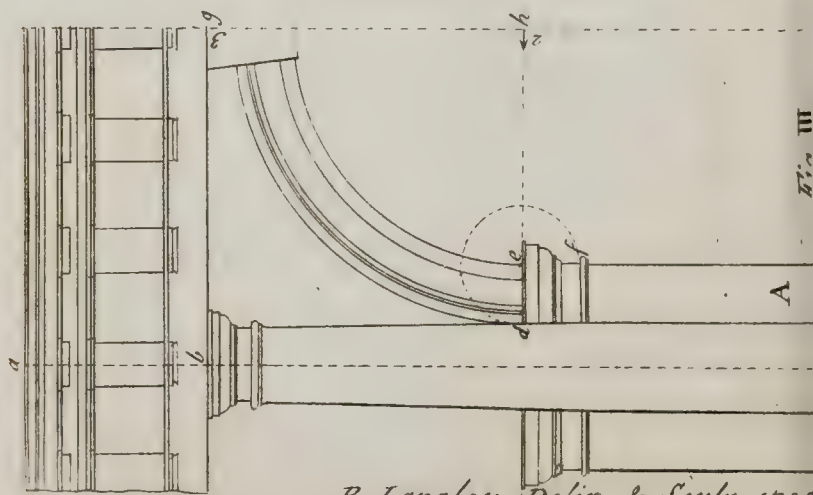
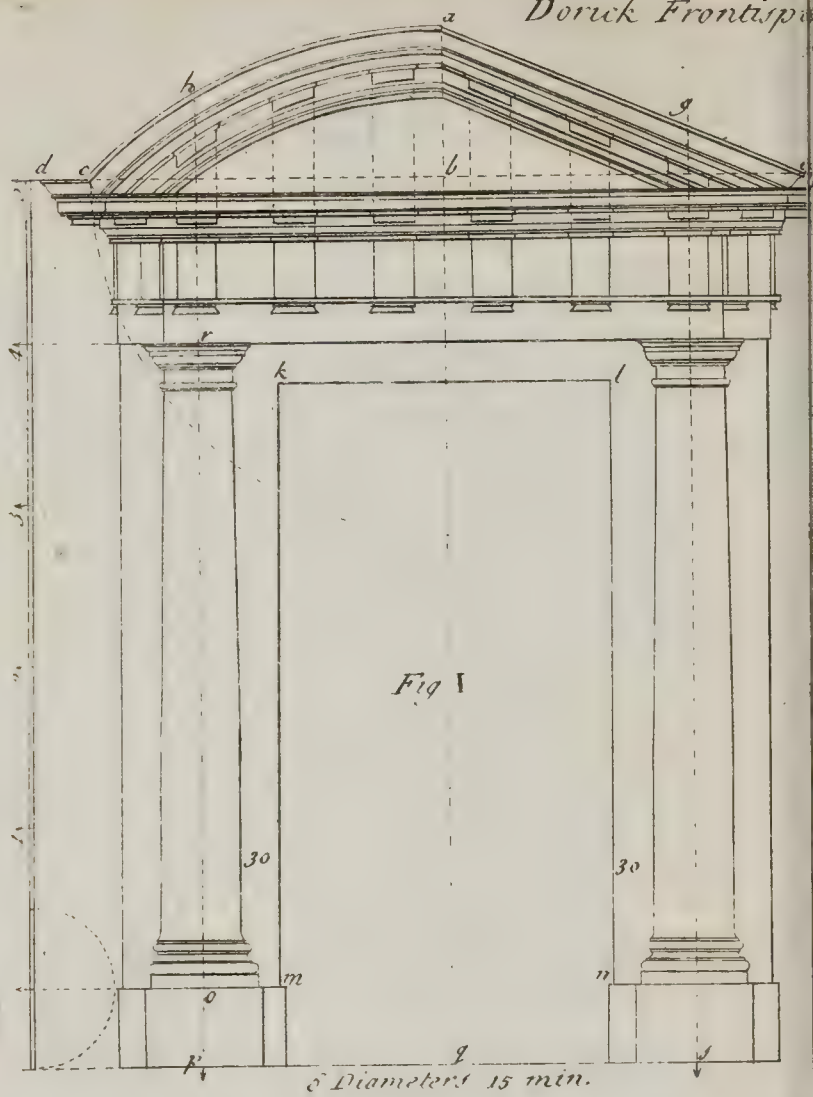
Fig. V

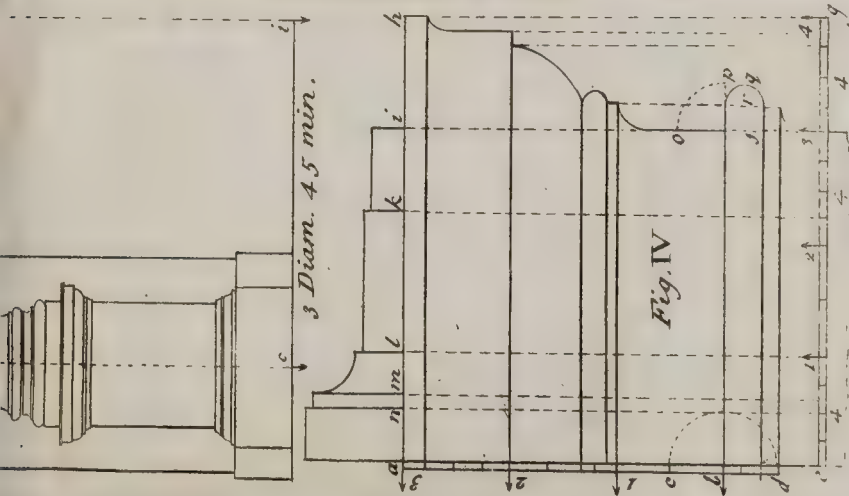
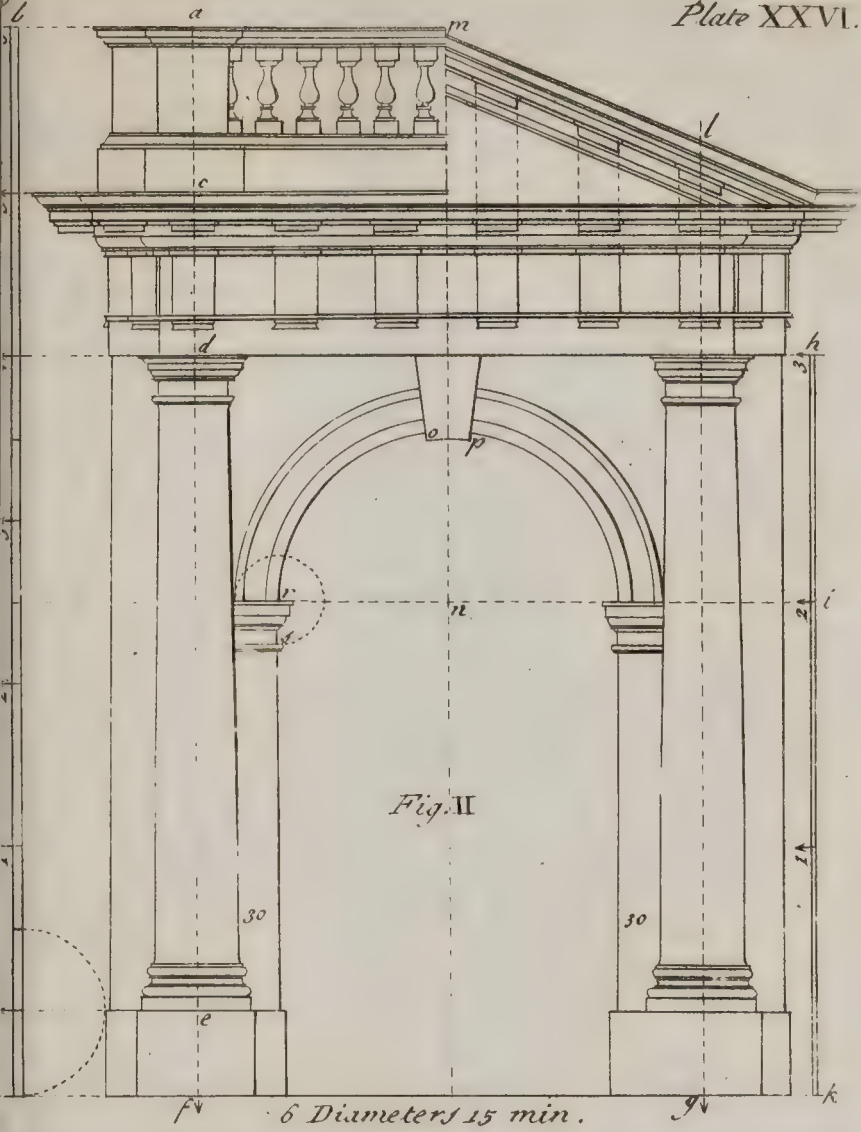
Barr Langlen Delin. & Sculp. 1738.

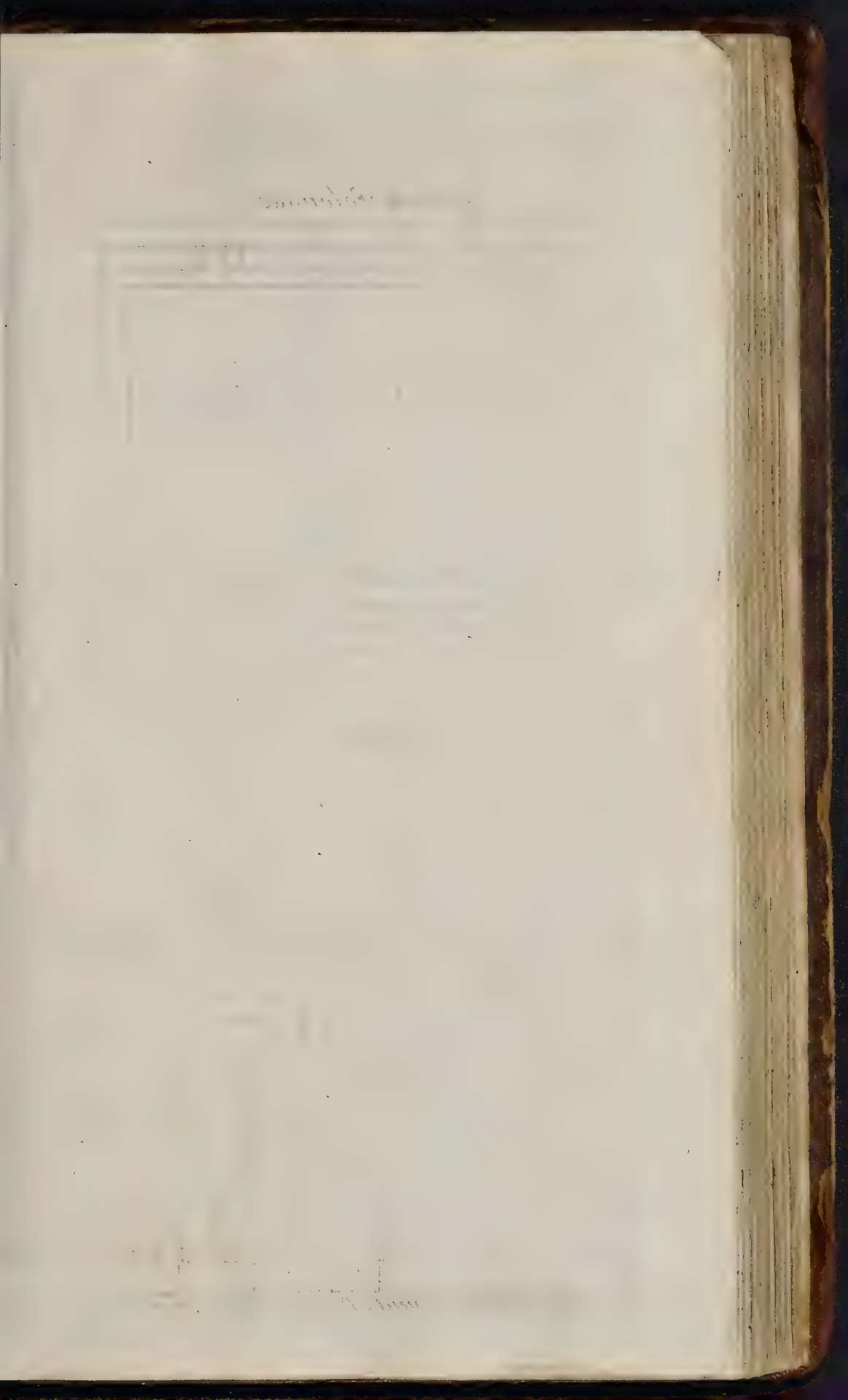
Planceer of an External Angle





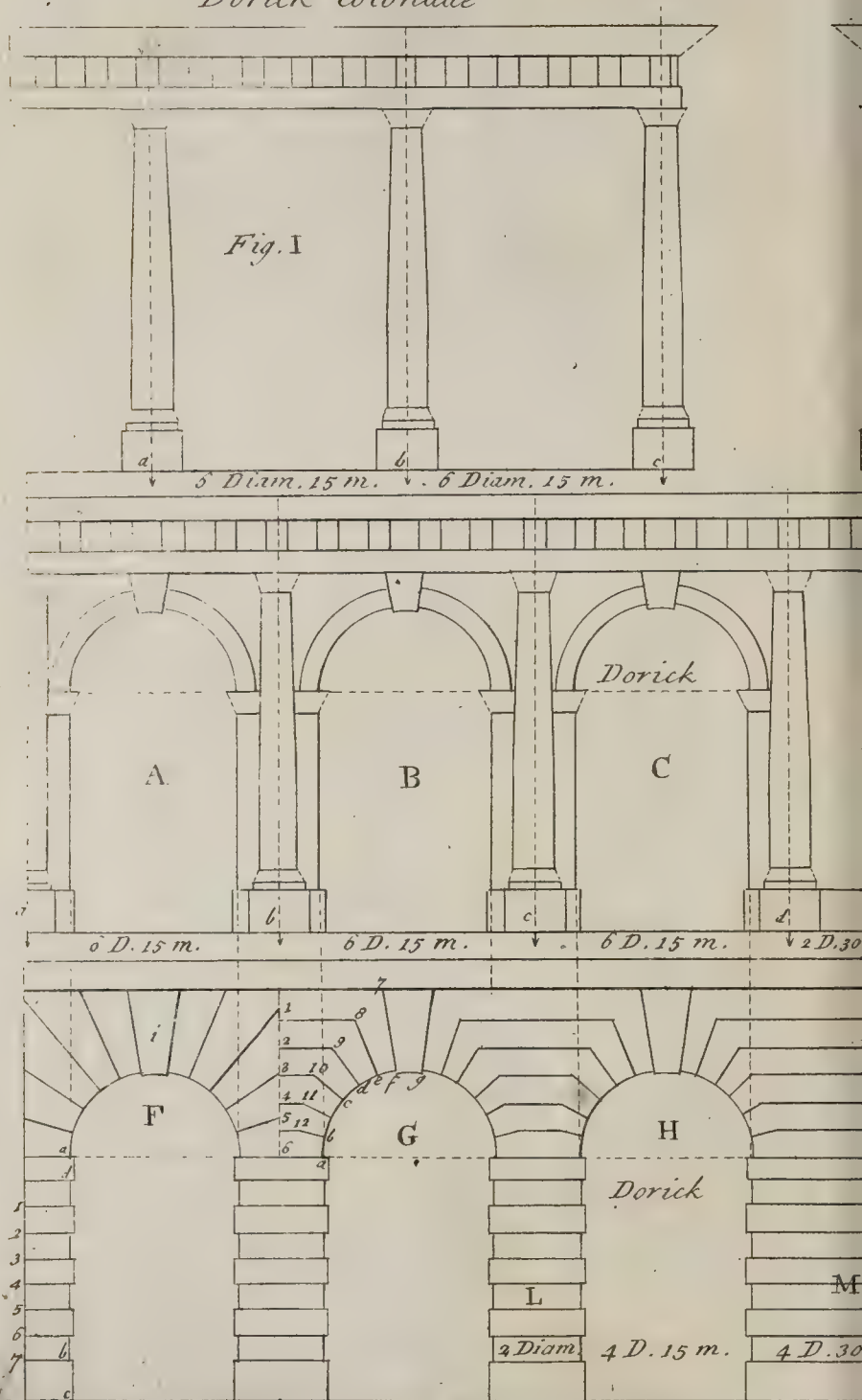




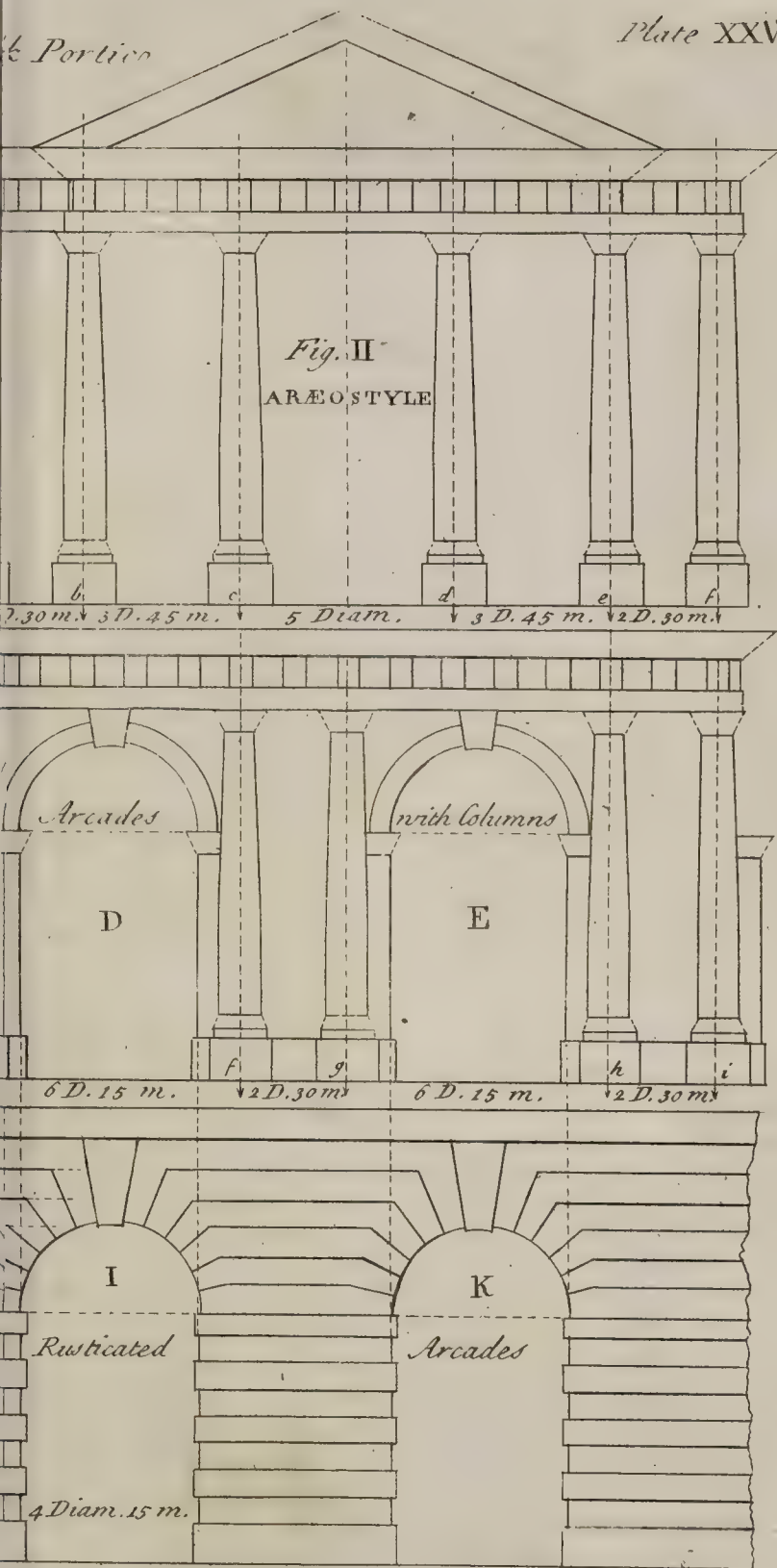


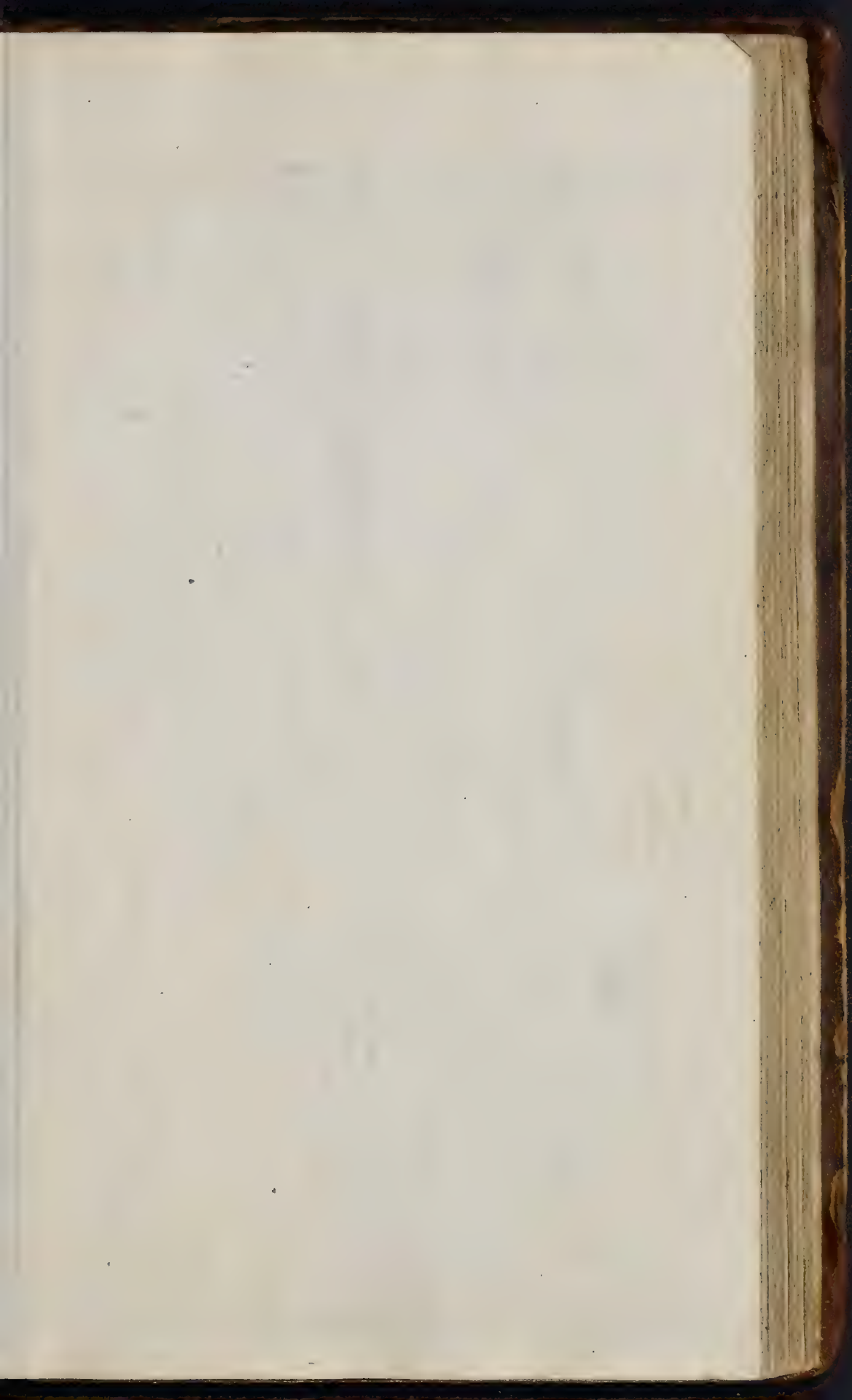
Dorick Colonade

Fig. I



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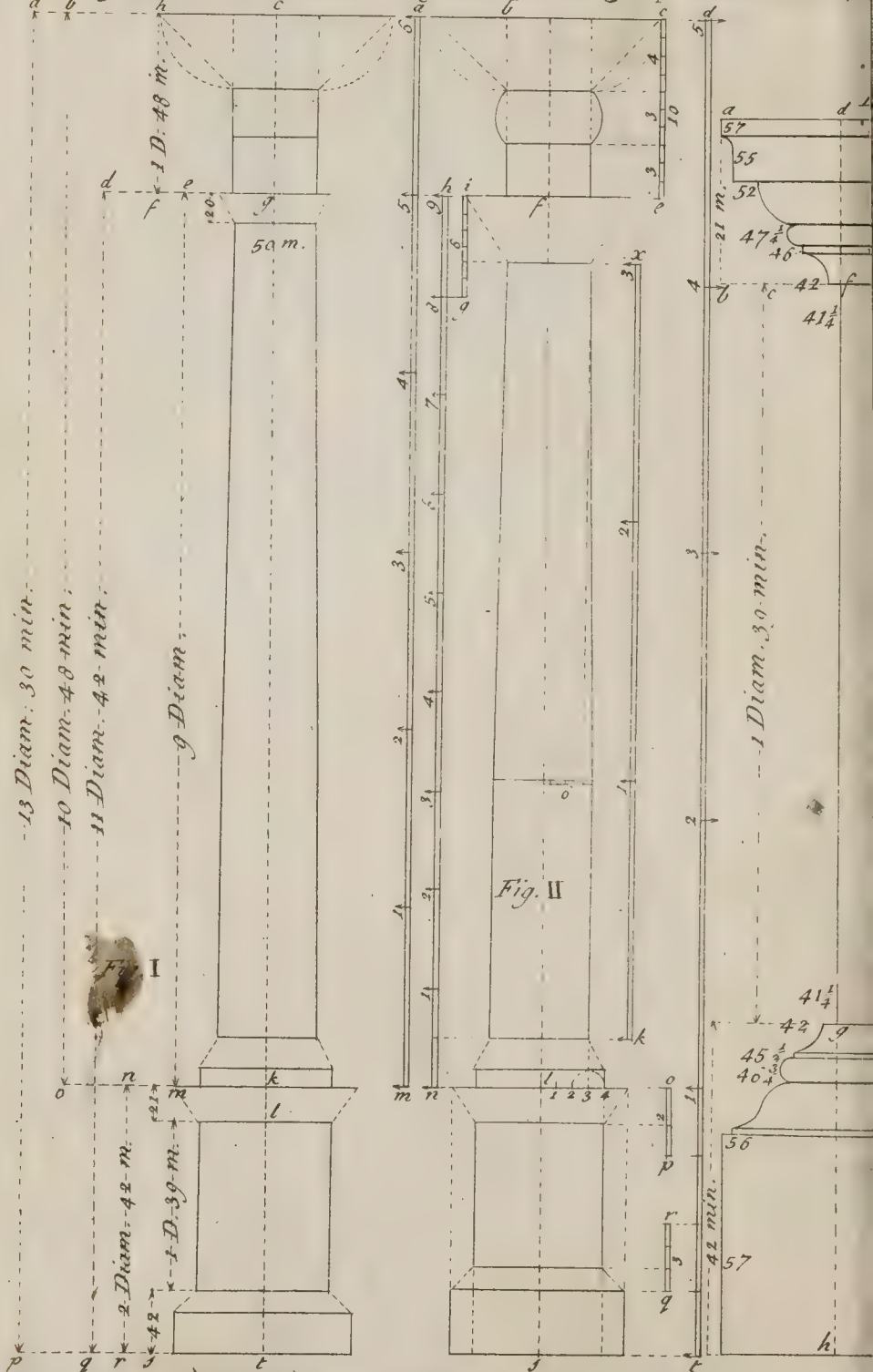




By Andrea Palladio

By Batty Langley

The Principles



The Ionick Pedestal

Andrea Palladio

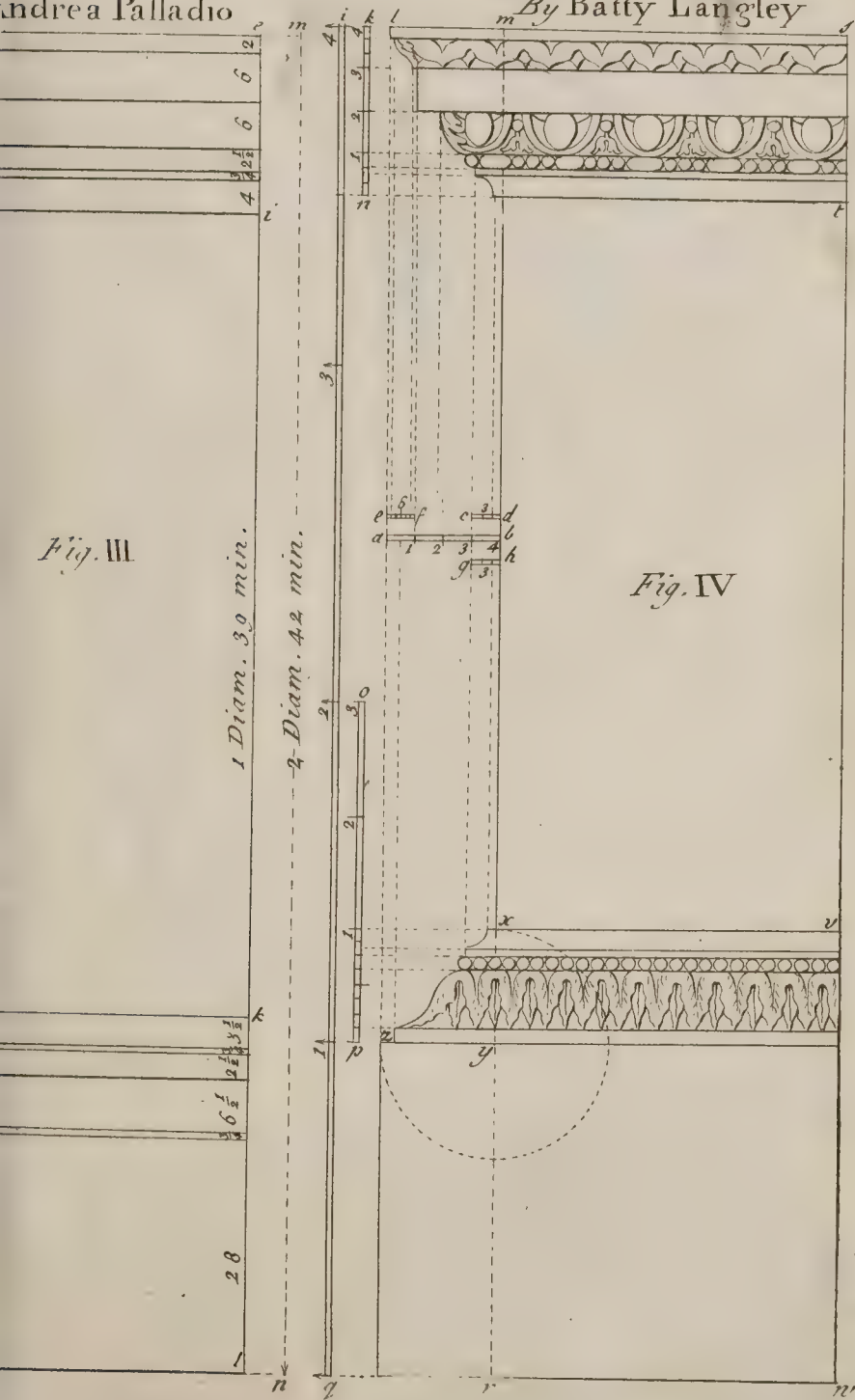
By Batty Langley

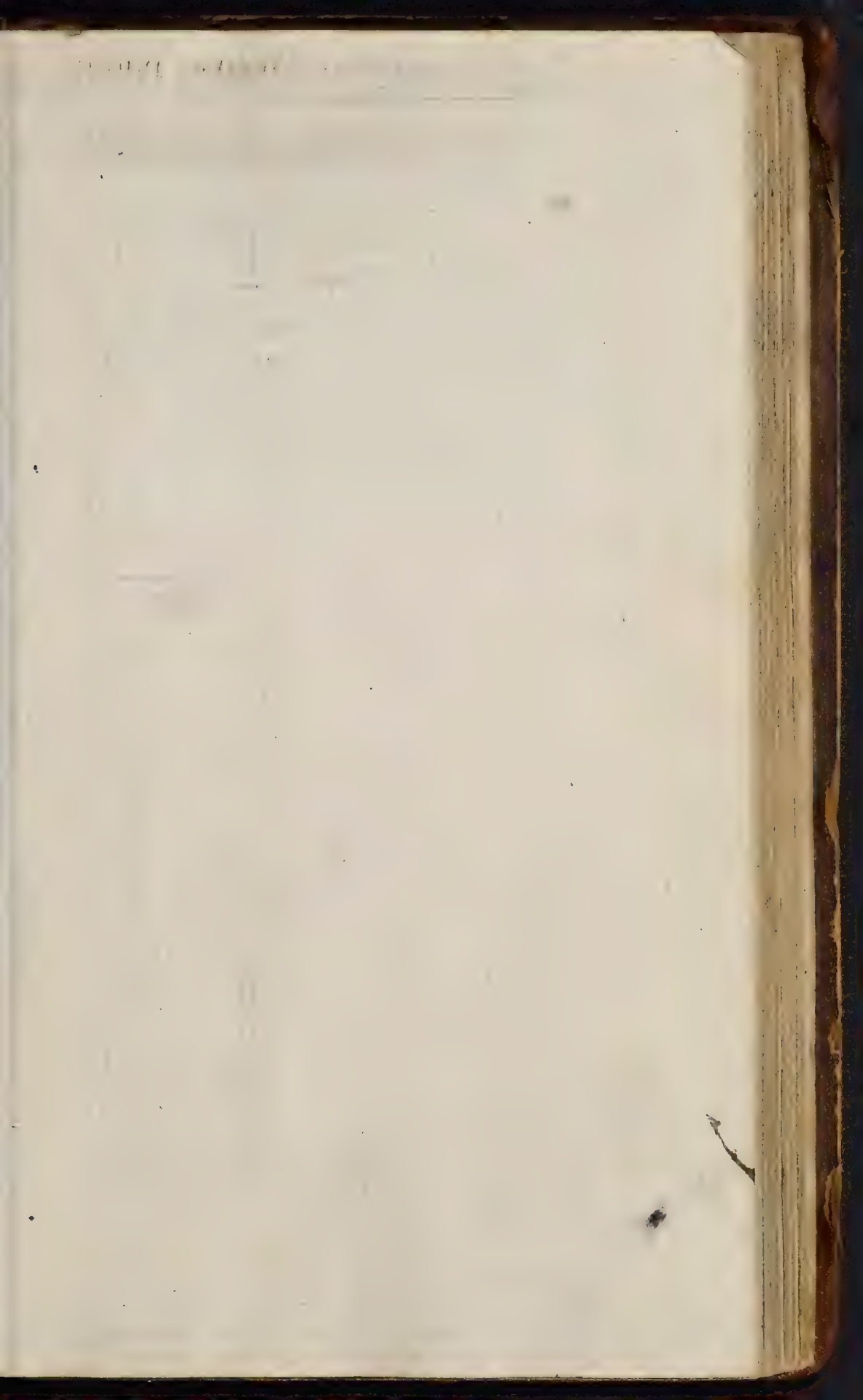
Fig. III

1 Diam. 30 min.

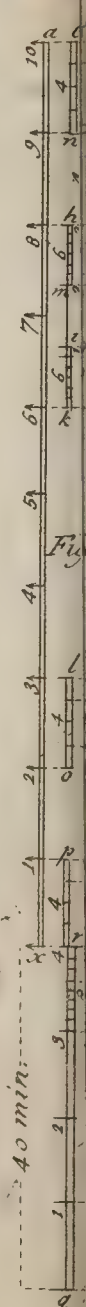
2 Diam. 42 min.

Fig. IV





1 Diam. 48 min.



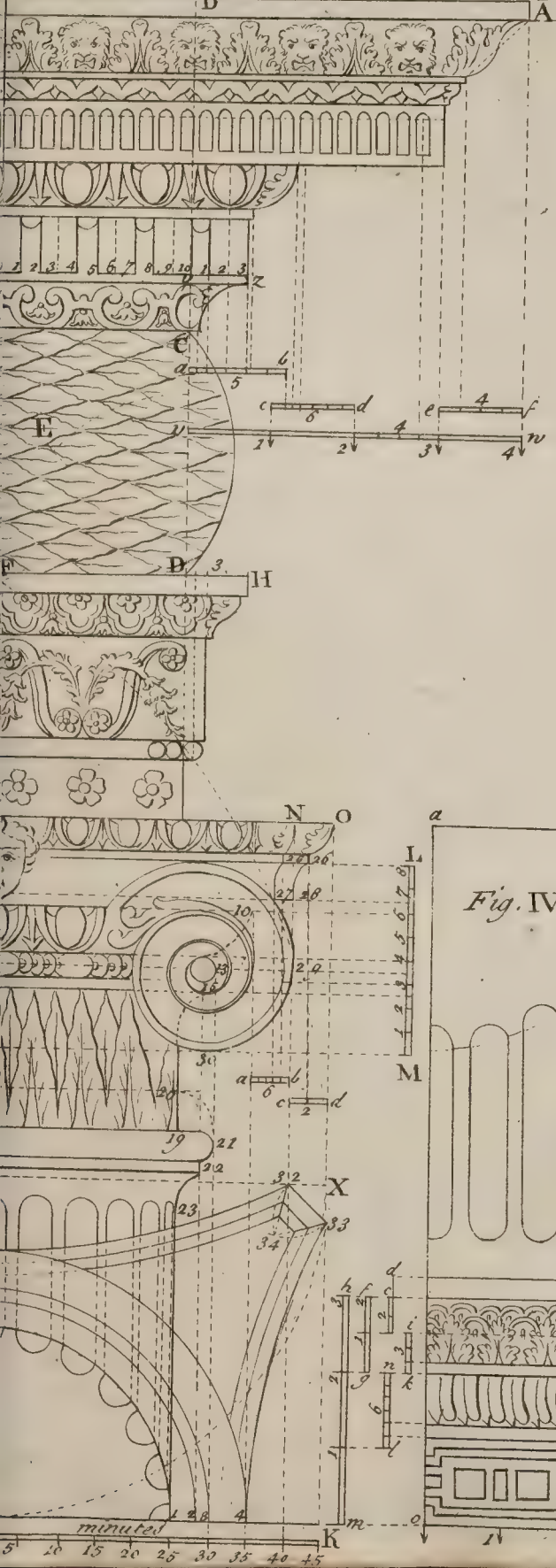
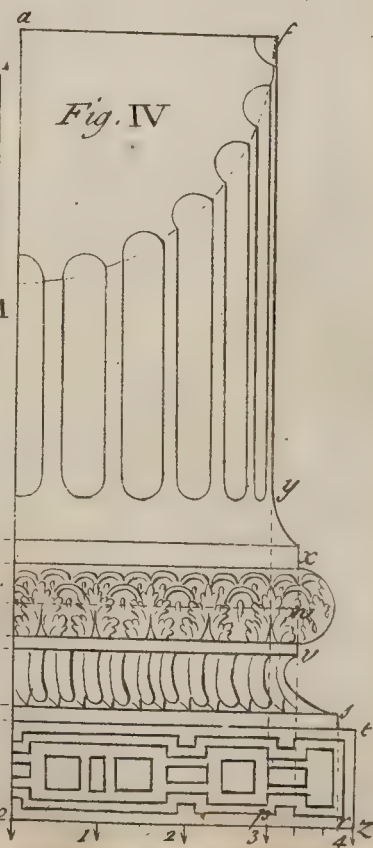
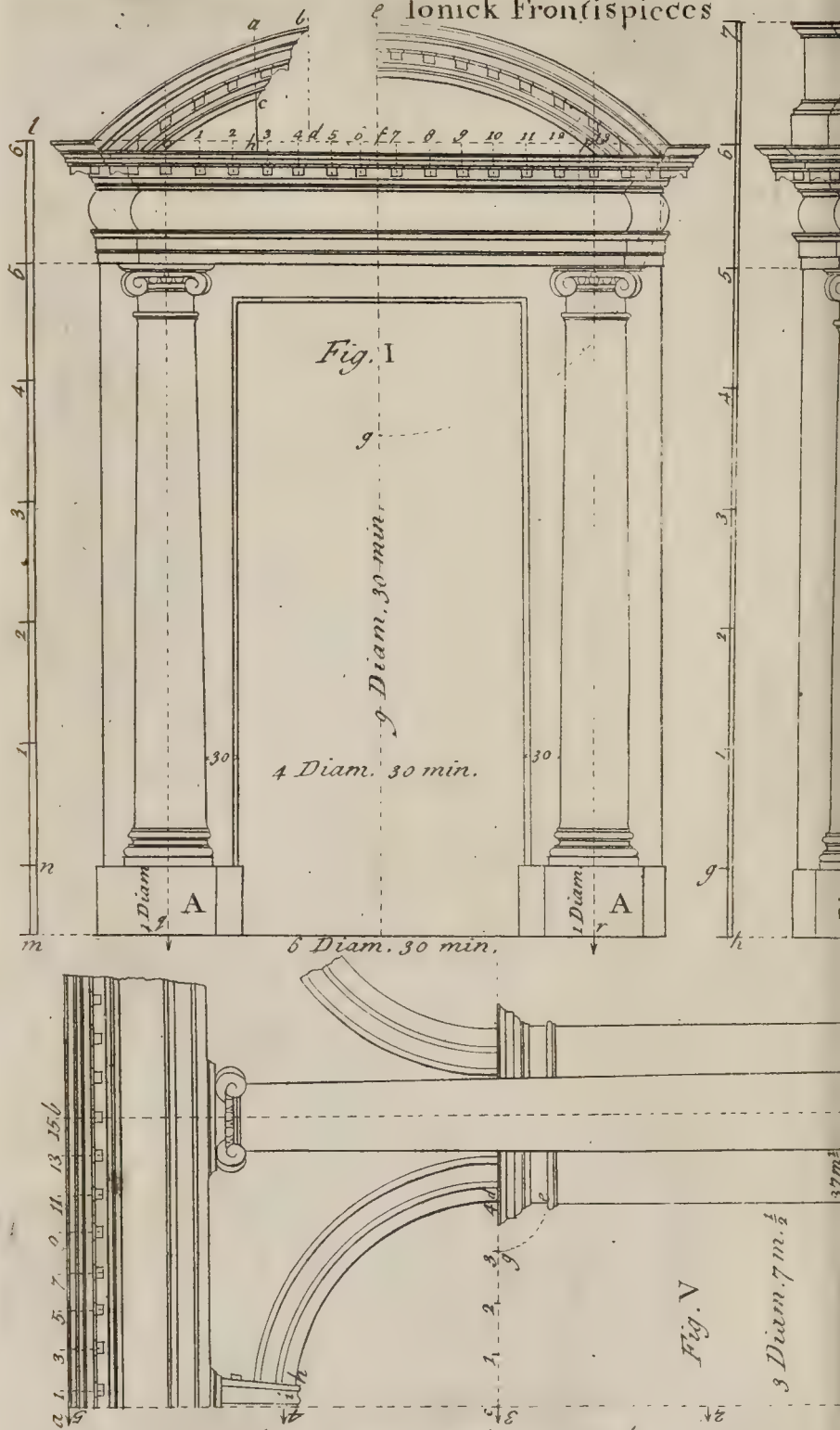


Fig. IV

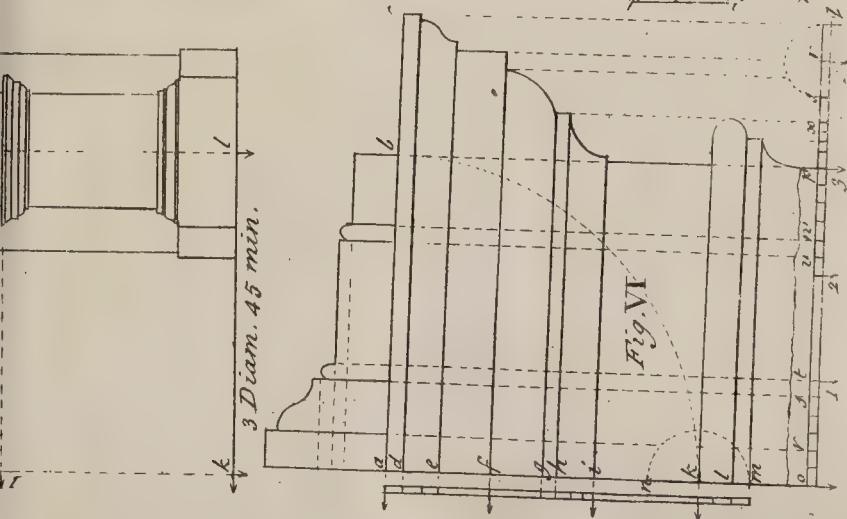
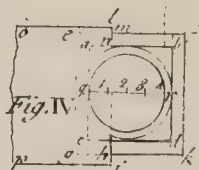
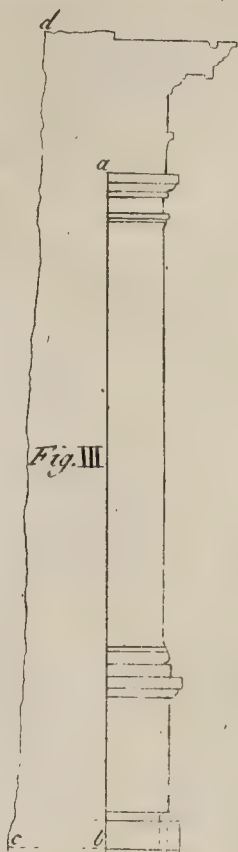
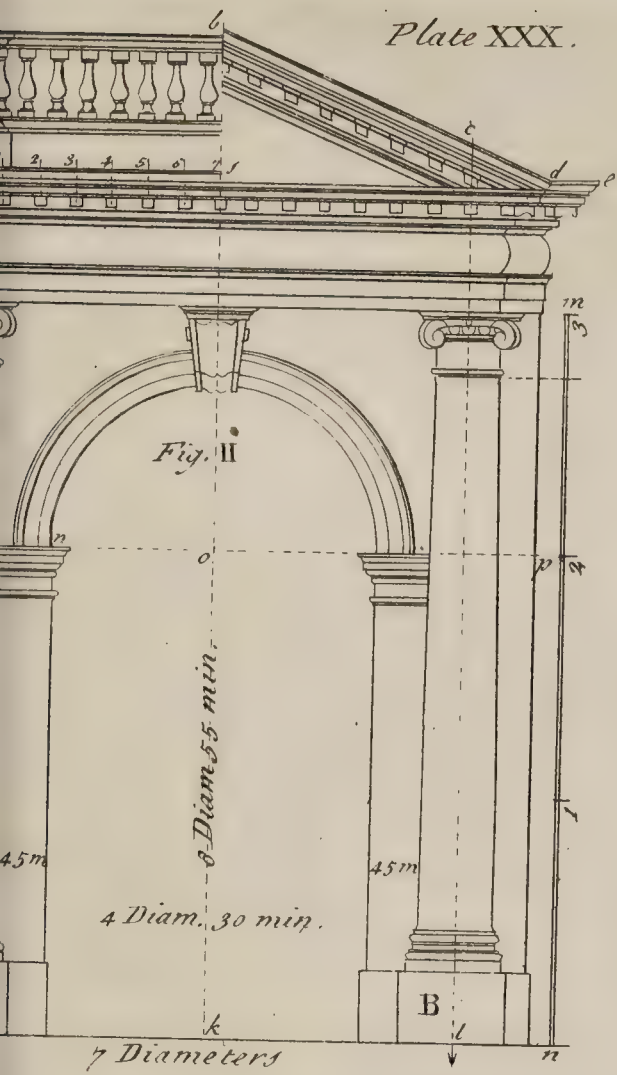


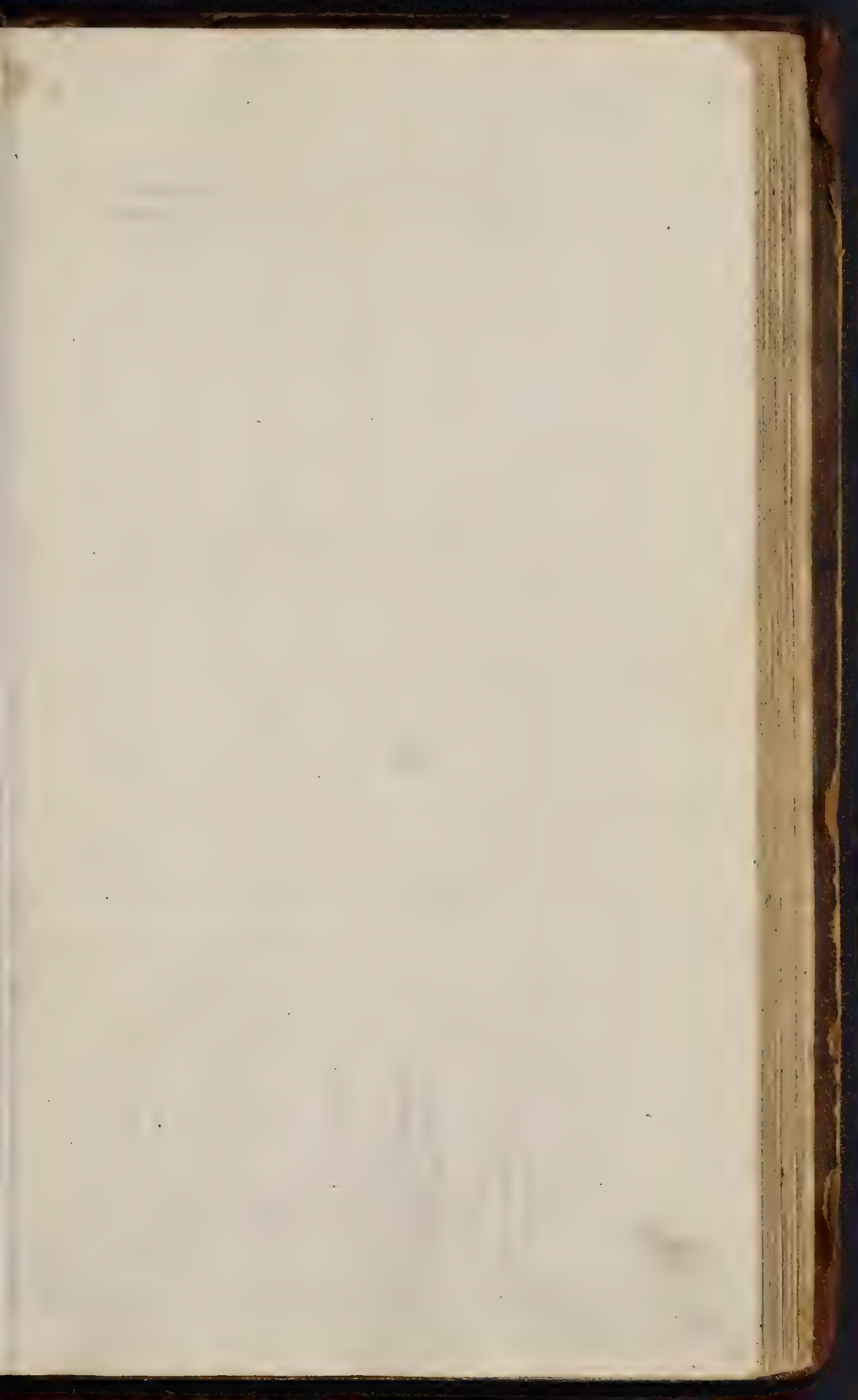
Ionick Frontispieces



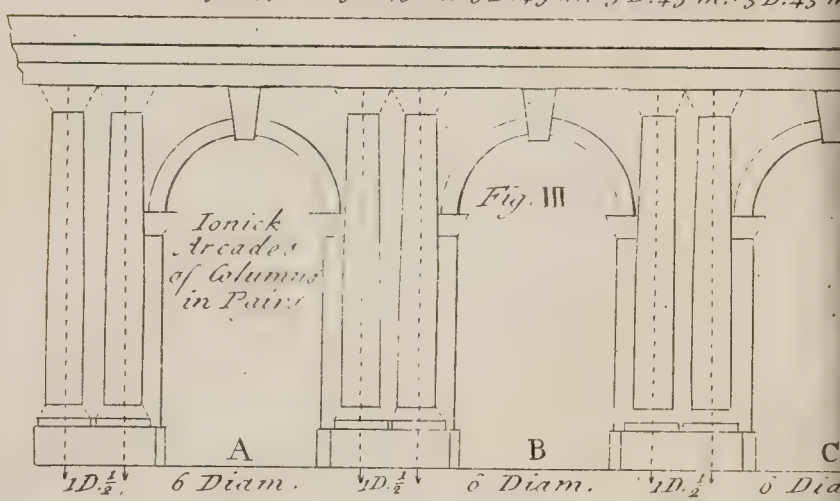
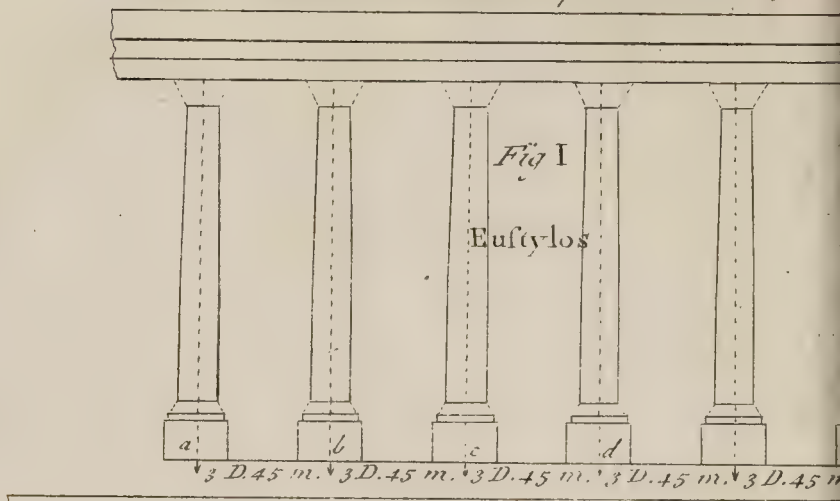
Batty Langley Invent. Delin. & Sculp. 1733.

Plate XXX.

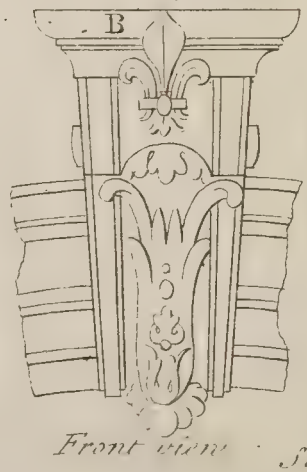
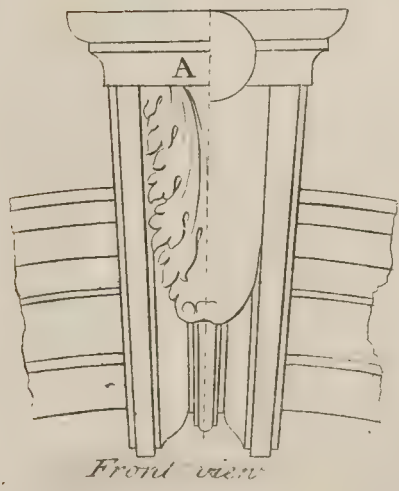


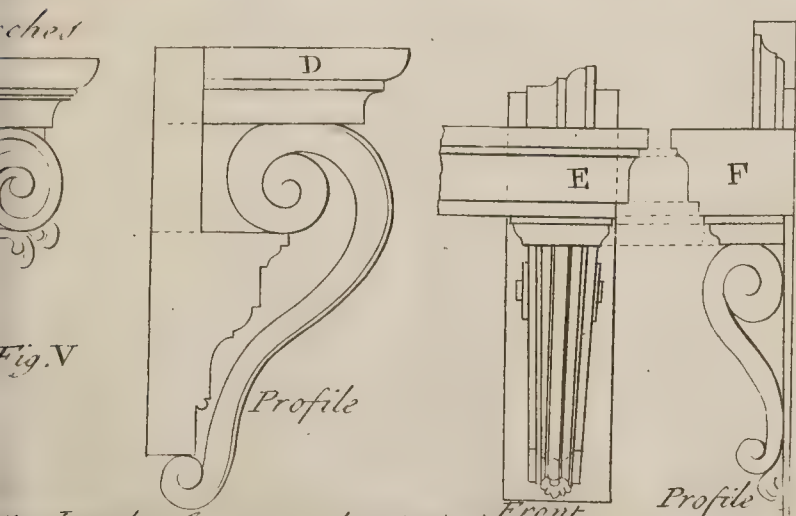
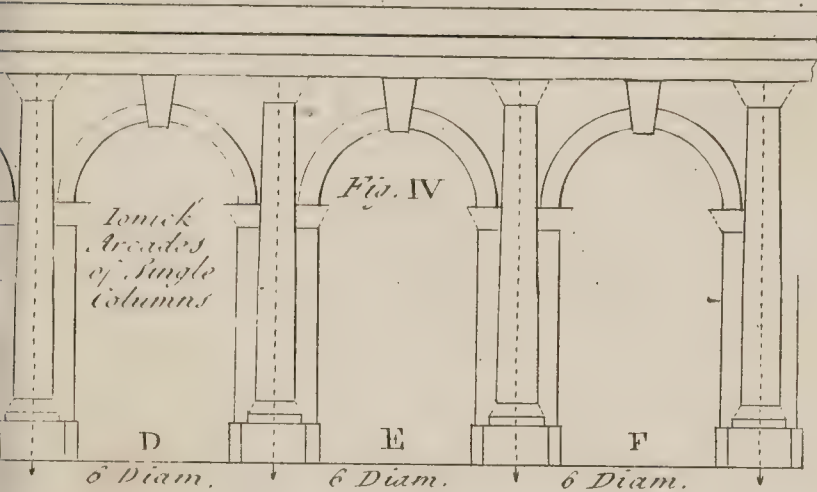
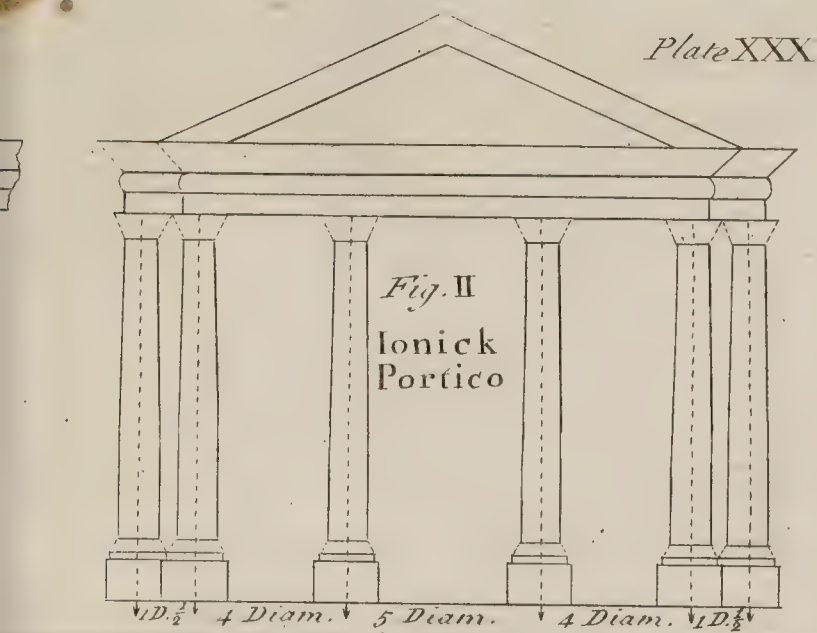


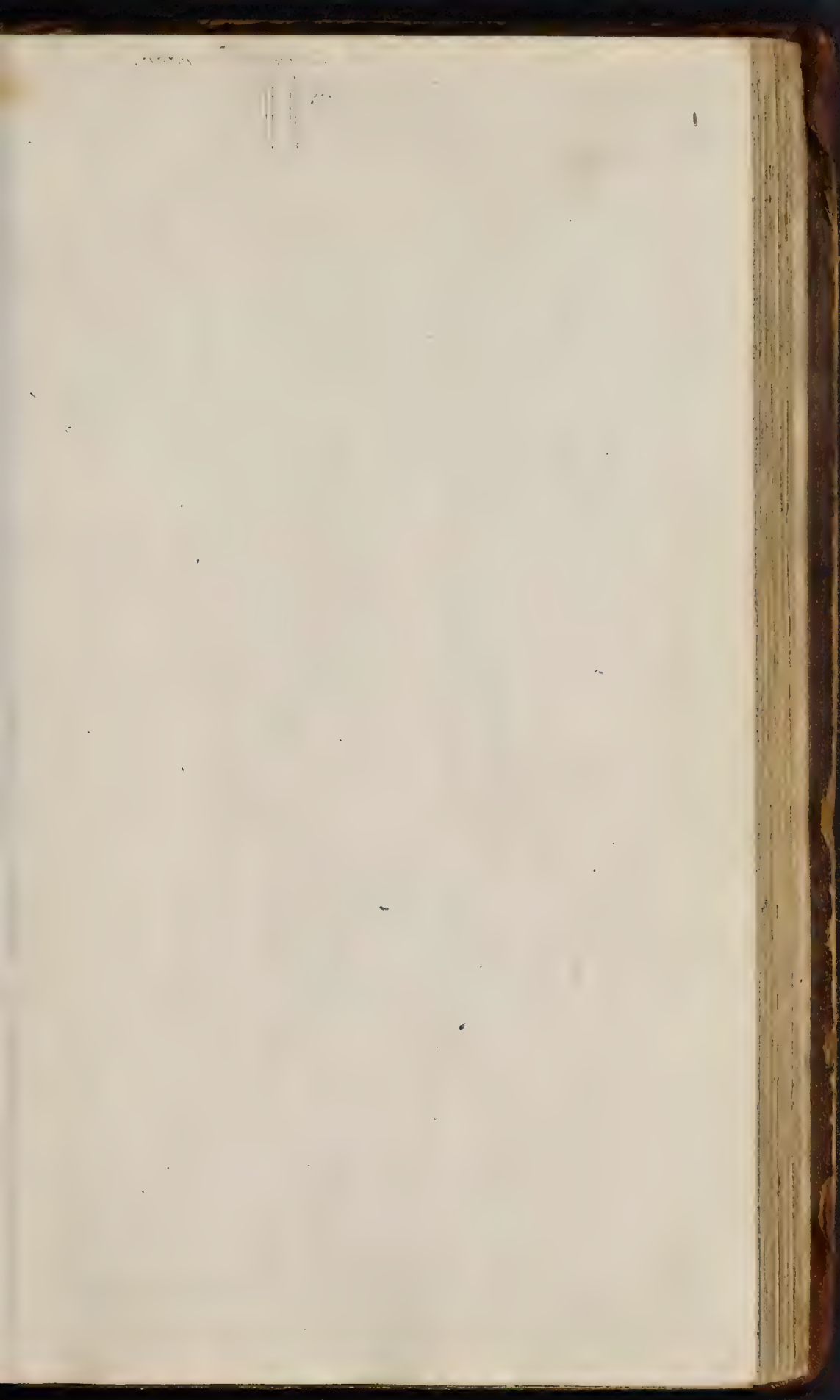
Ionick Intercolumnations for Colonades



Console's or Key Stones of



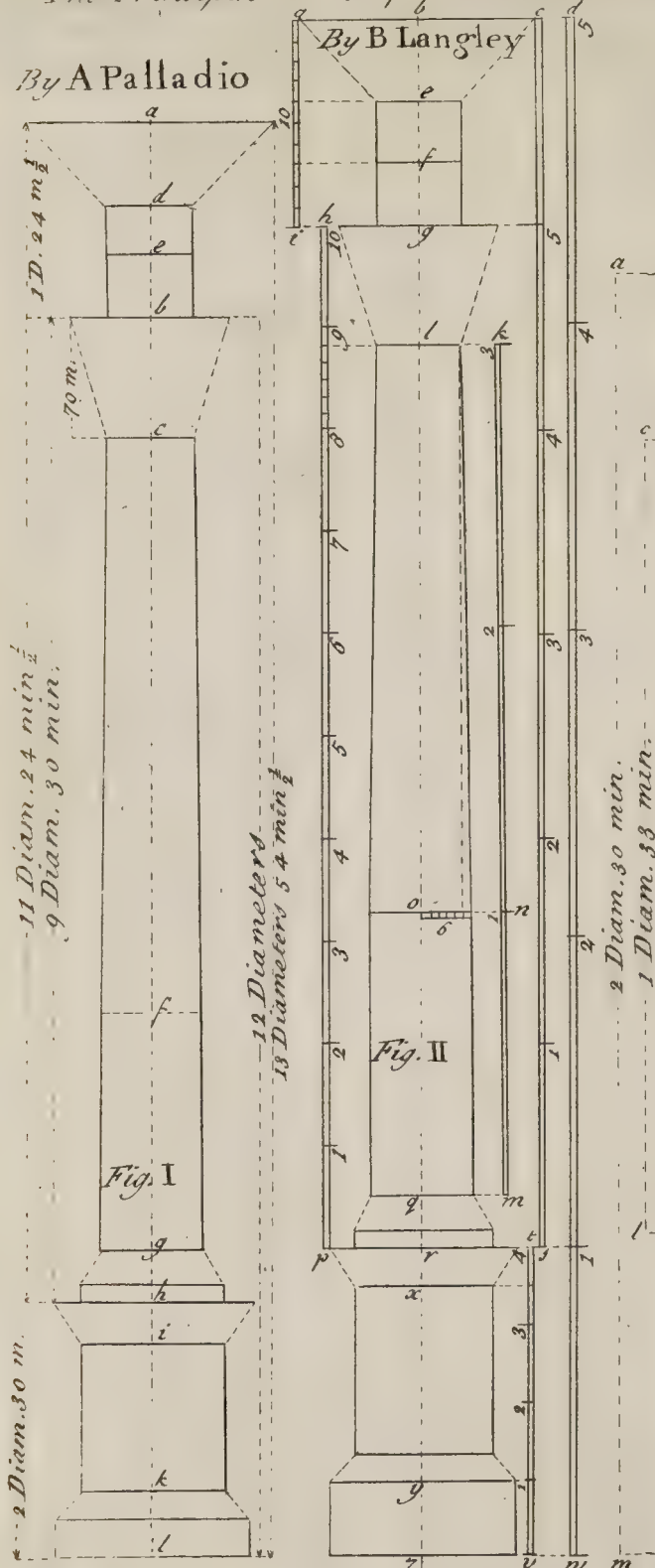




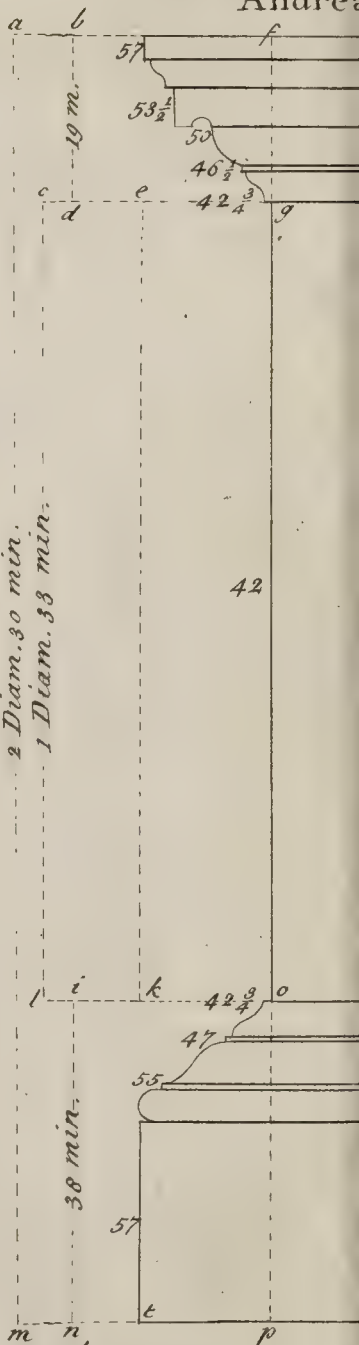
The Principal Parts of the Corinthian Order.

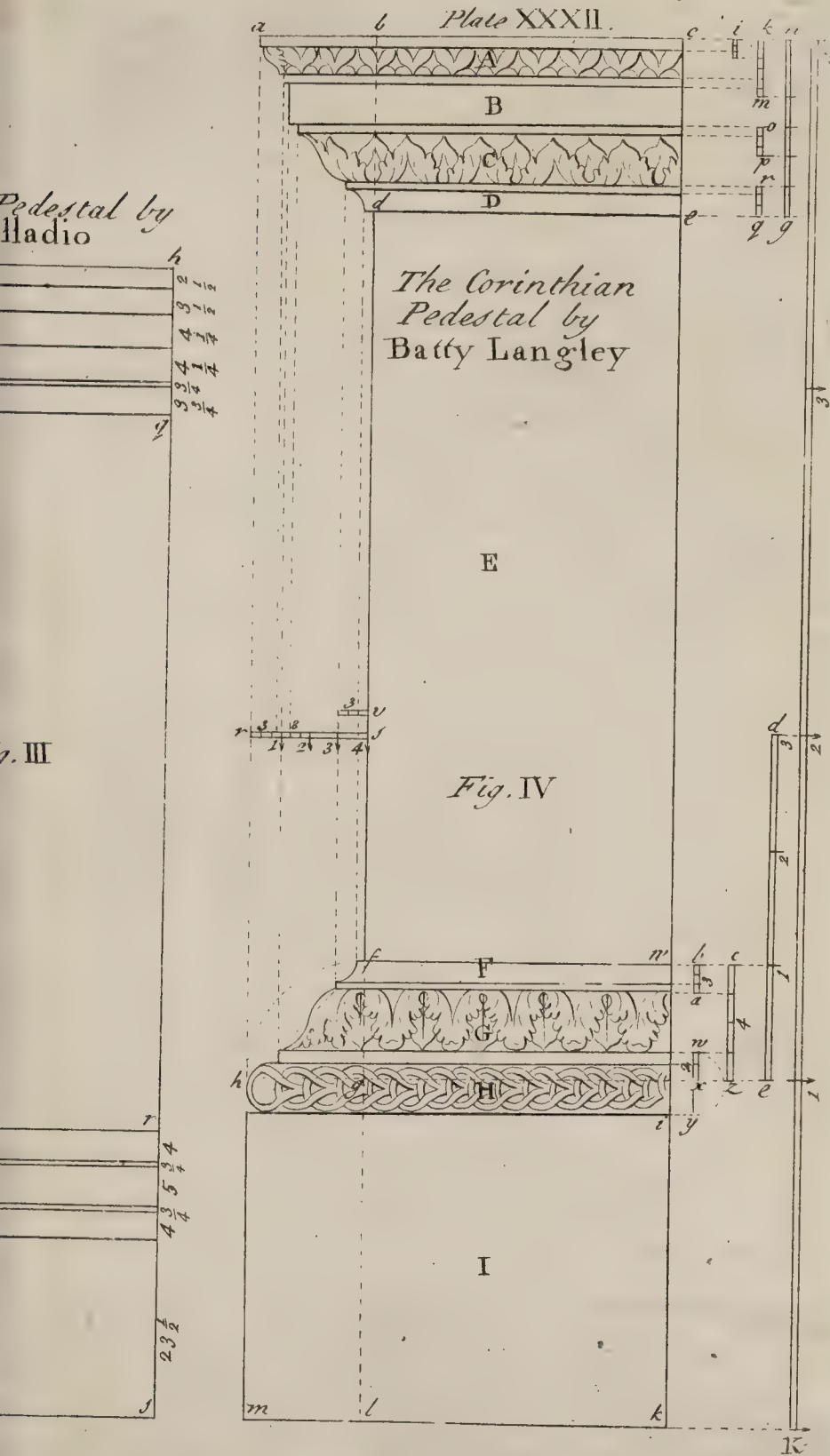
By A Palladio

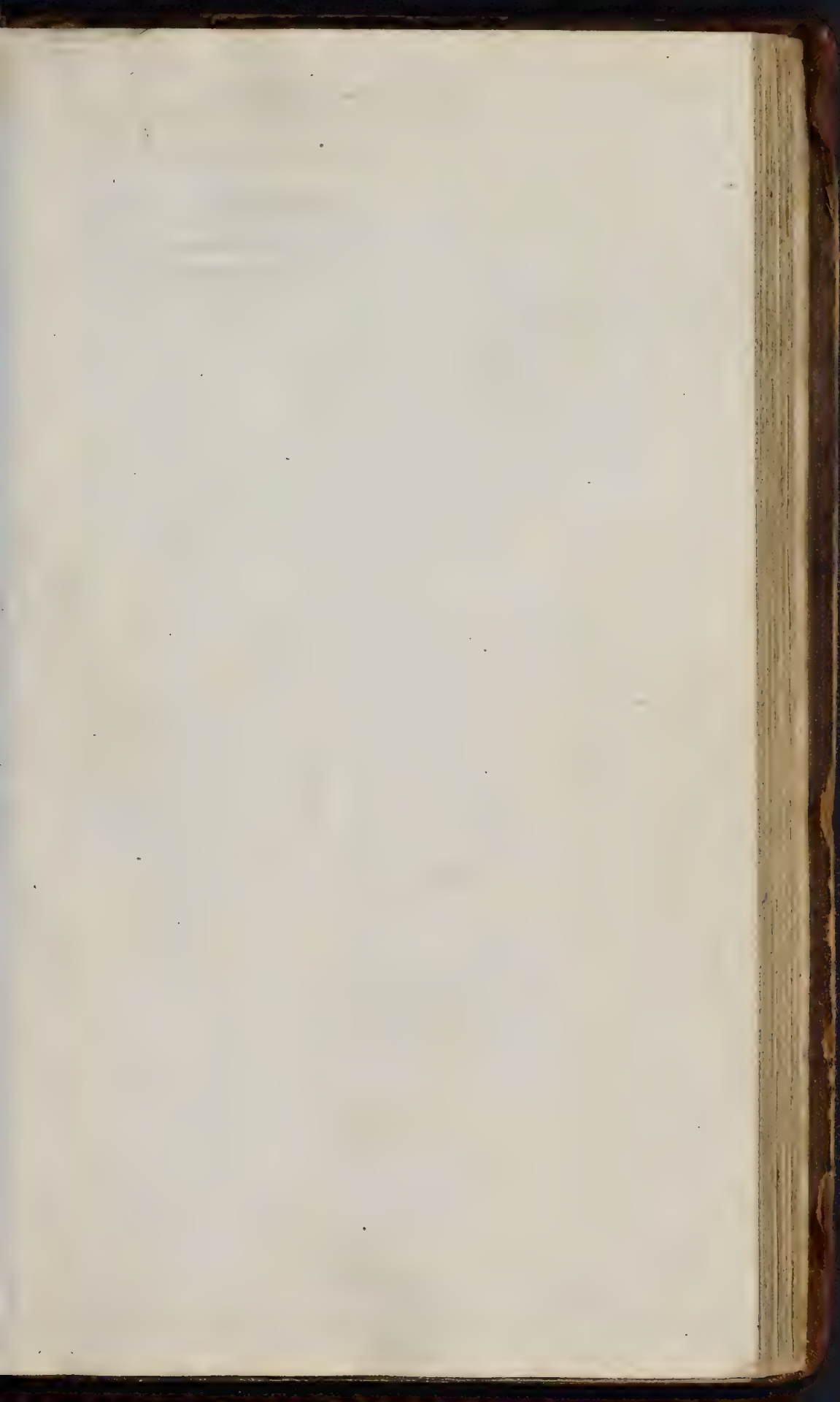
By B Langley



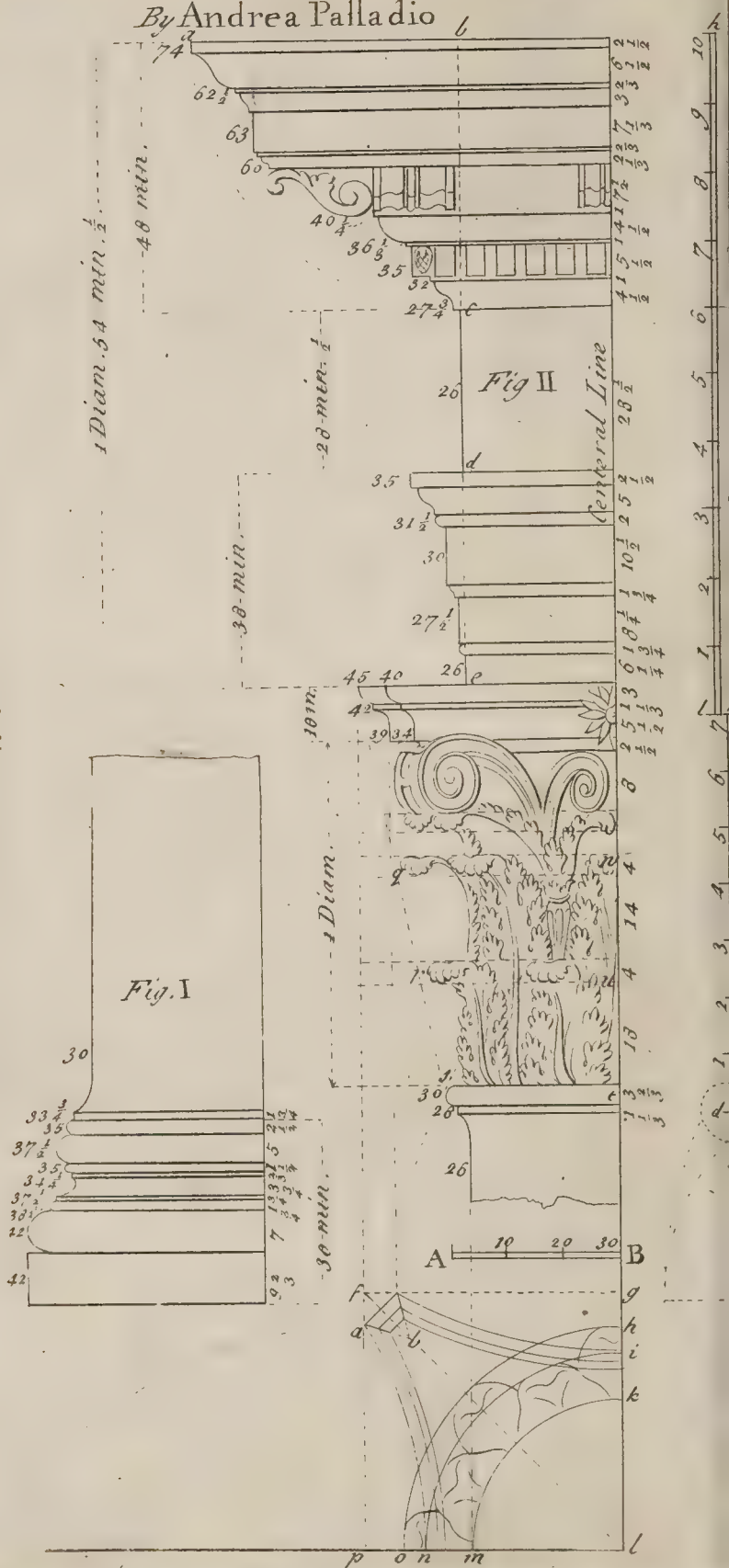
The Corinthian
Andrea



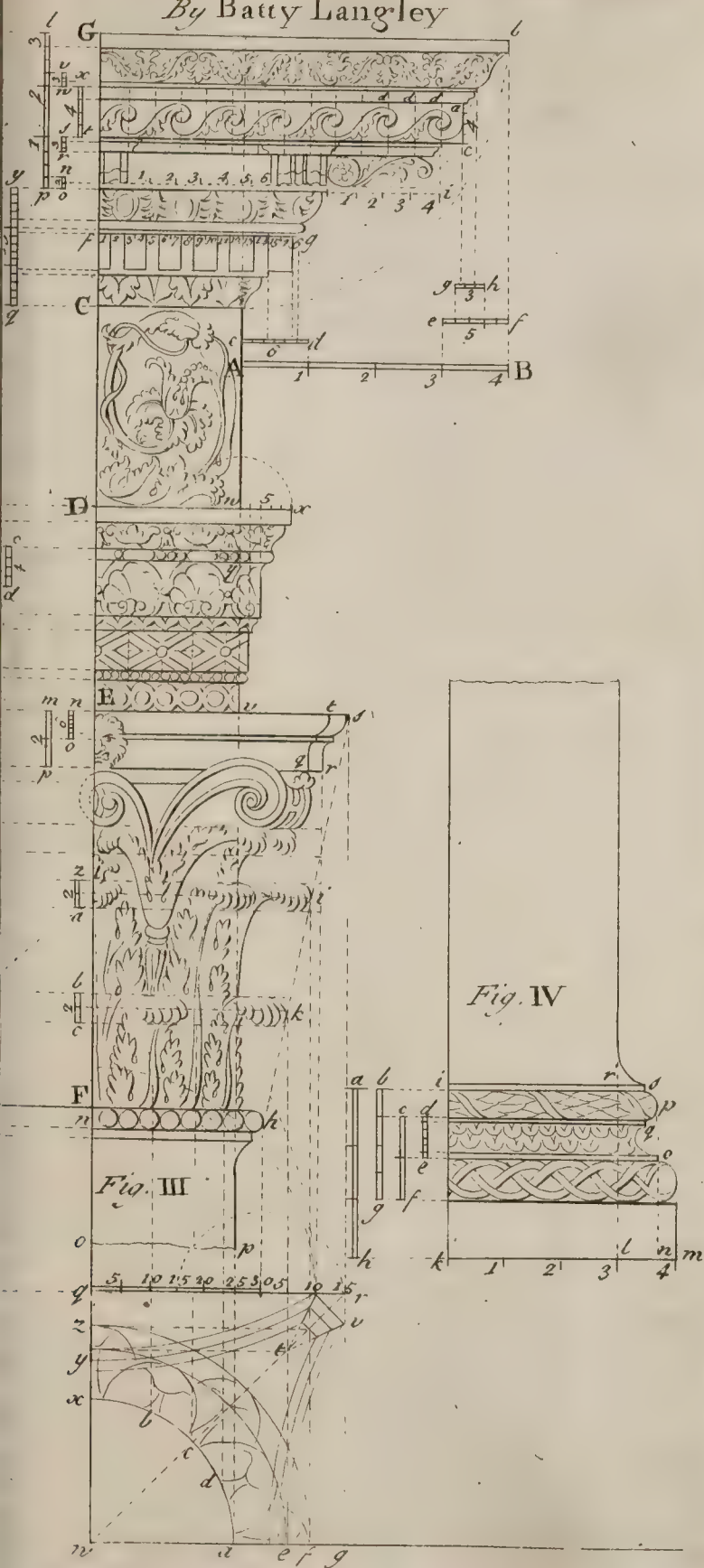


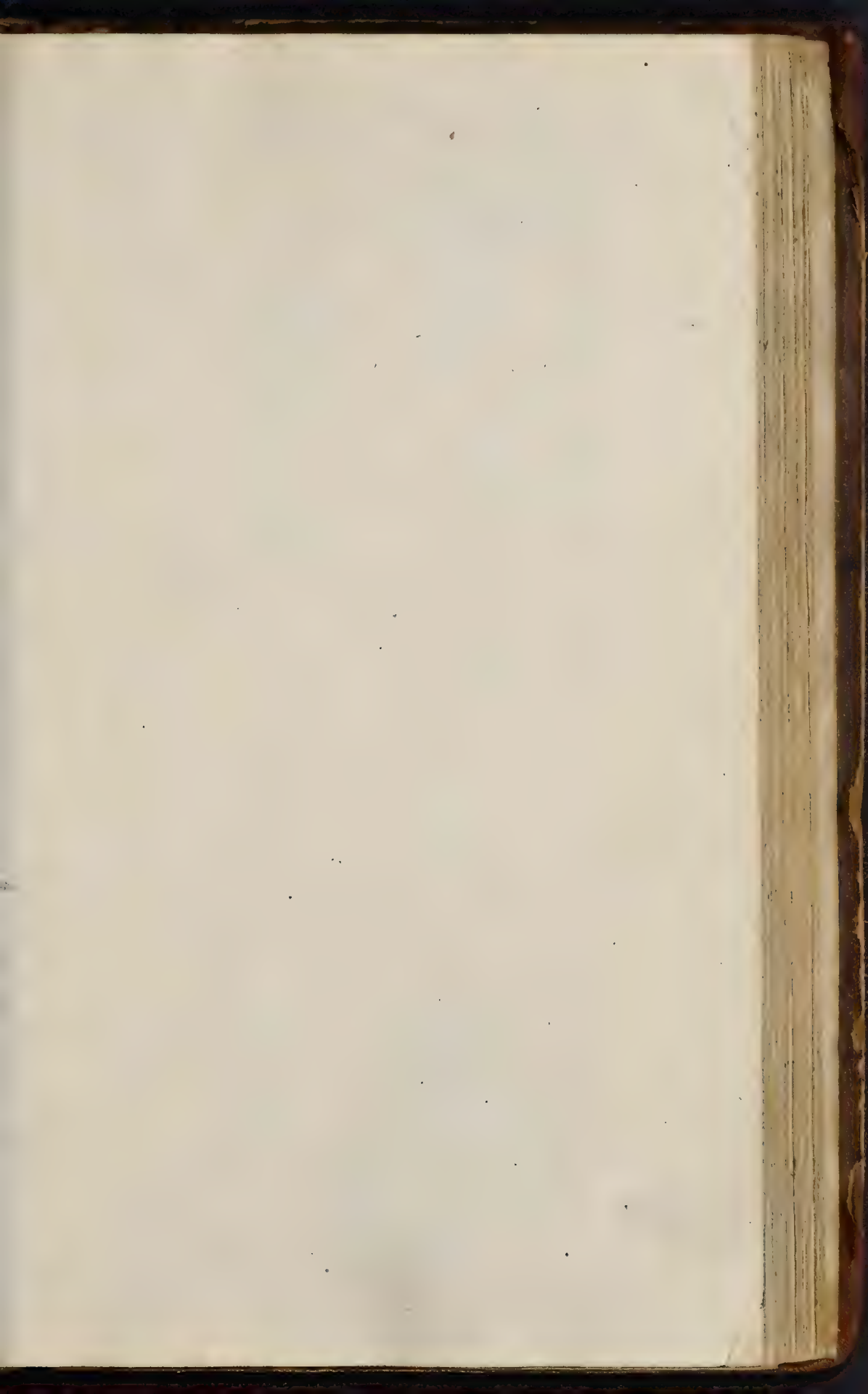


By Andrea Palladio

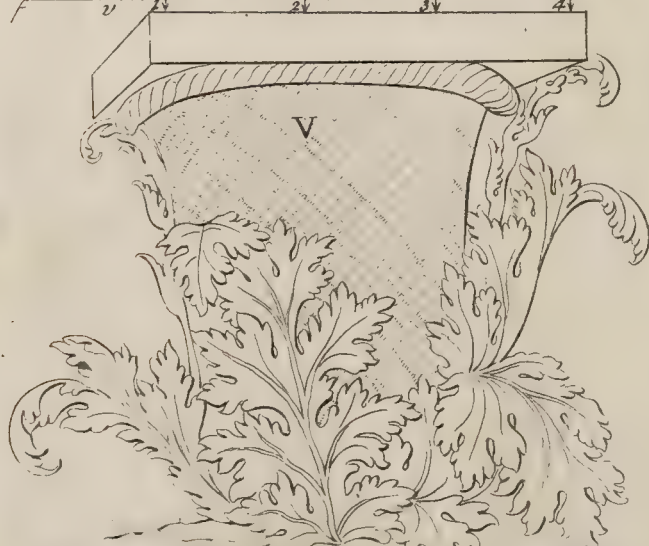
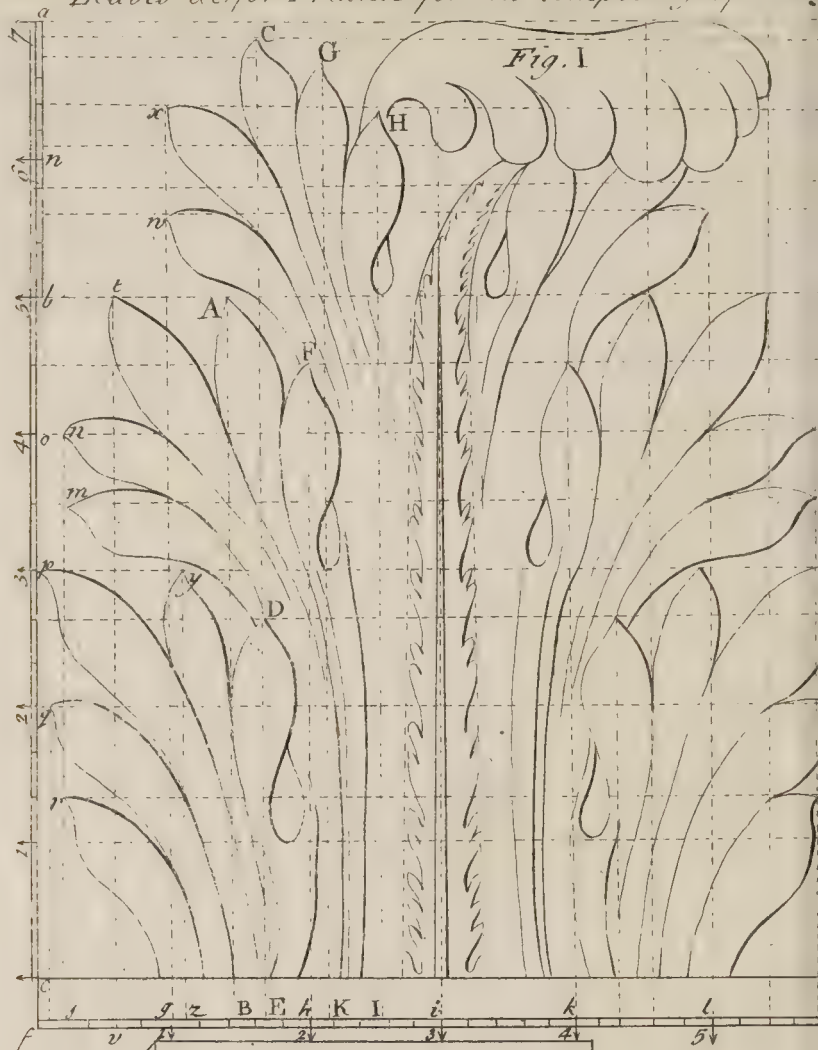


By Batty Langley



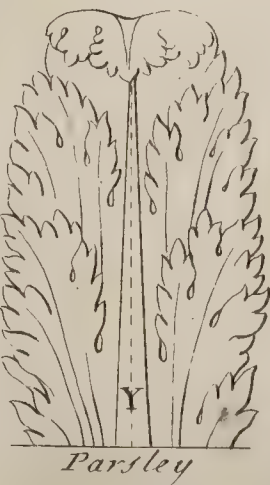
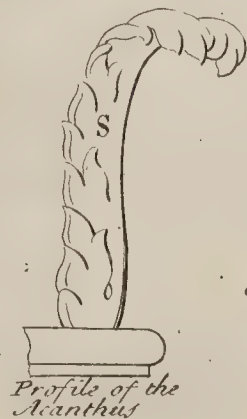
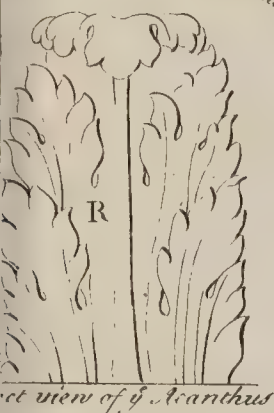
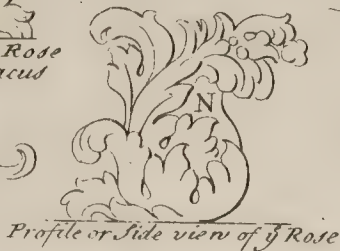
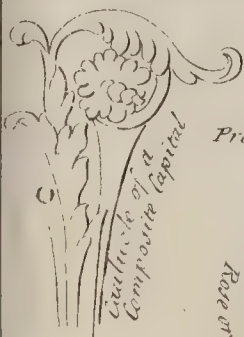


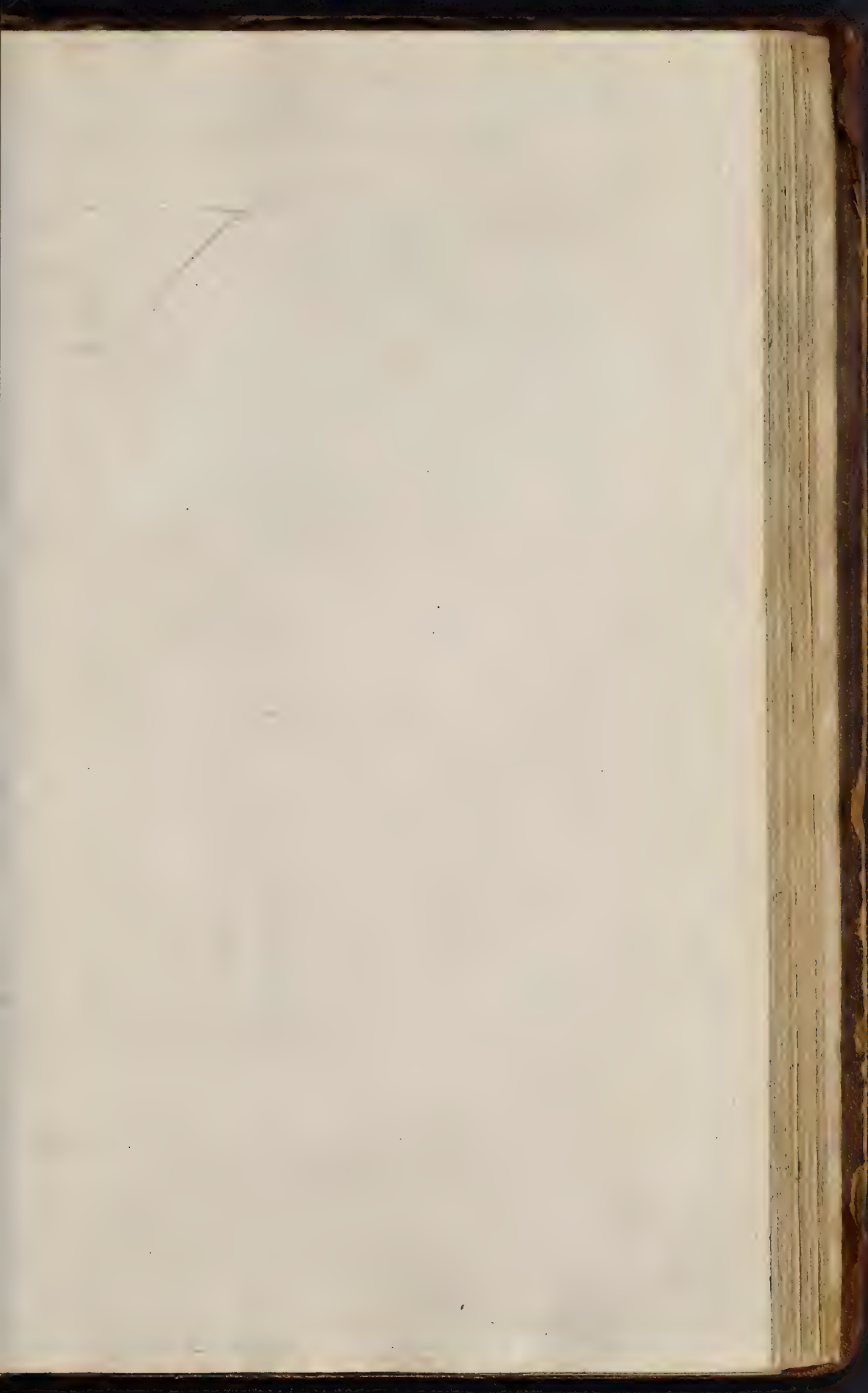
Leaves &c. for Practice for the composing of Corn

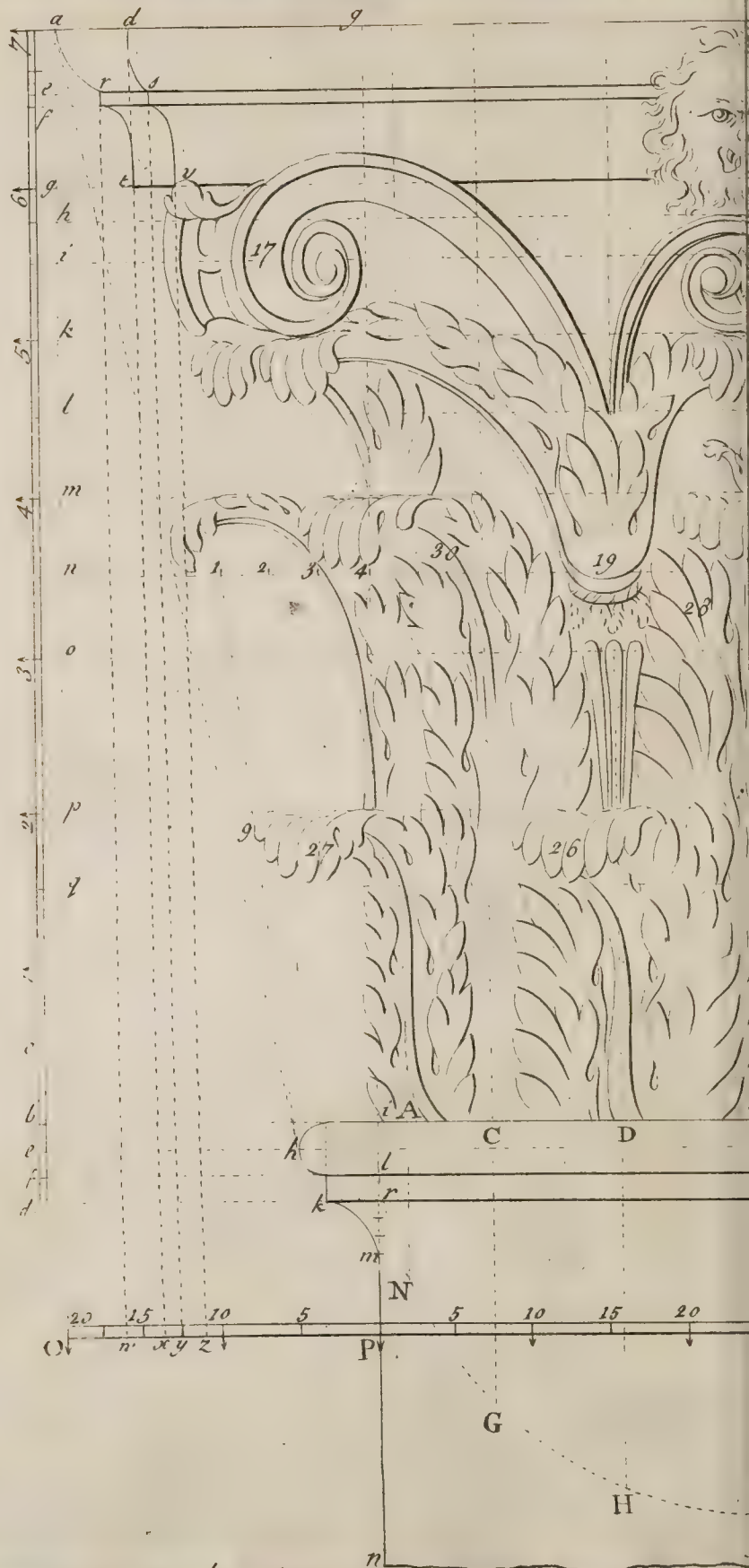


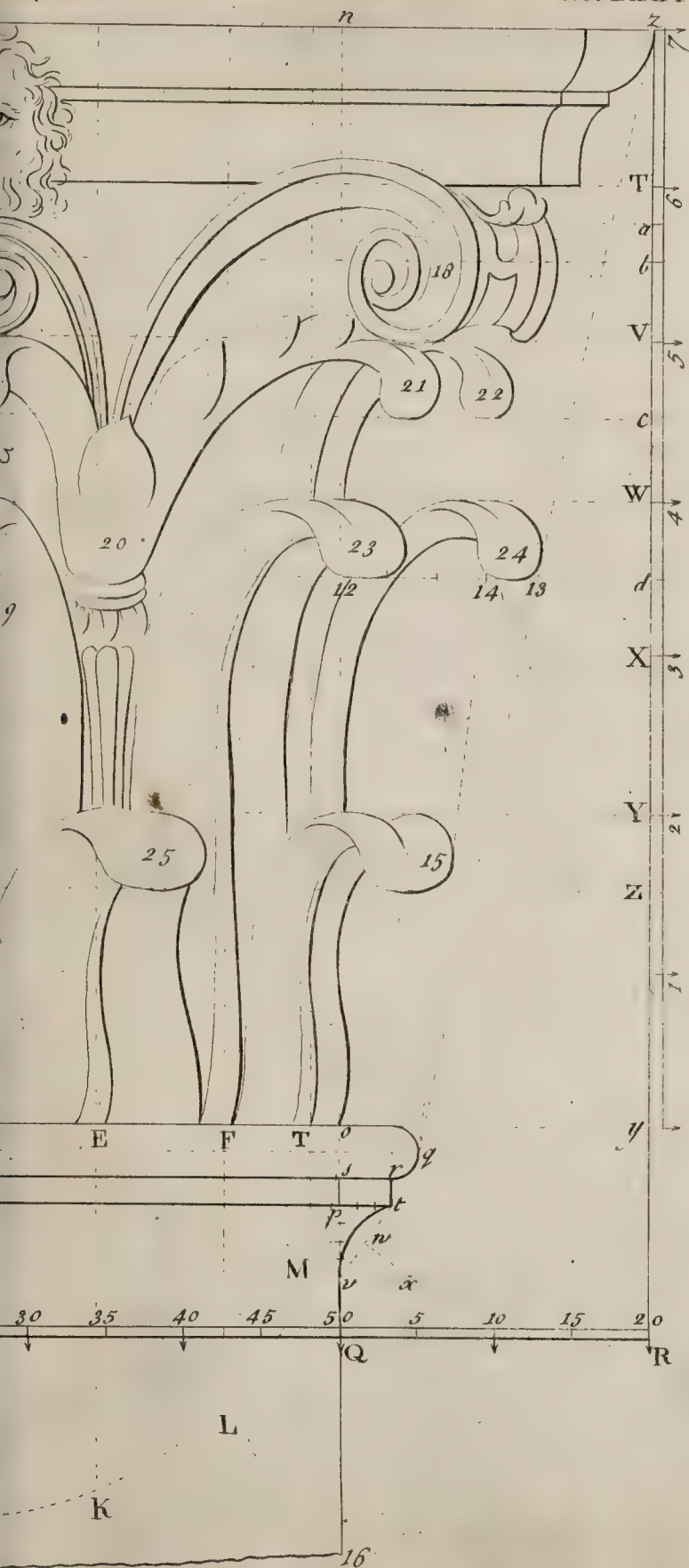
Plant. Lanolen. Invent. Delin. & Sculp. 1738.

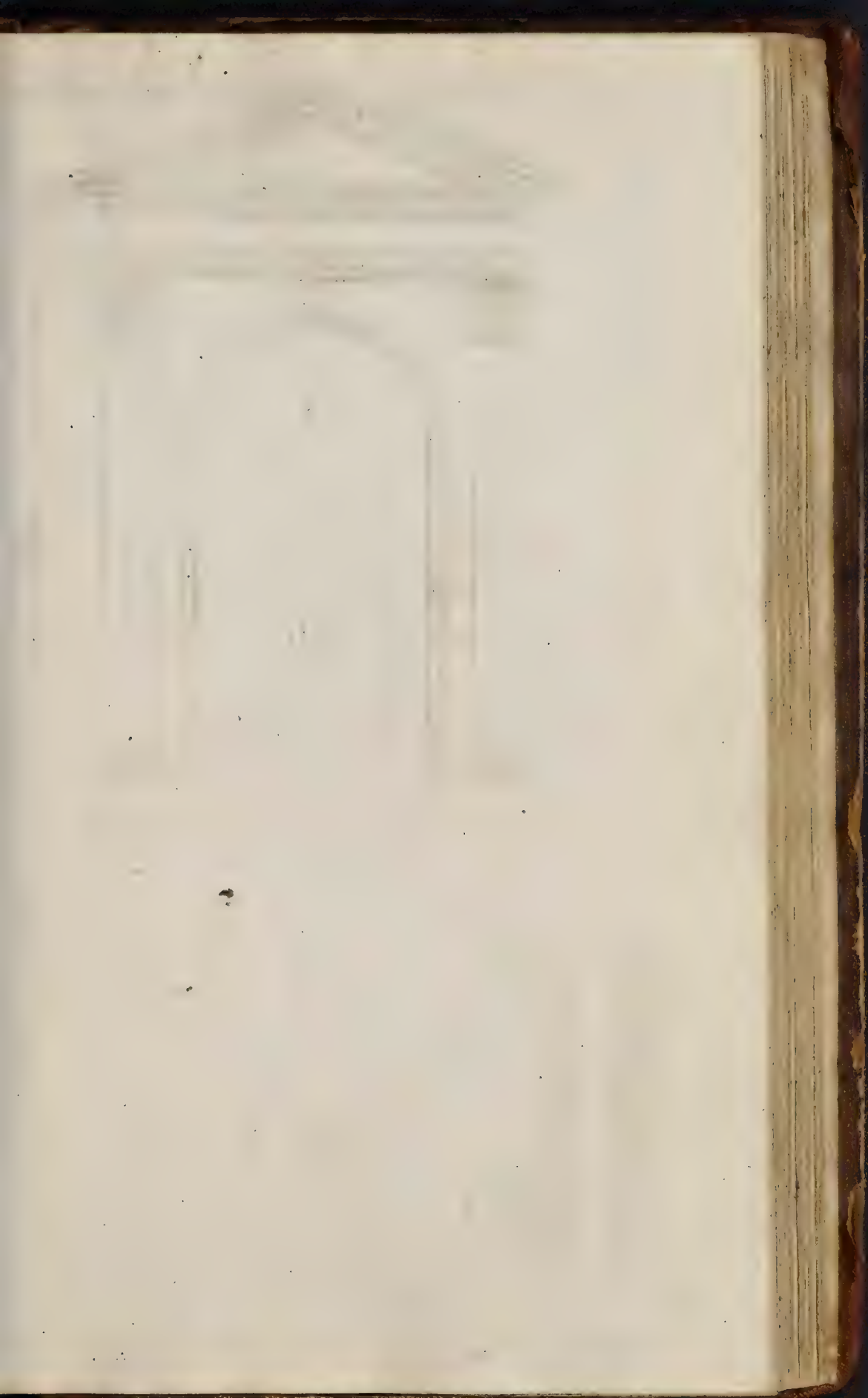
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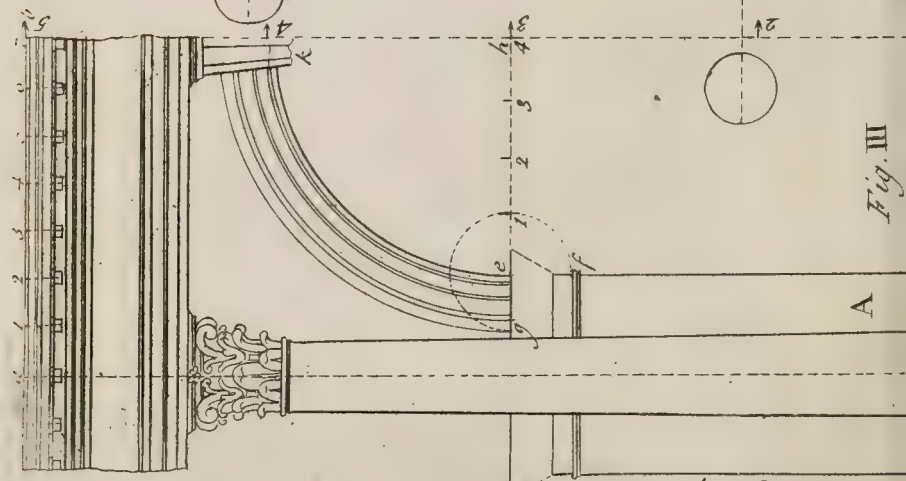
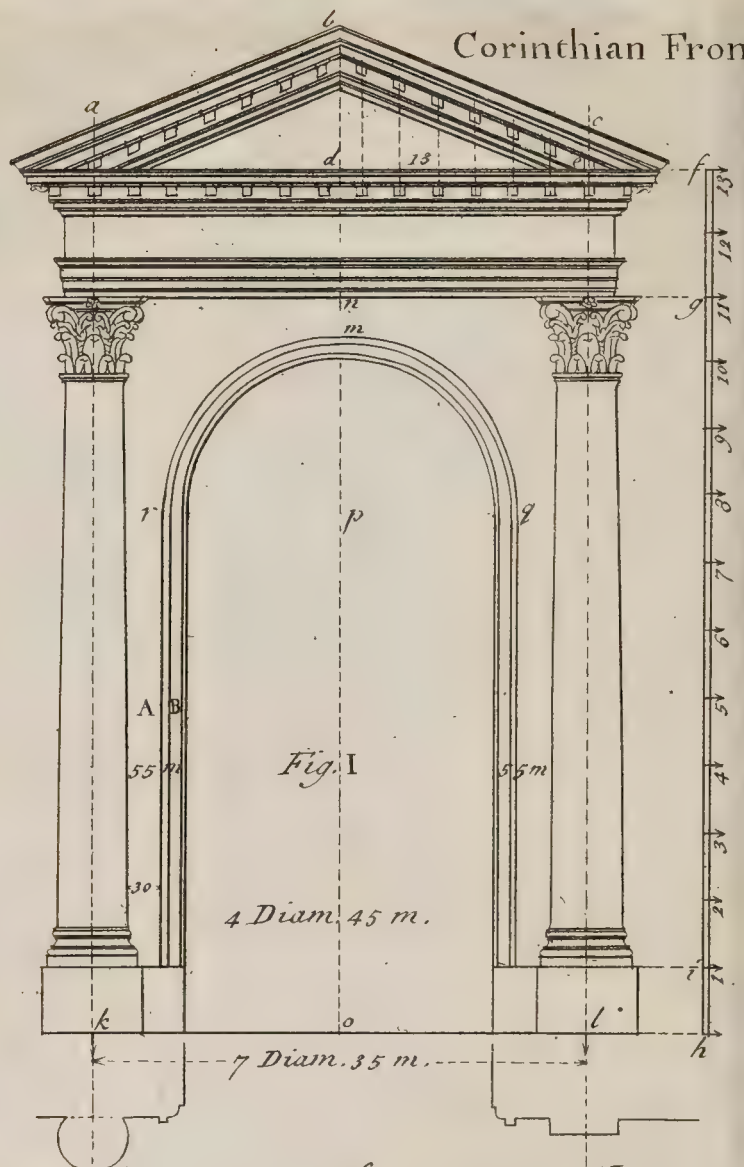




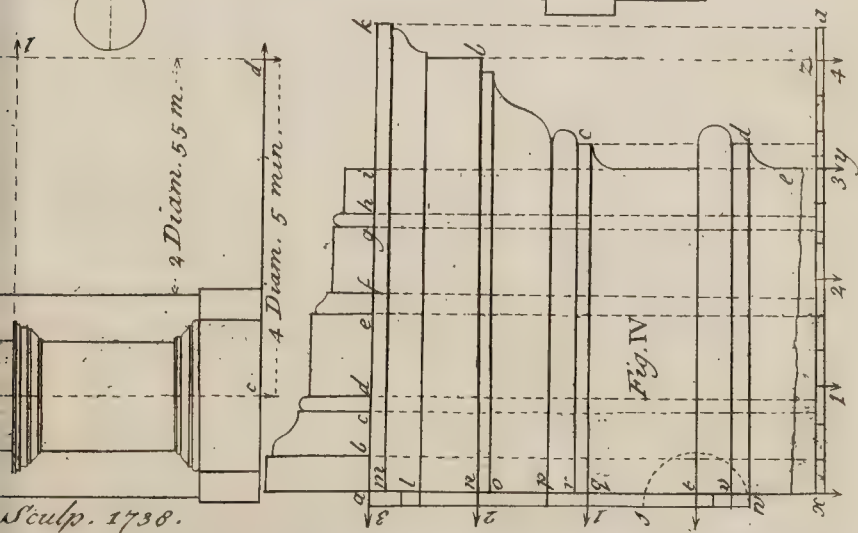
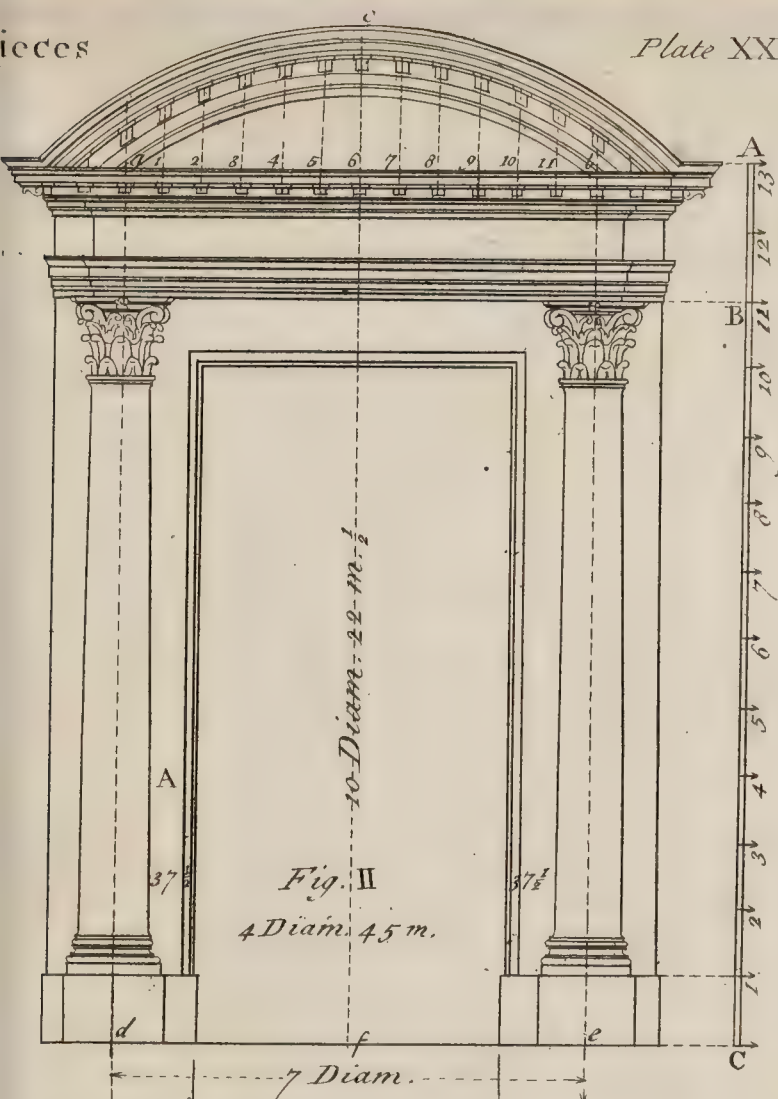


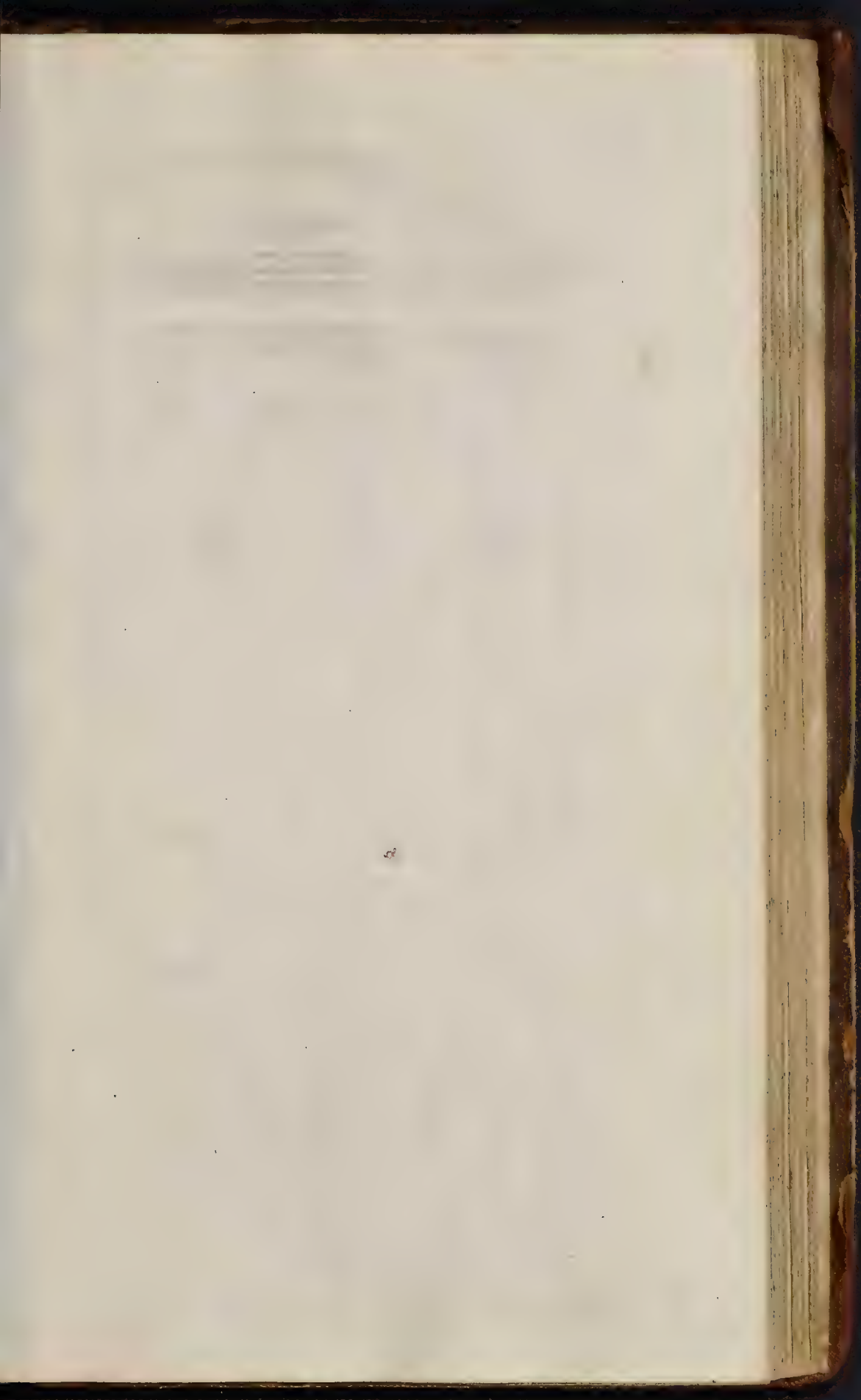


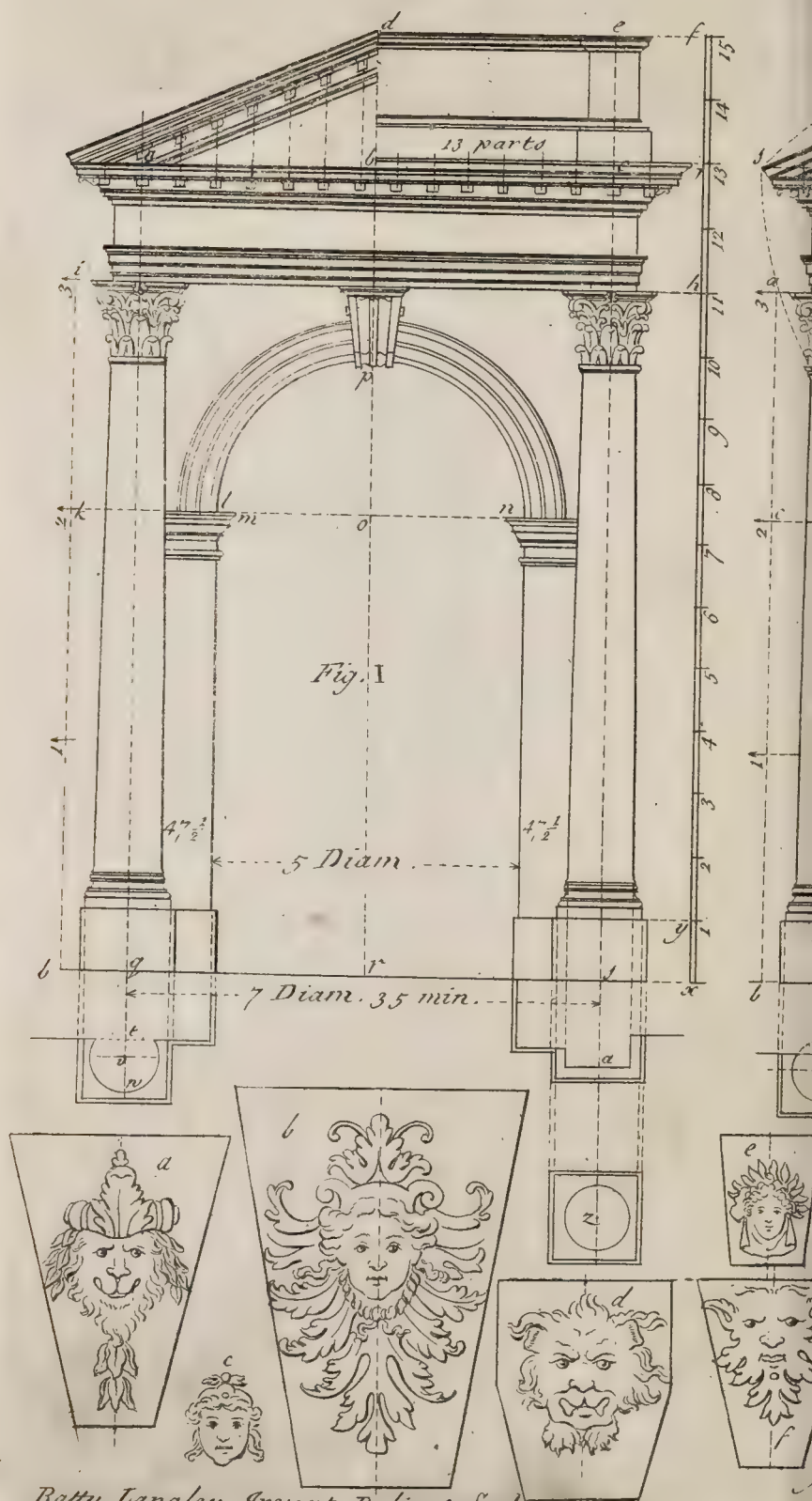
Corinthian Front



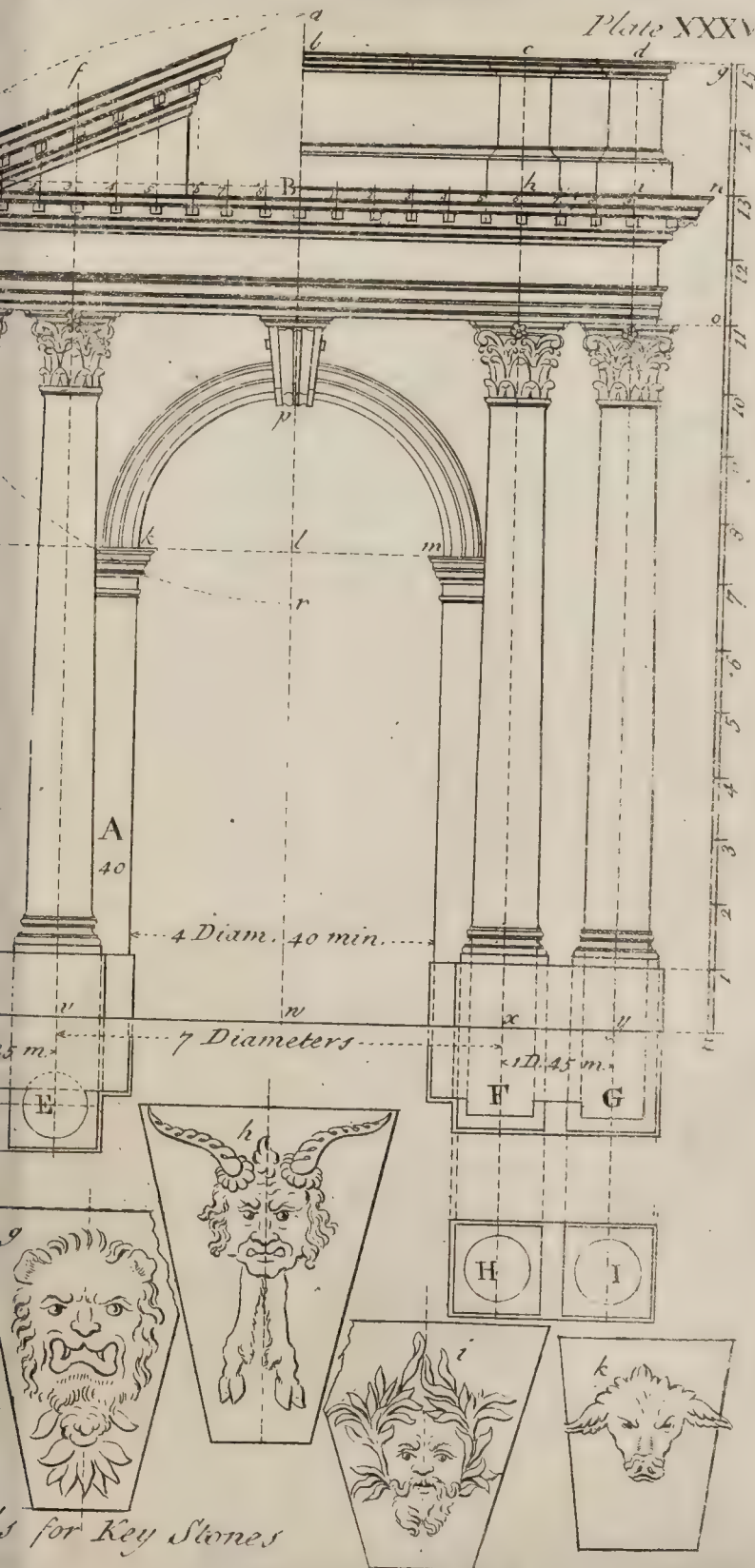
Batty Langley Invent. Des.

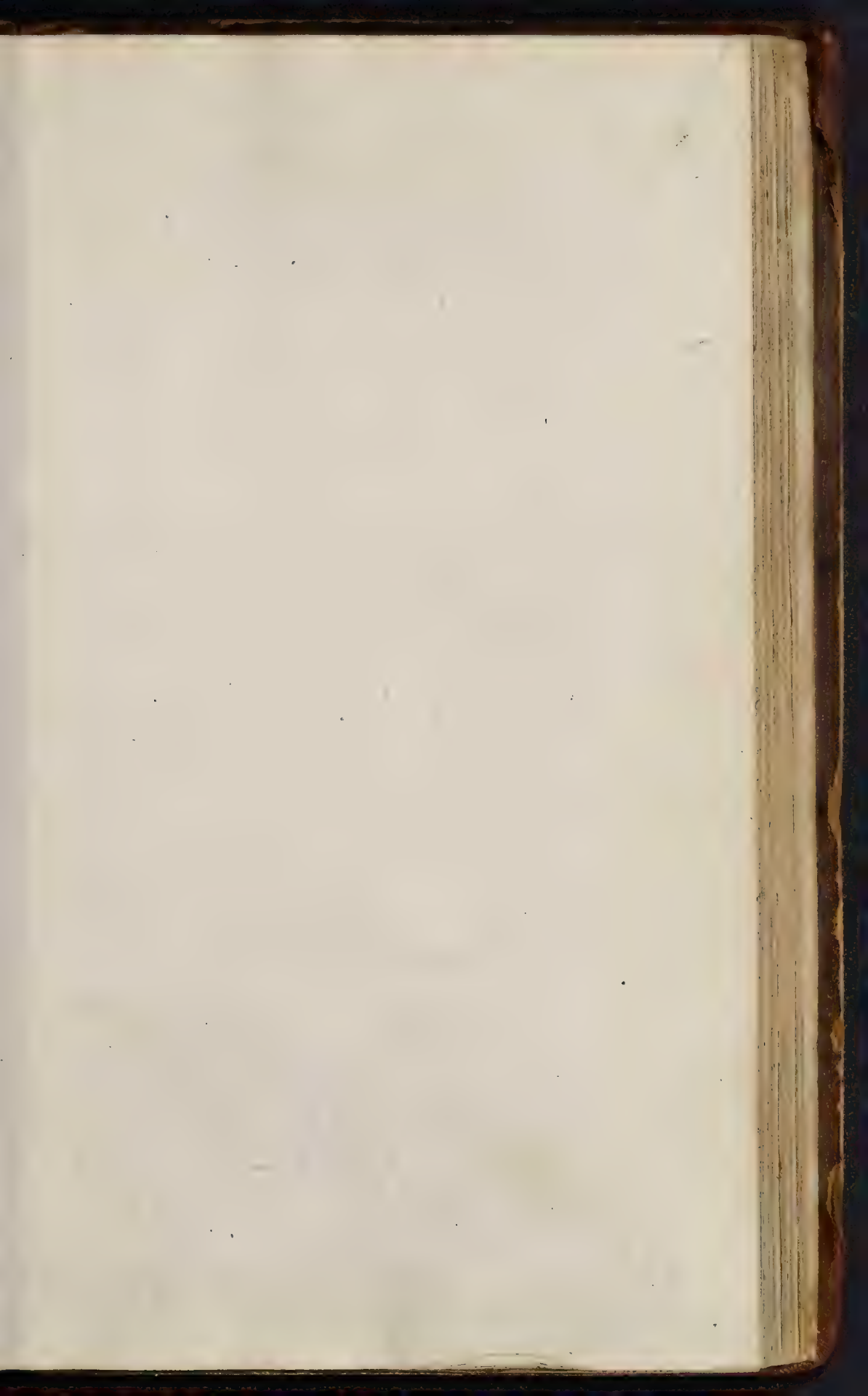




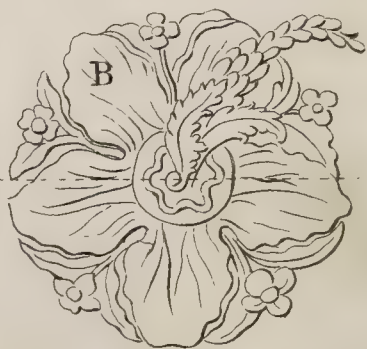
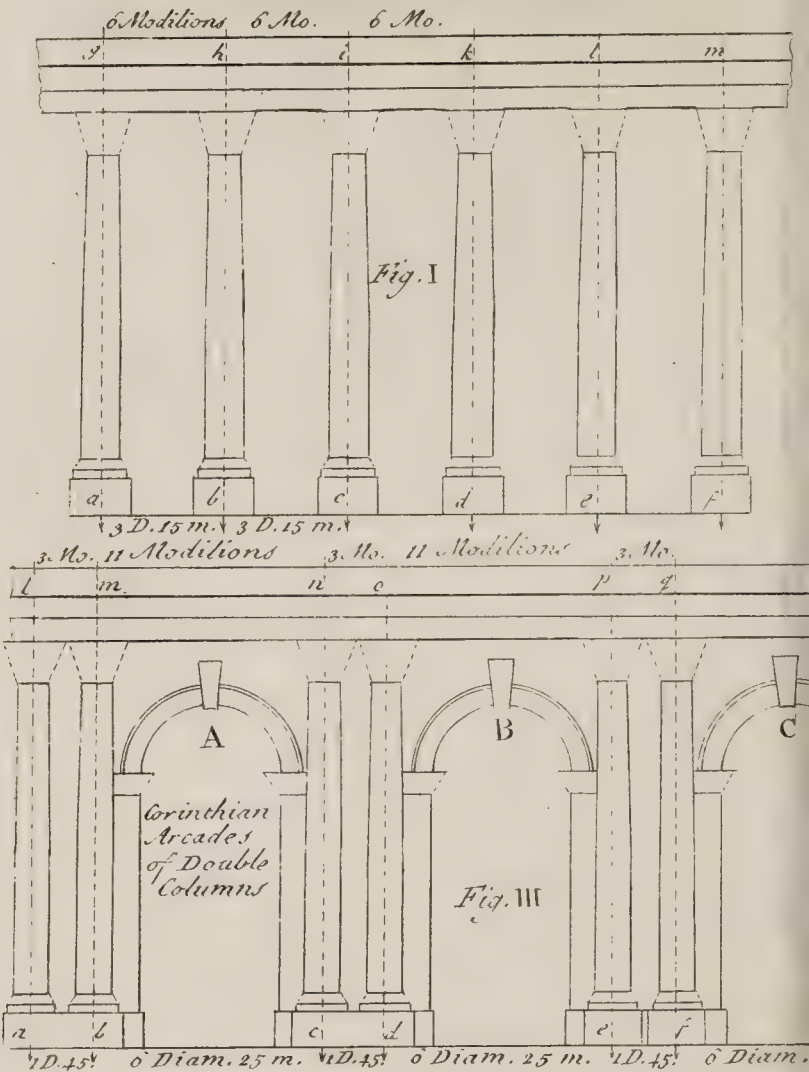


Batty Langley Invent. Delin. & Sculp. 1738

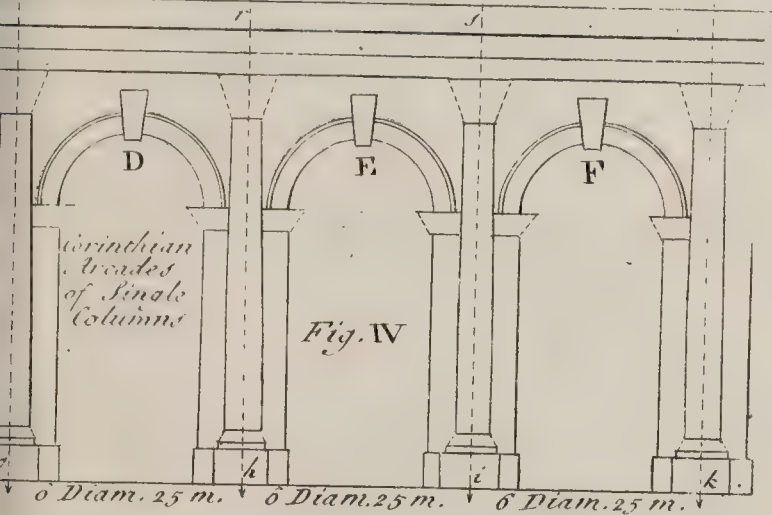
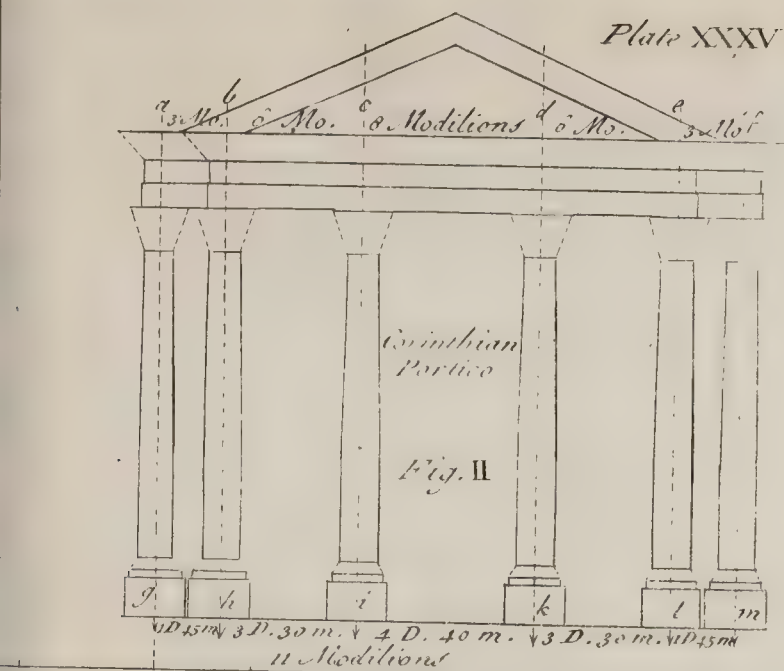




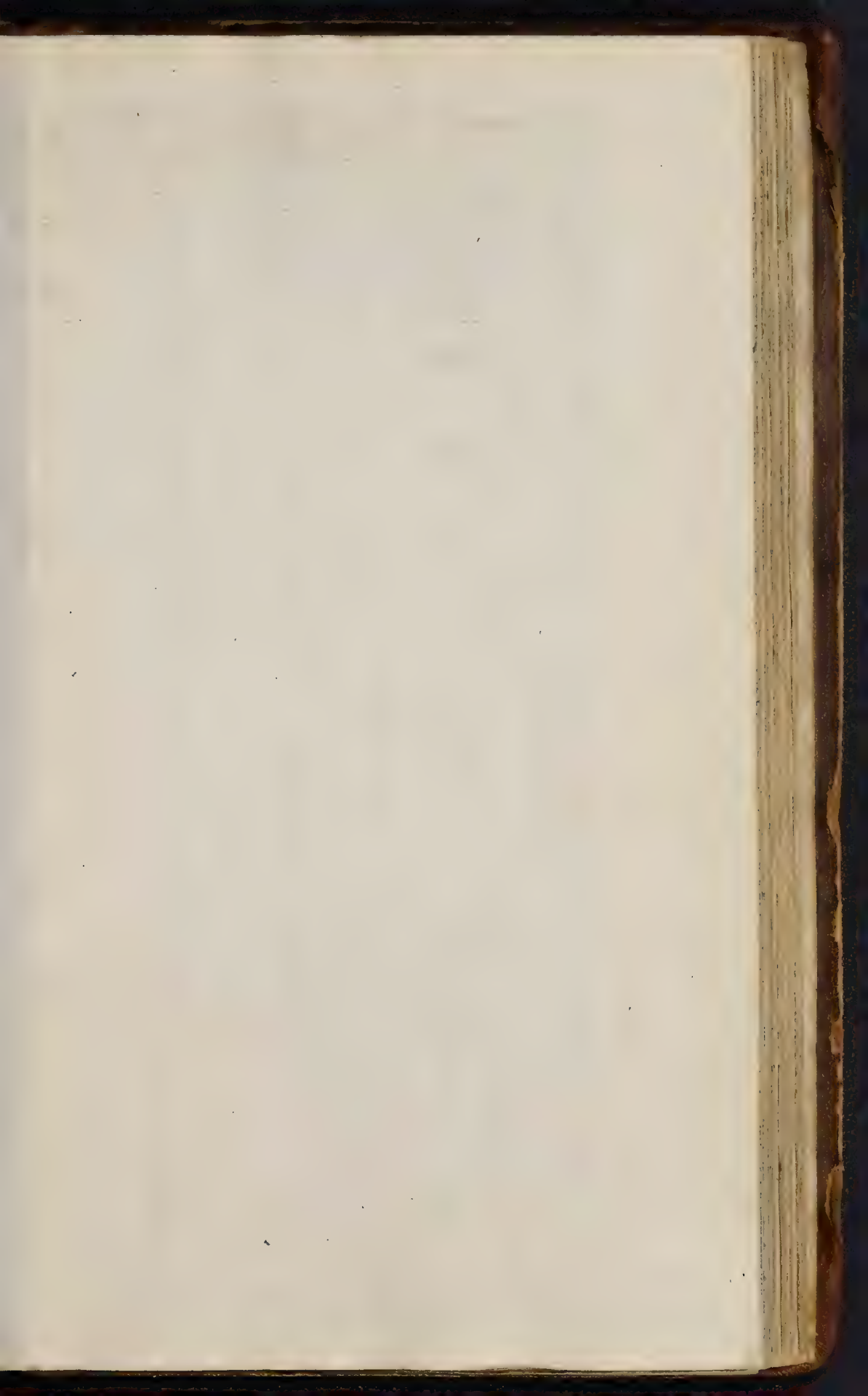
Corinthian Colonade



Roses for the Enrichment of Coffers
Batty Langley Invent. Delin. & Sculp. 1738.



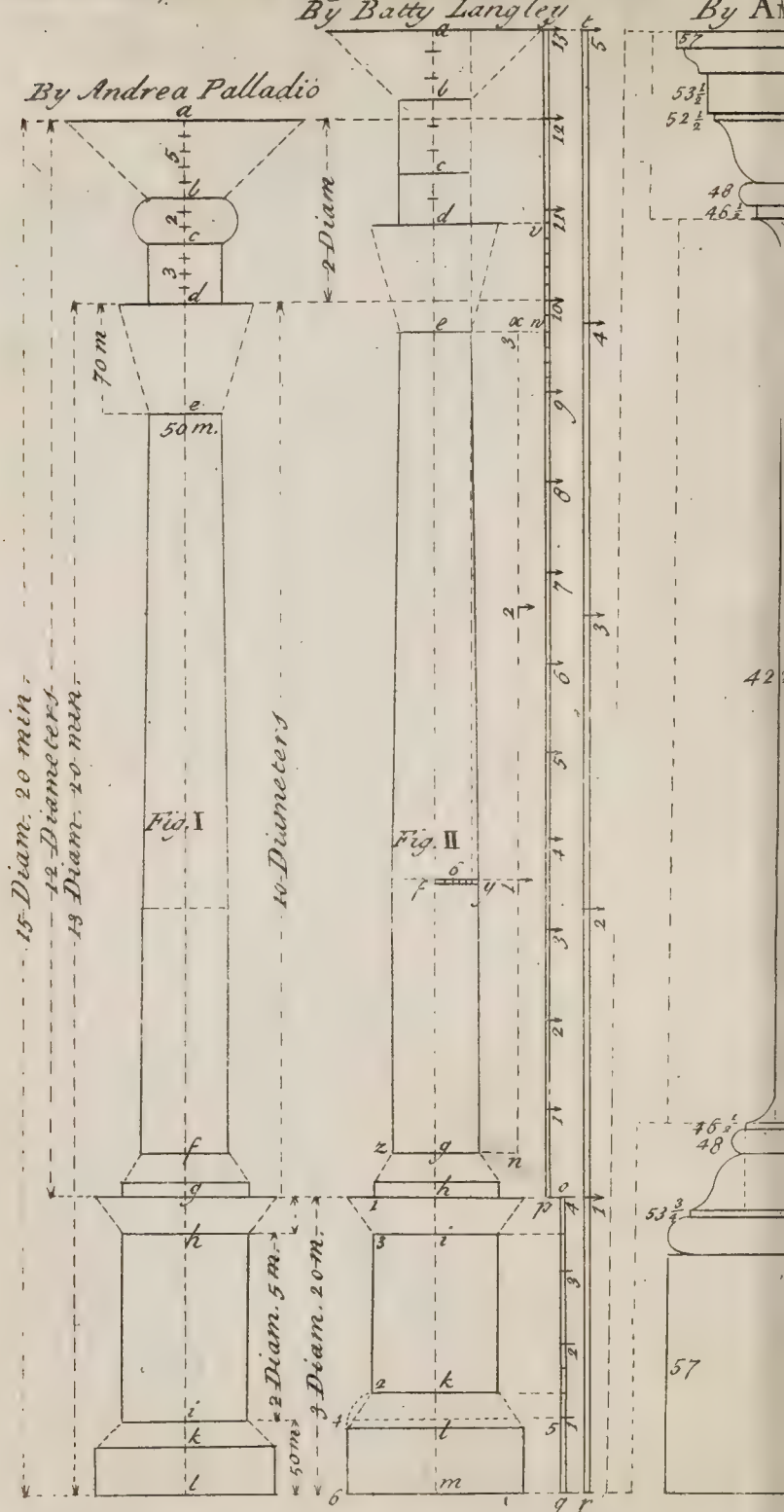
the Plan of the Capitals of Cornices &c.

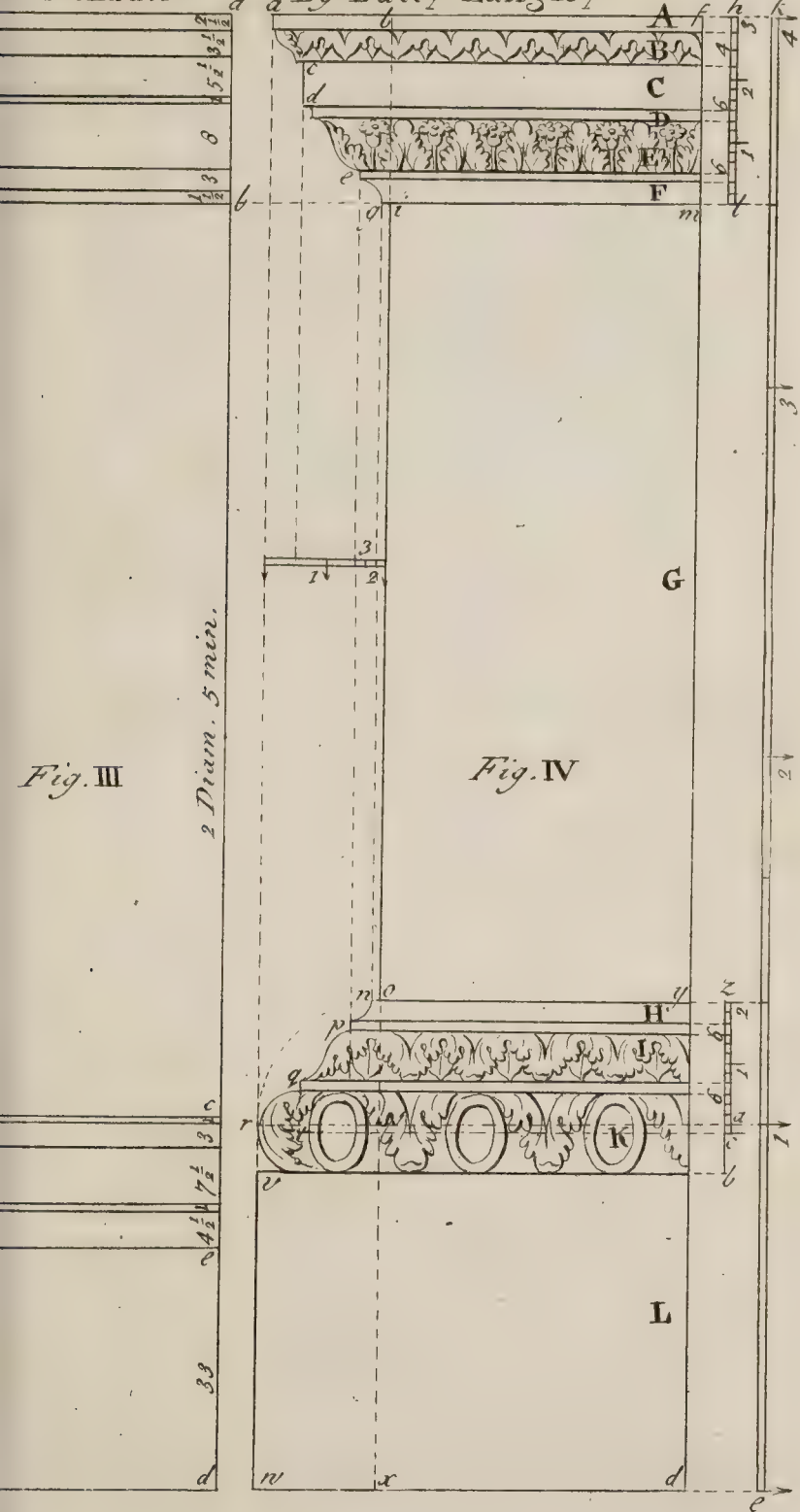


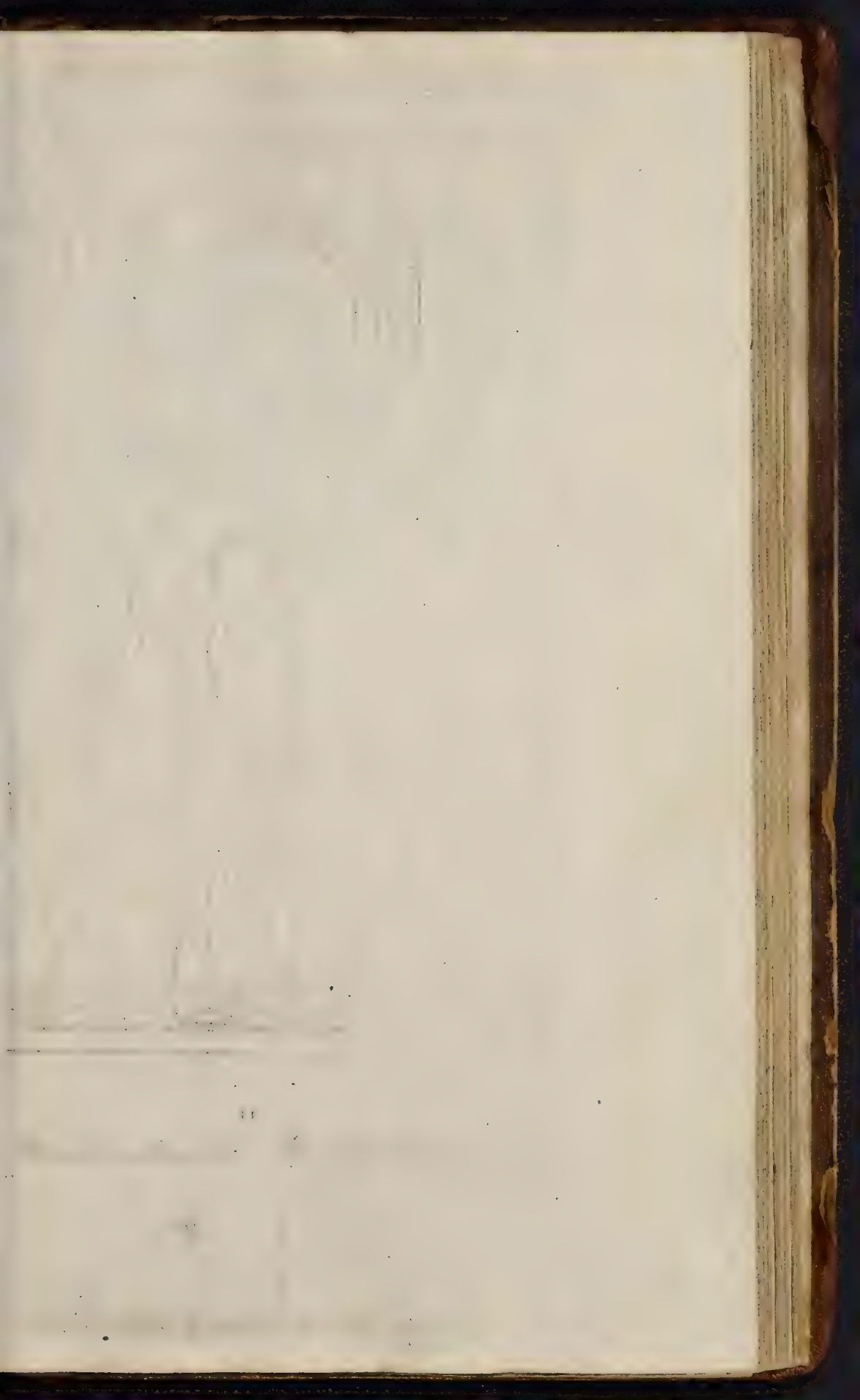
The Principal Parts of the Composite Order.

By Batty Langley

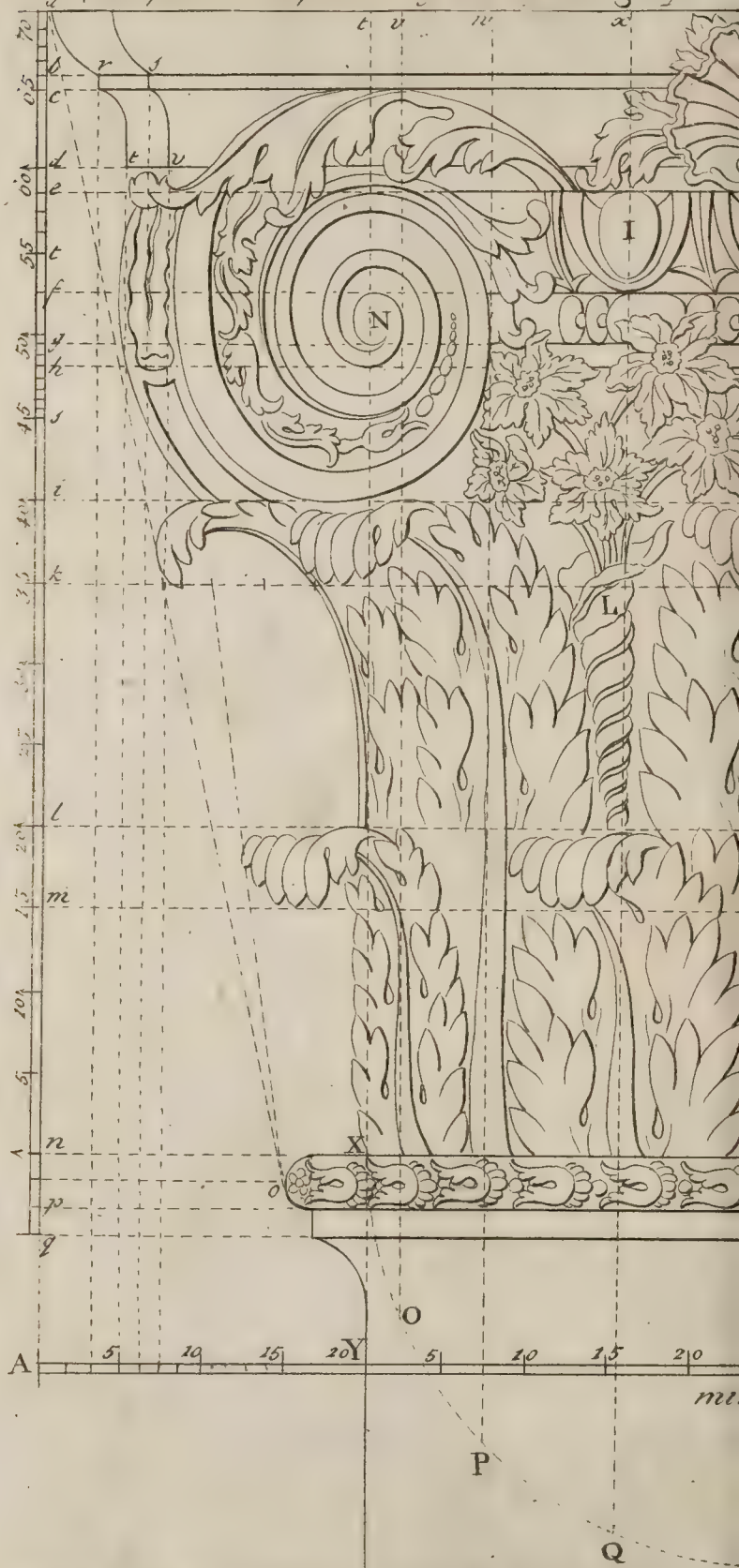
By Andrea Palladio

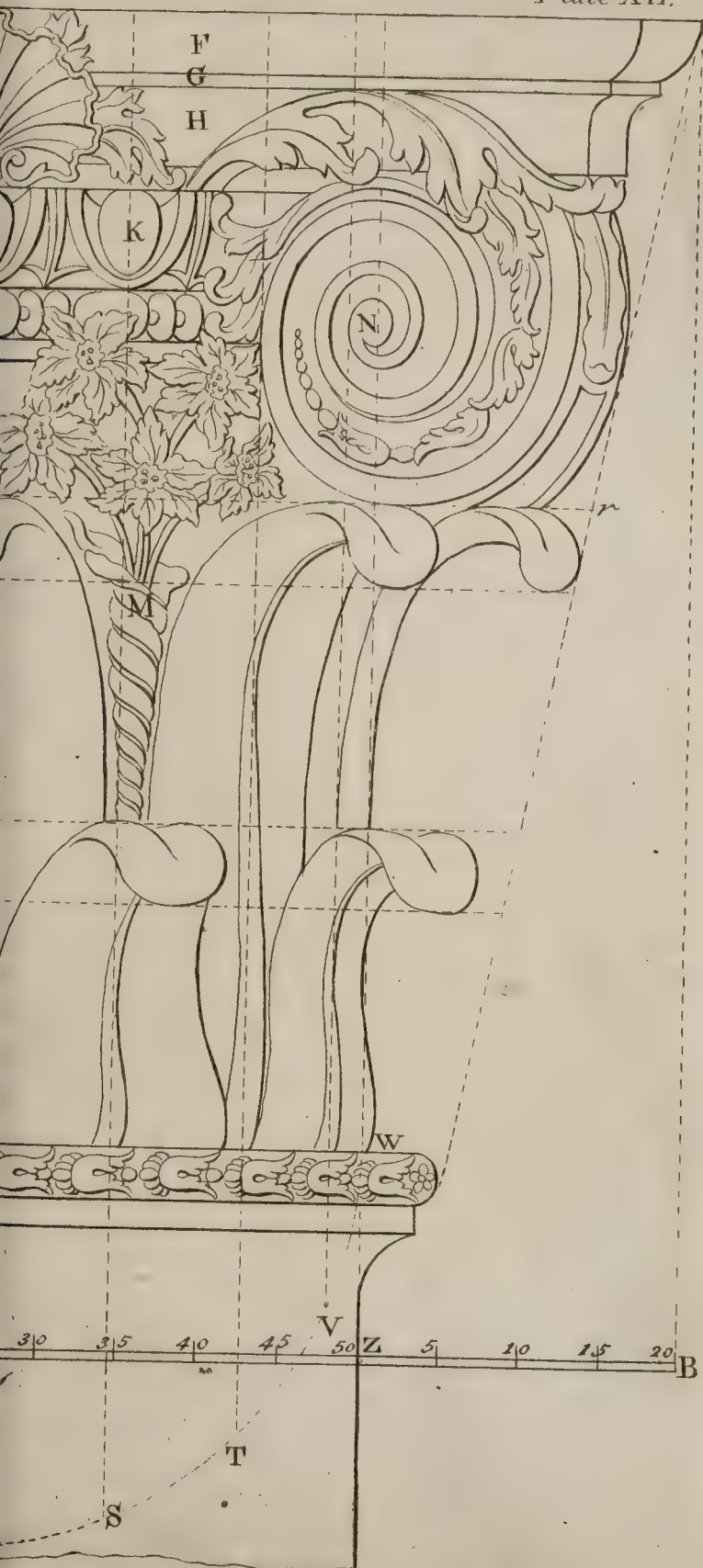


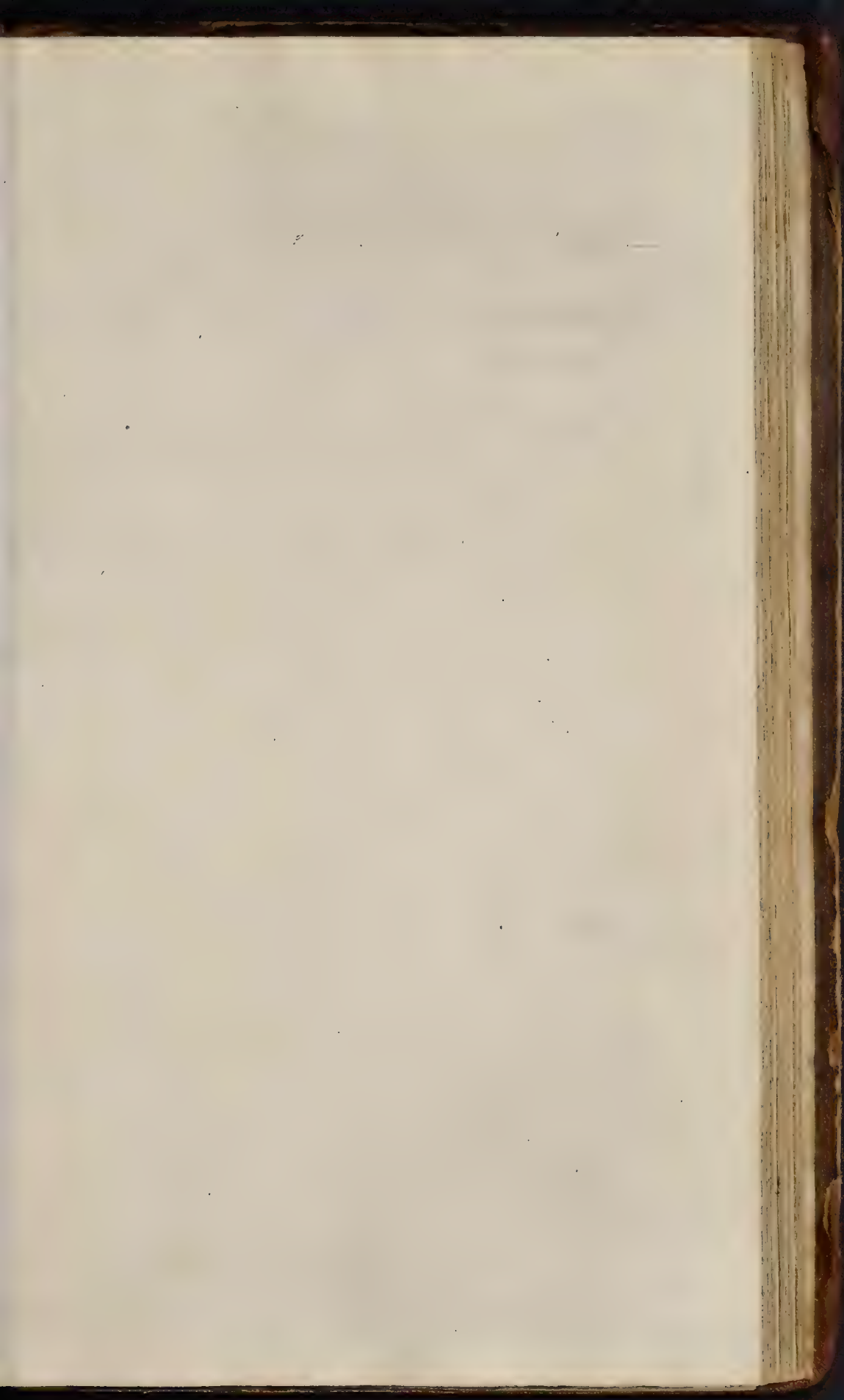




Composite capital by Bury Langley.

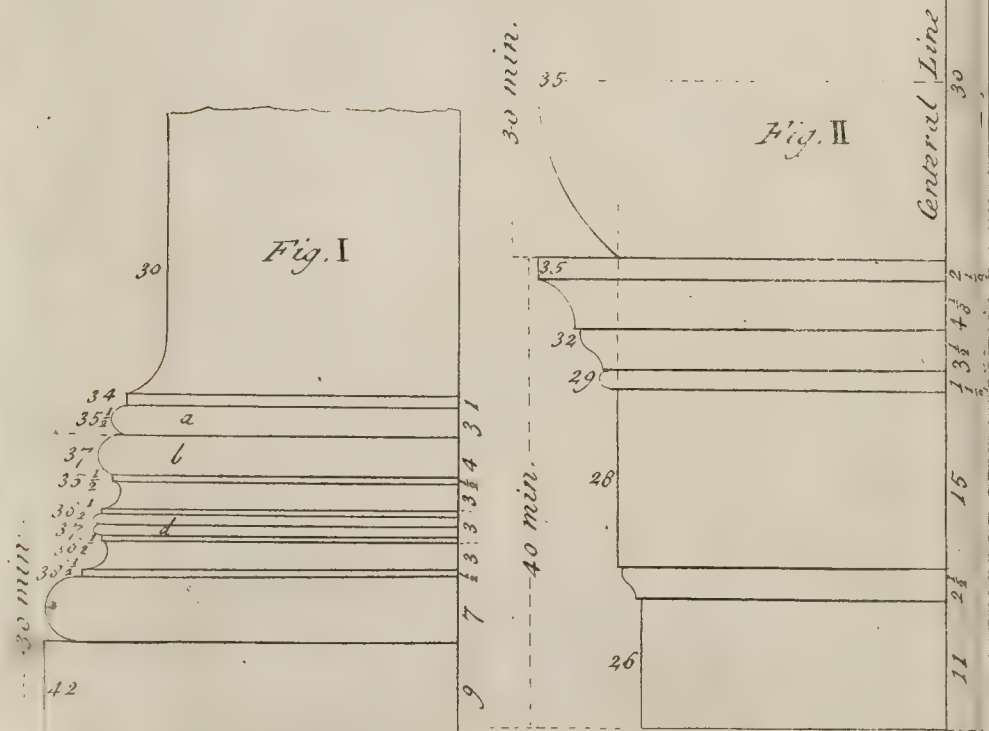
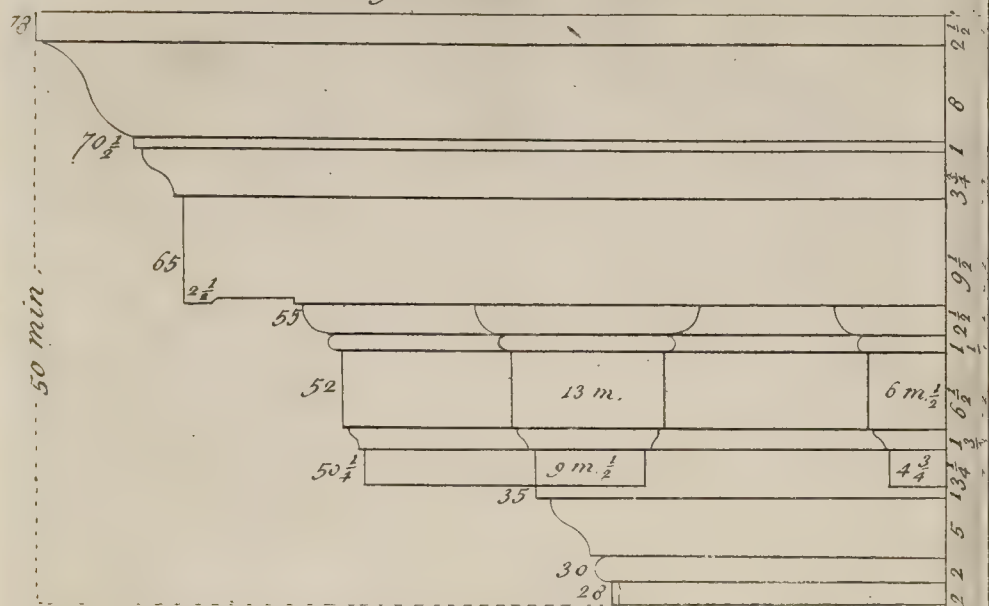






The Composite Order

By Andrea Palladio



Batty Langley Invent. Delin. & Sculp. 1730.

70 equal parts

12 equal parts

50 equal parts

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F

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I

J

K

L

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N

O

P

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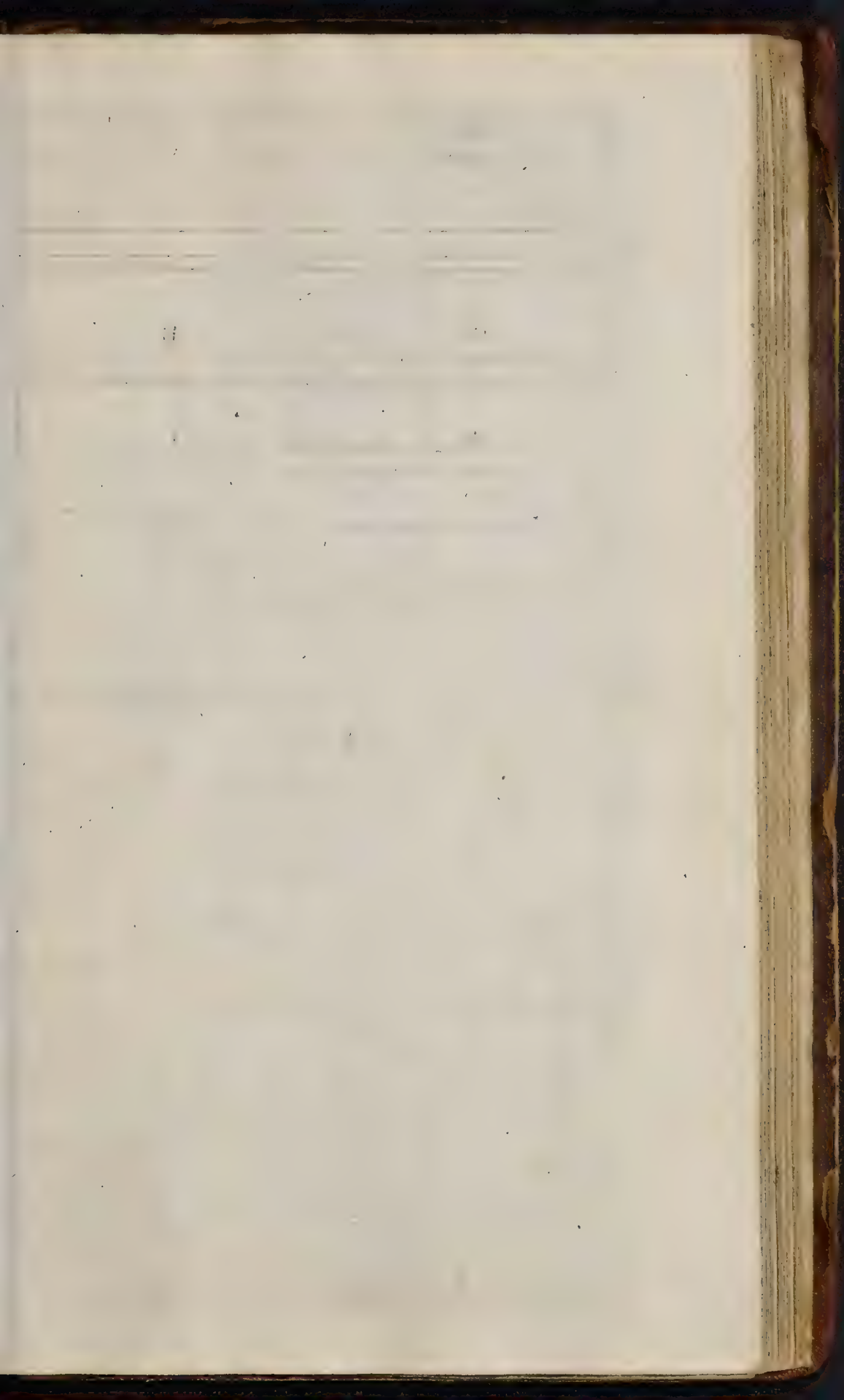
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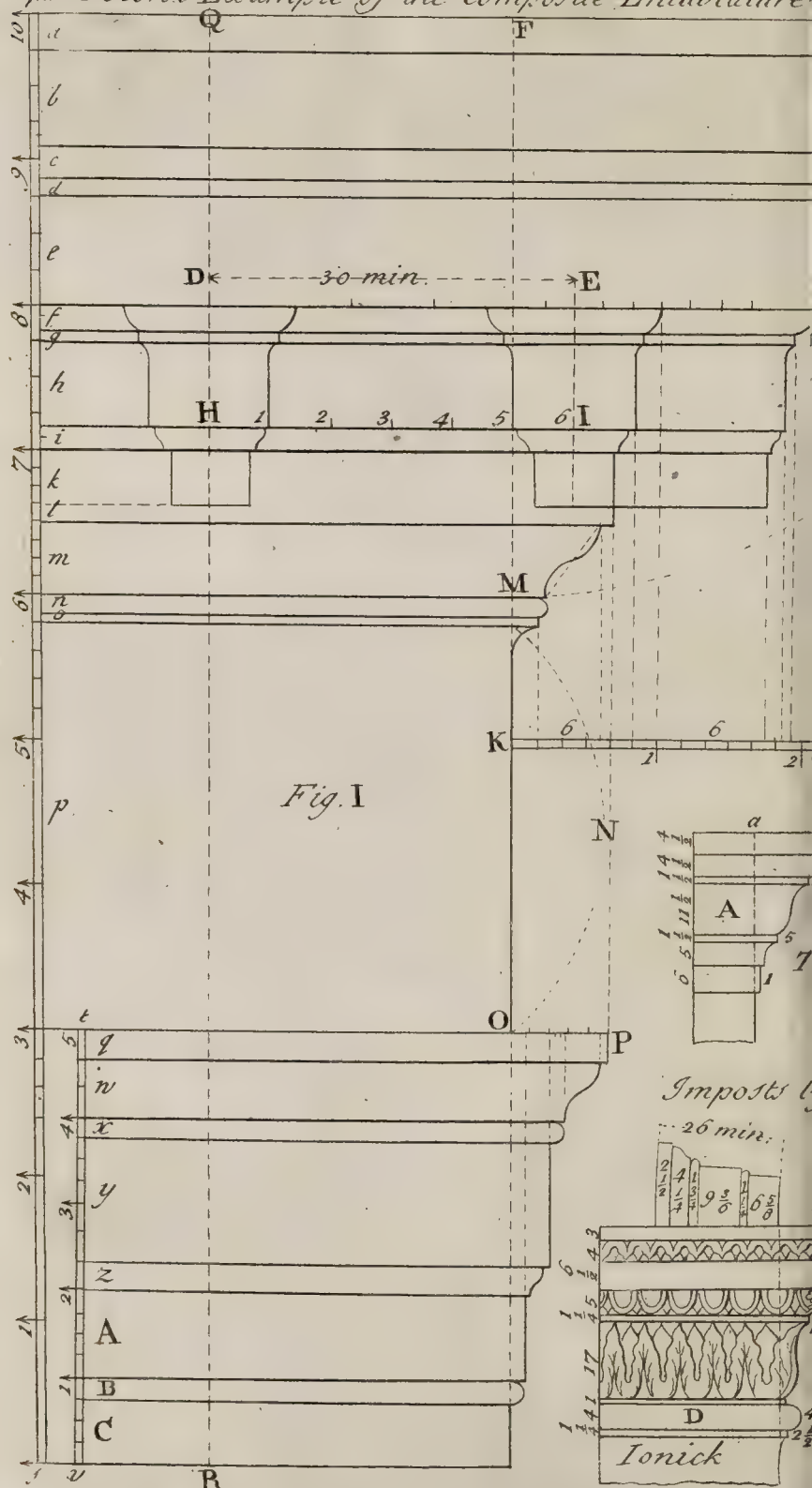
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A Second Example of the Composite Entablature.



Batty Langley Invent. Delin. & Sculp. 1730.

atty Langley

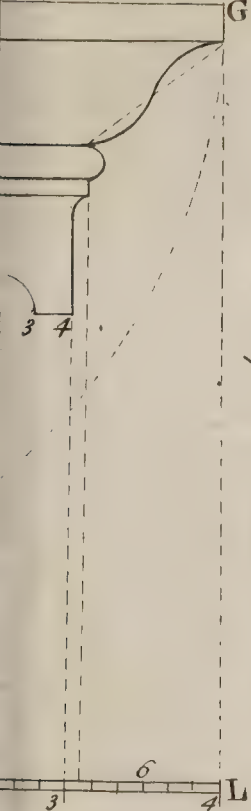
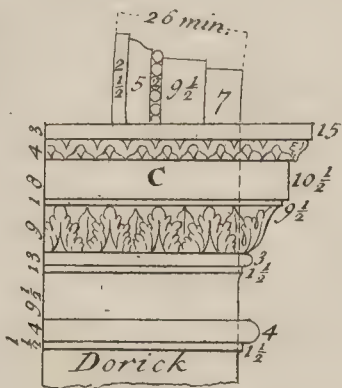
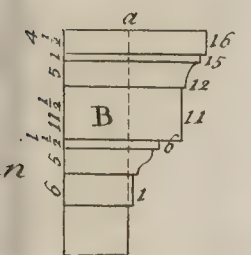
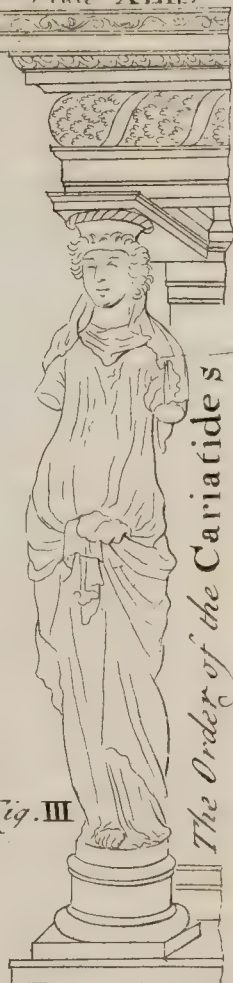


Plate XLIII.



Andrea Palladio

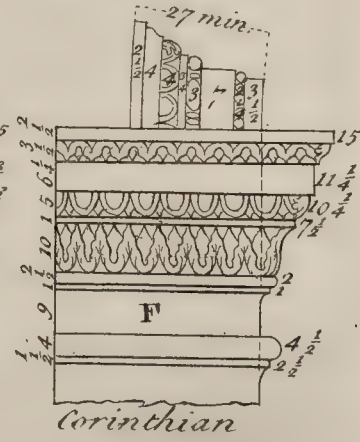
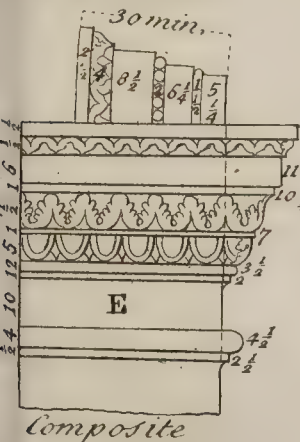
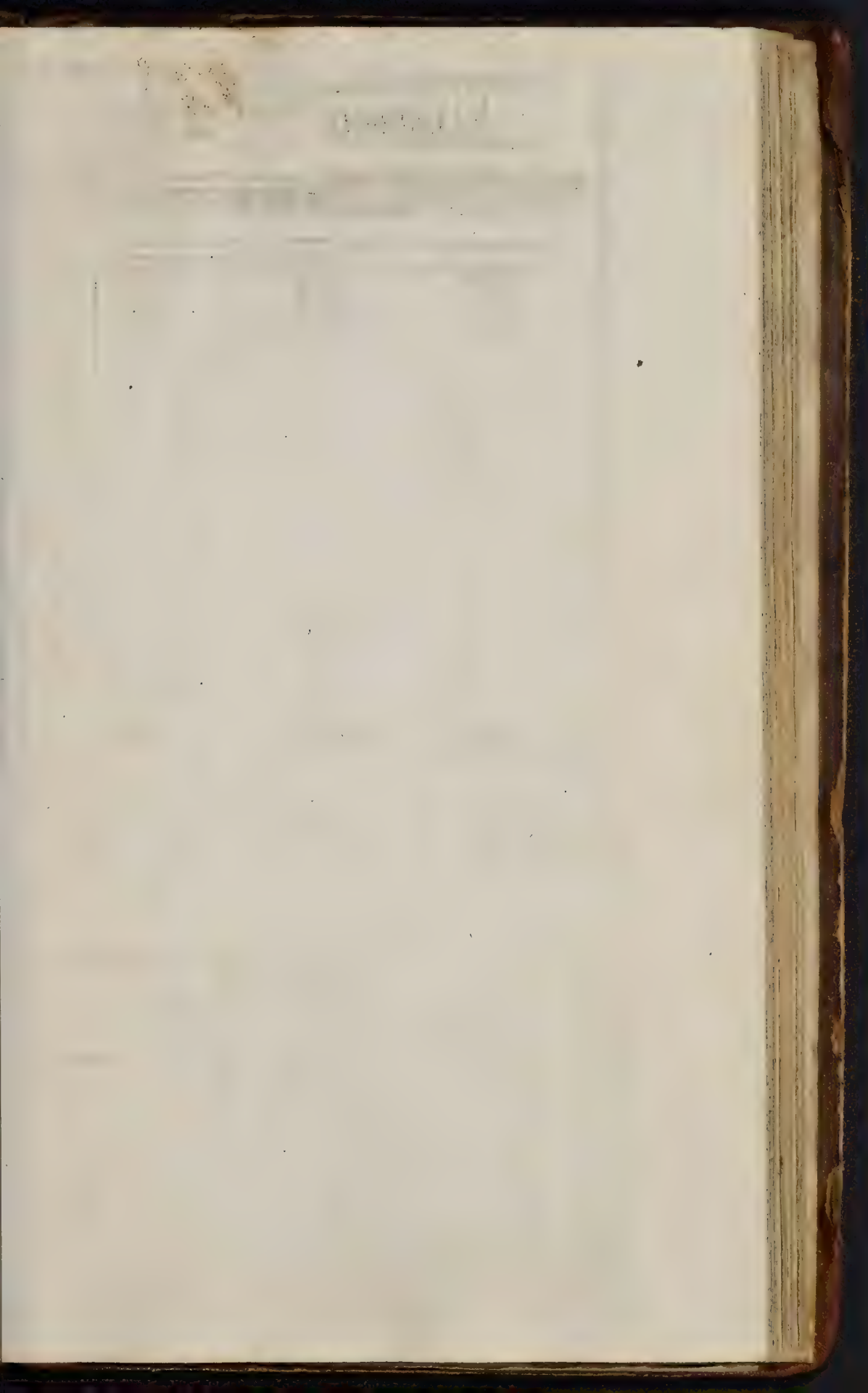
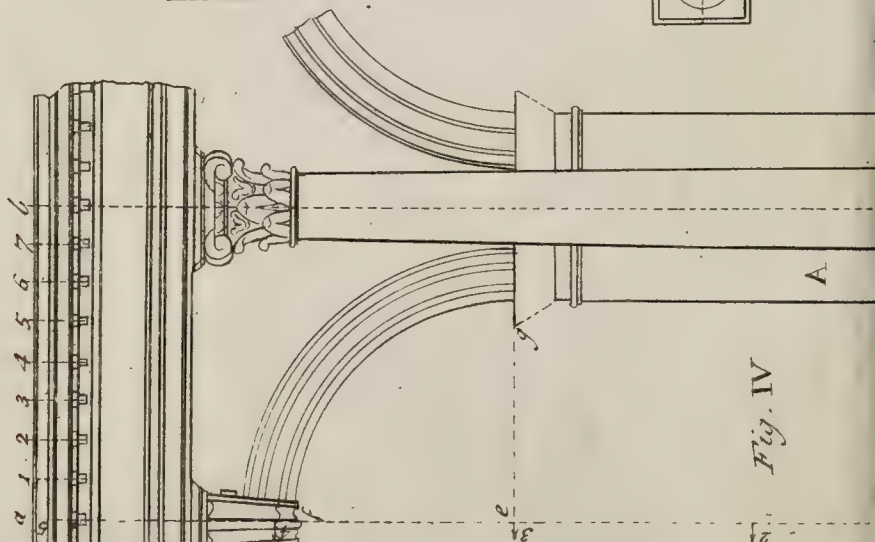
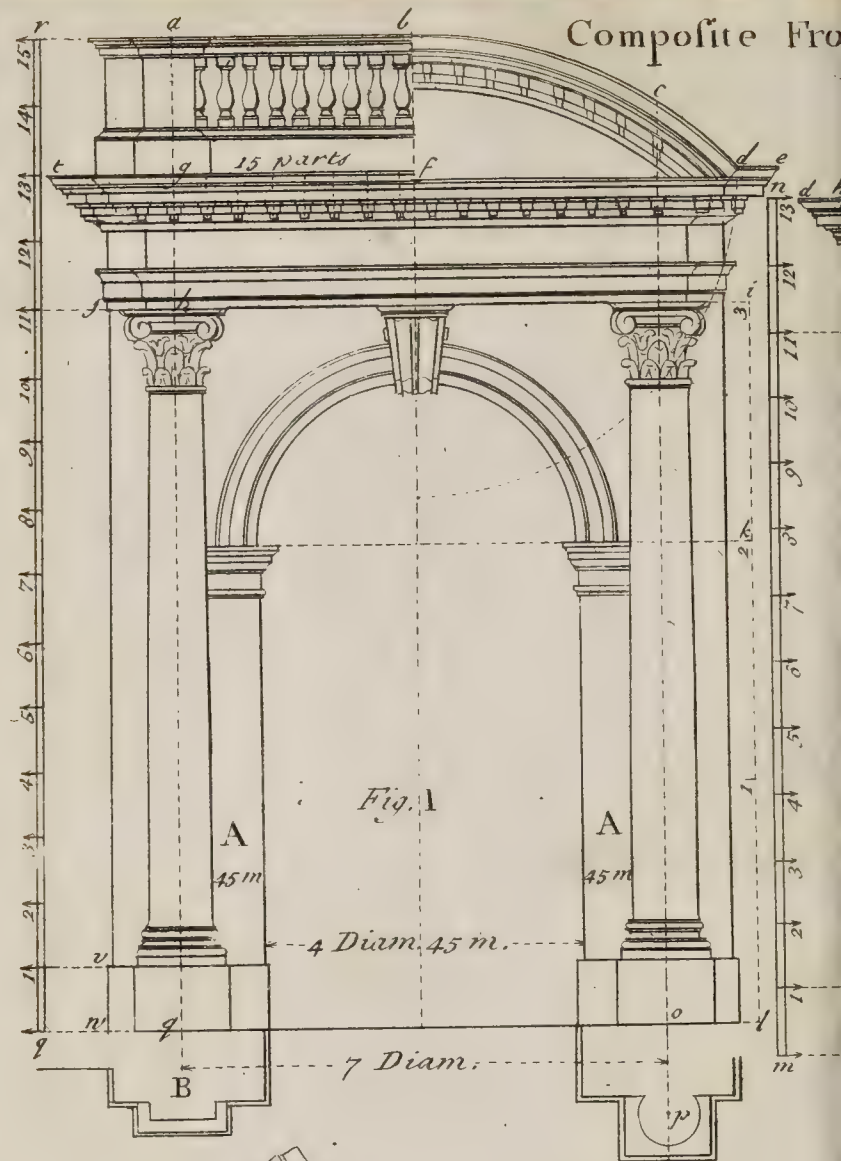
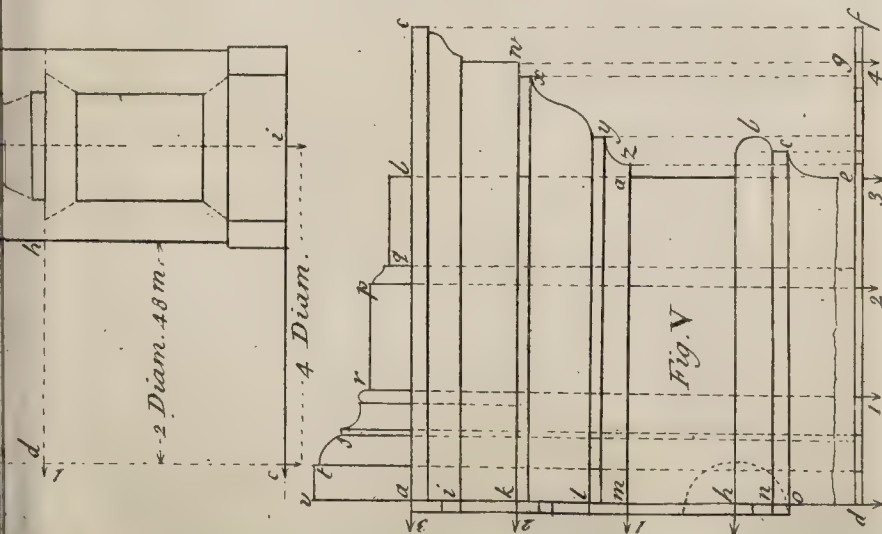
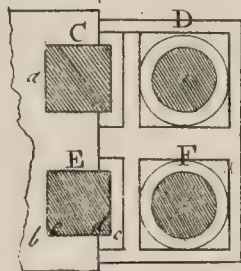
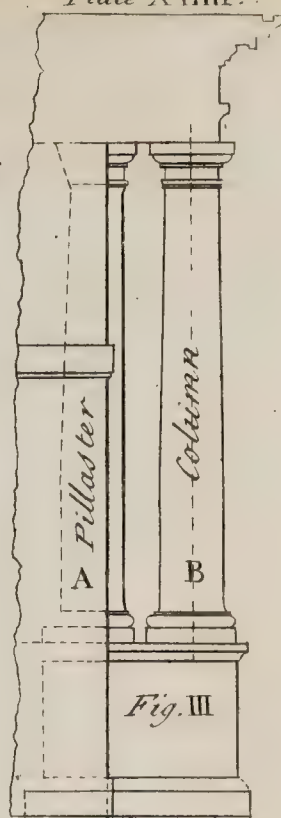
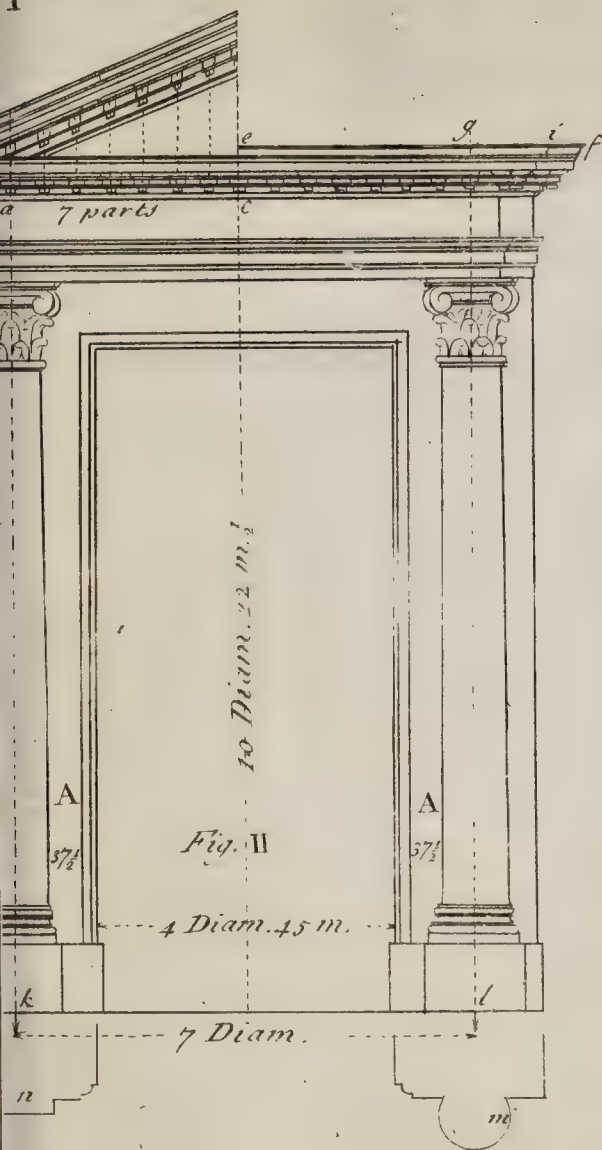
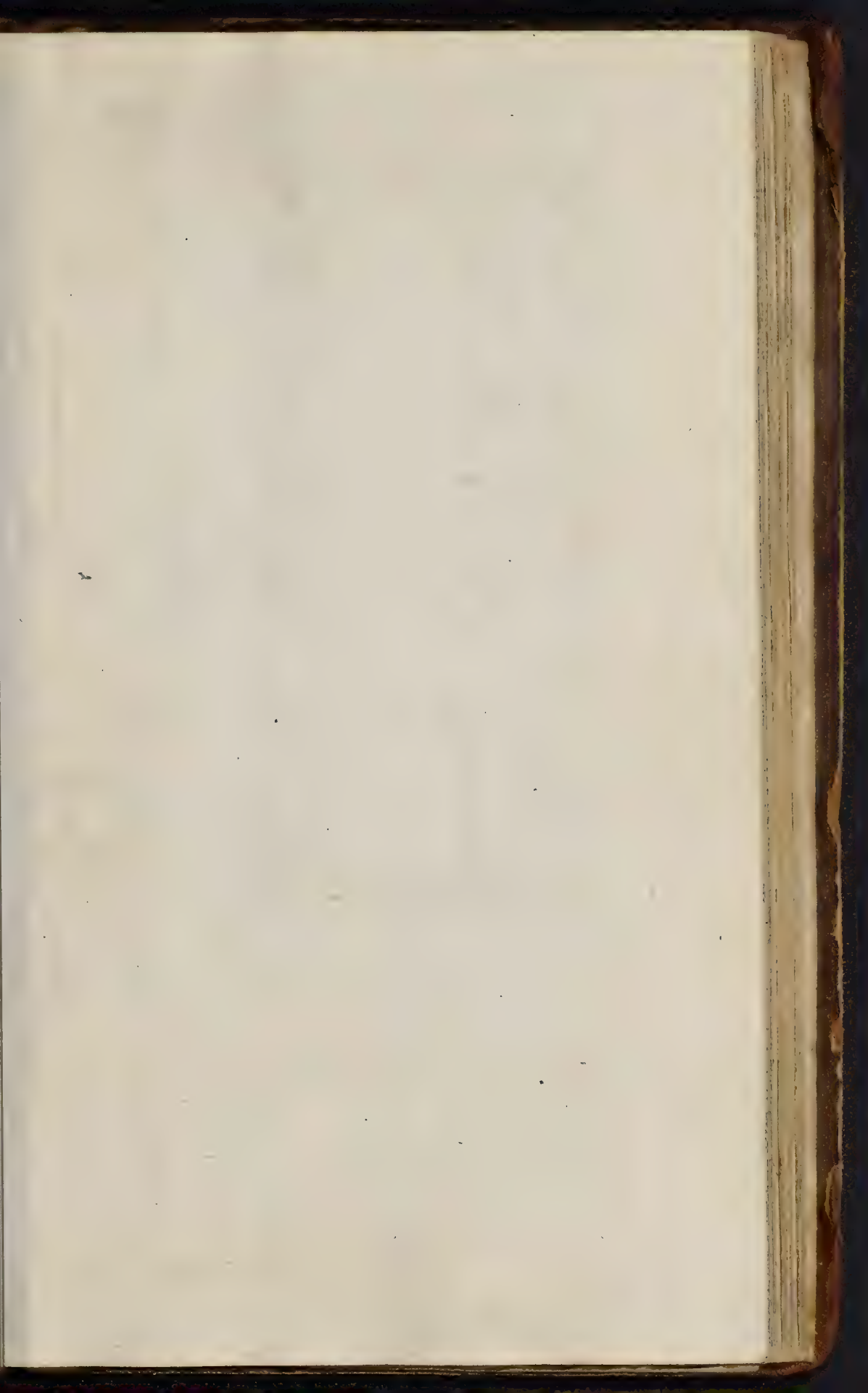


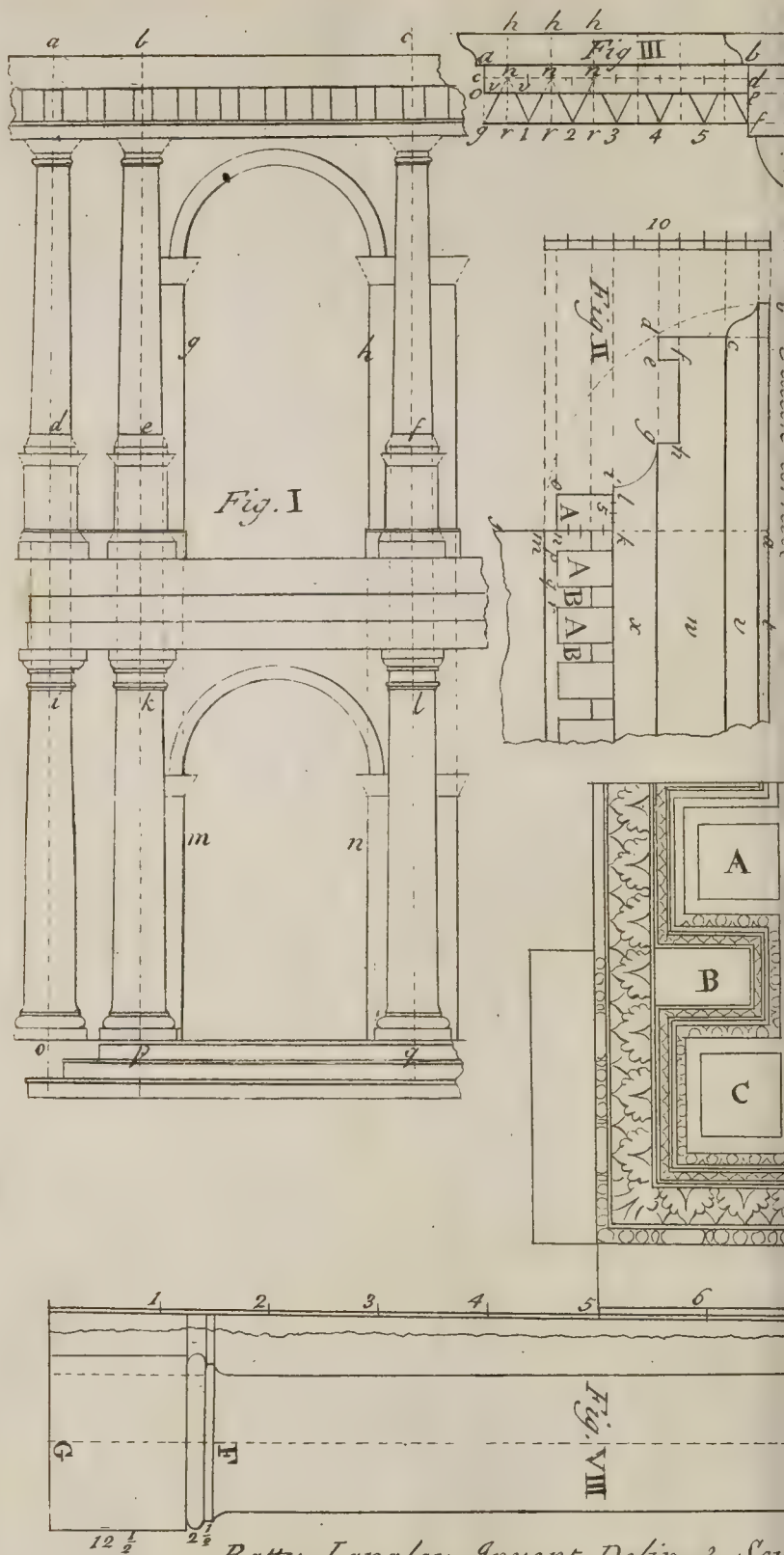
Fig. IV

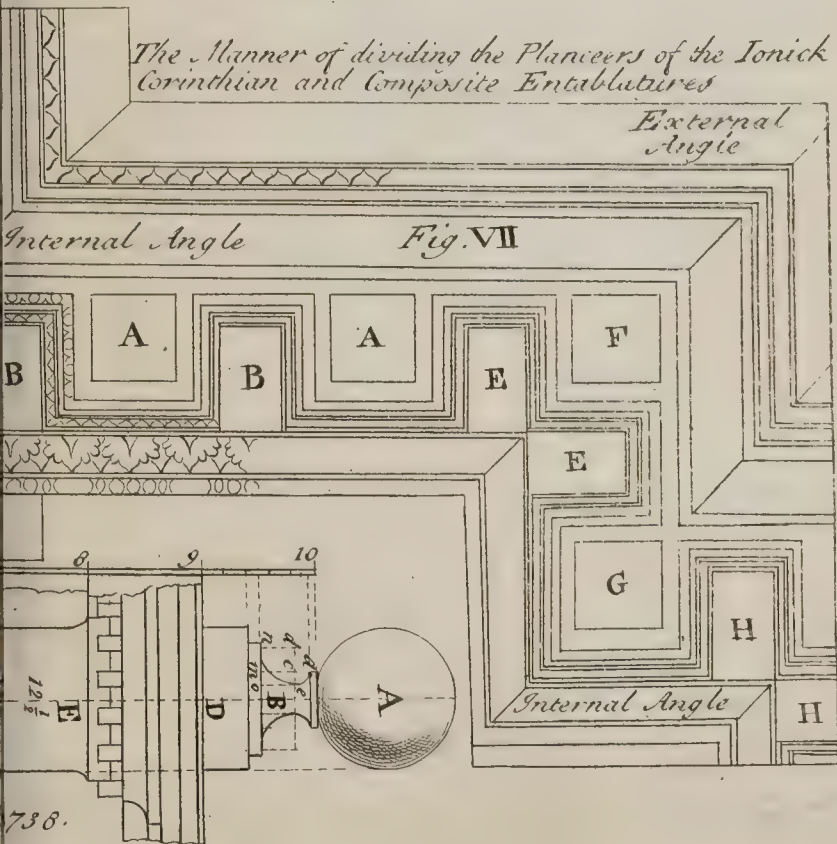
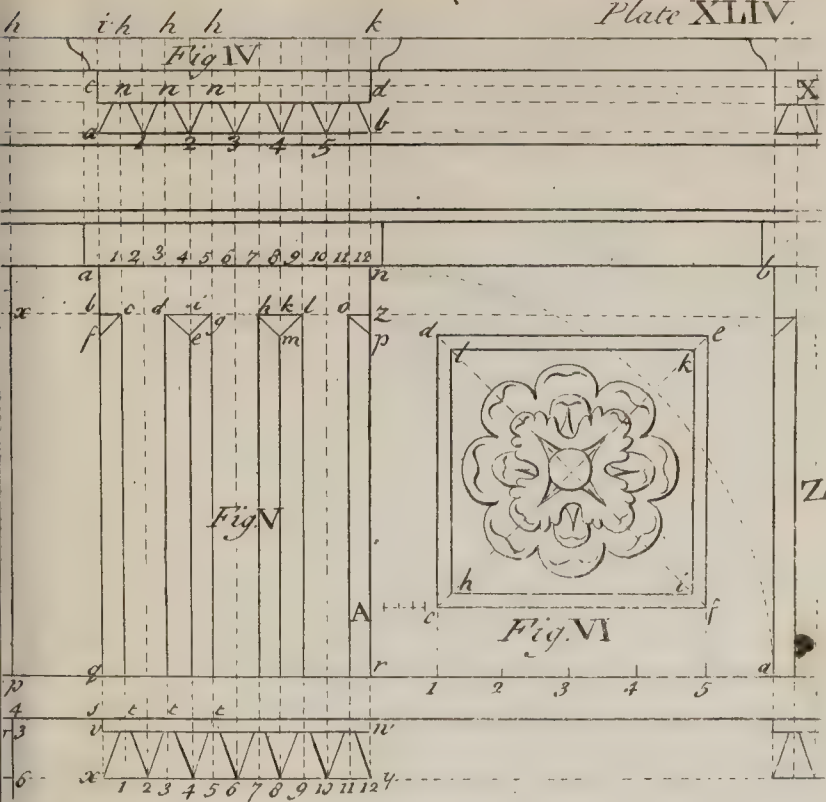


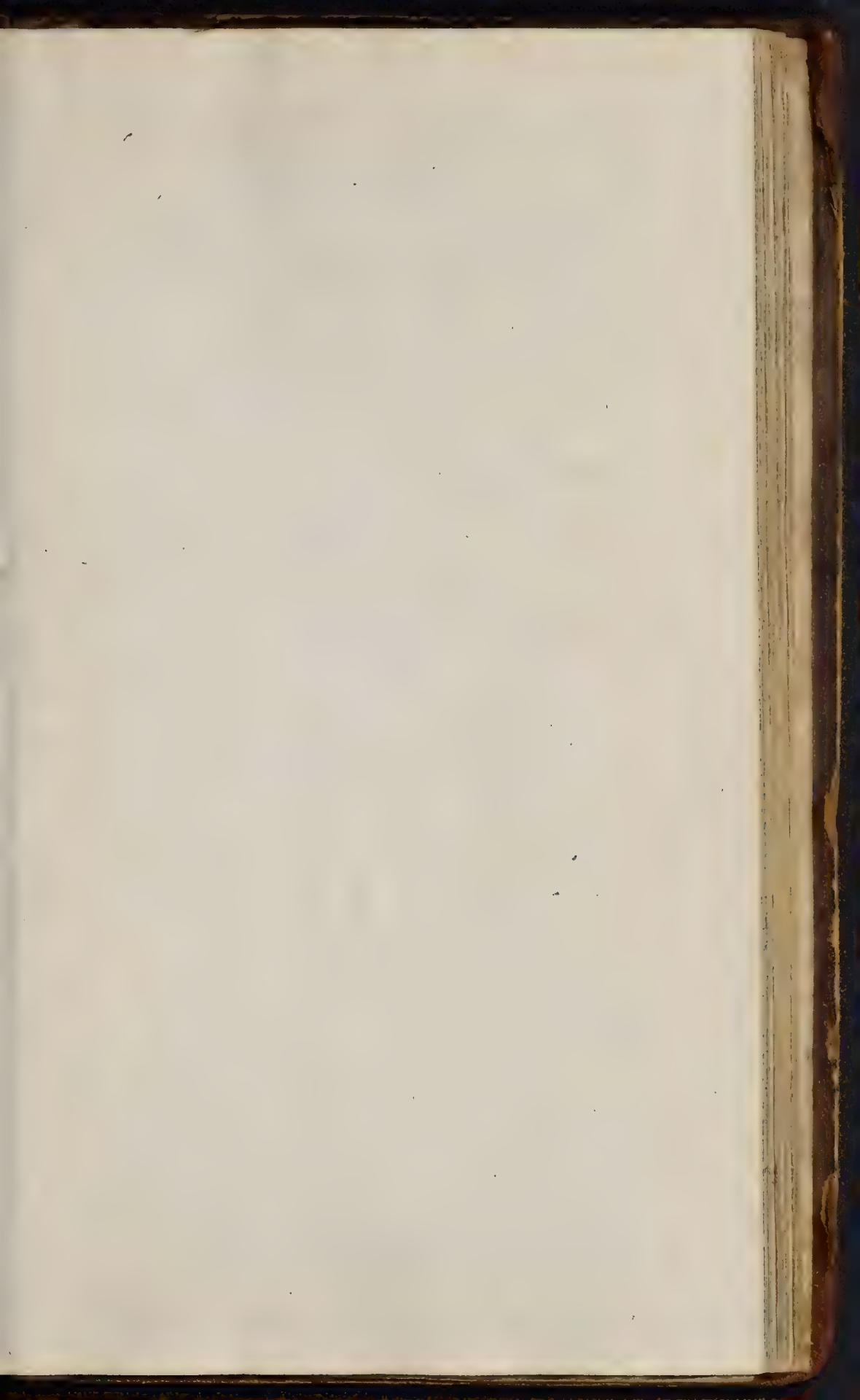




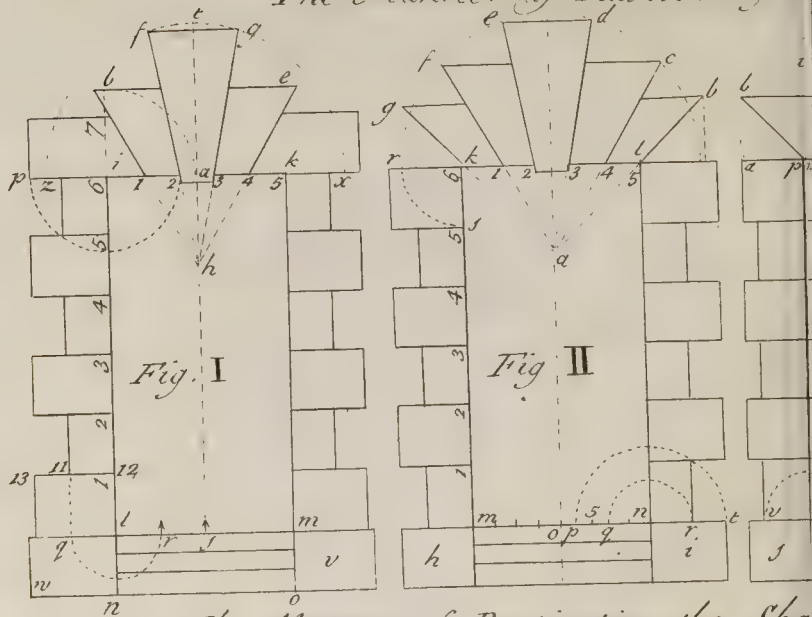




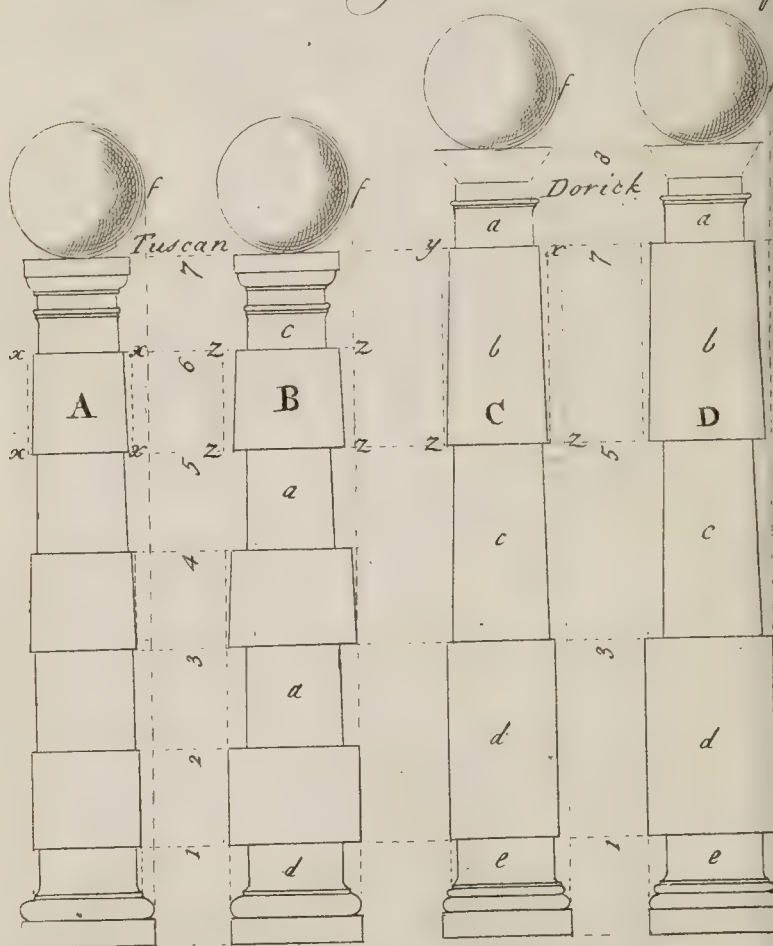




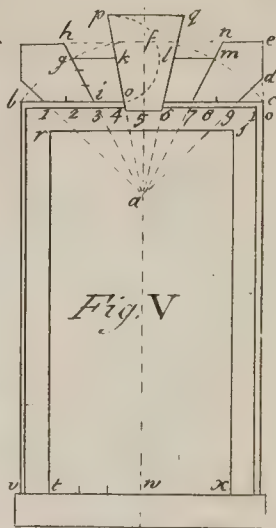
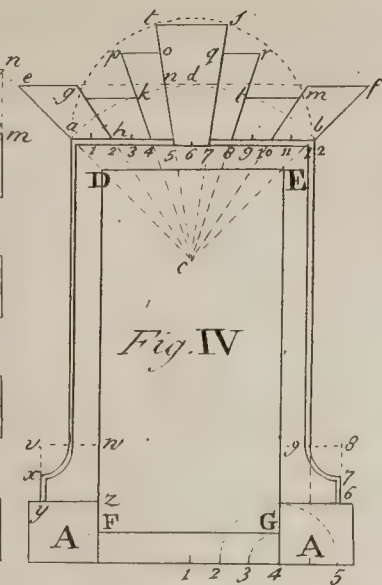
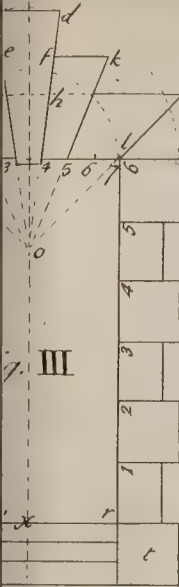
The Manner of Rusticating



The Manner of Rusticating the Shaft

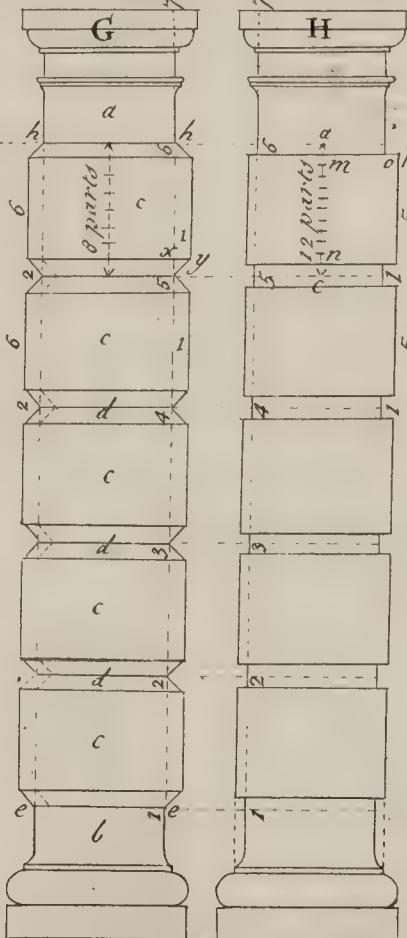
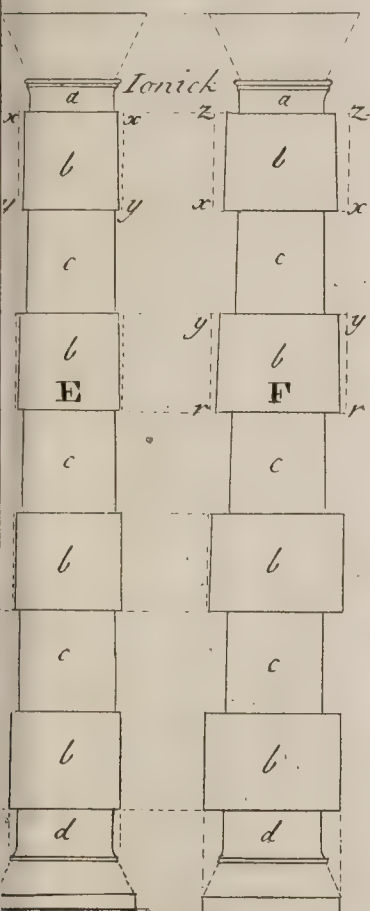


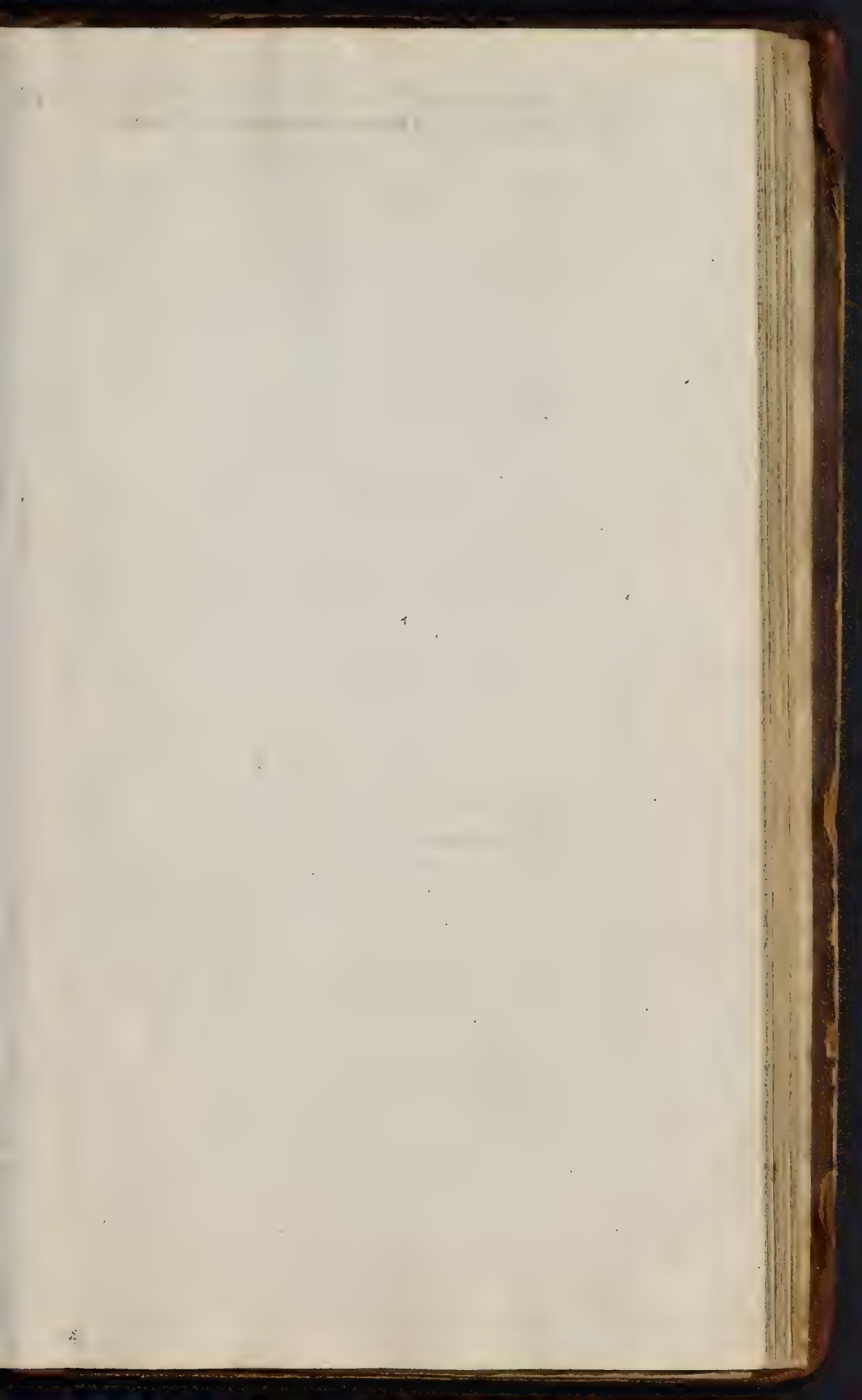
Batty Langley Invent.



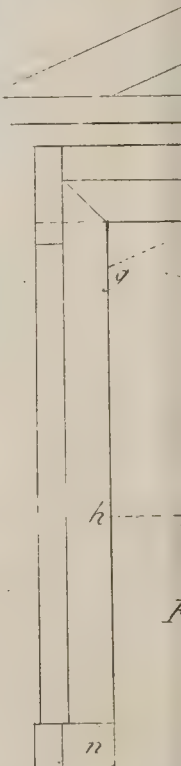
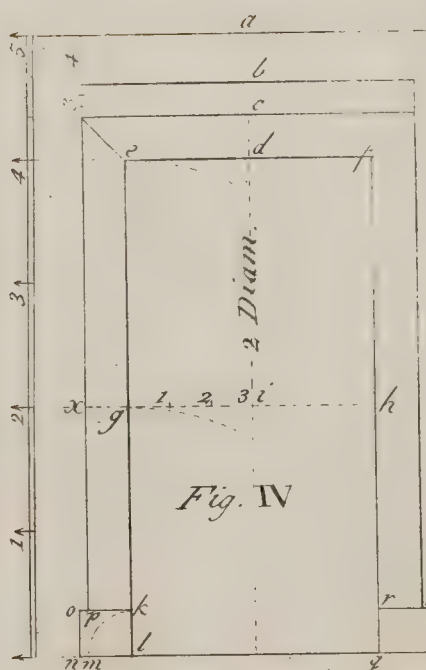
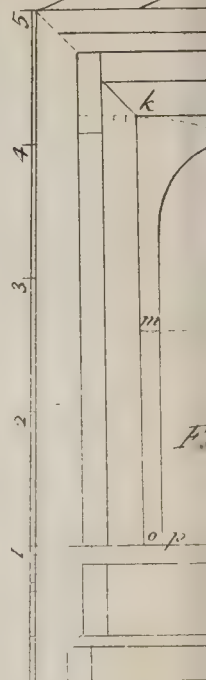
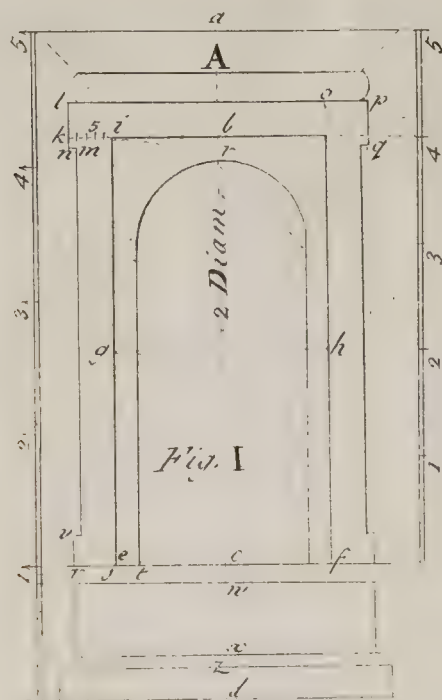
of Columns and Pillasters

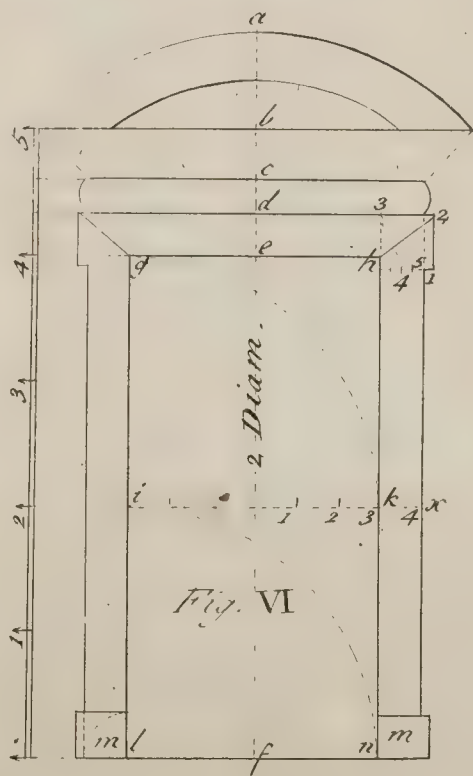
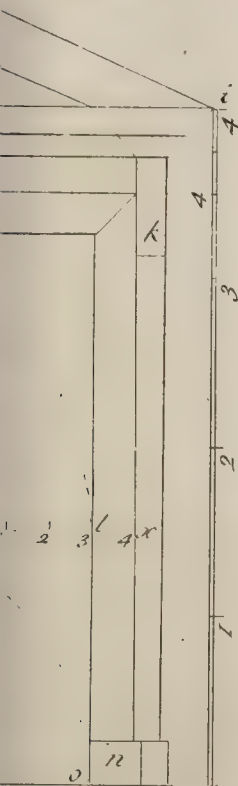
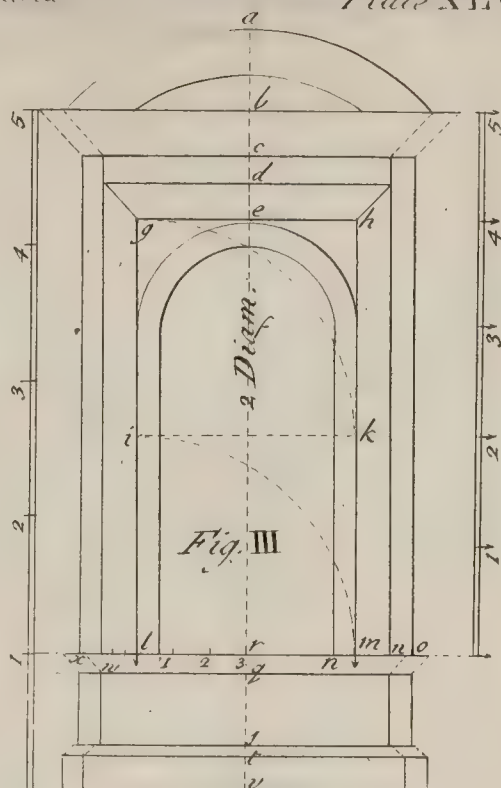
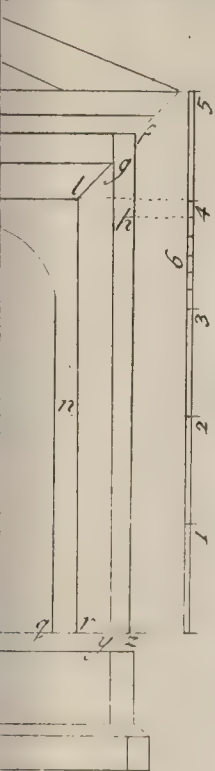
Tuscan Pillasters

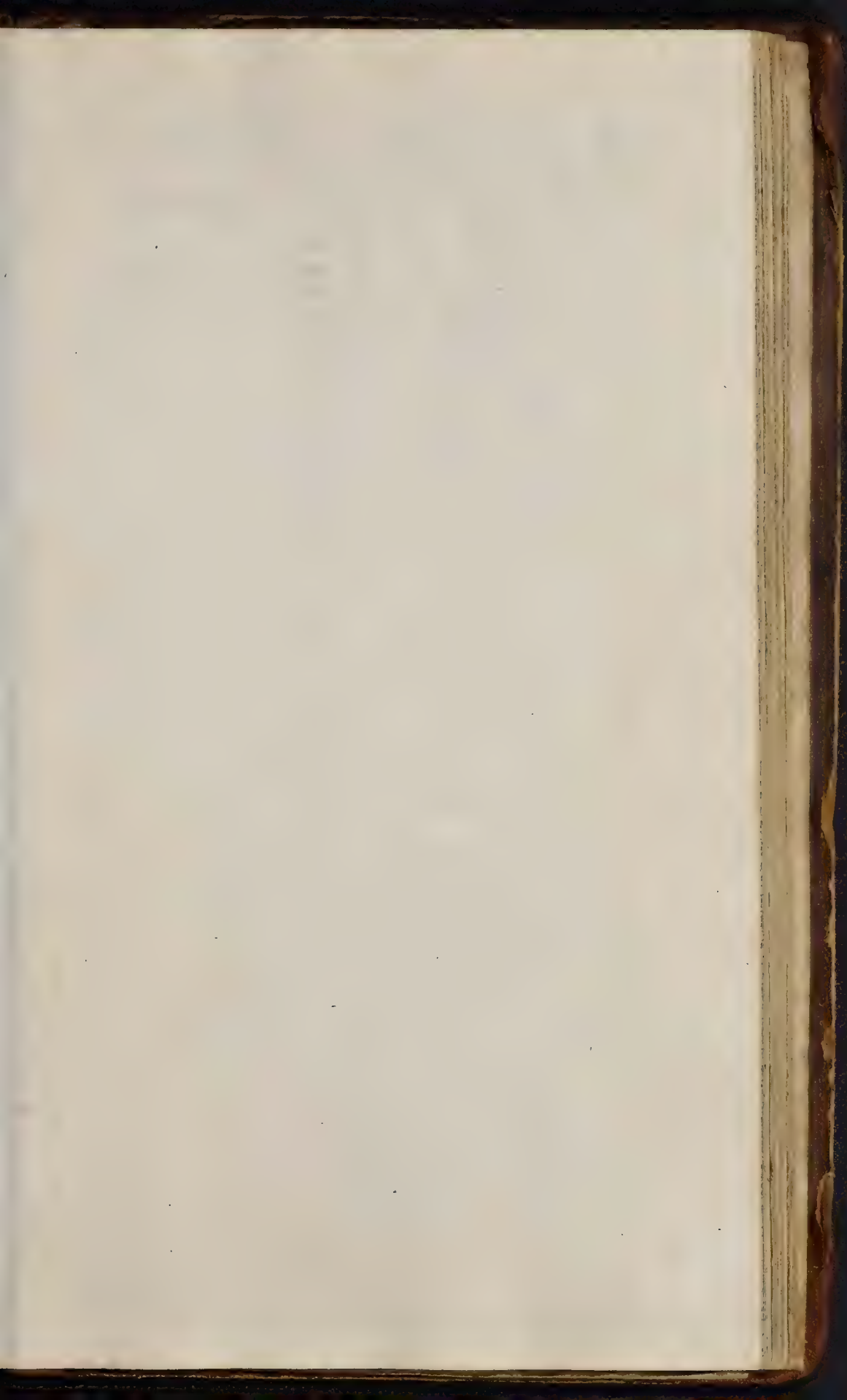




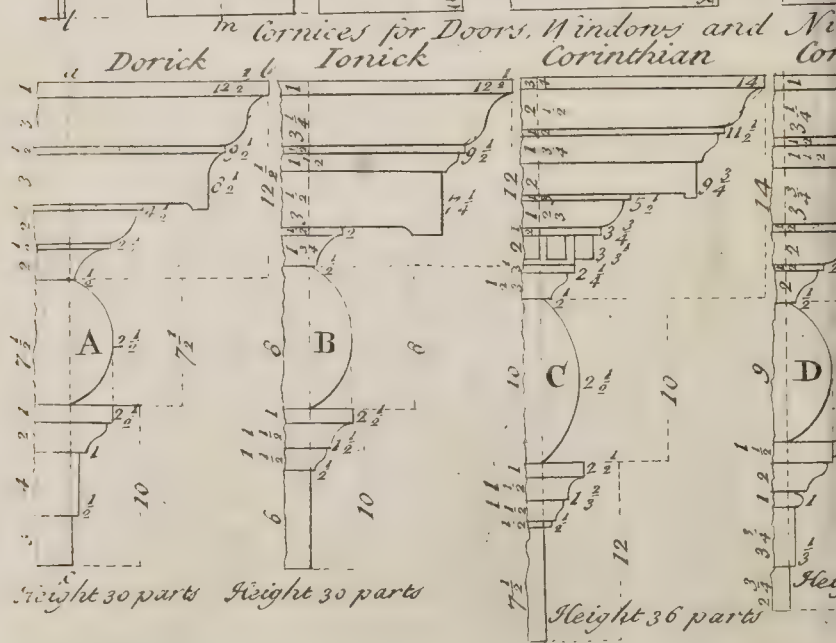
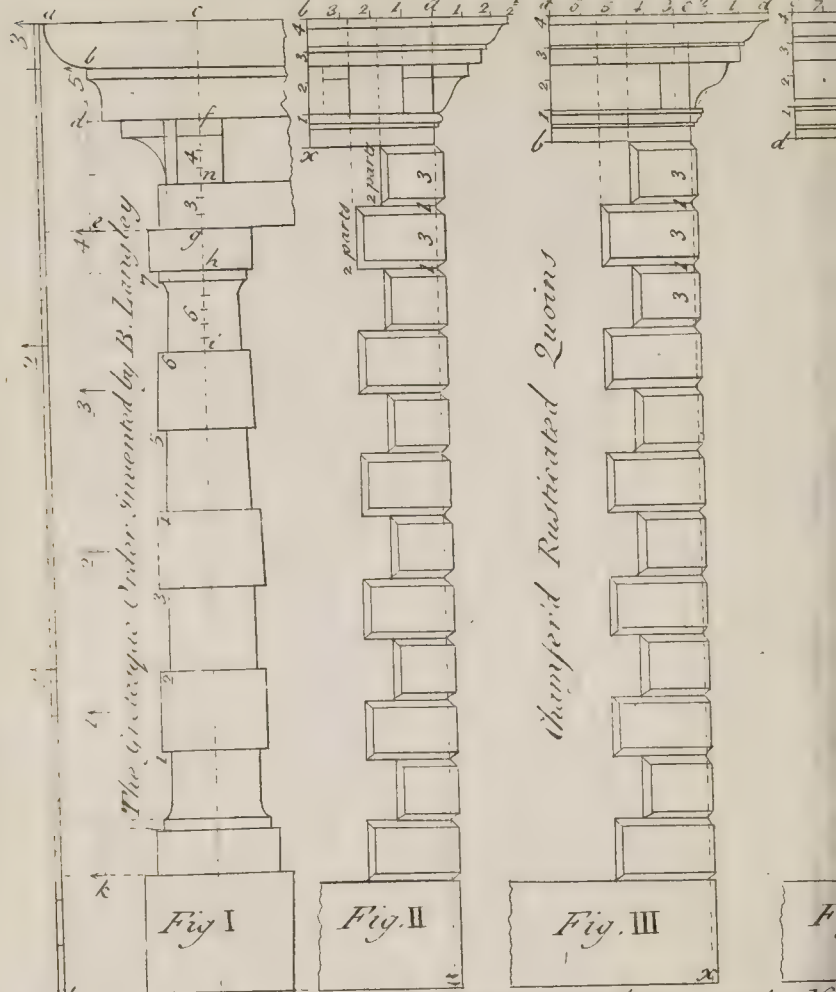
*The Manner of Proportioning the Principal parts
Entablatures to Doors, Windows & Niches.*

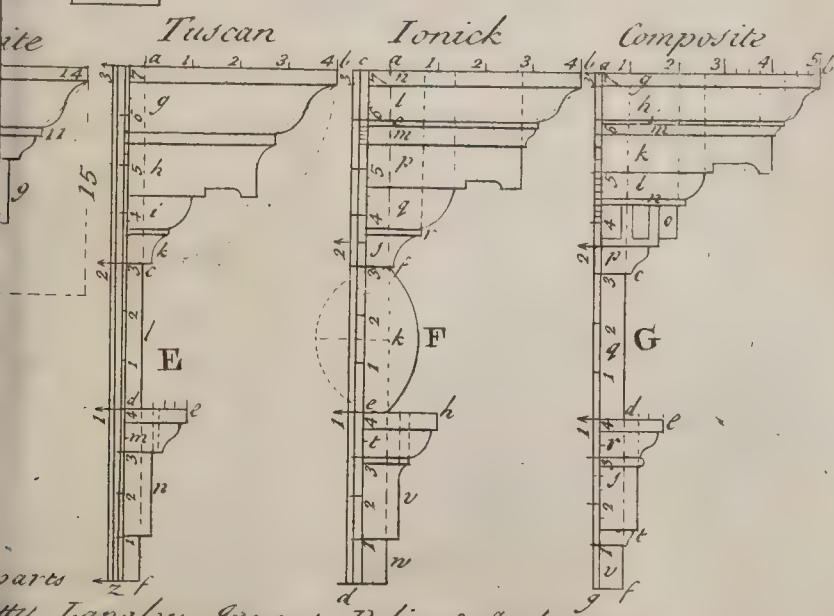
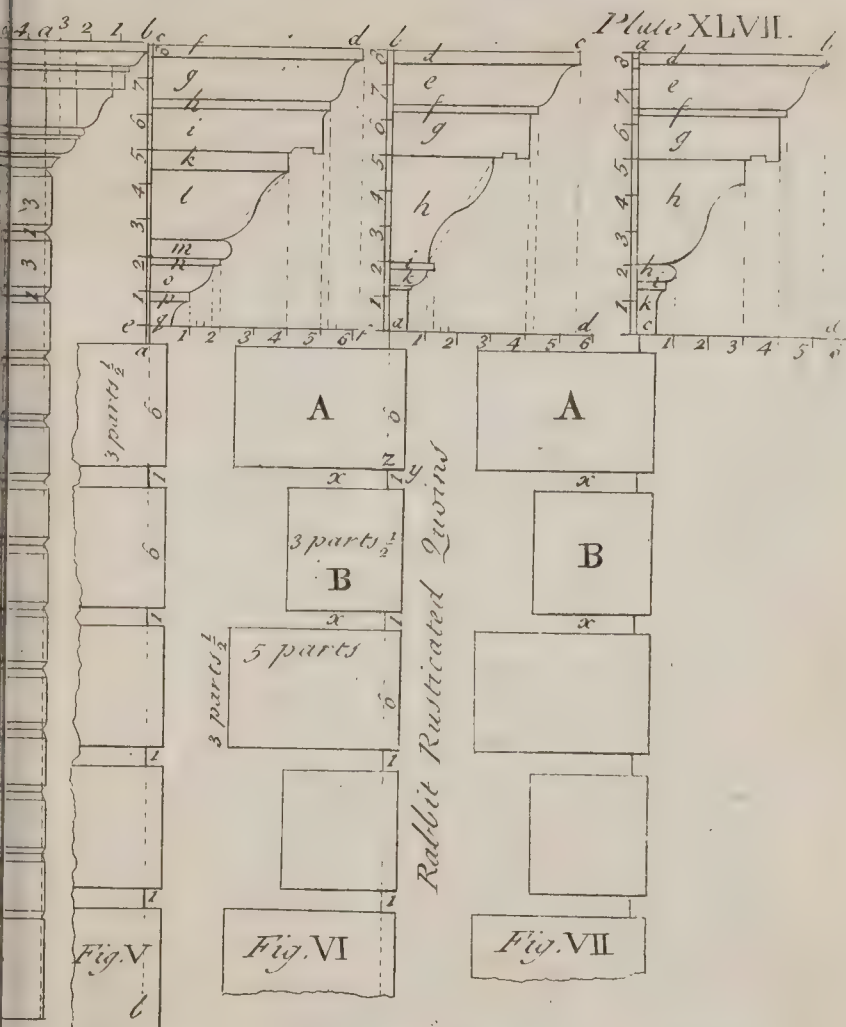


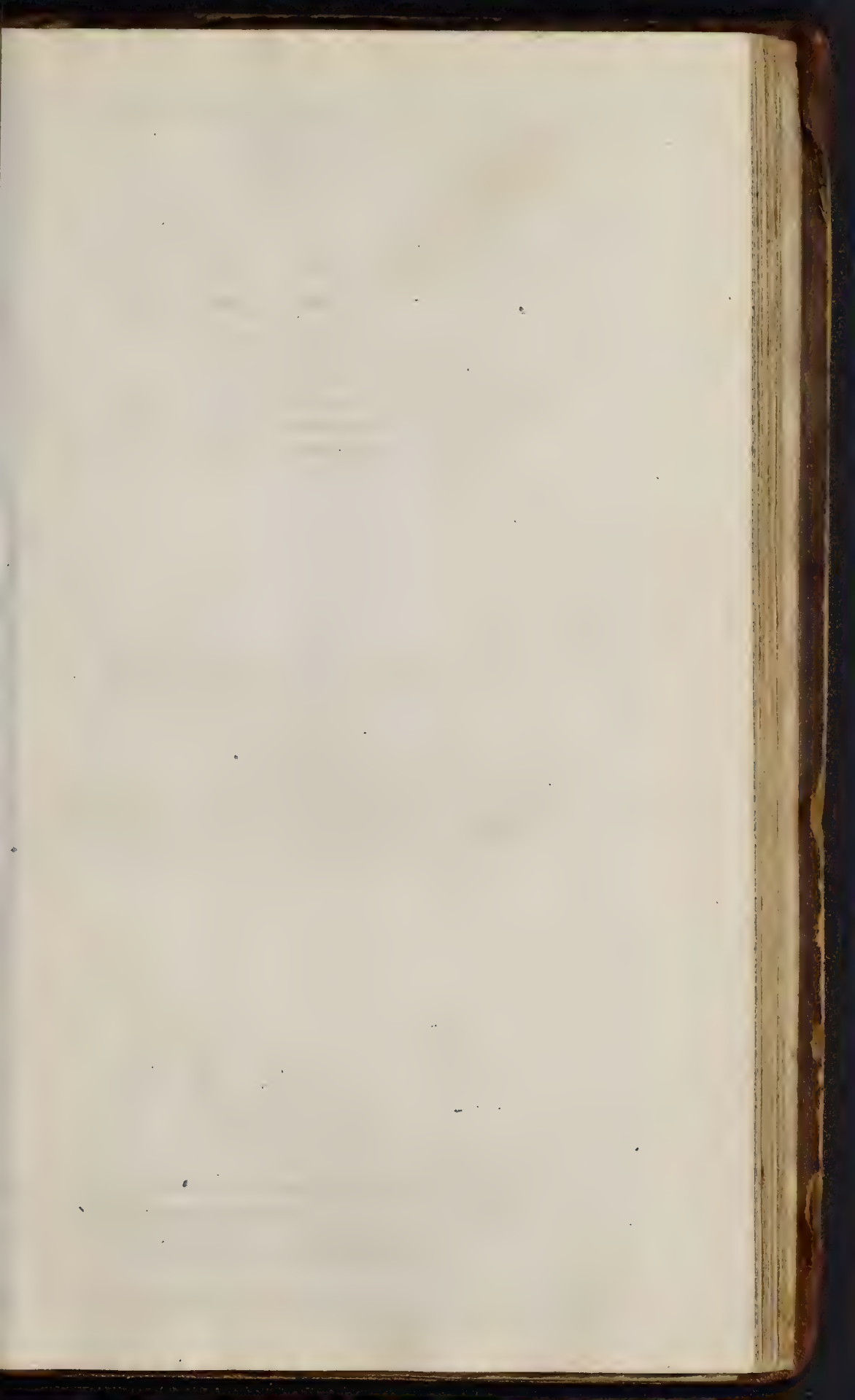




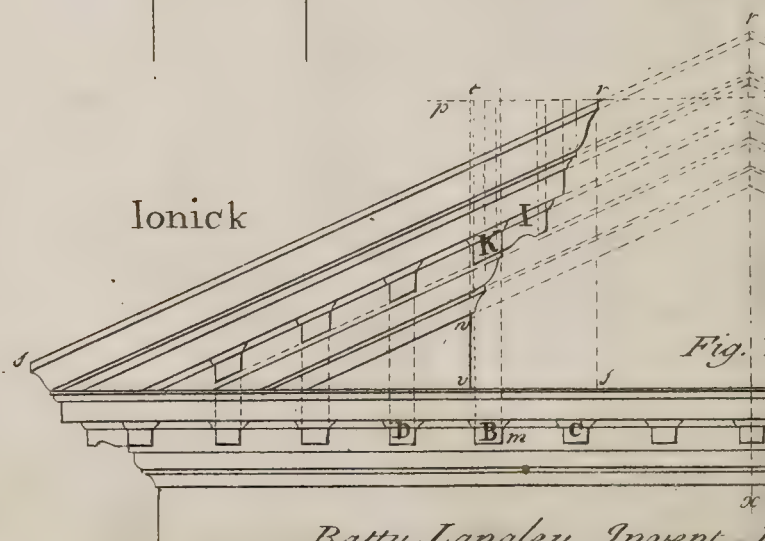
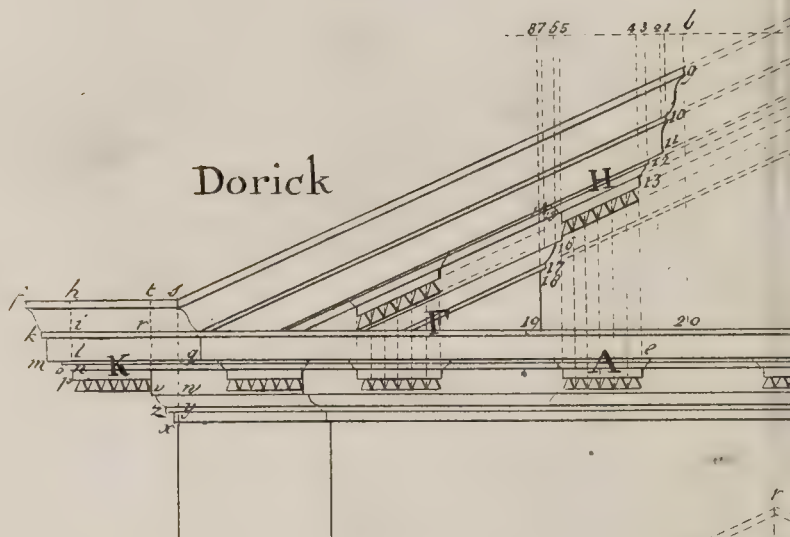
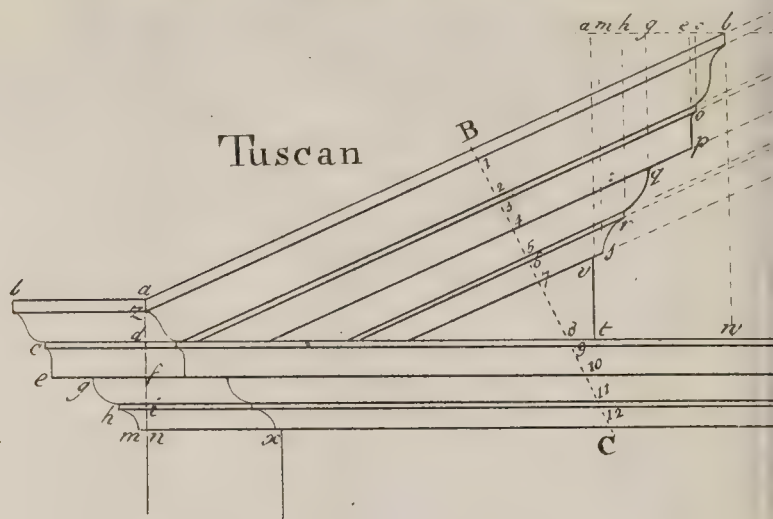
Block Cornices by Batty Langley

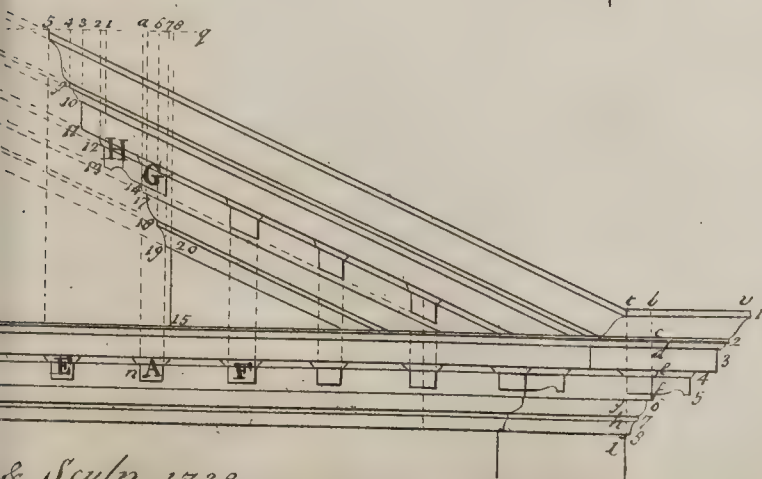
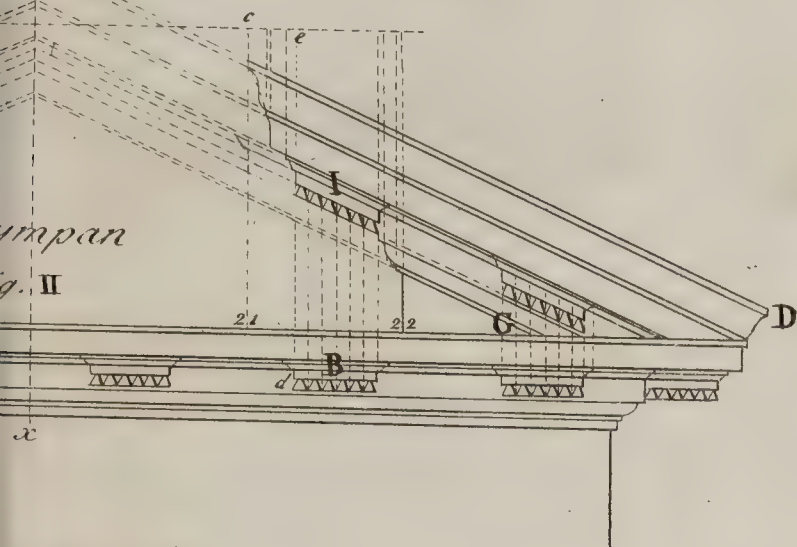
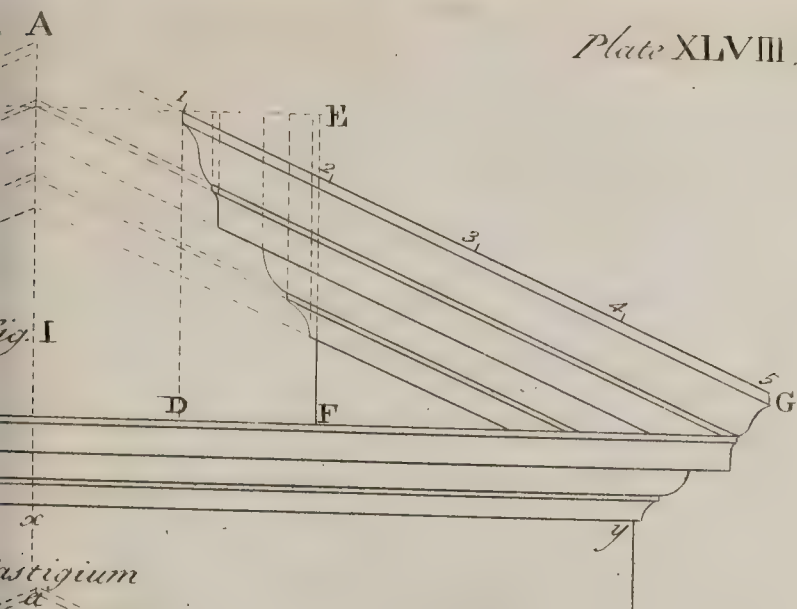


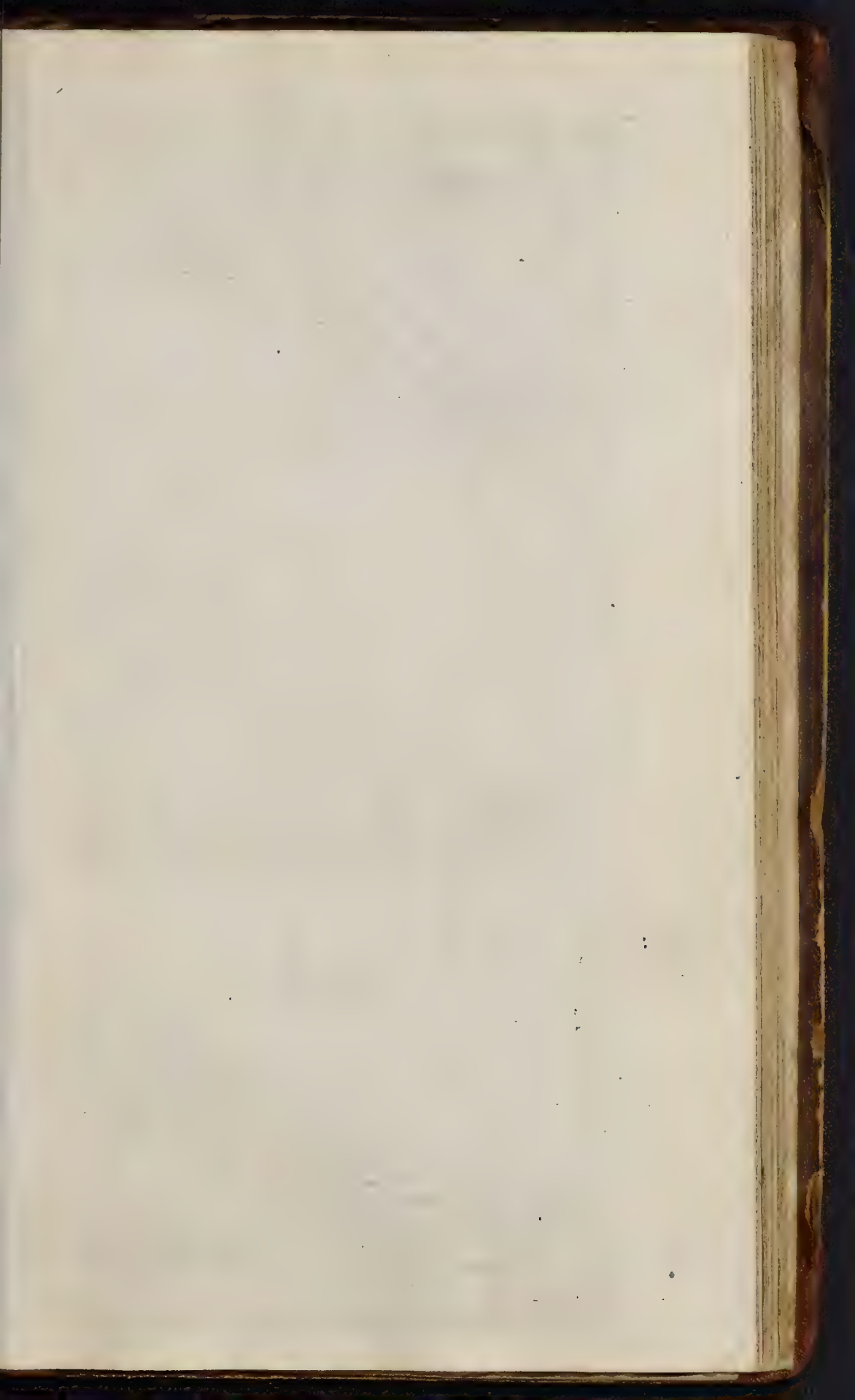




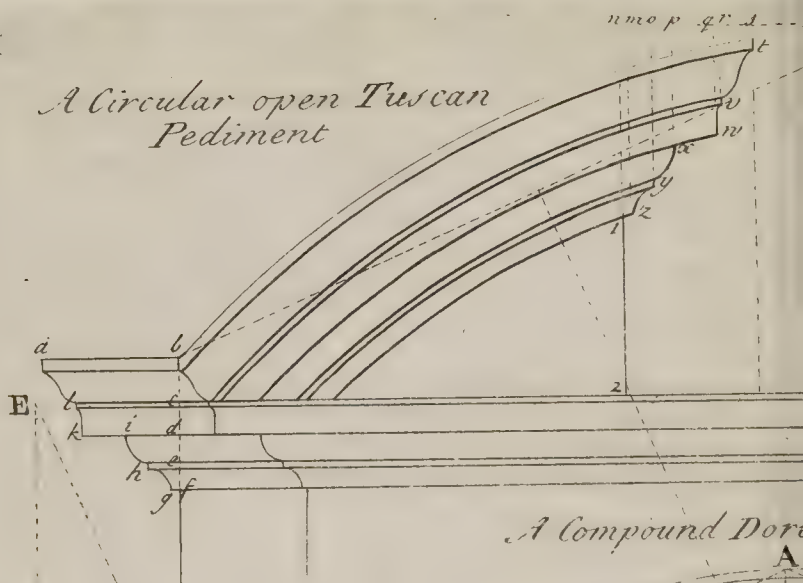
Broken, or Open Pediments Demonstrated



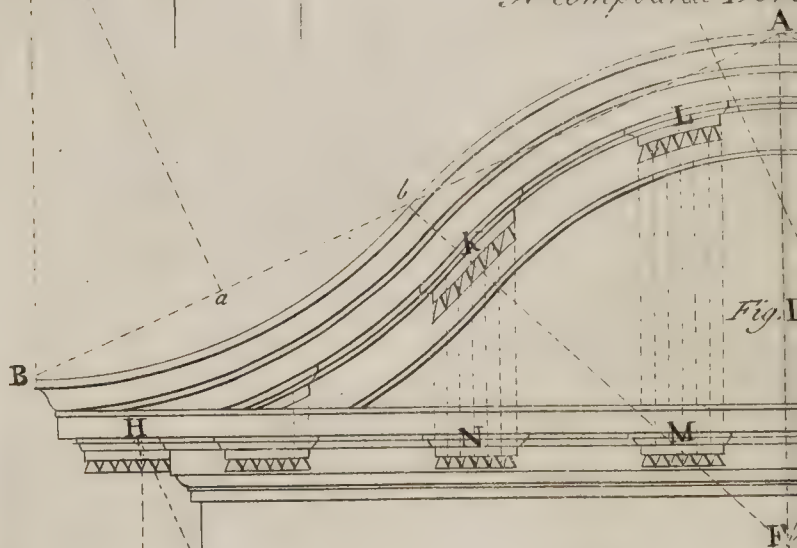




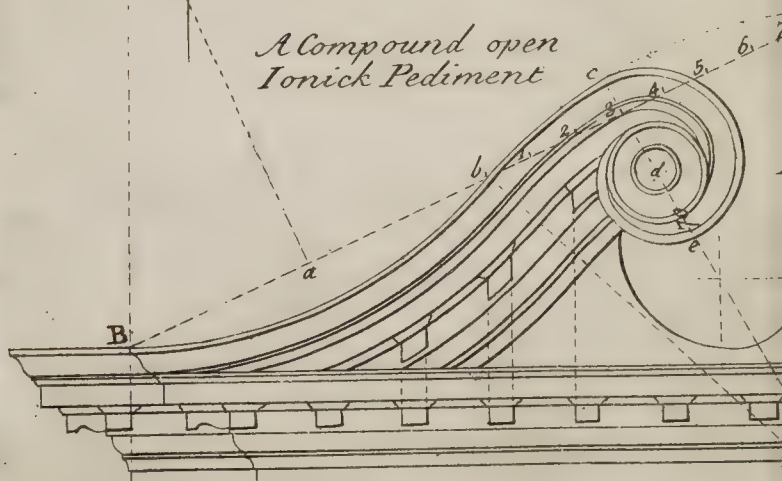
*A Circular open Tuscan
Pediment*

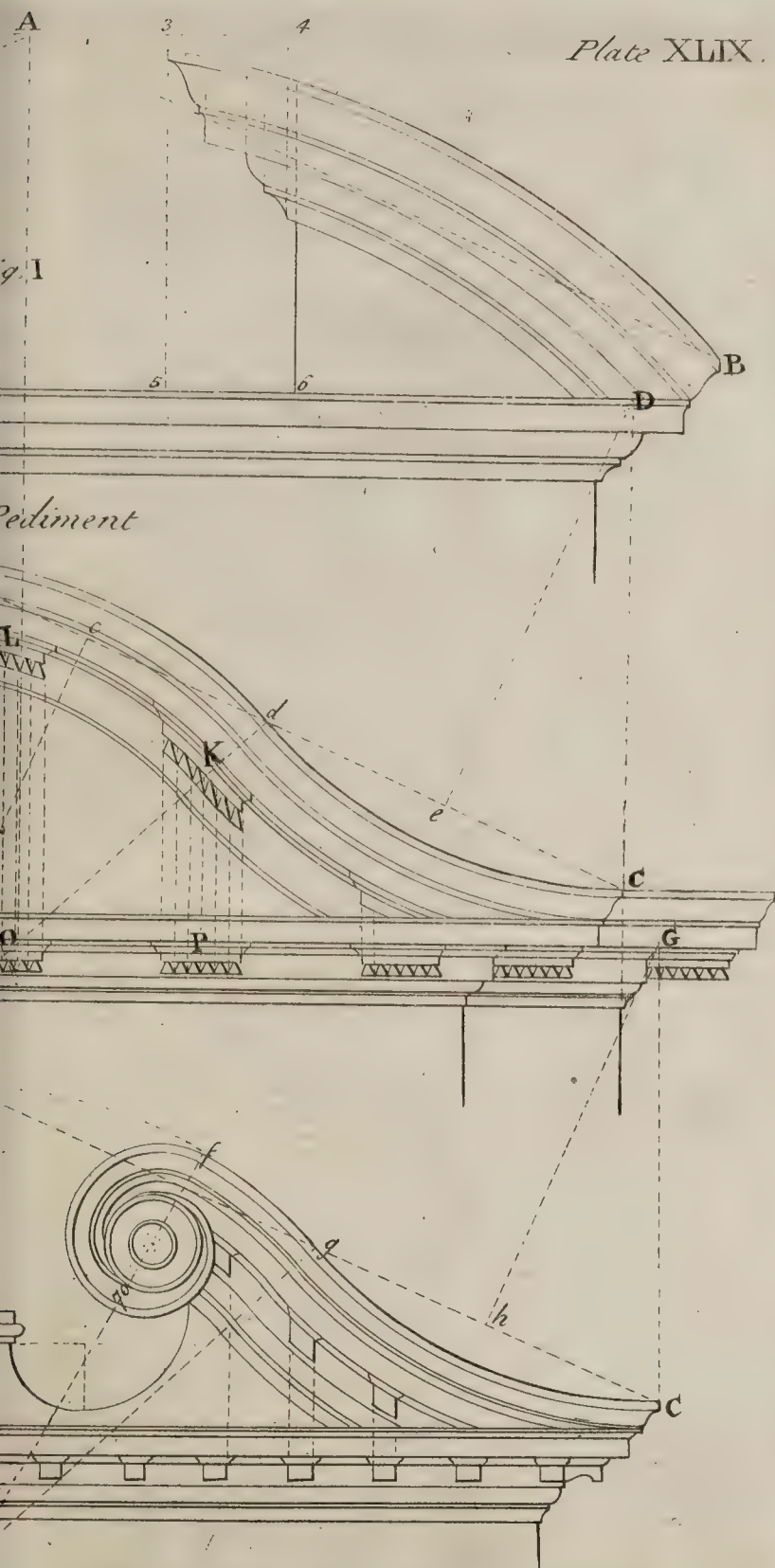


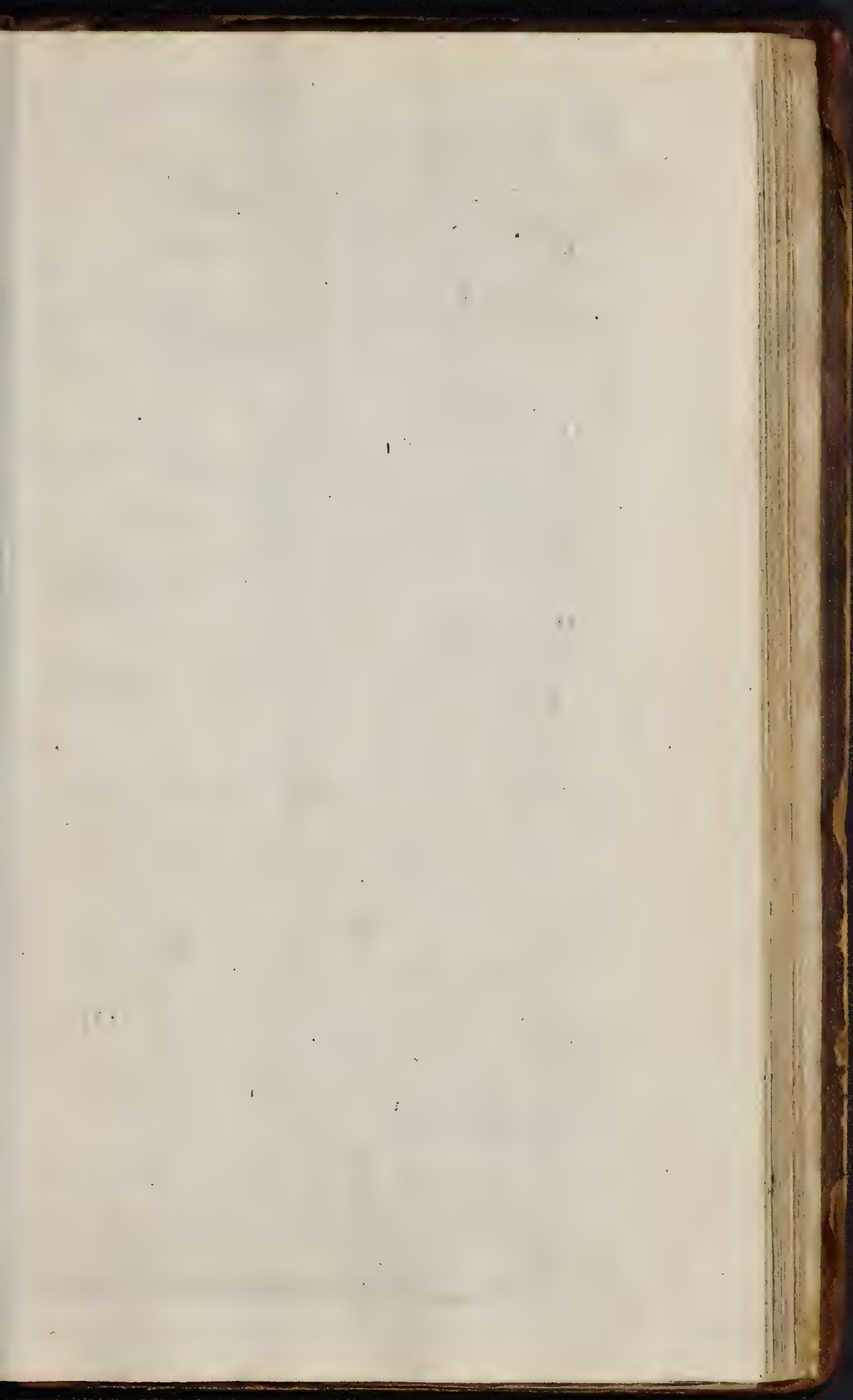
A Compound Doric



*A Compound open
Ionick Pediment*







*Scarps for Raisings,
Plates &c.*

The Manner of framing

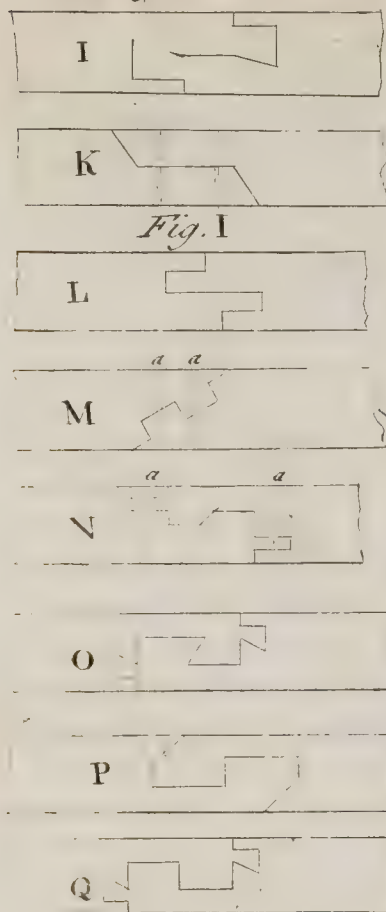
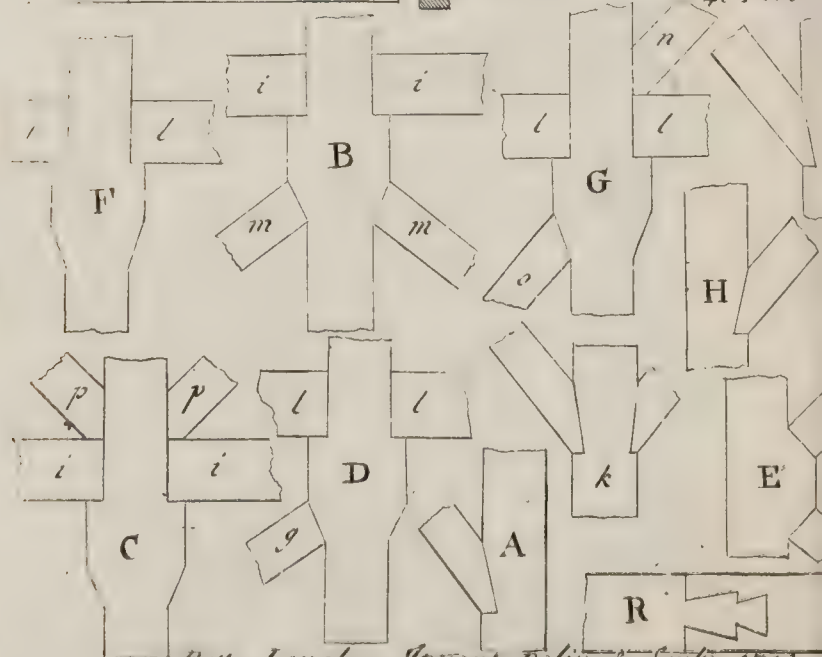
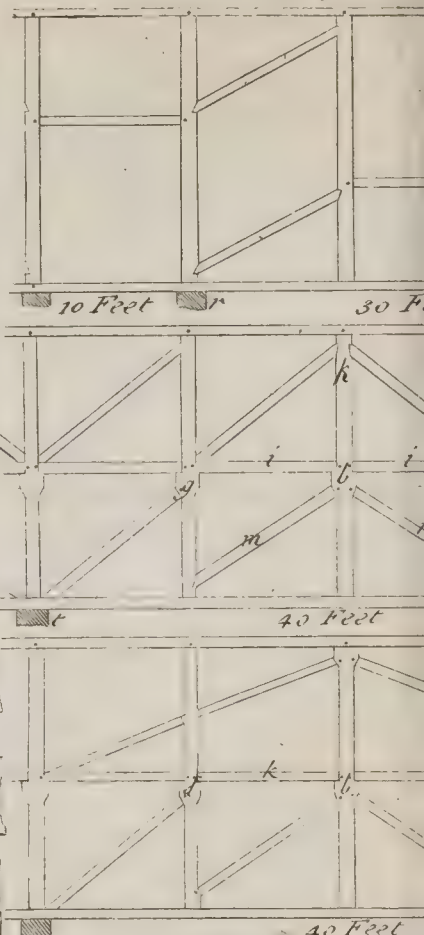
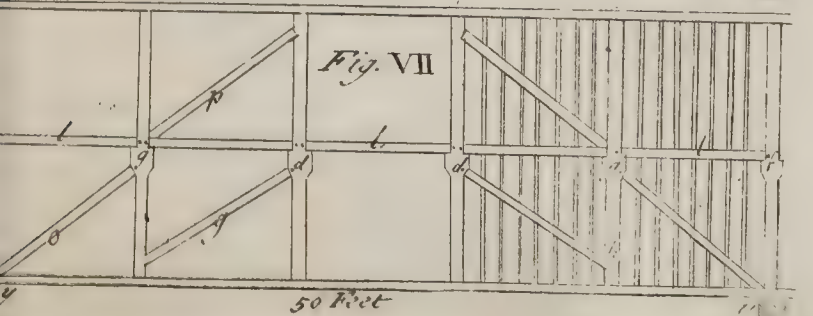
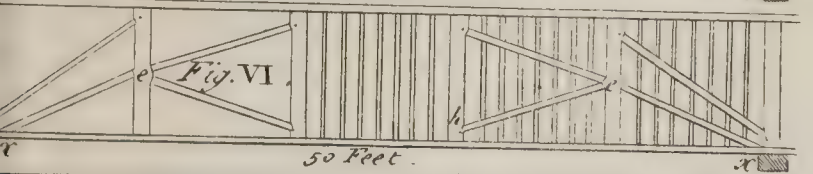
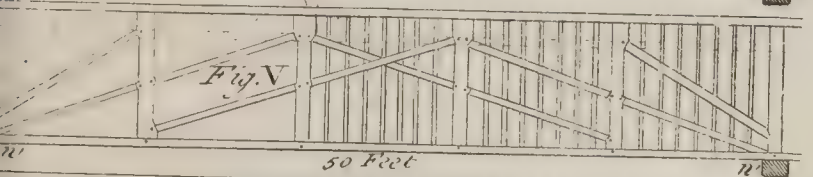
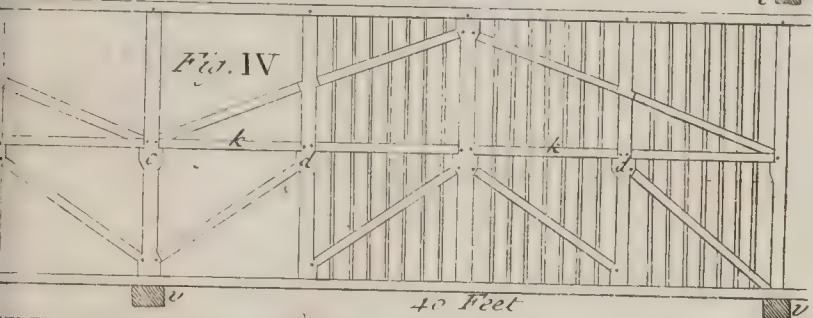
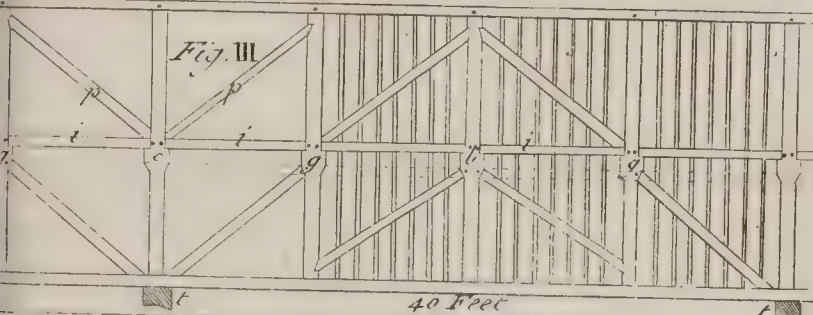
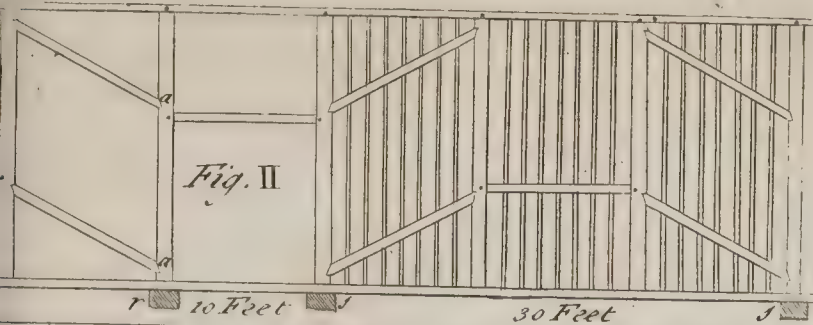
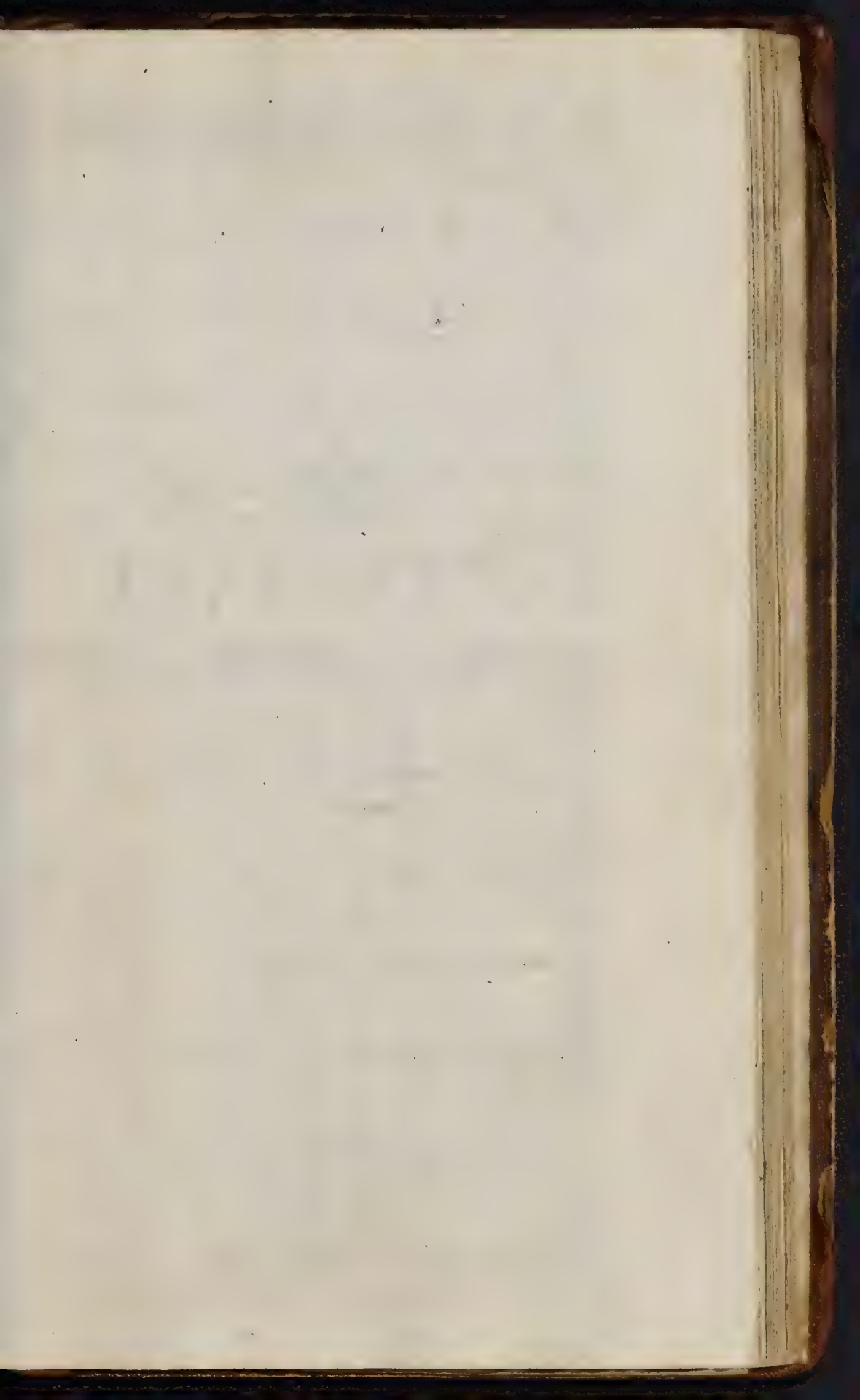


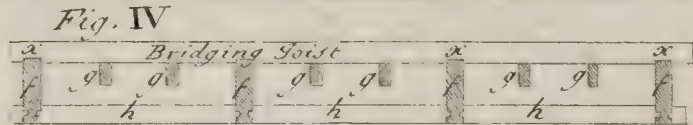
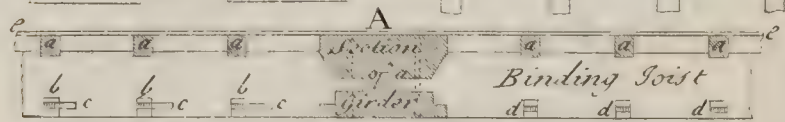
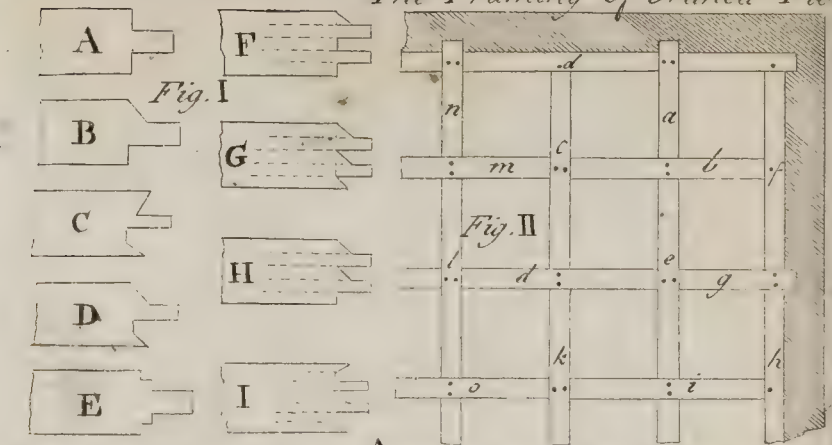
Fig. I

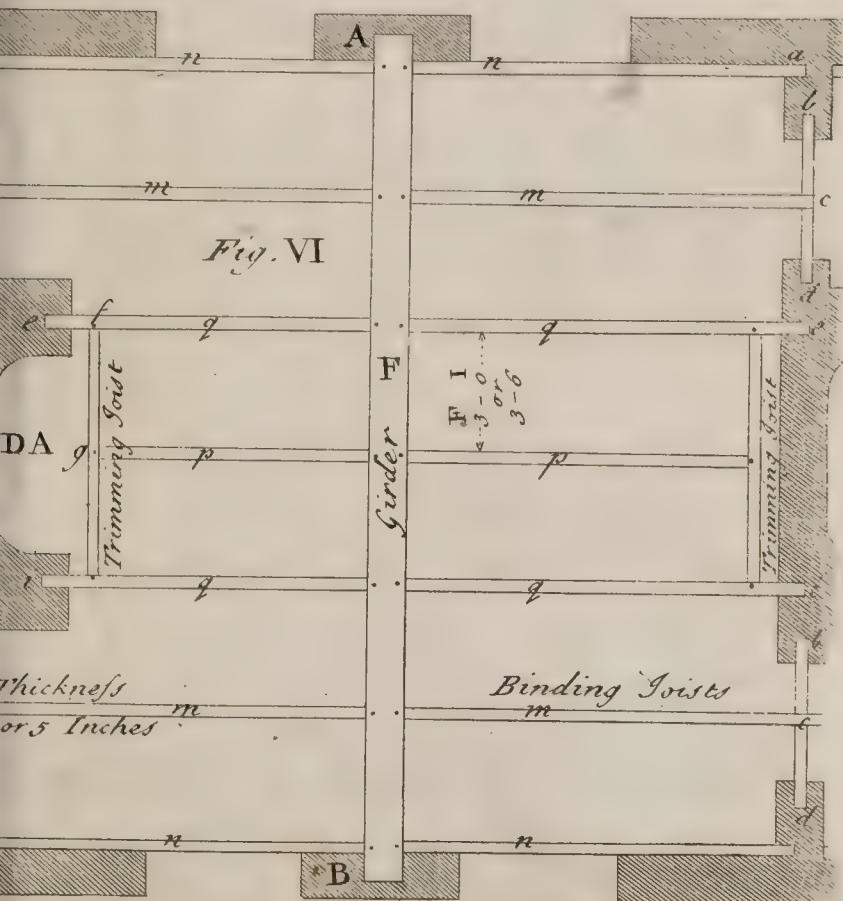
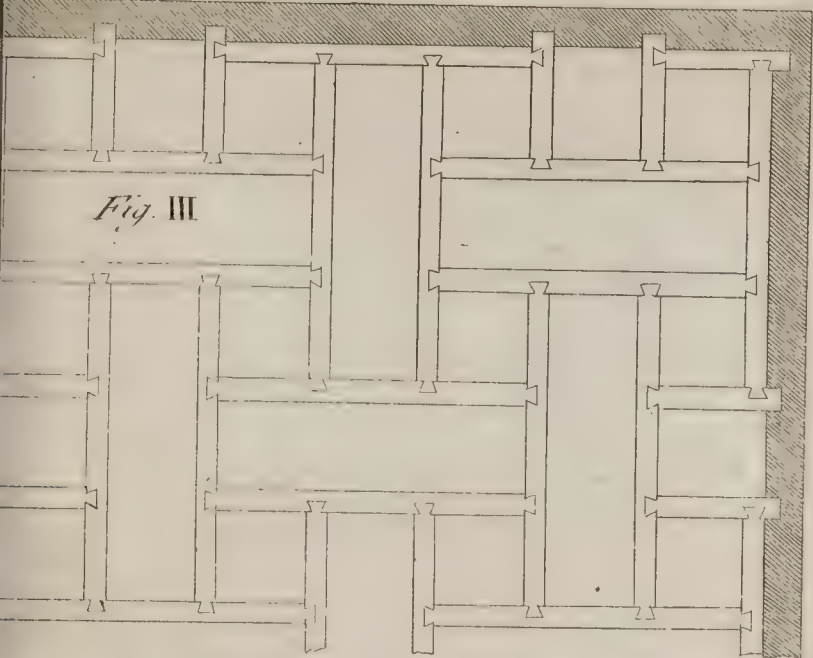


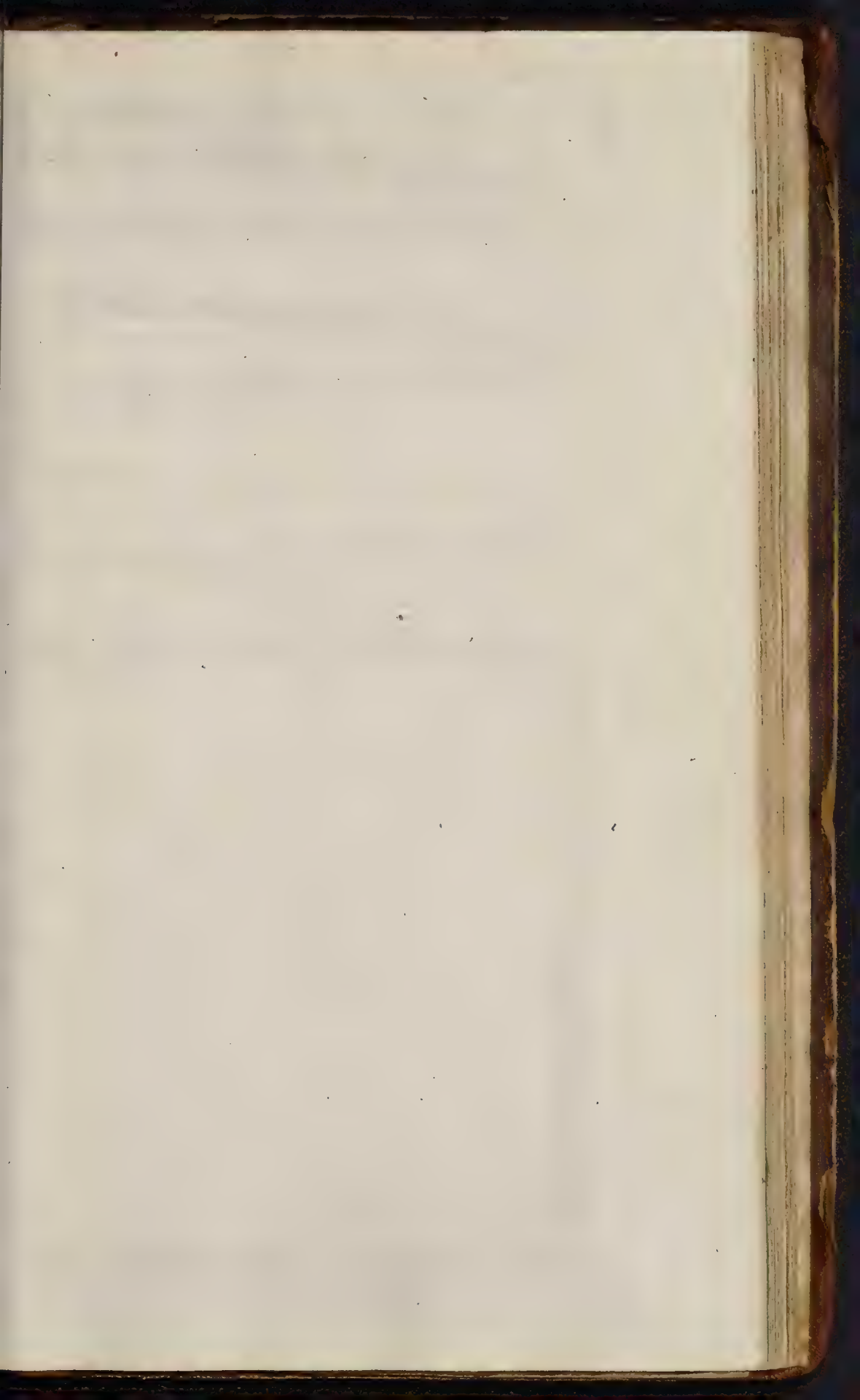




The Framing of Naked Floors

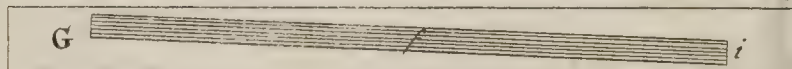
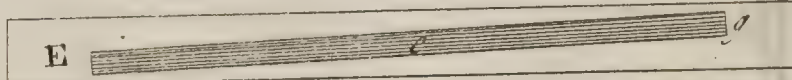
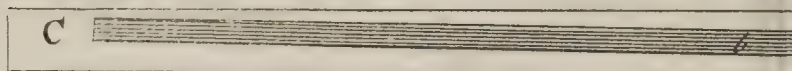
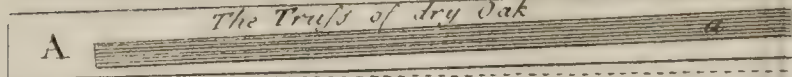




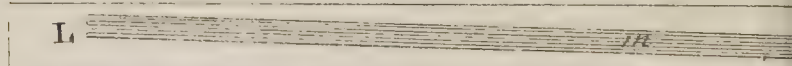
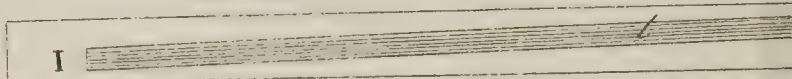


The Manner of Trussing Beams

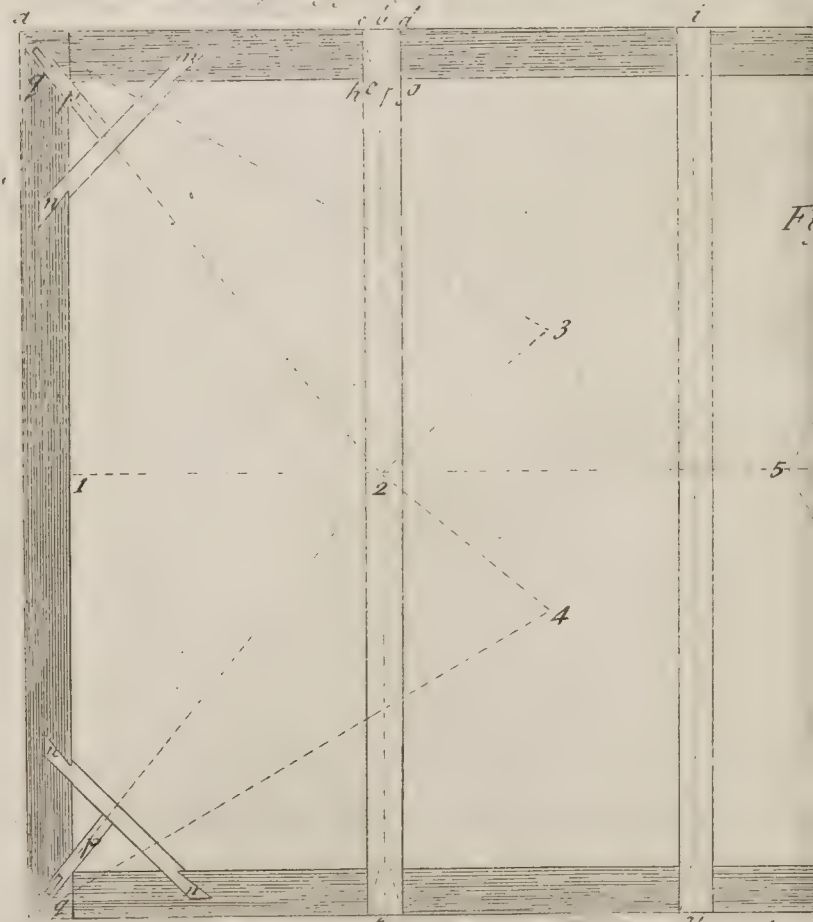
The Truss of Dry Oak



The Length of each Girder



The Manner of Laying down Beams on Rails

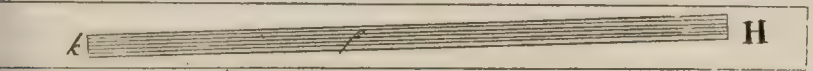
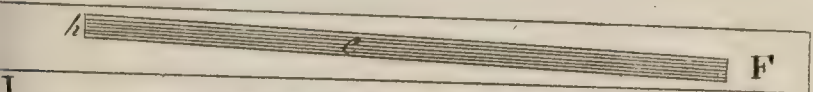
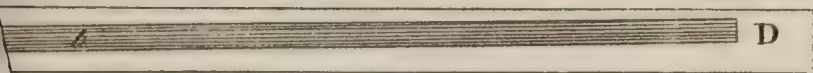
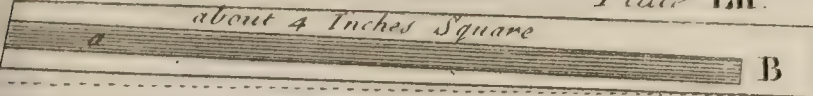


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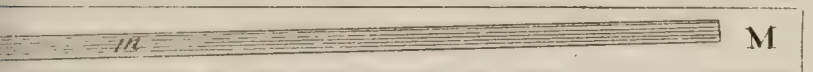
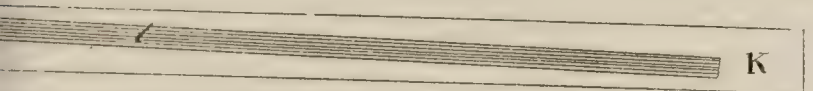
Girders &c.

Plate LII.

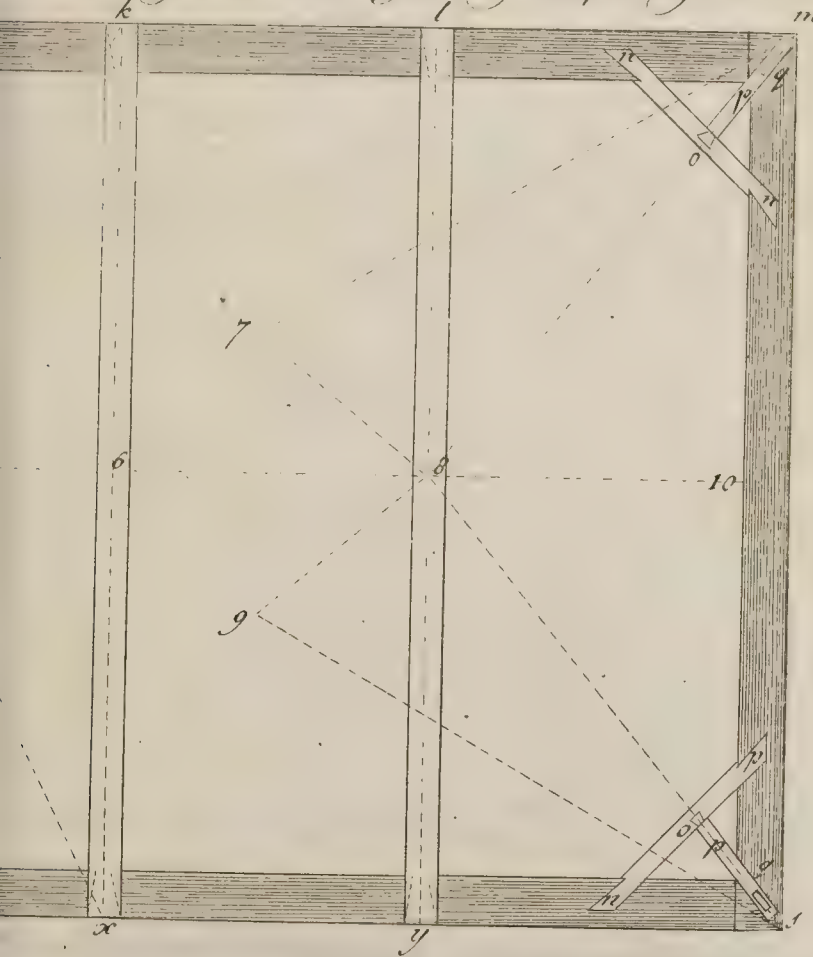
about 4 Inches Square

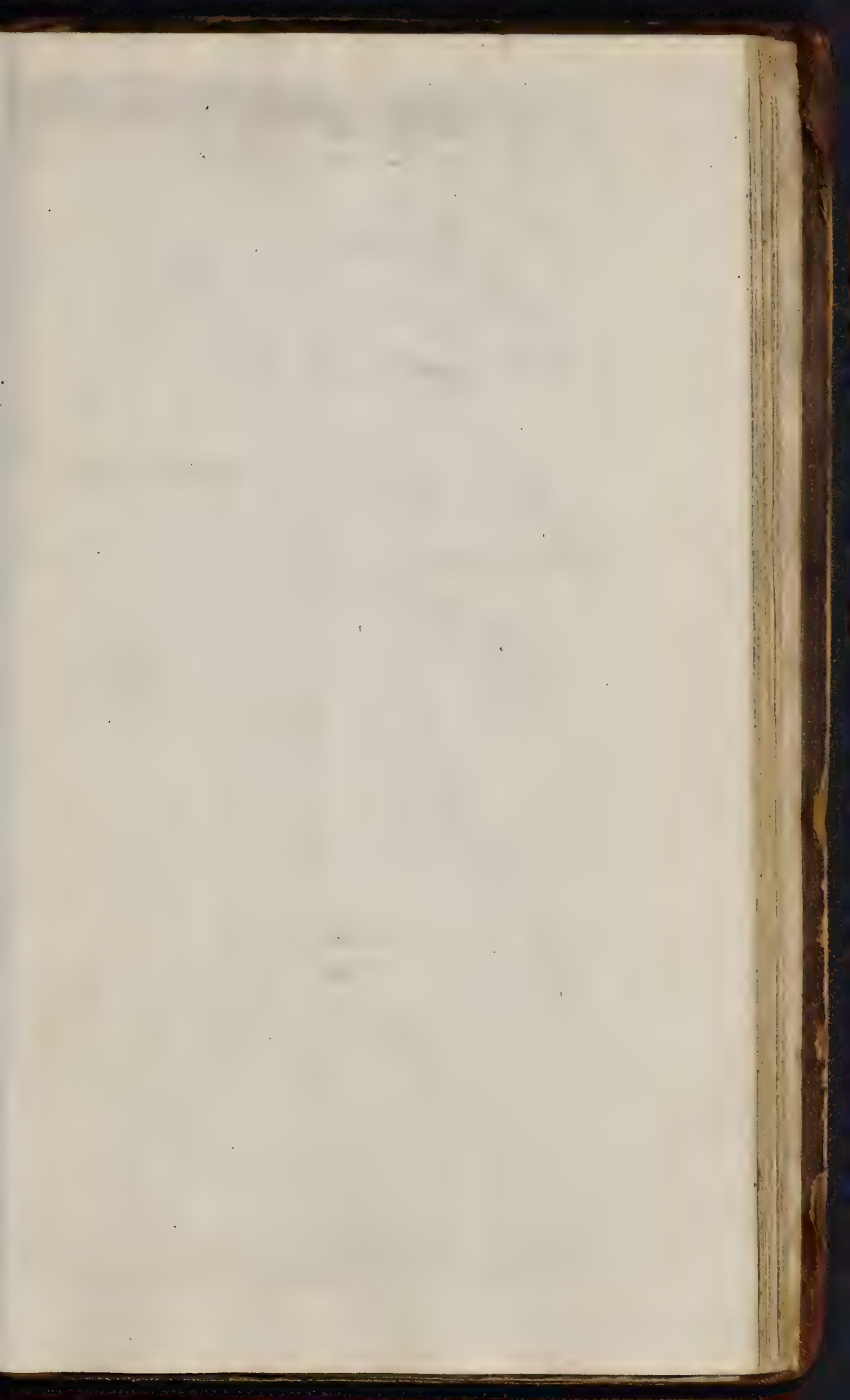


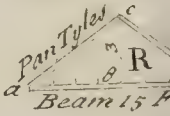
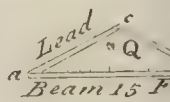
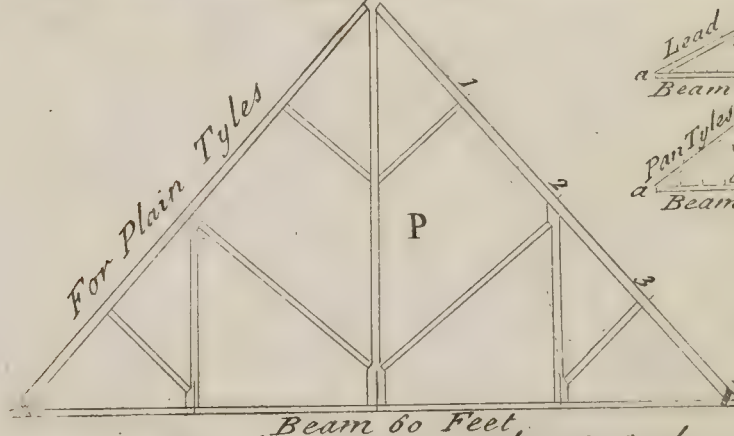
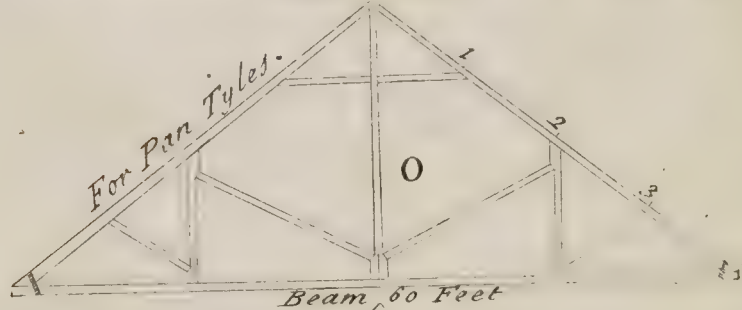
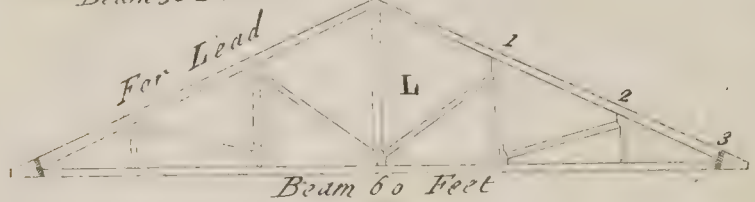
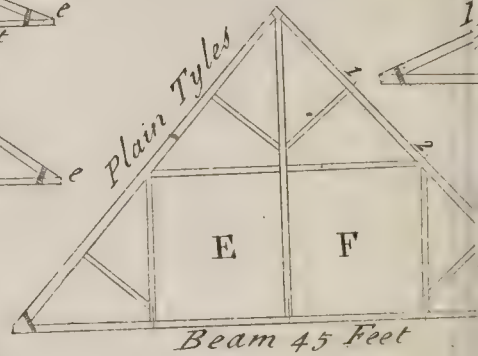
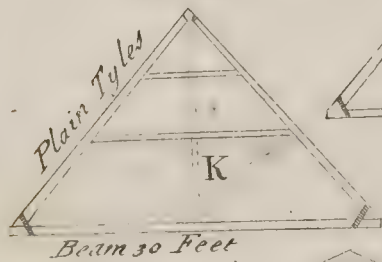
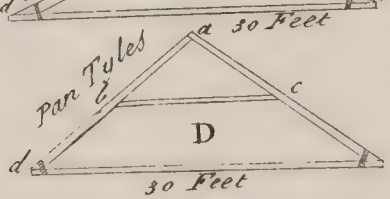
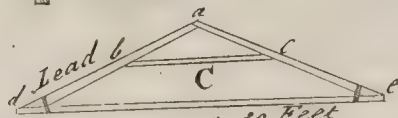
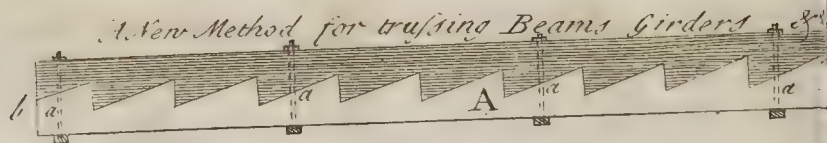
not to exceed 30 Feet

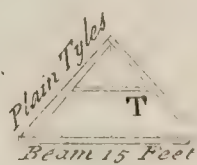
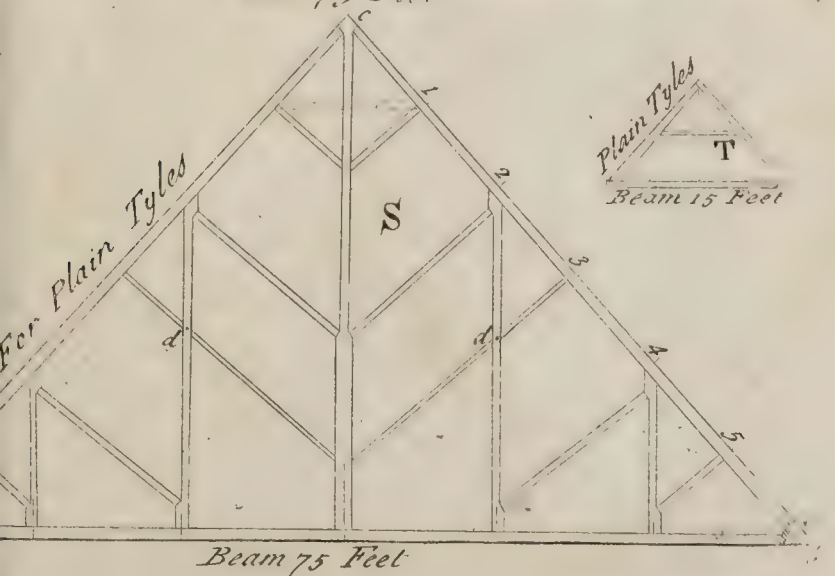
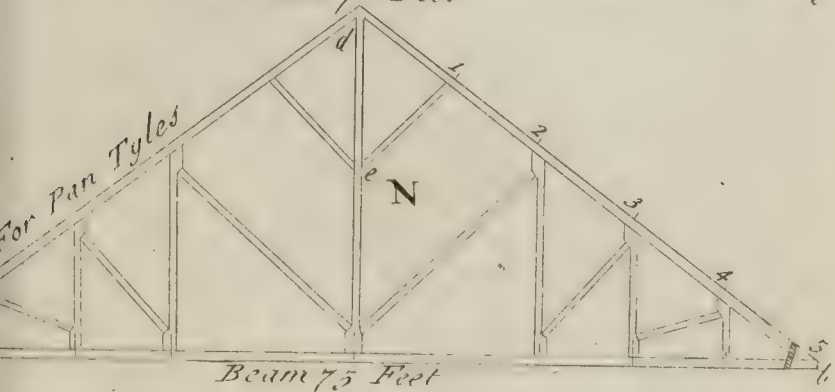
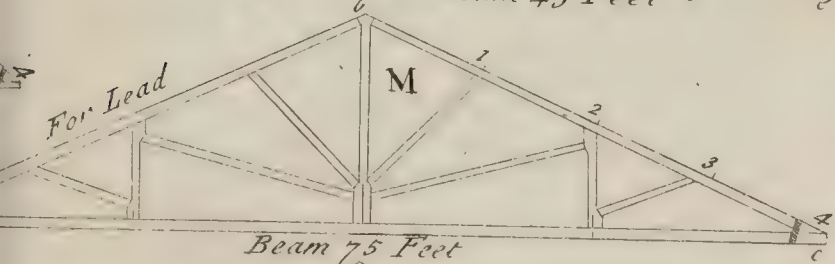
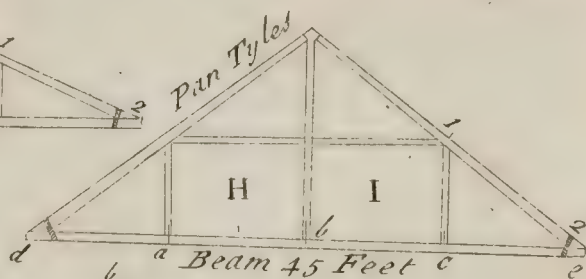
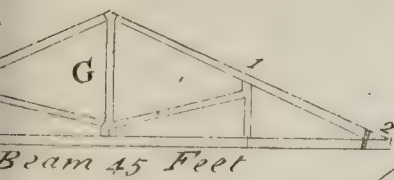
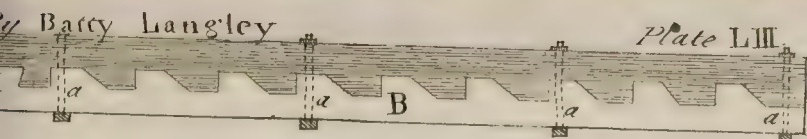


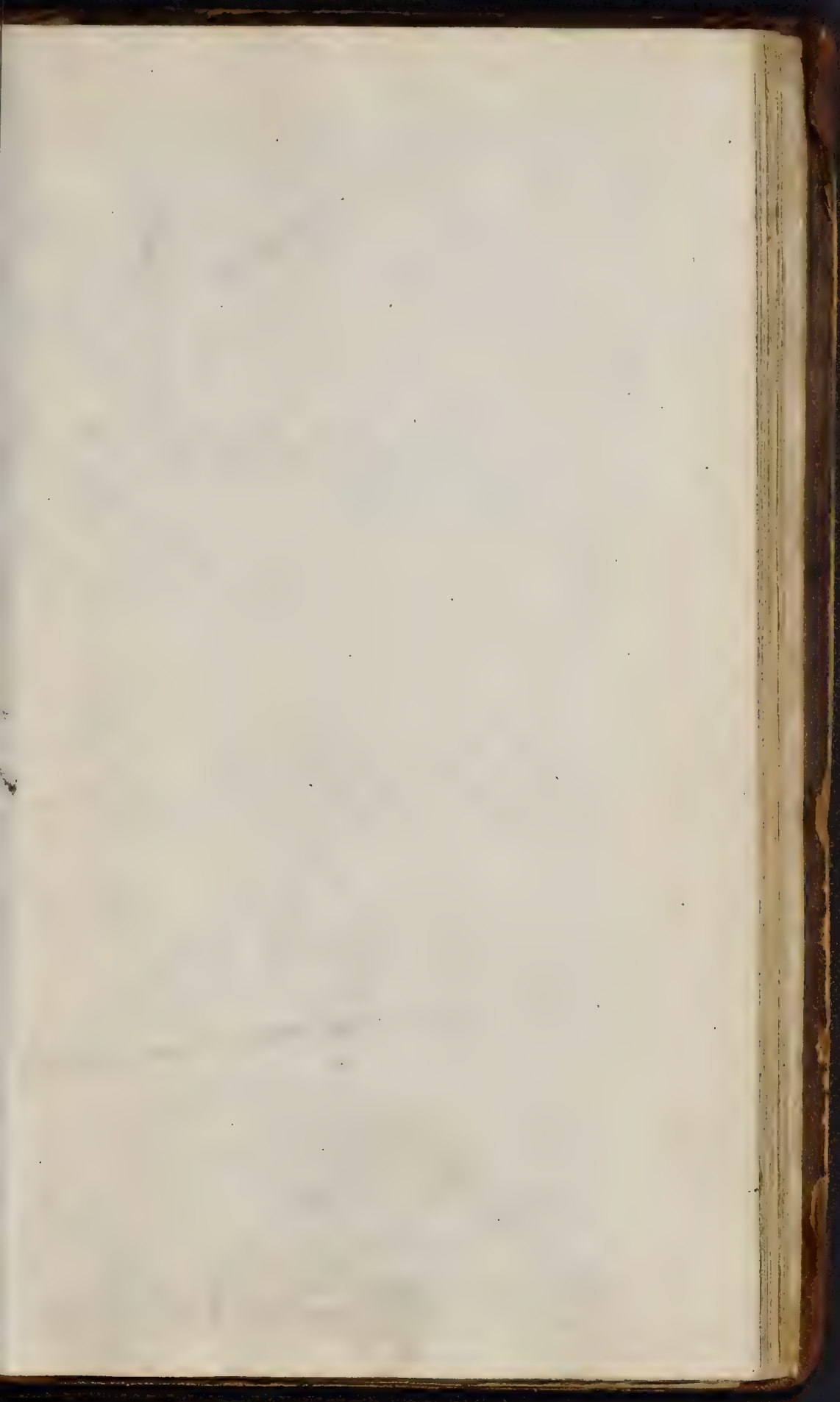
and to find the lengths of Hip Rafters



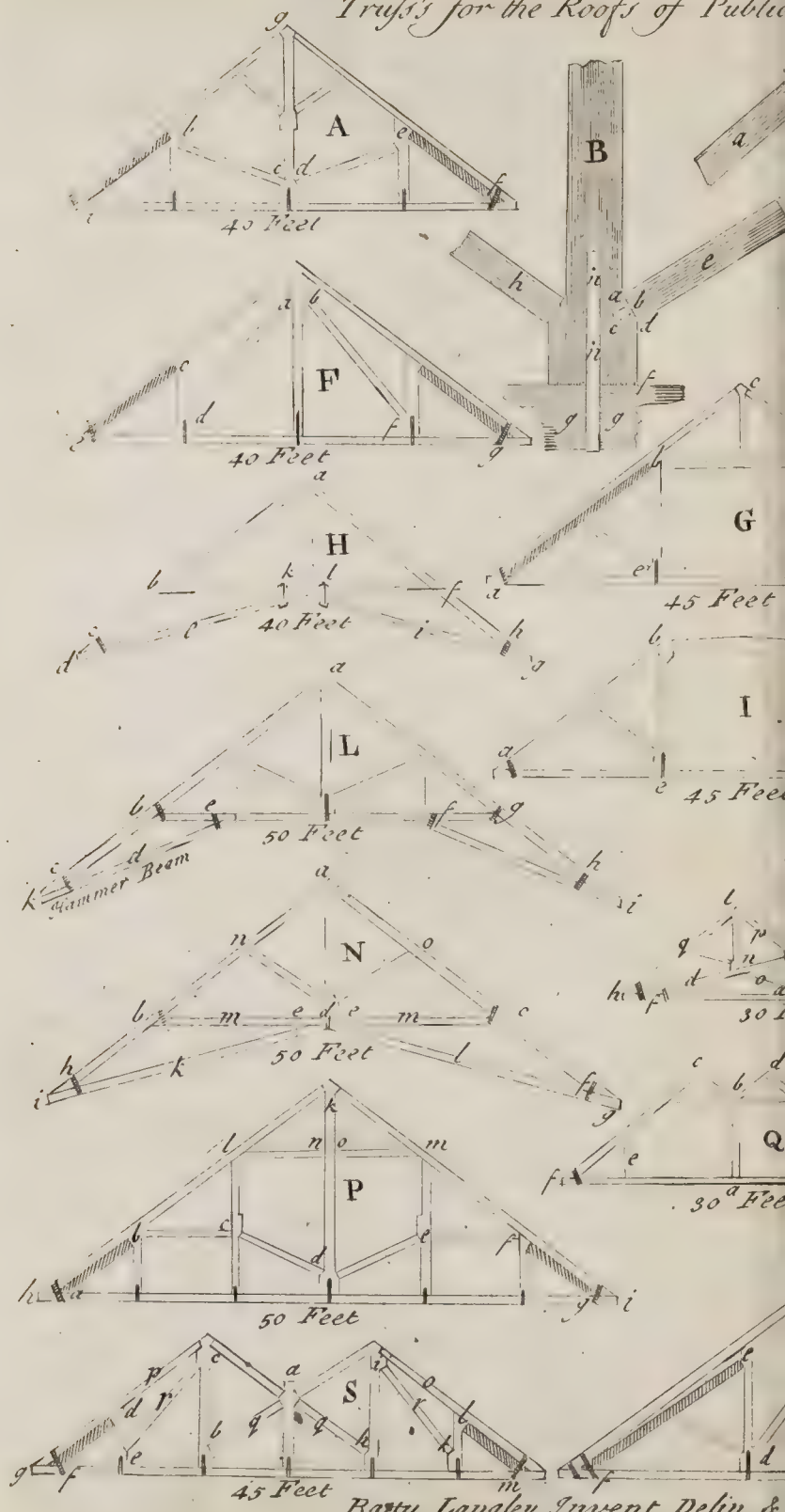


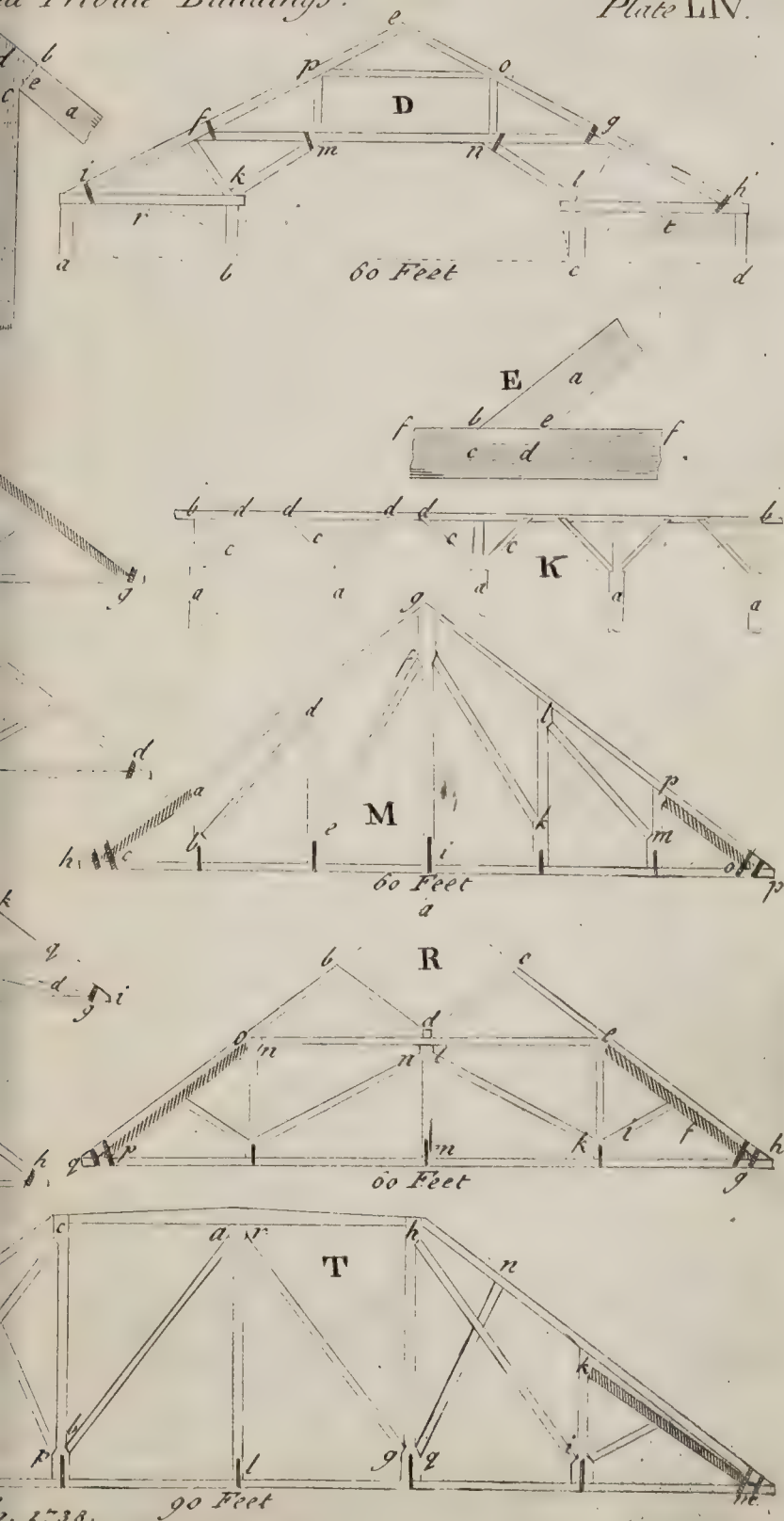


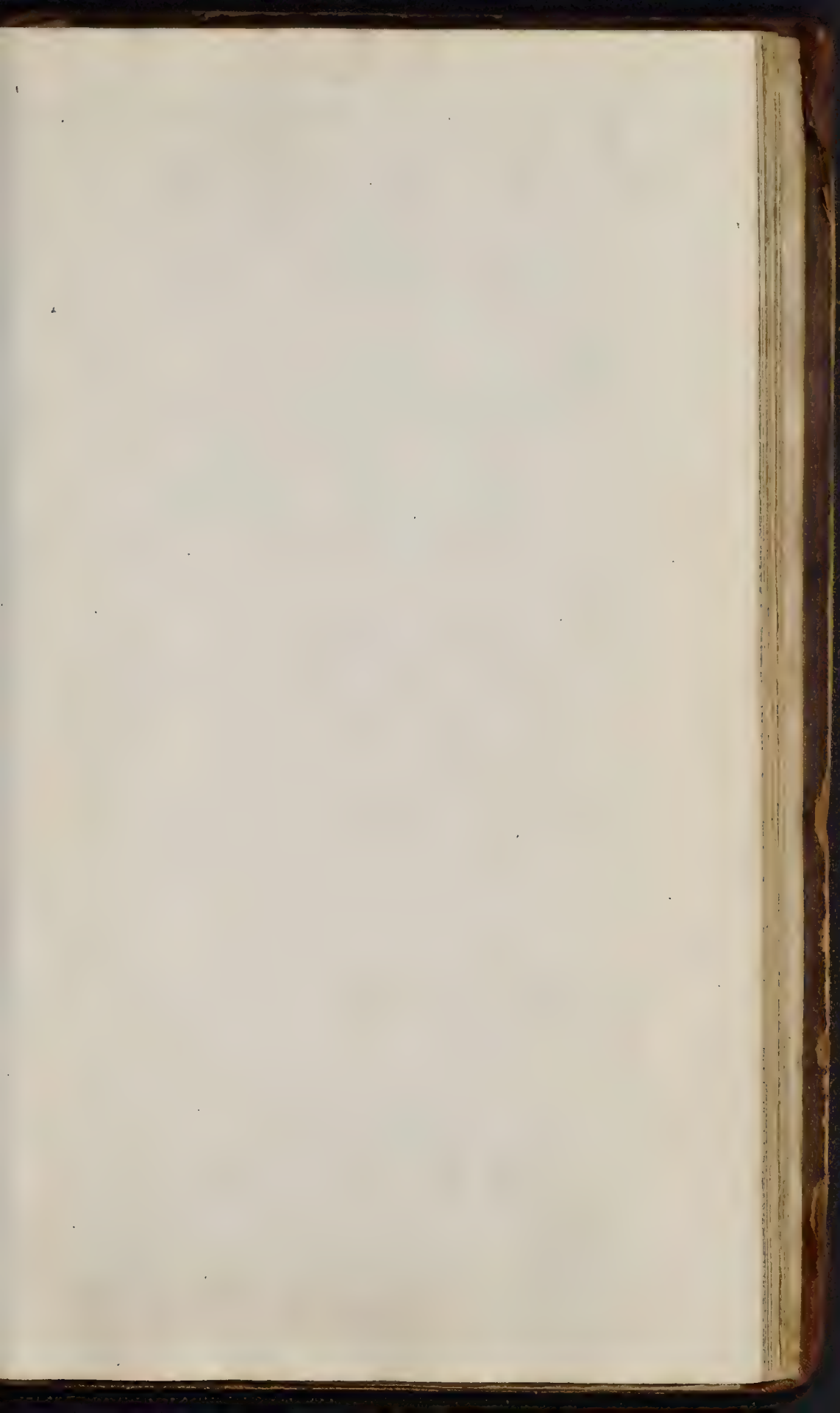




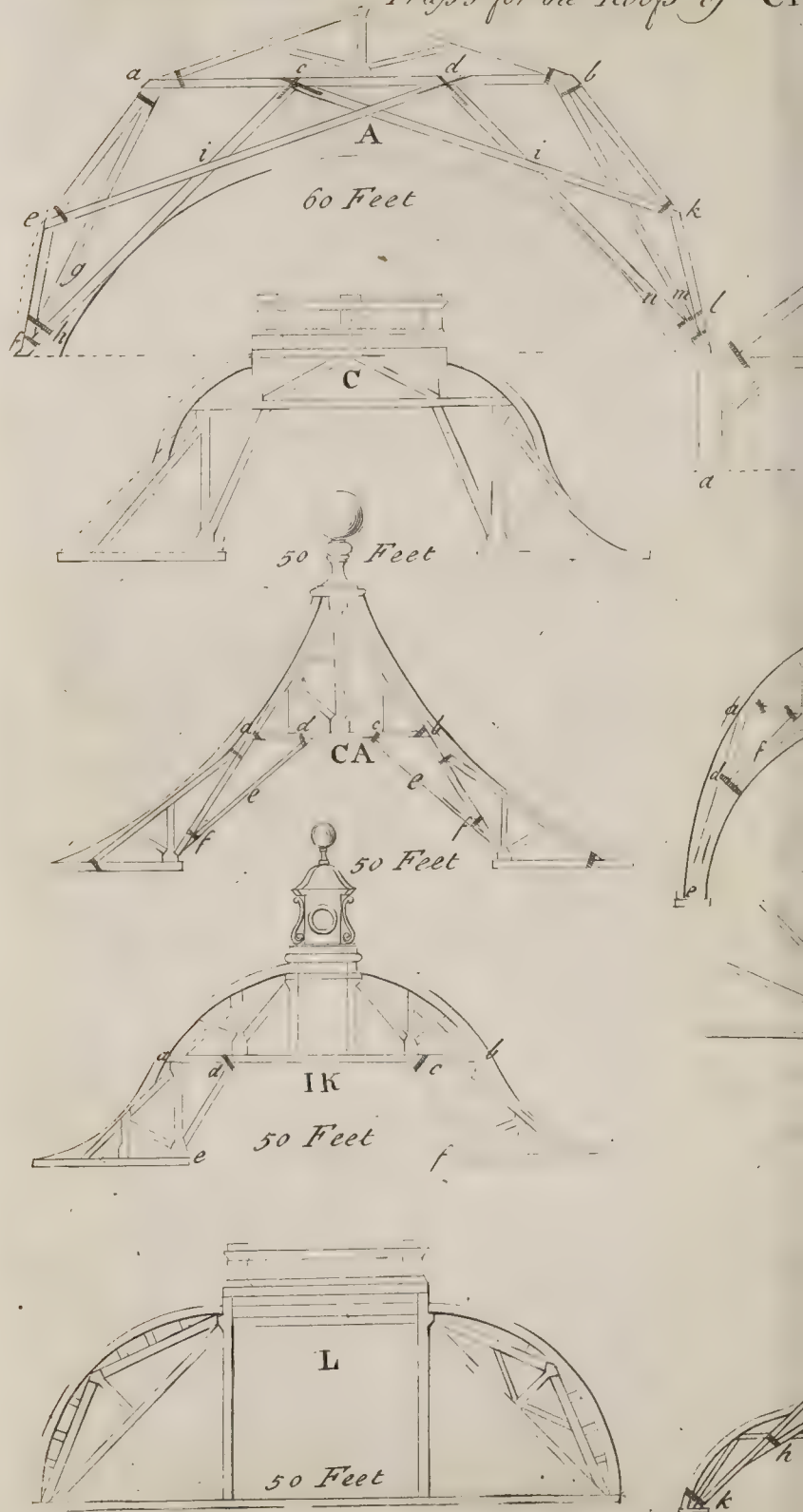
Trusses for the Roofs of Public

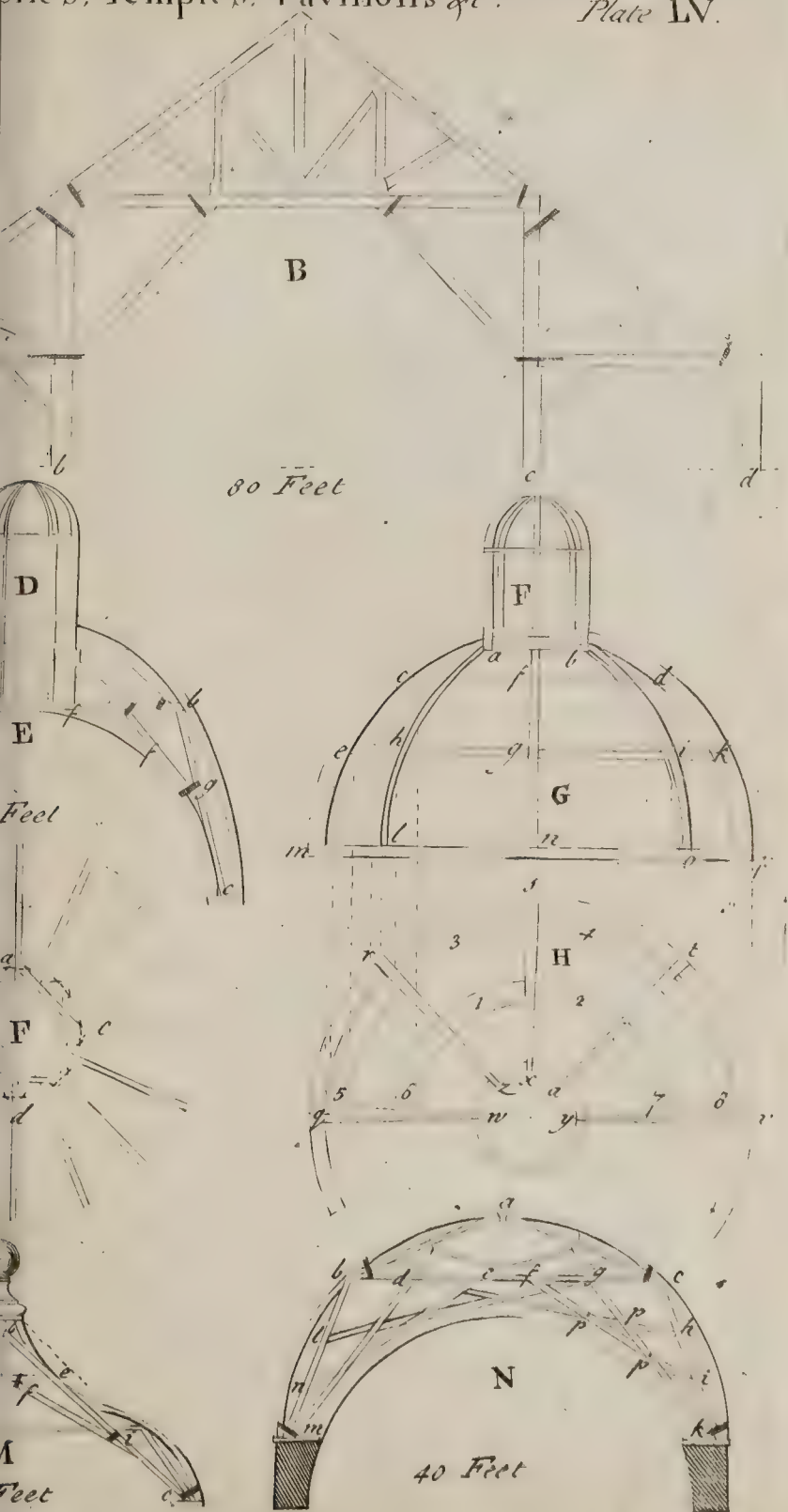


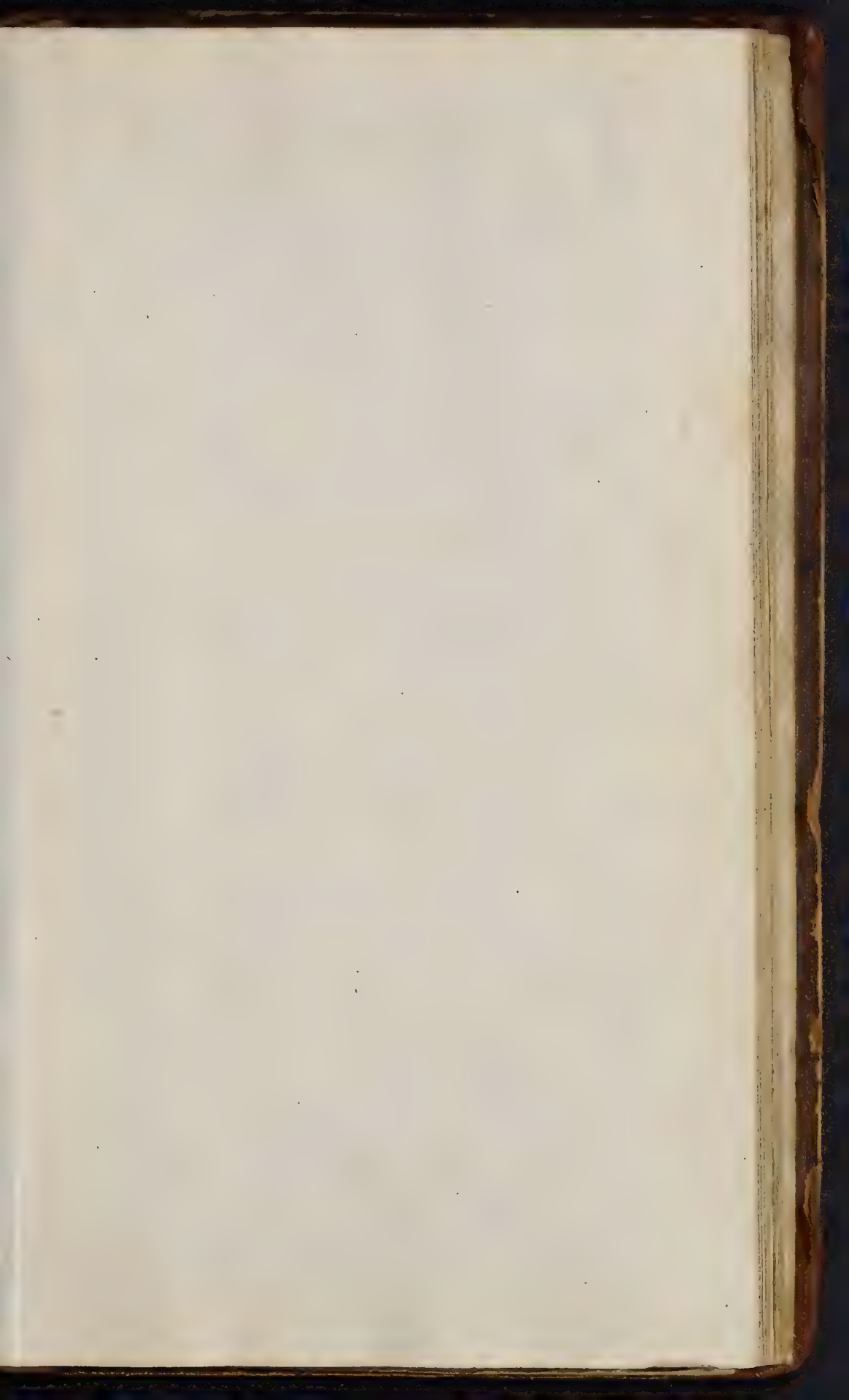


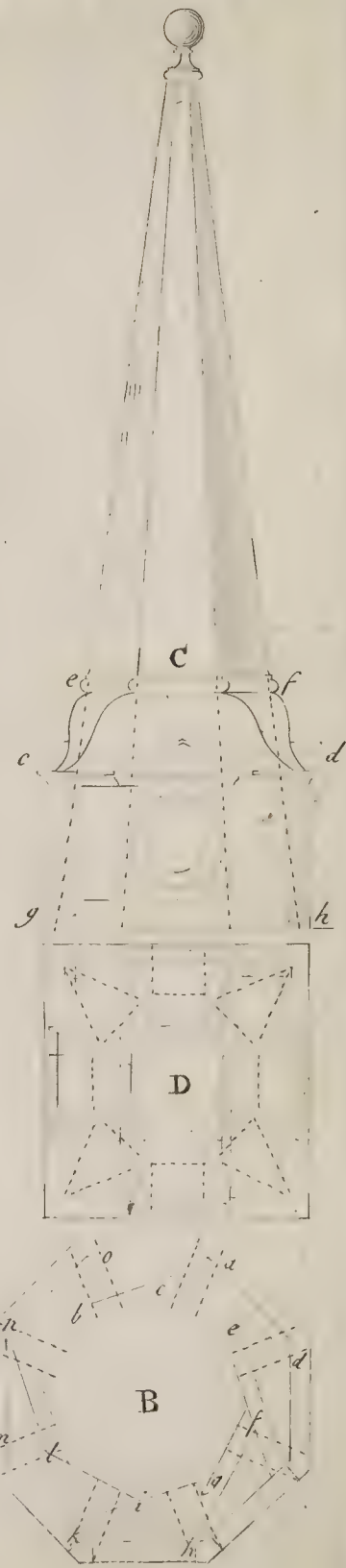
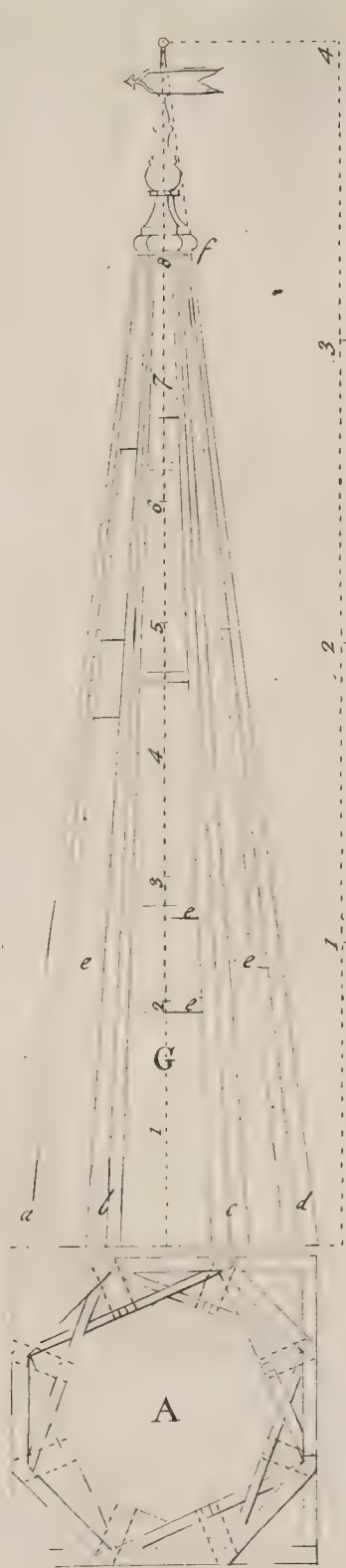


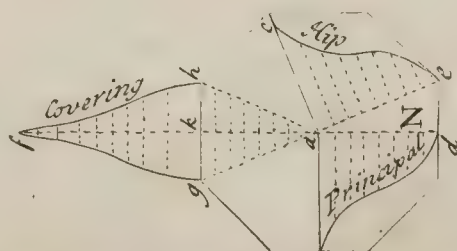
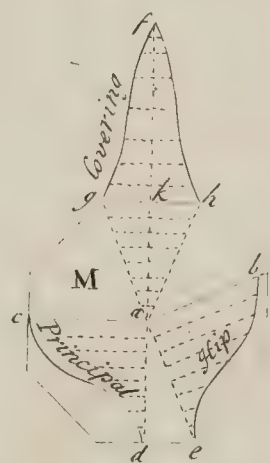
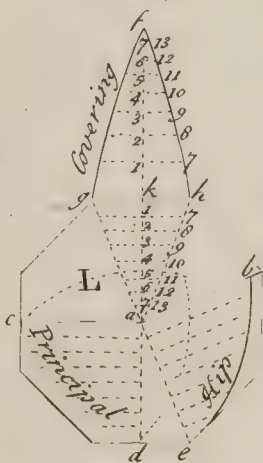
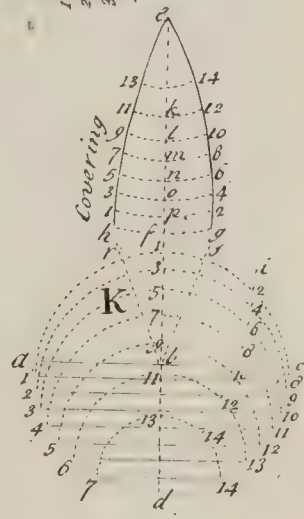
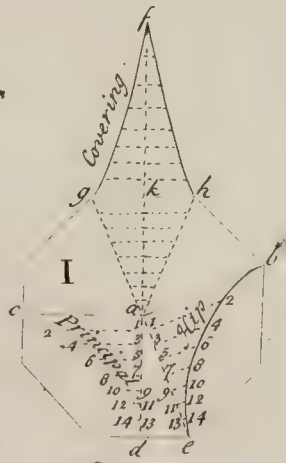
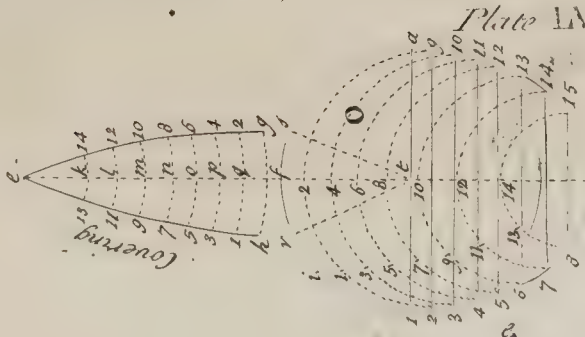
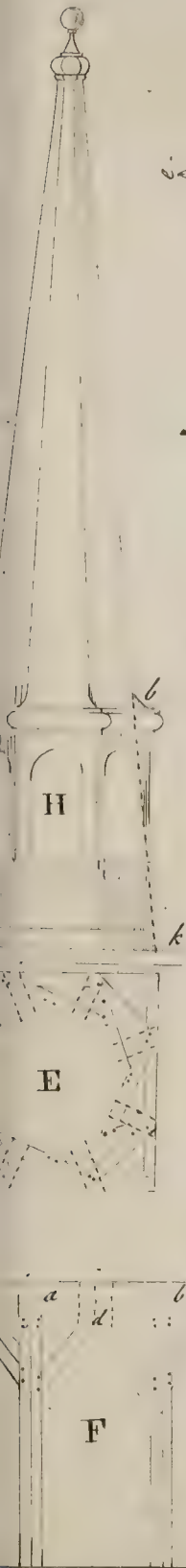
Trusses for the Roofs of Churches

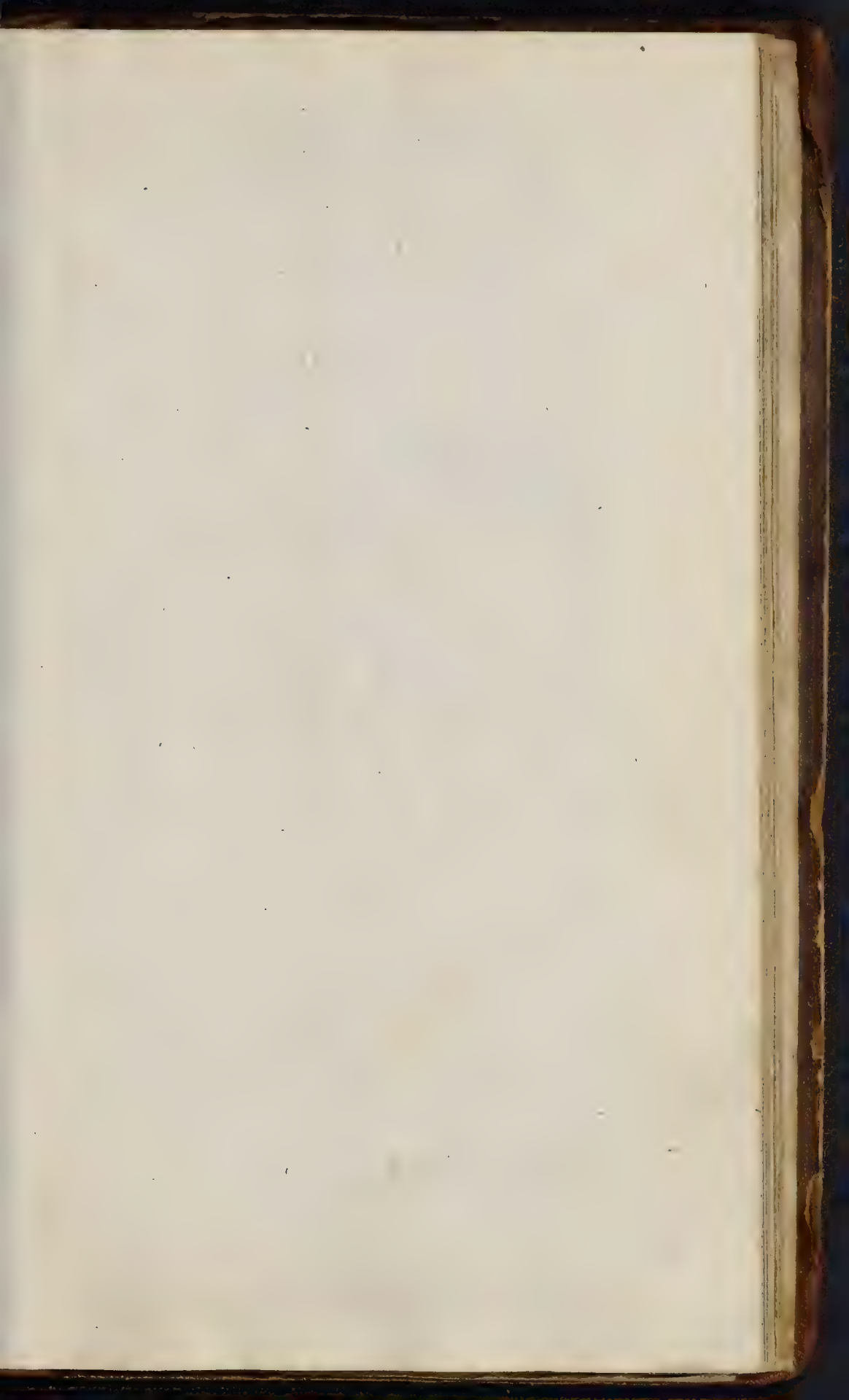








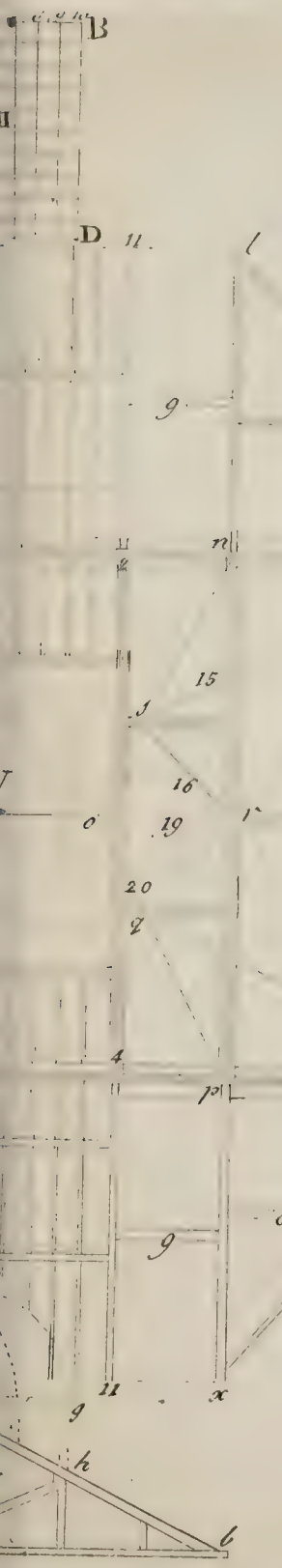
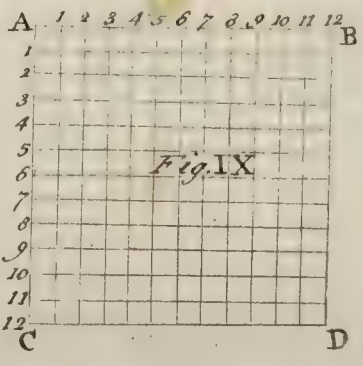
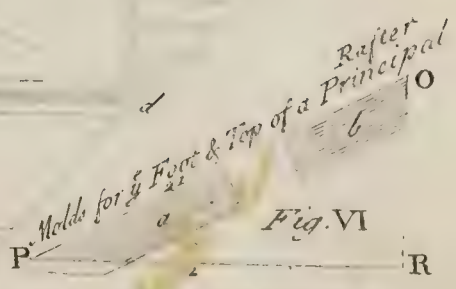
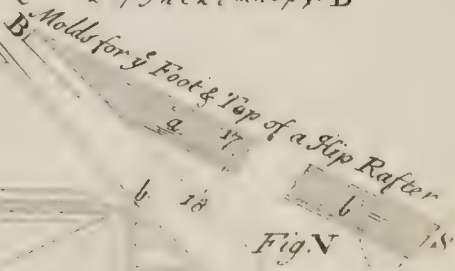
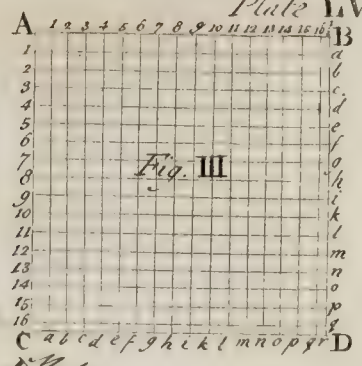


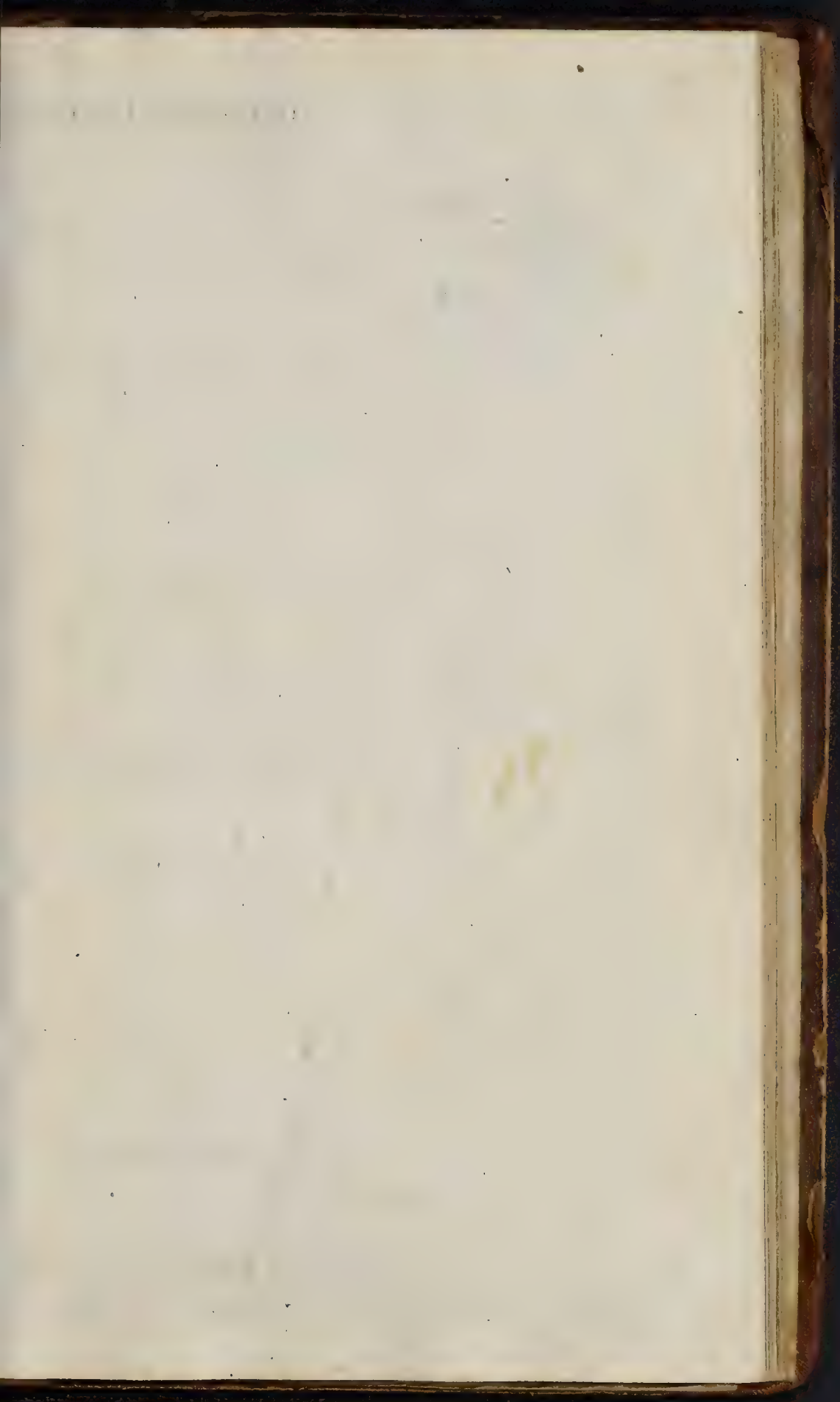




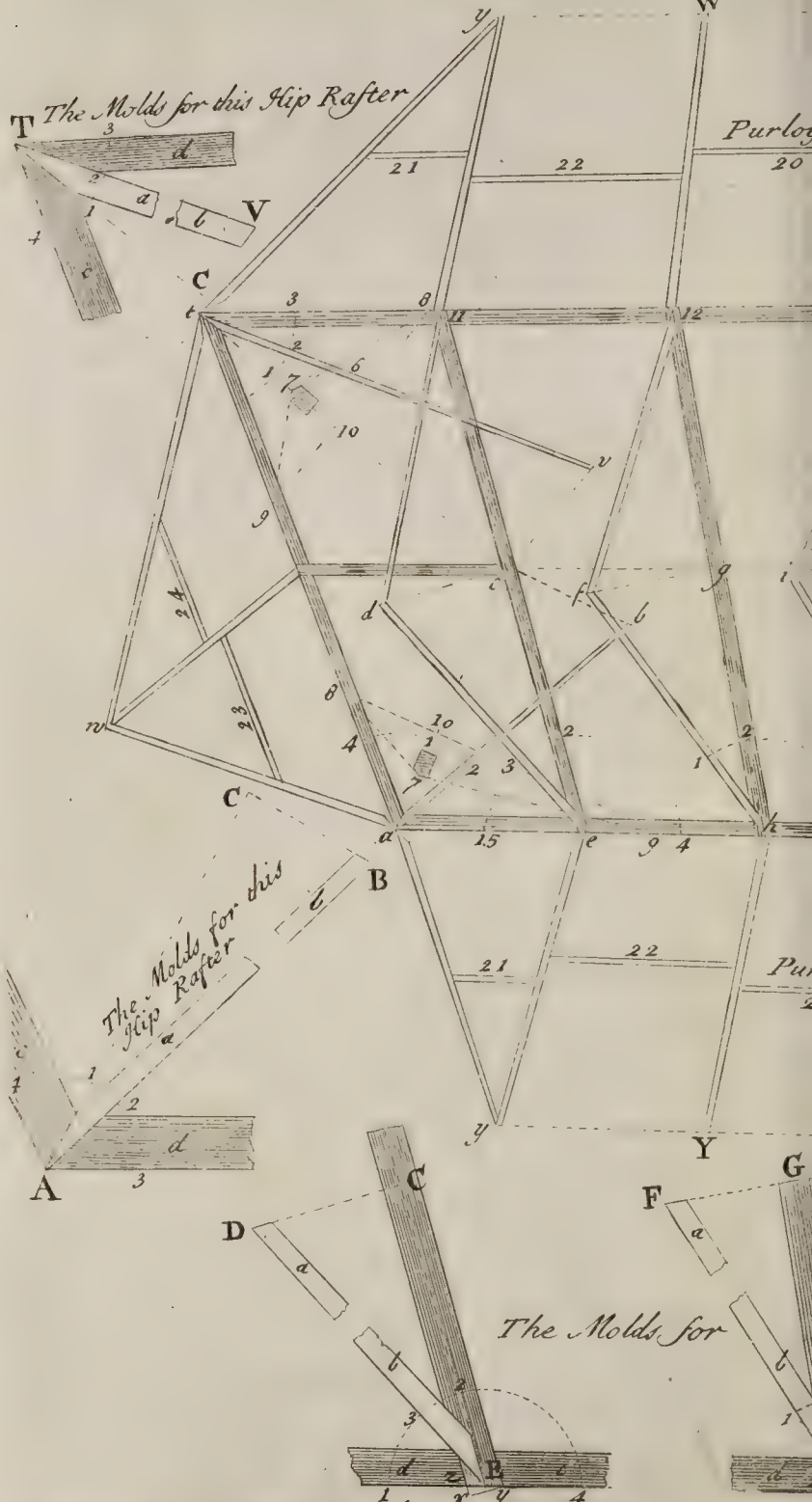
Batty Langley Invent. Delin. & Sculp. 1738.

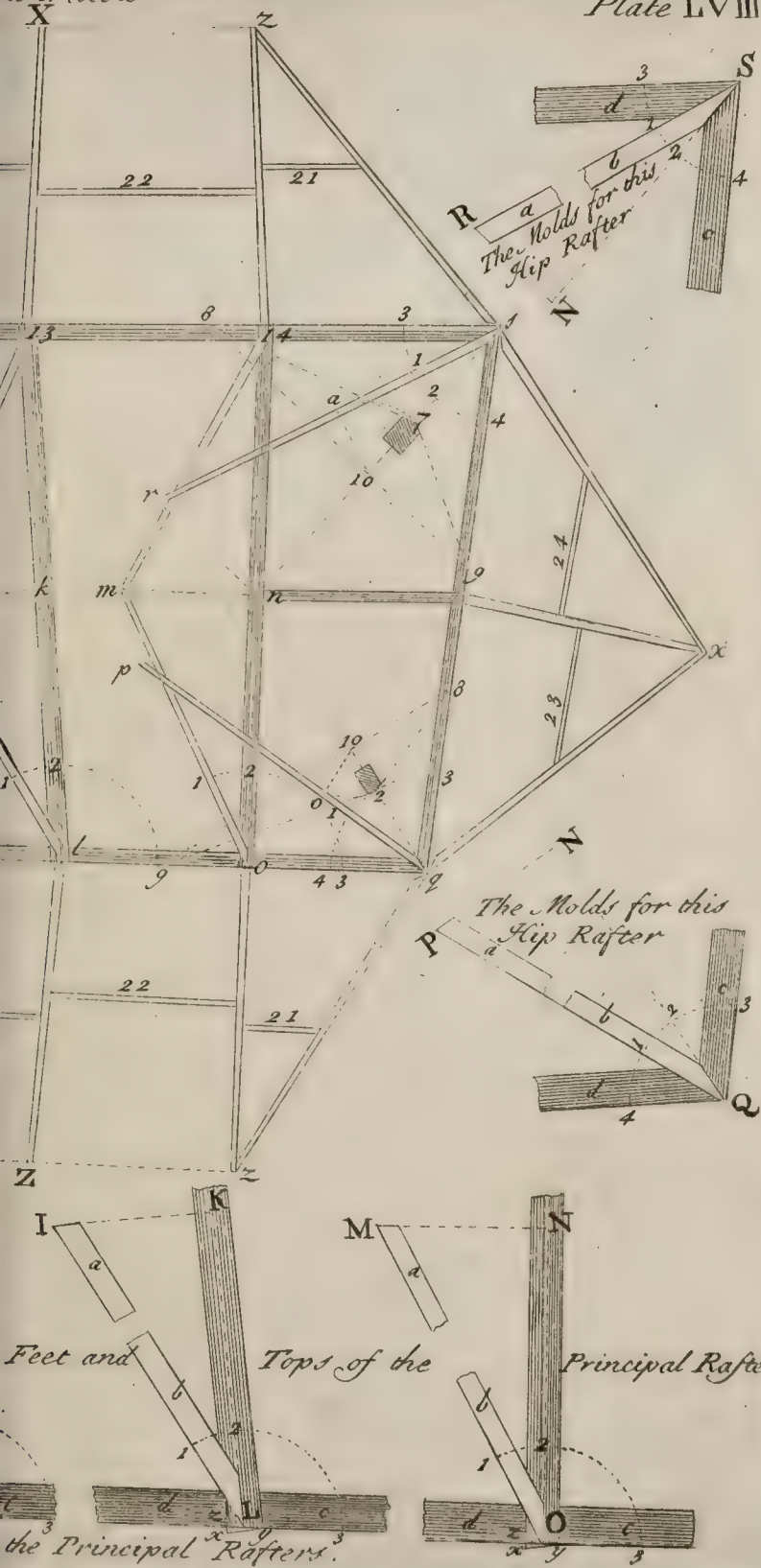
Plate LVII.

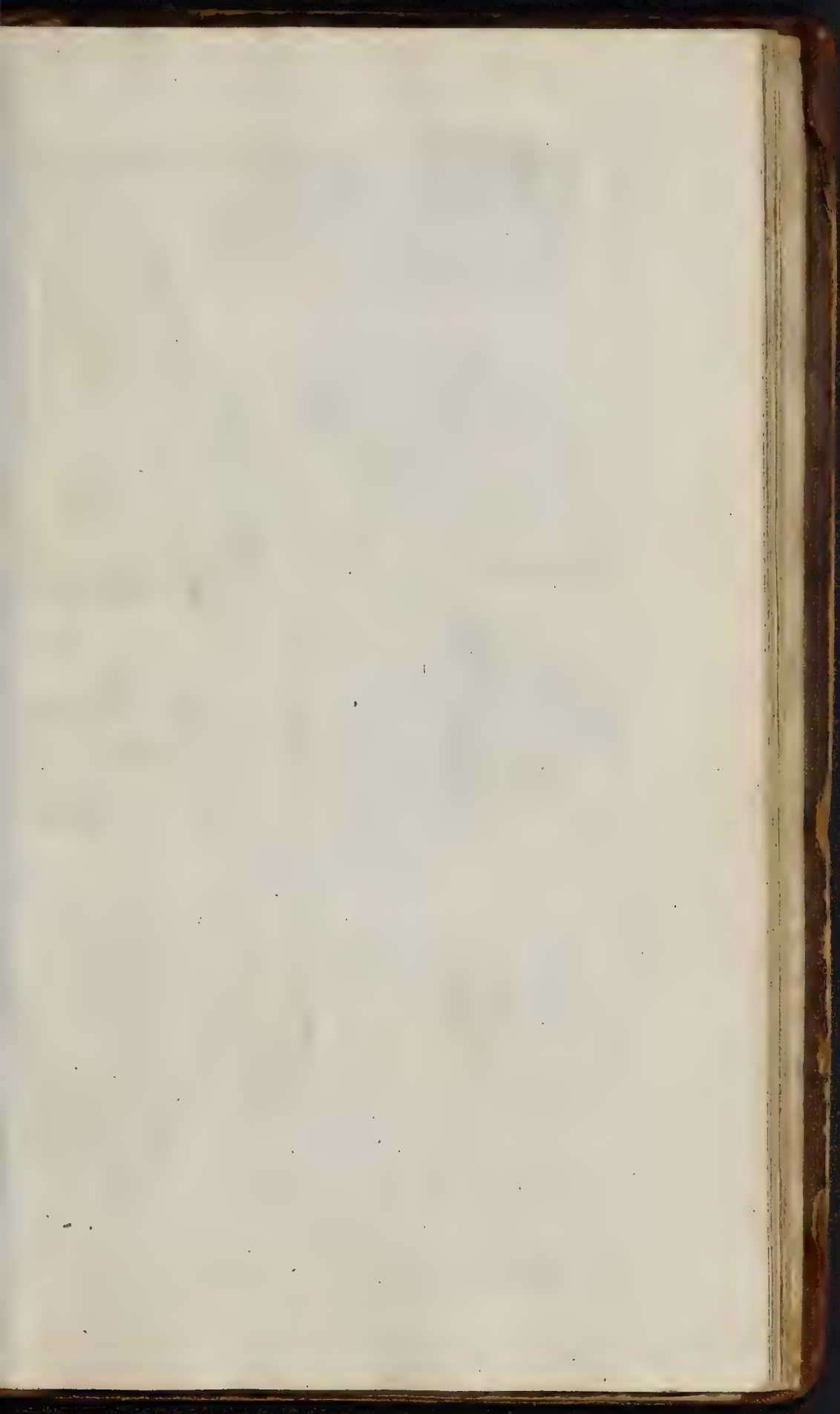


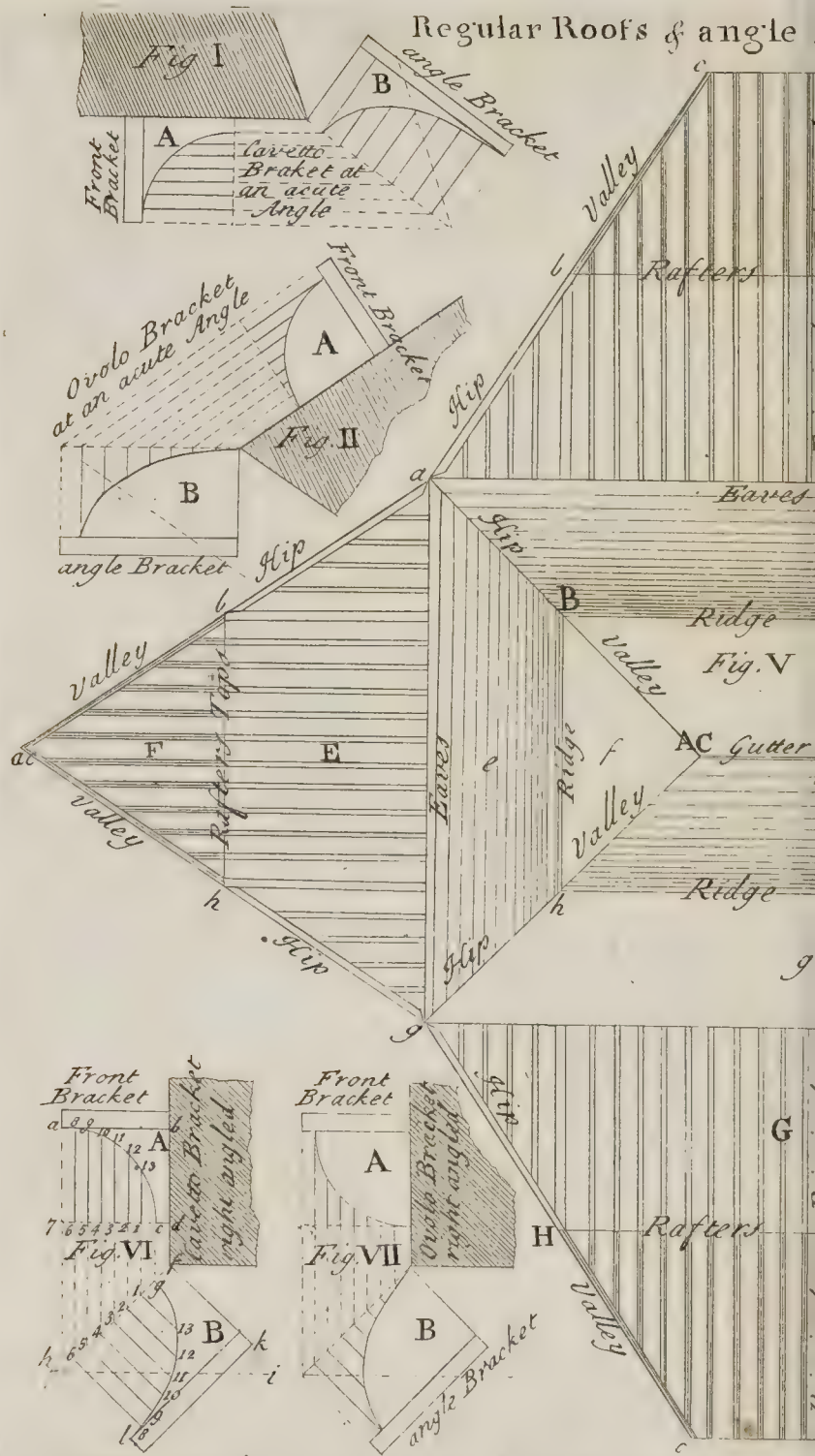


Irregular Roofs *De*









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brackets demonstrated

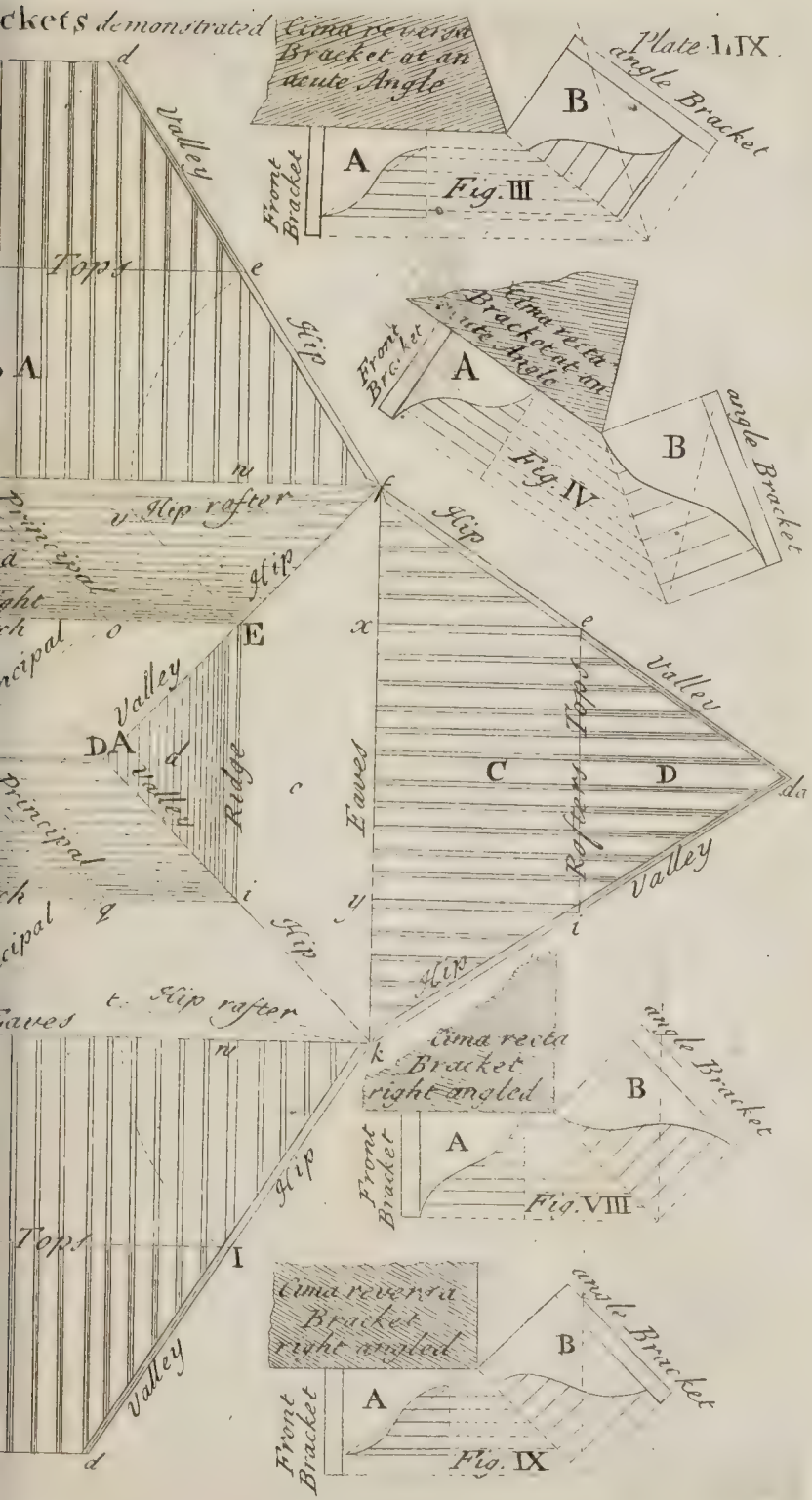
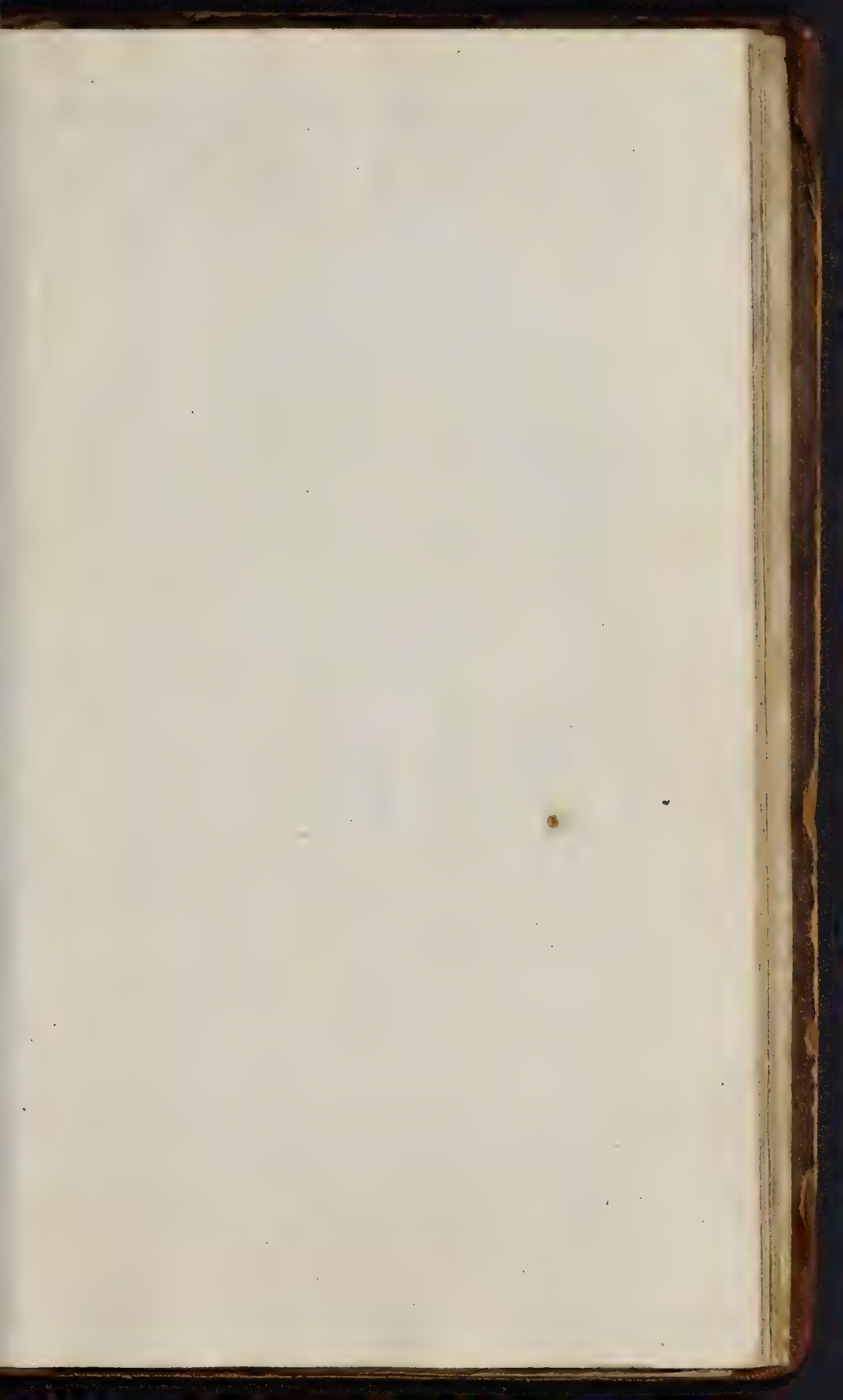
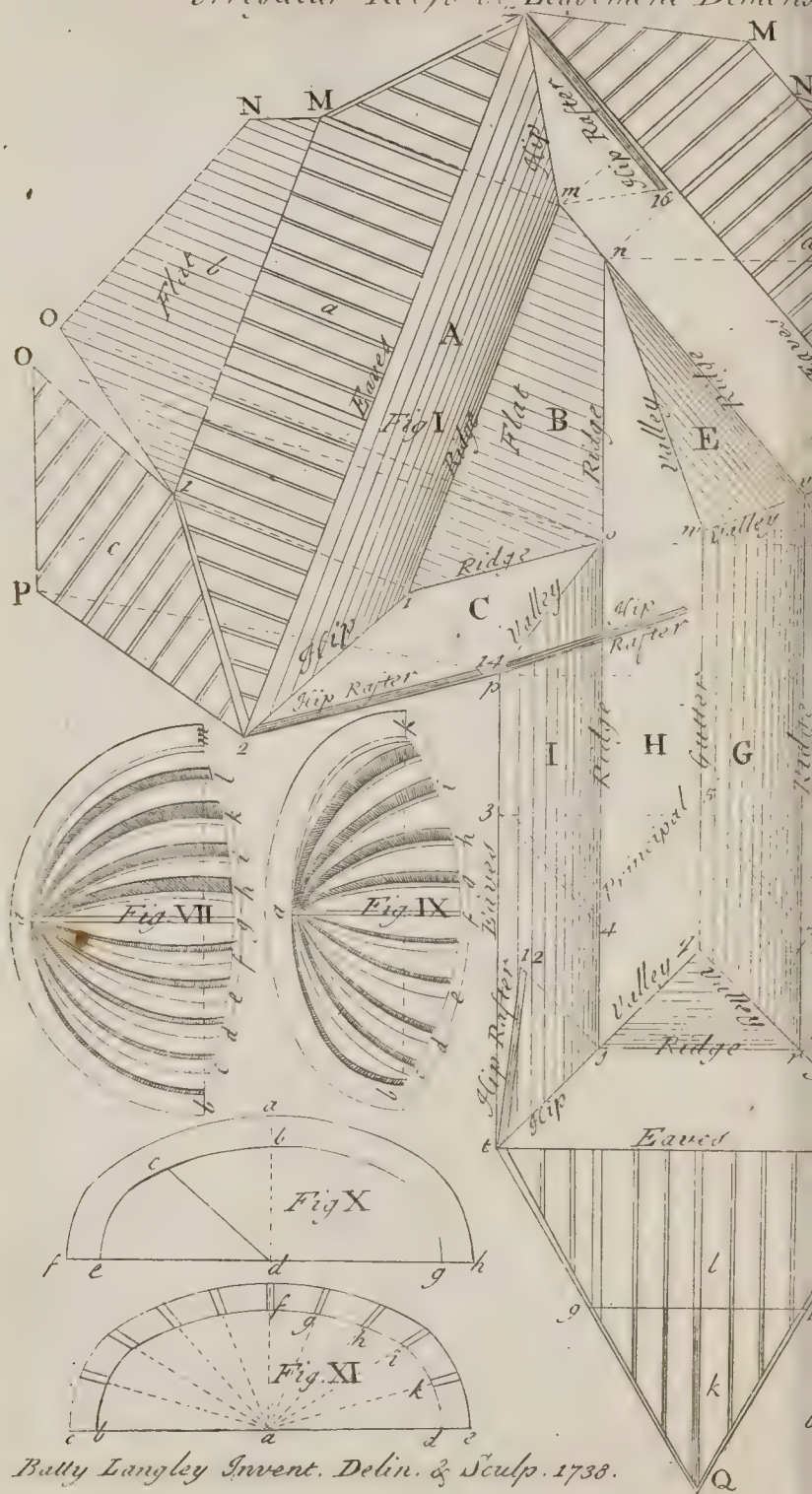
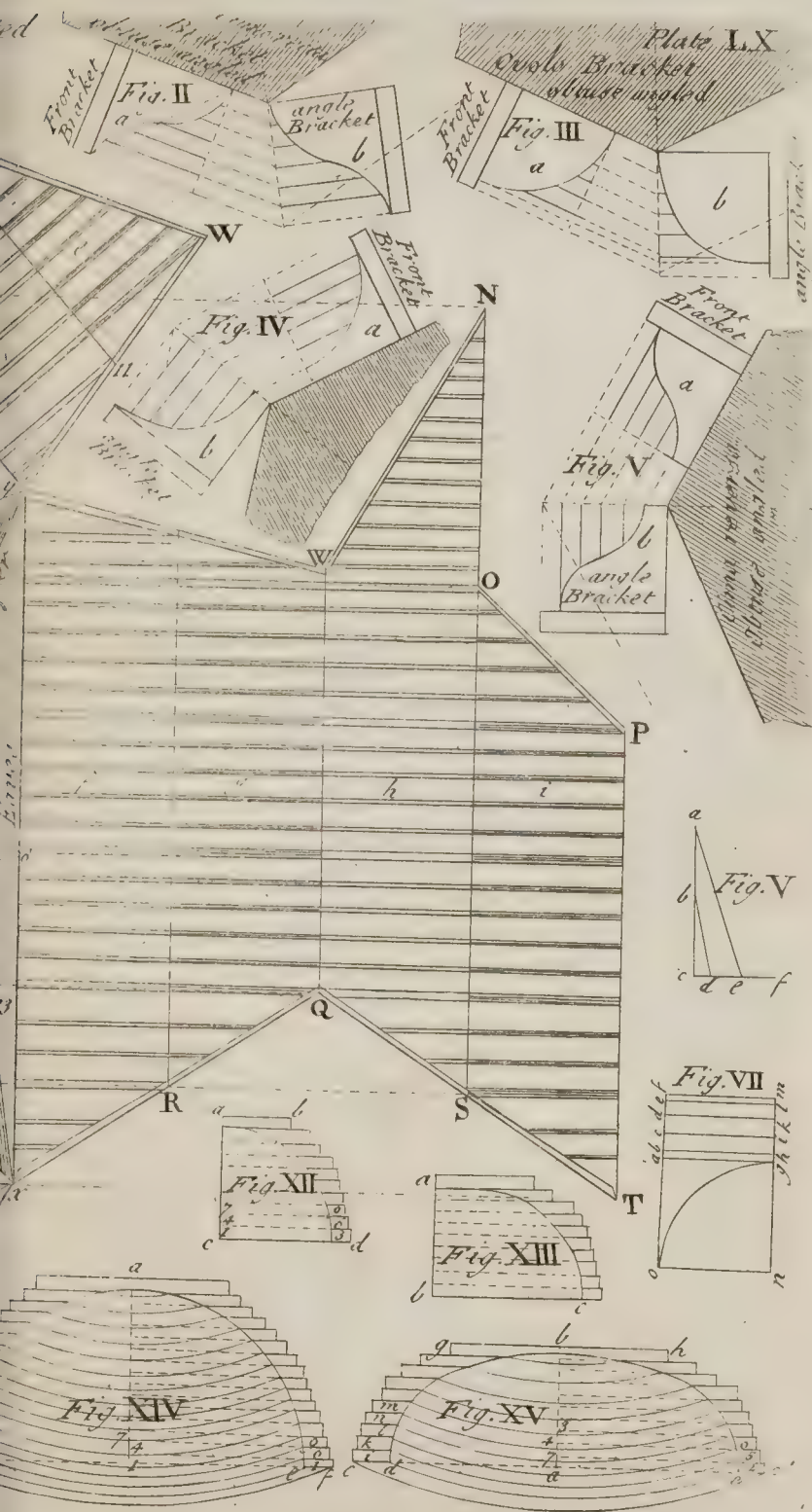


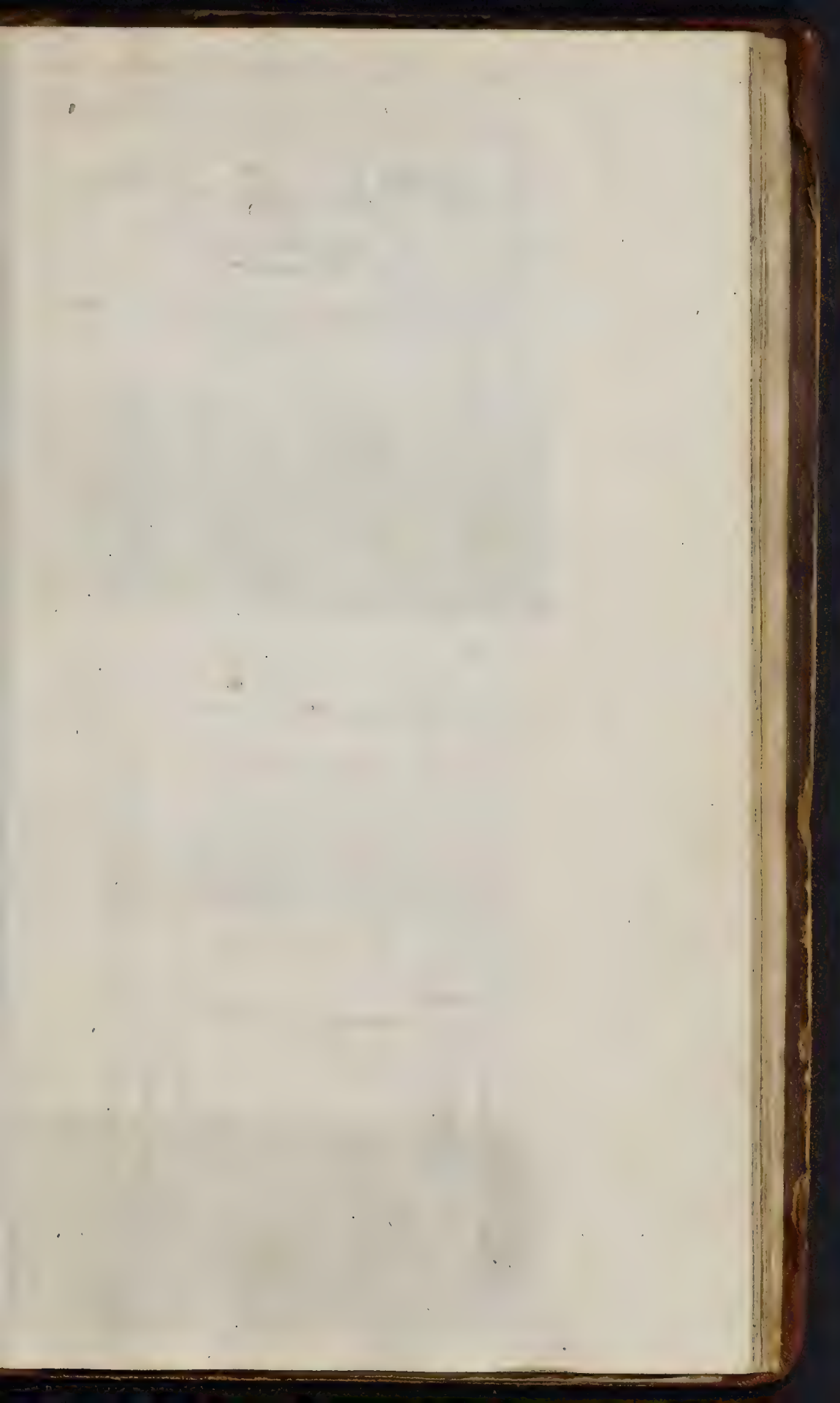
Plate 1. IX

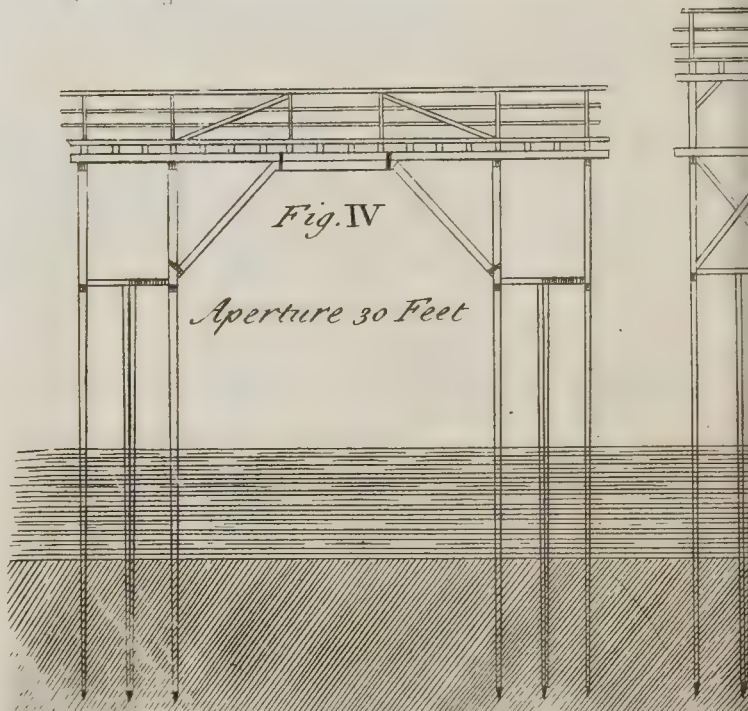
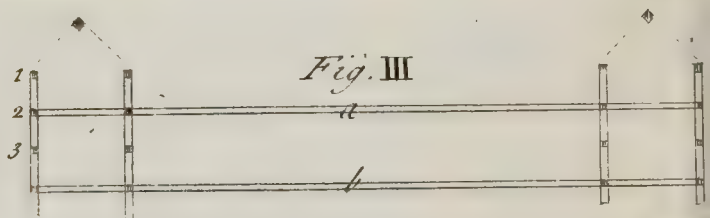
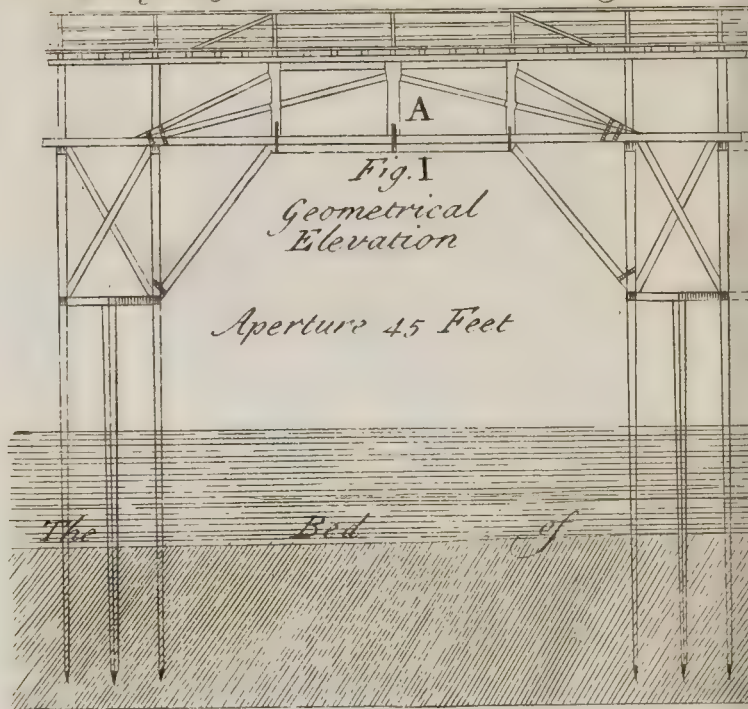


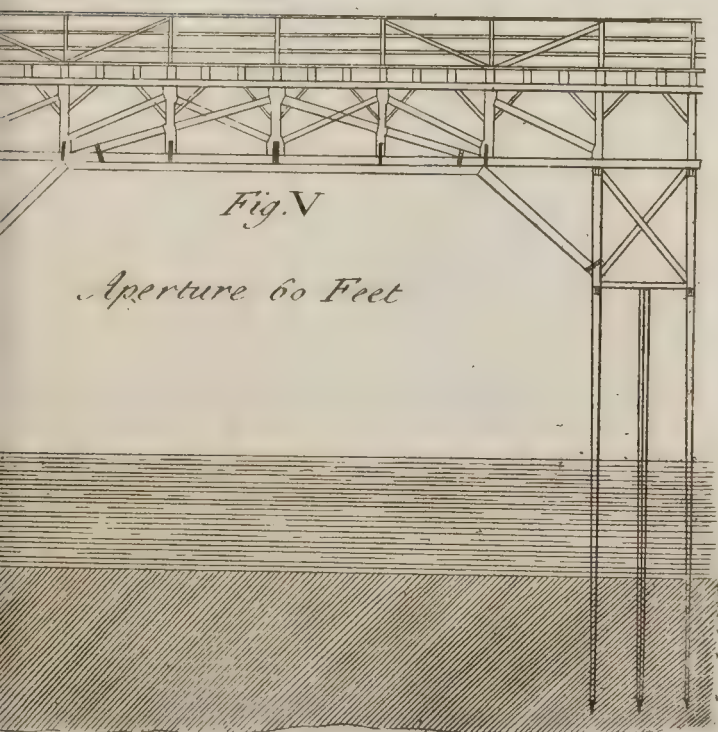
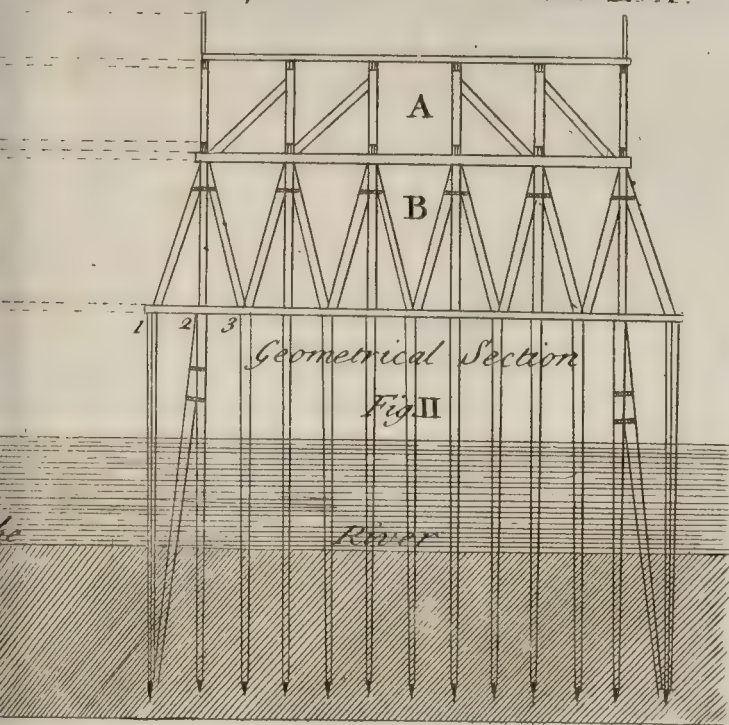
Irregular Roofs in Ledge ment Demon

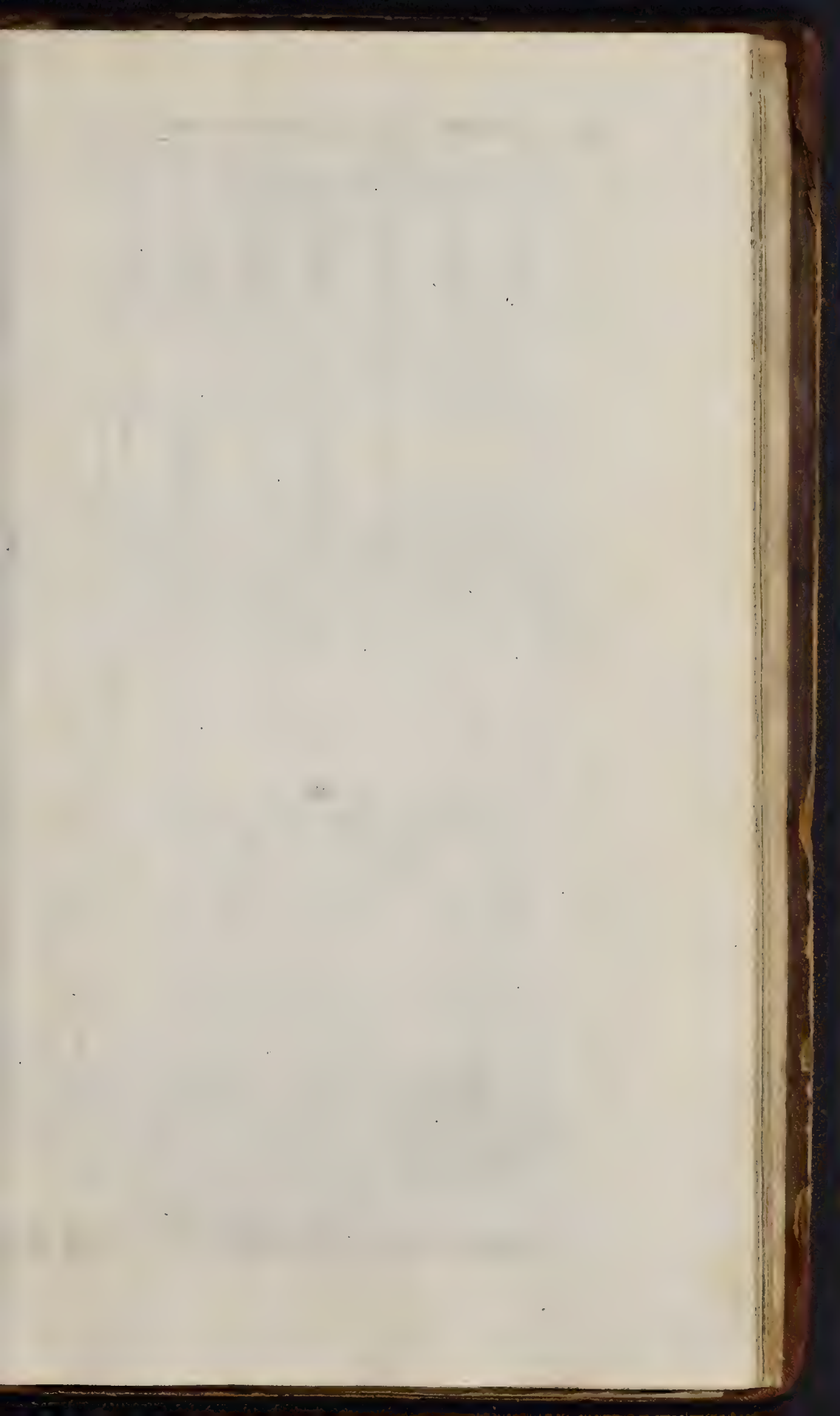




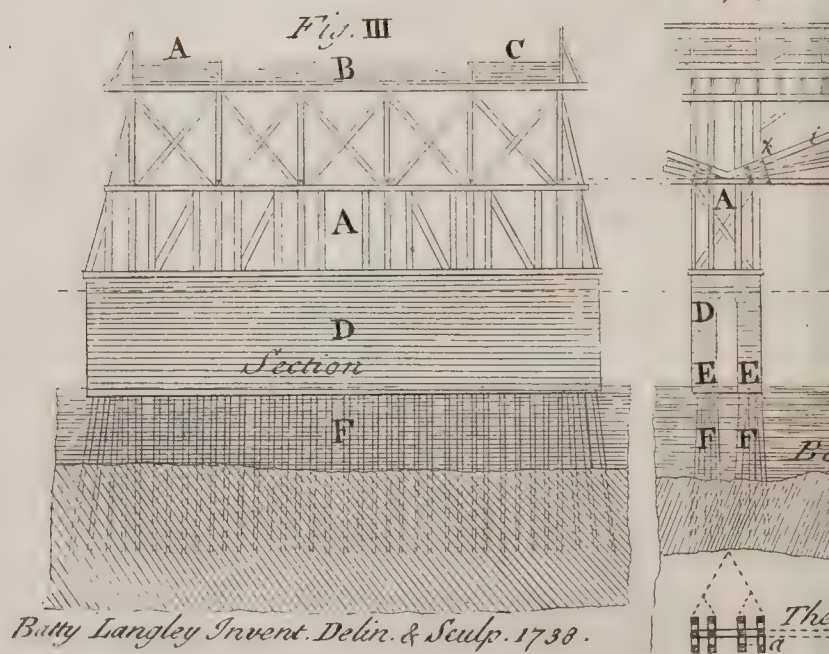
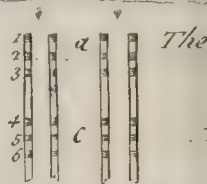
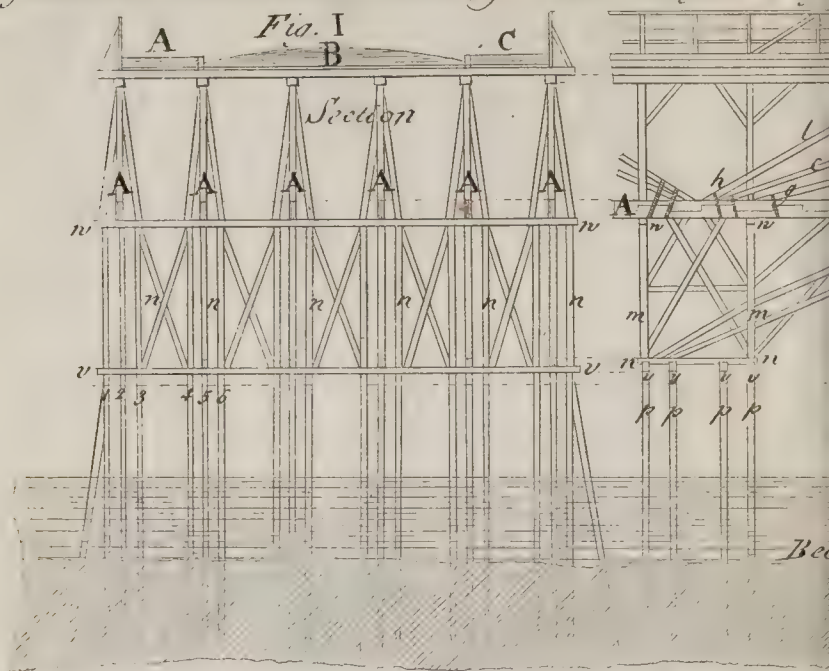








Geometrical Elevations & Sections, of Timber Bridges Design



Batty Langley Invent. Delin. & Sculp. 1730.

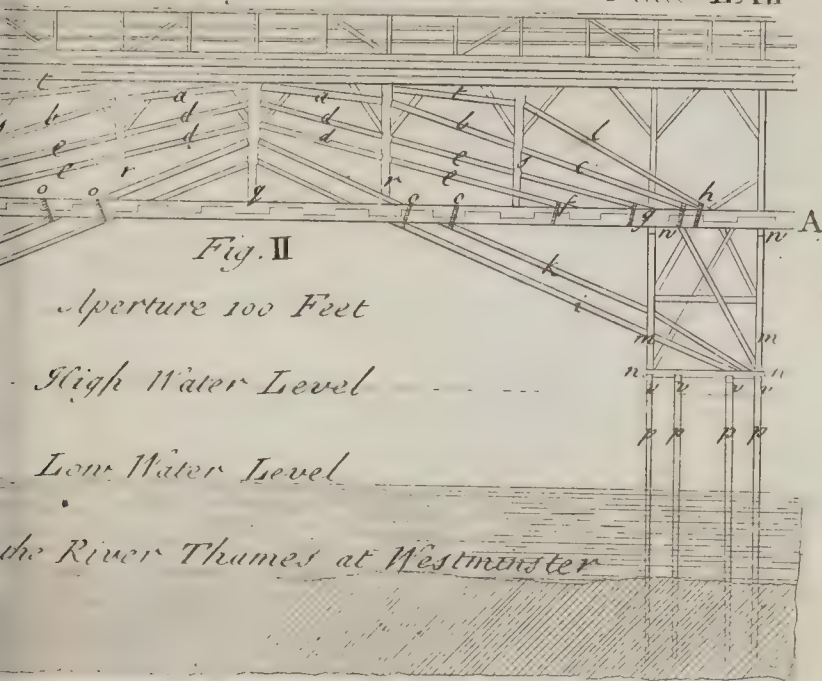


Fig. II

Aperture 100 Feet

High Water Level

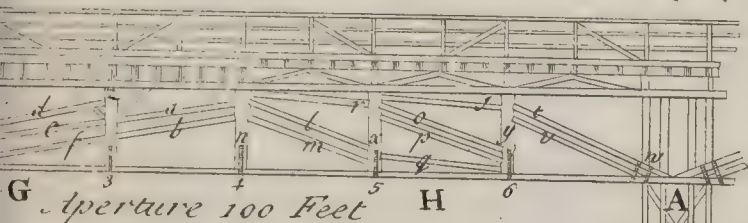
Low Water Level

the River Thames at Westminster

of the first, or outward Truss'd Beam.

Fig. IV

Place of the second Truss'd Beam.



Aperture 100 Feet

High Water Level

Fig. V

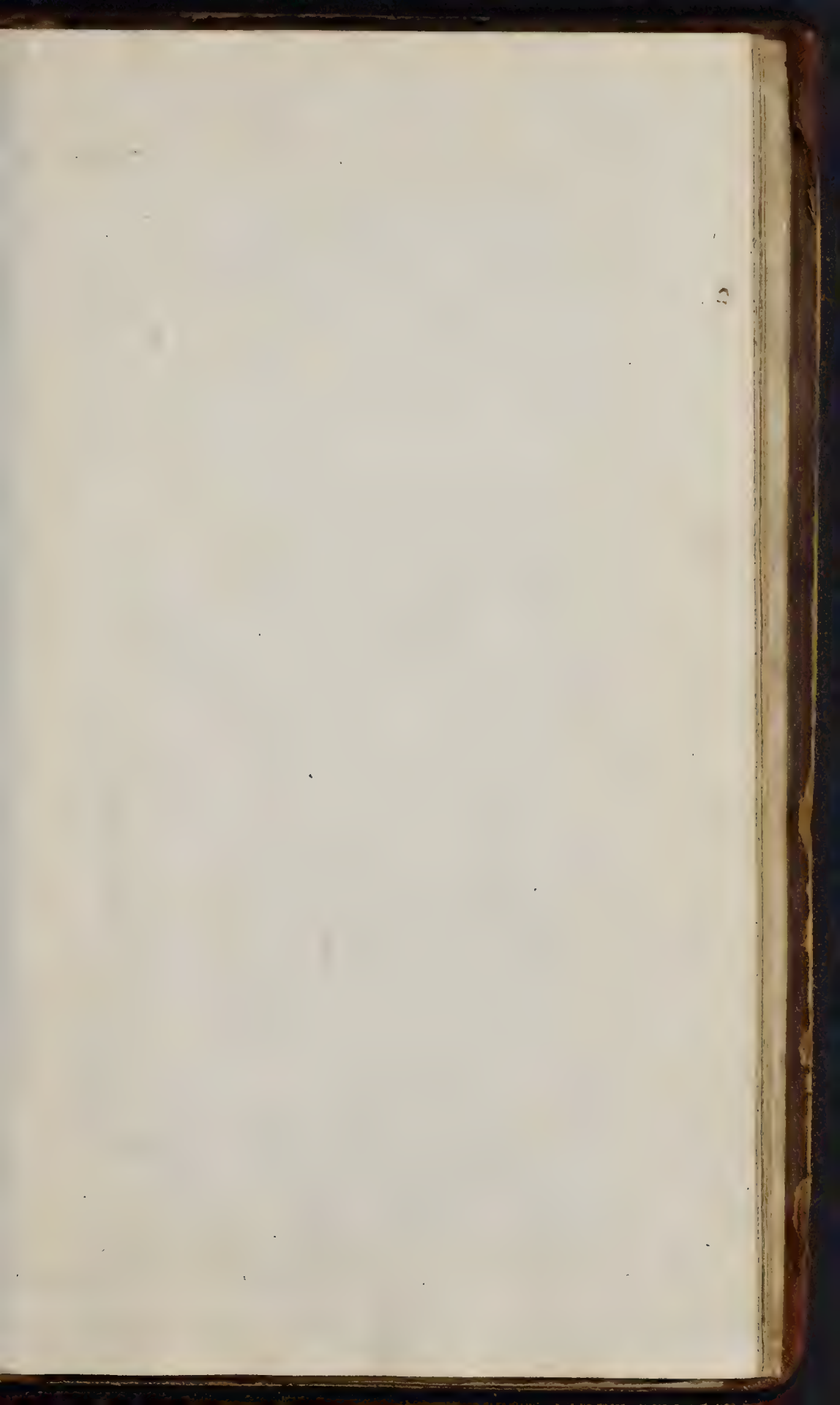
Low Water Level

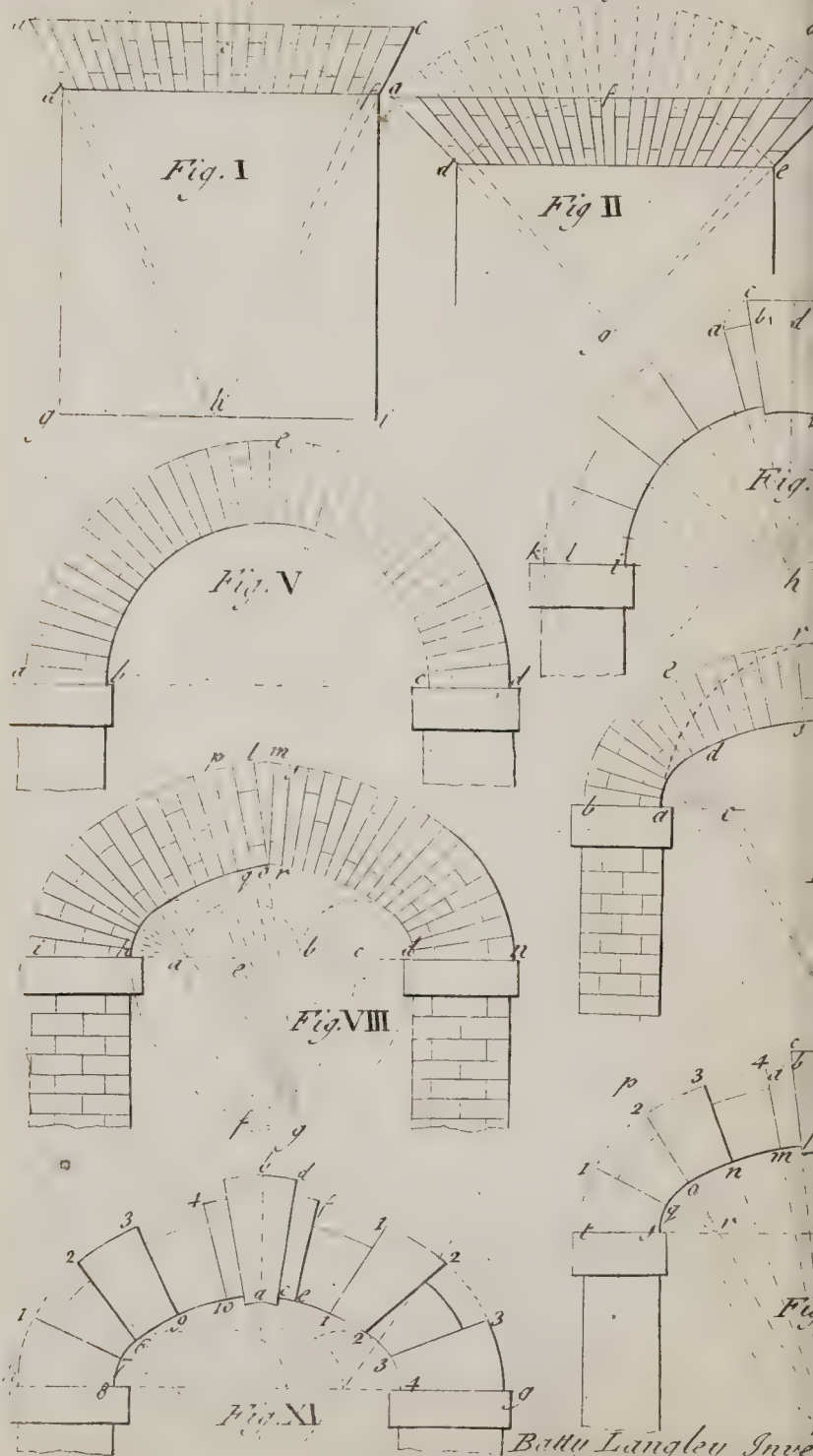
the River Thames at Westminster

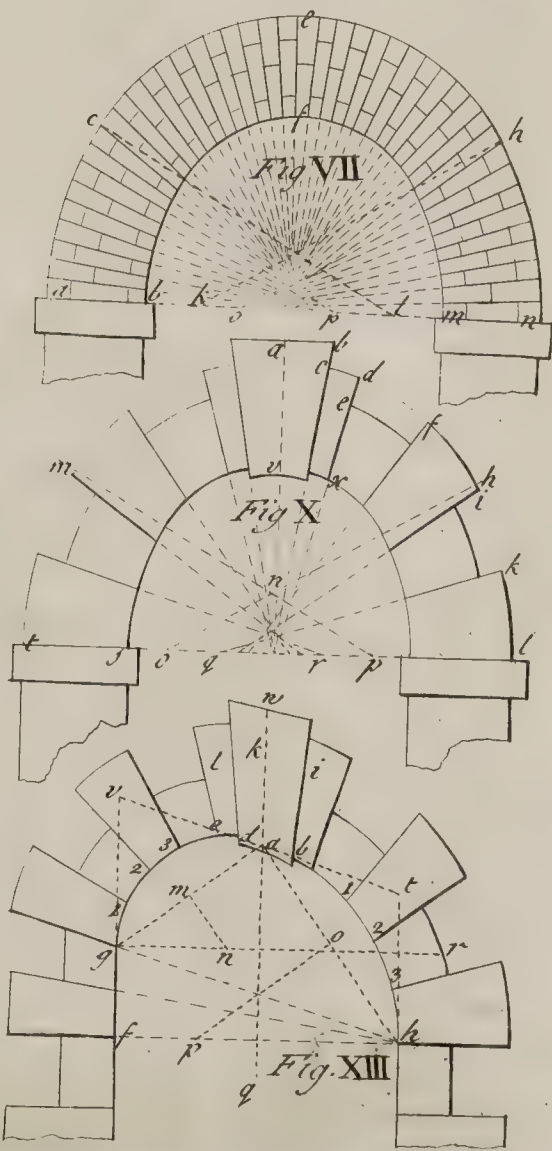
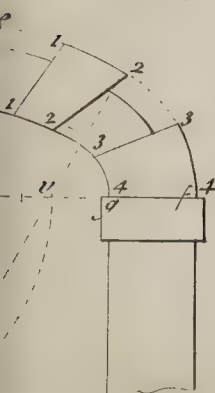
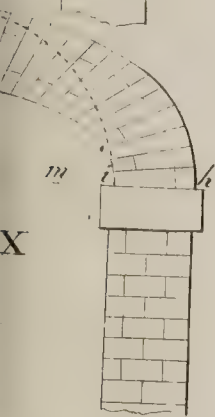
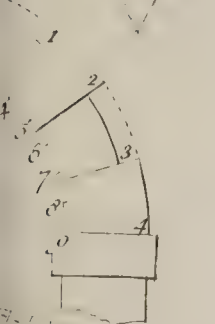
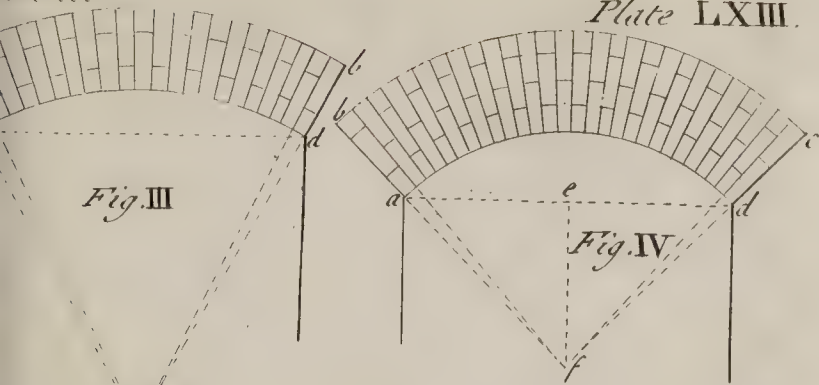
of the first, or outward Truss'd Beam.

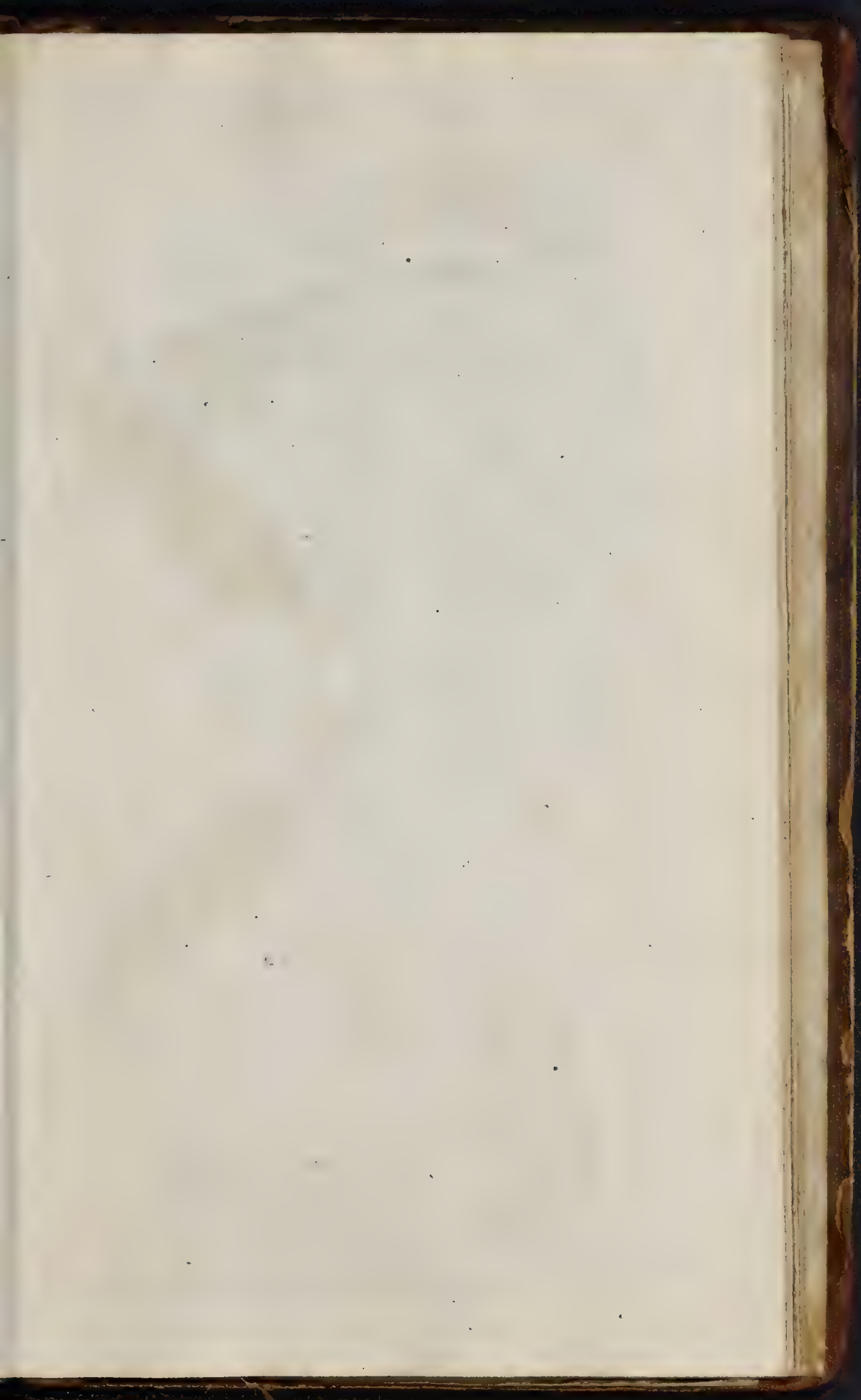
Fig. VI





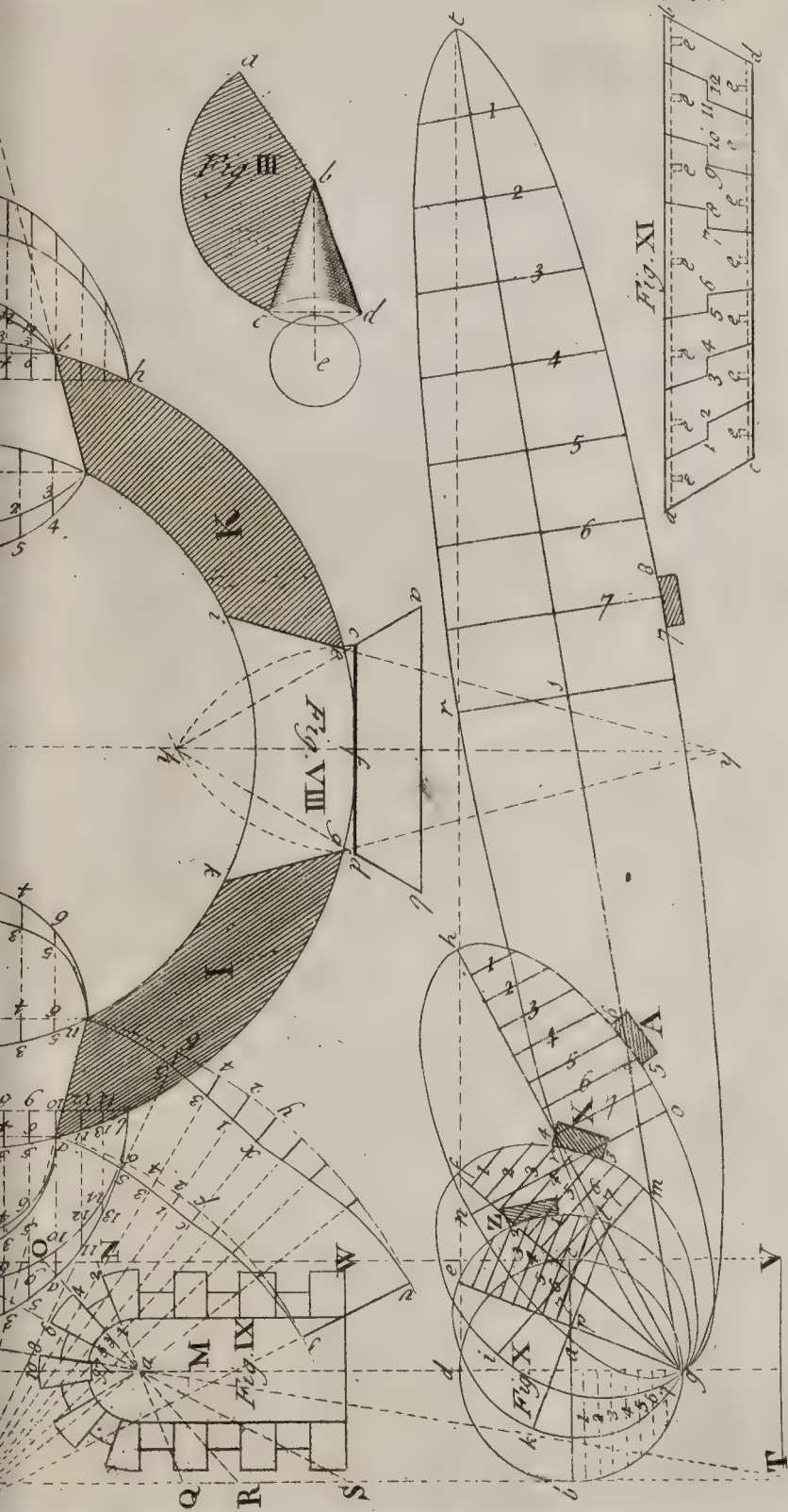


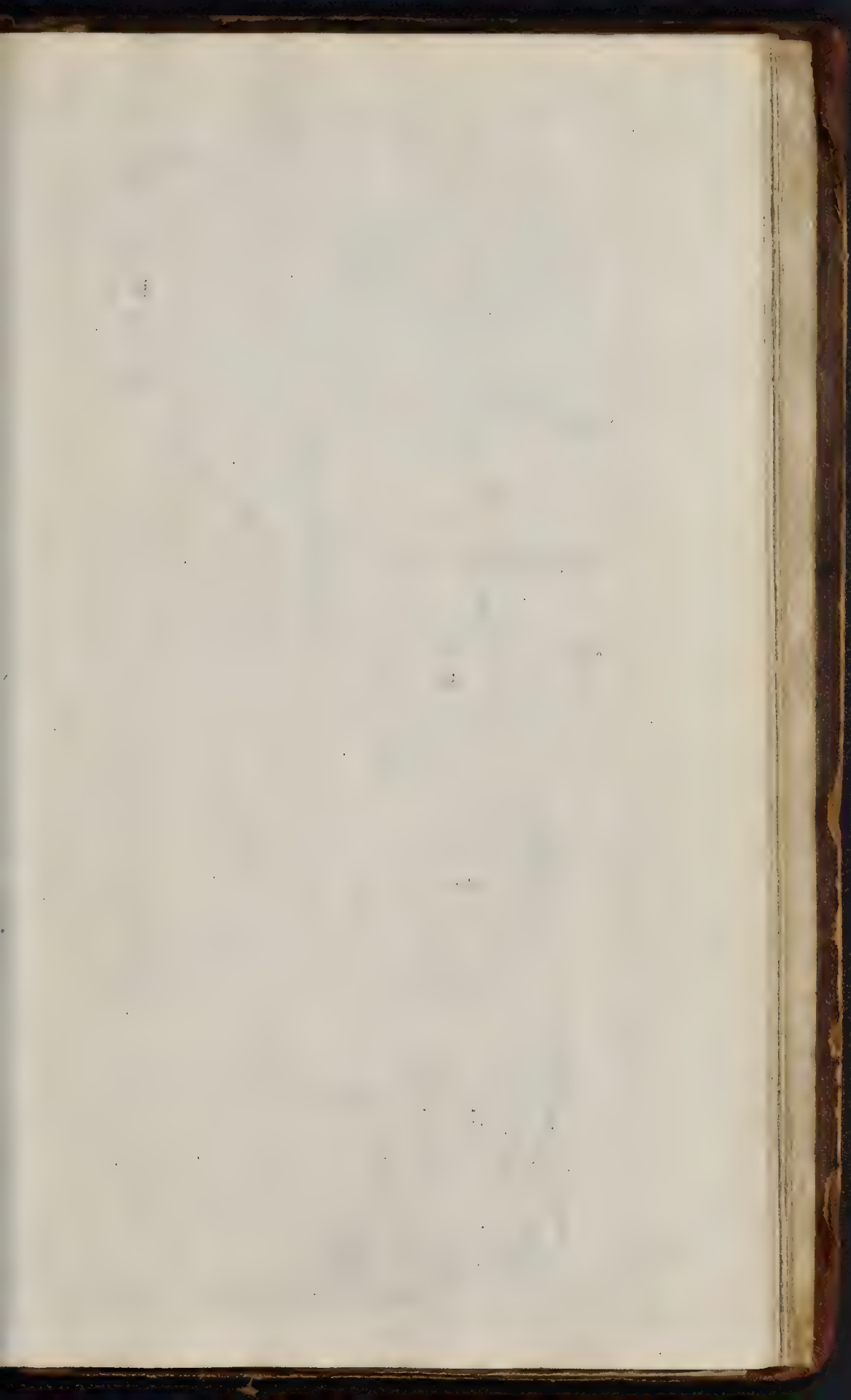




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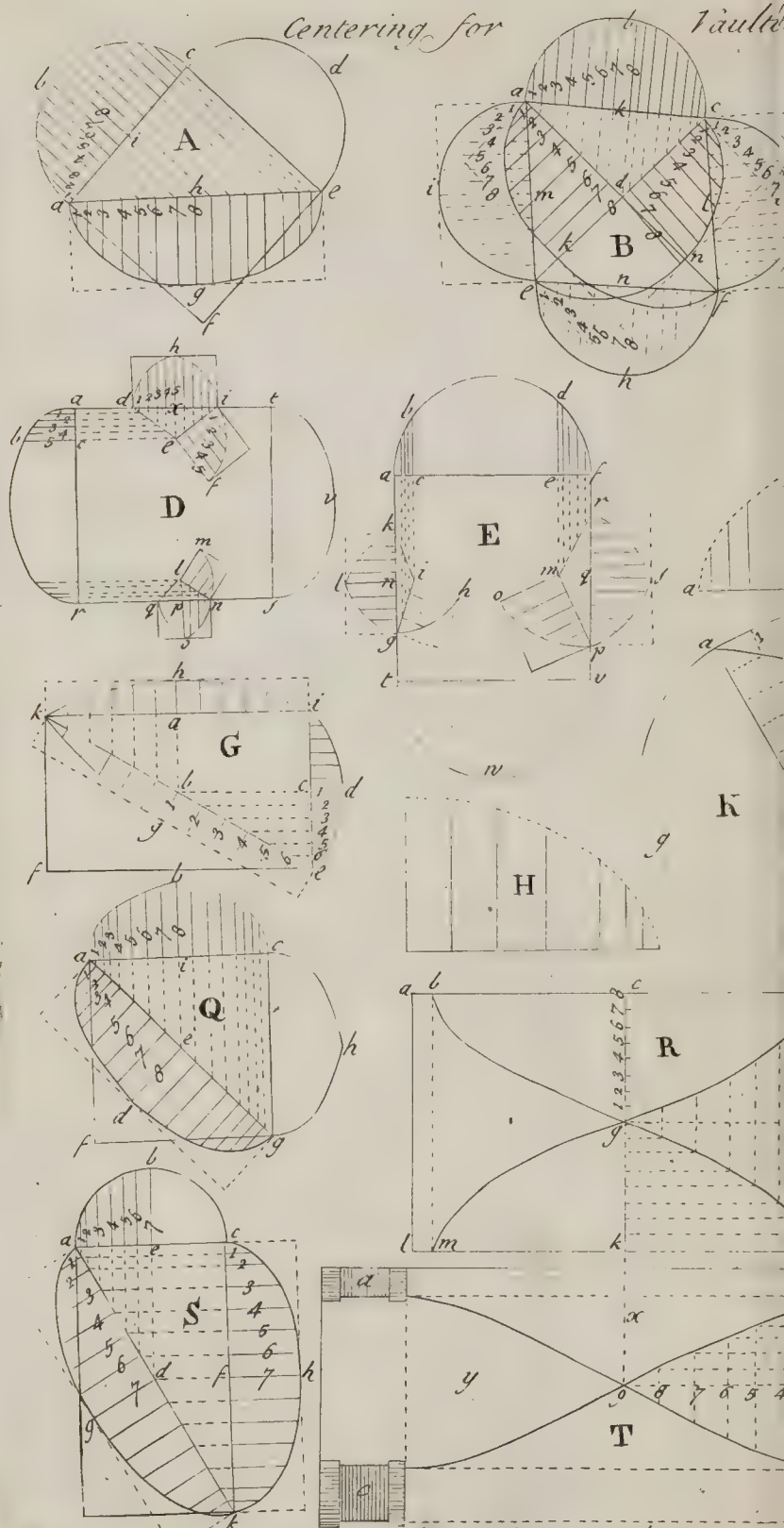






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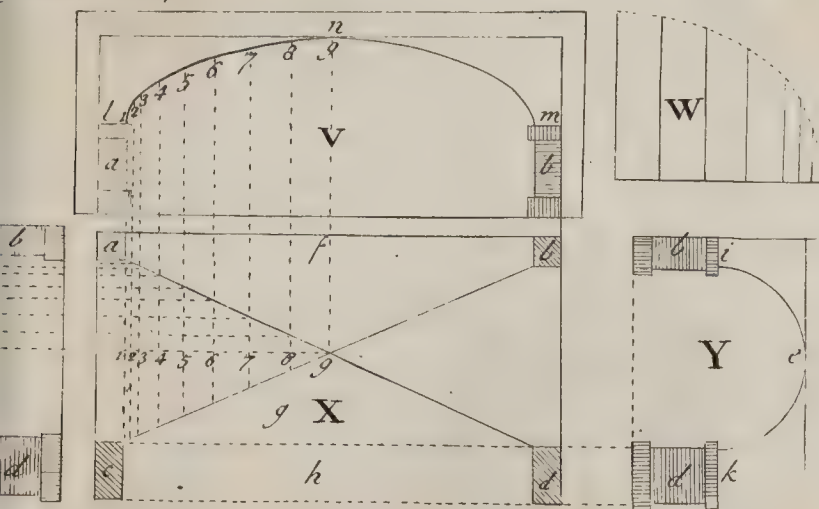
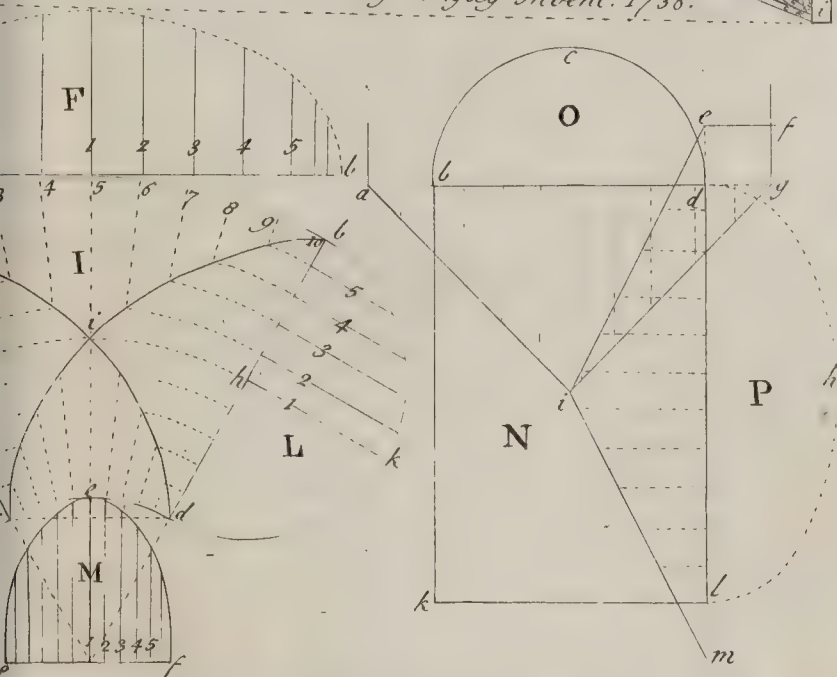
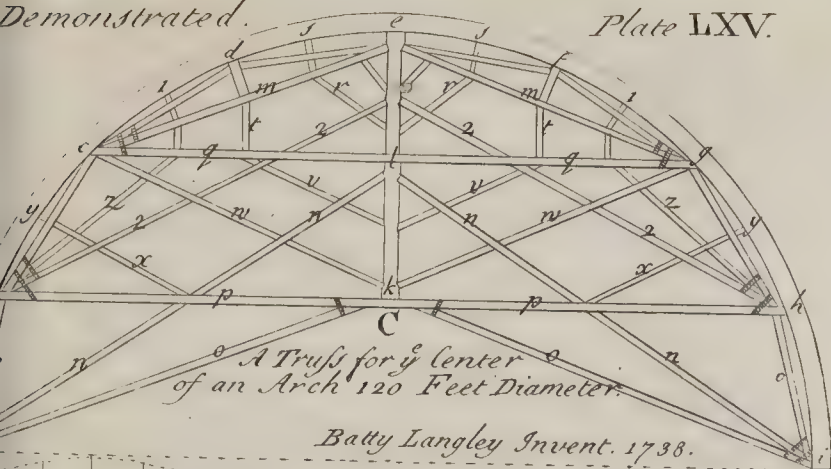
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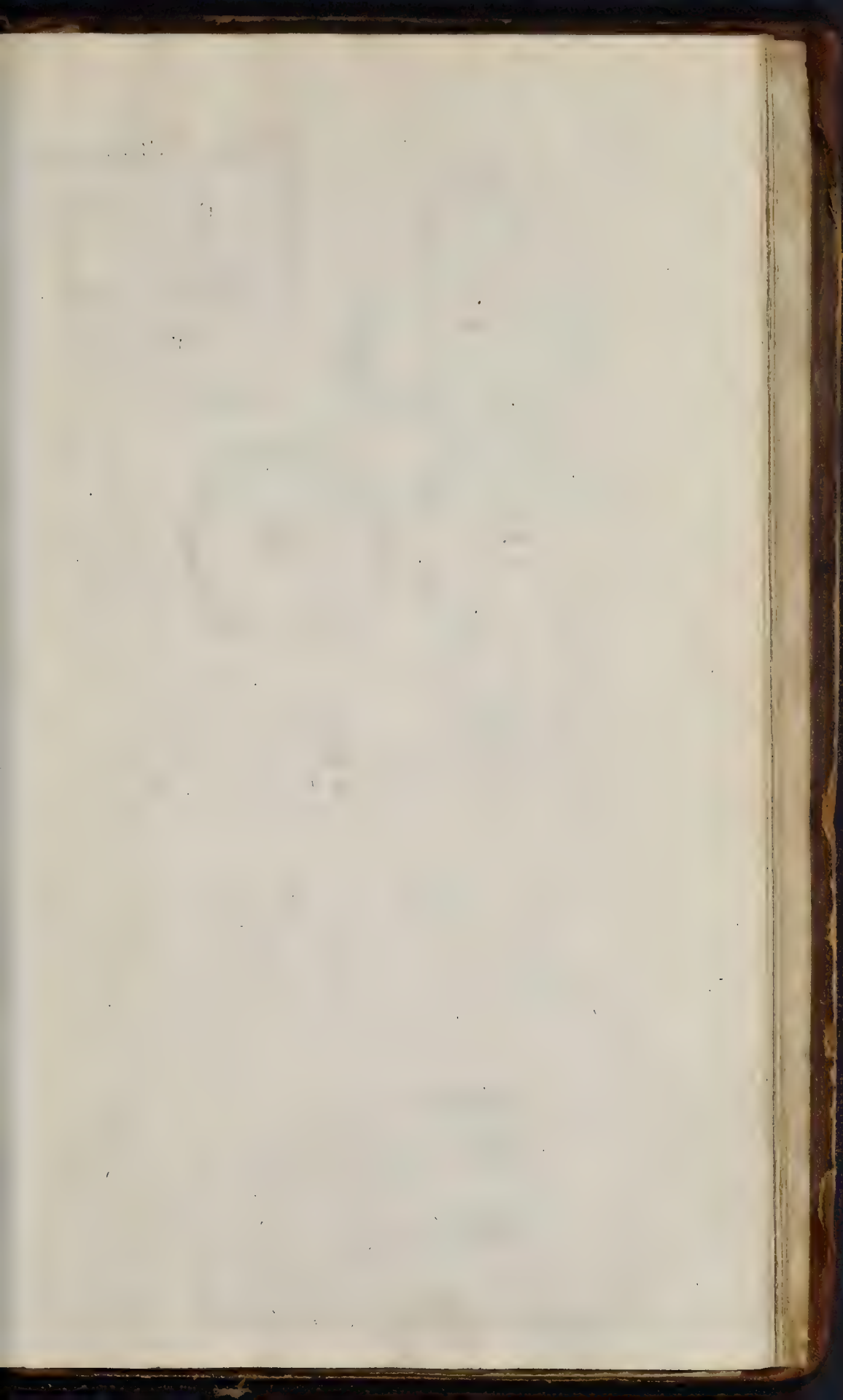


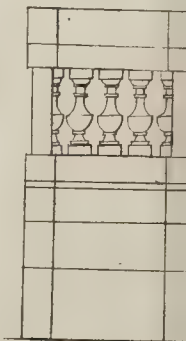
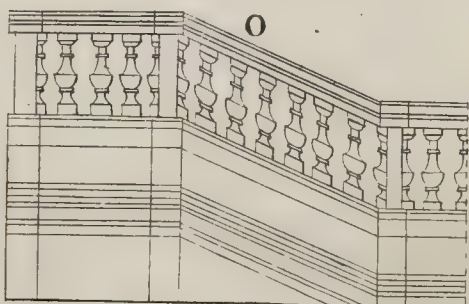
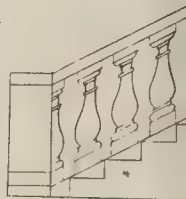
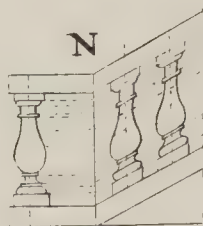
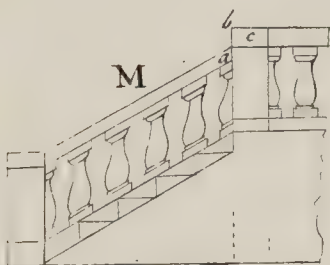
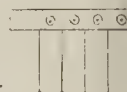
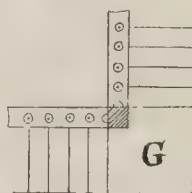
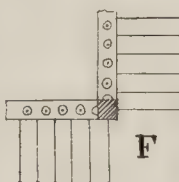
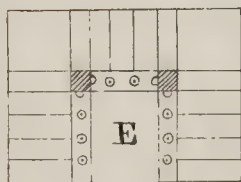
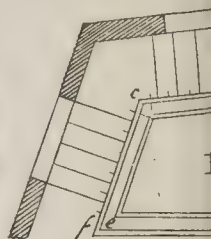
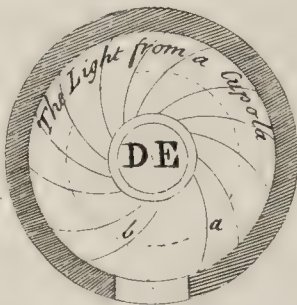
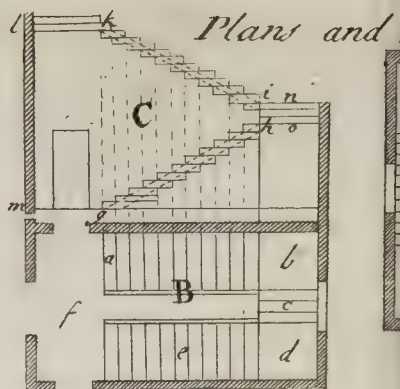
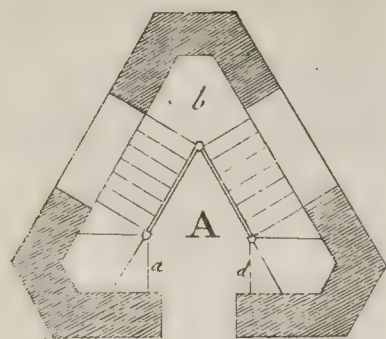
Batty Langley Delin. & Sculp. 1738.

Demonstrated.

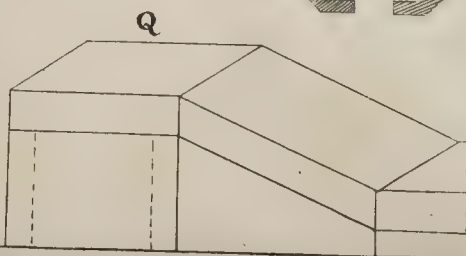
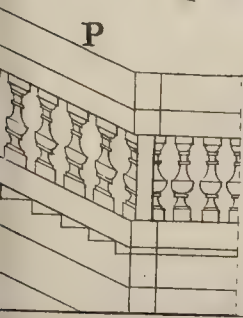
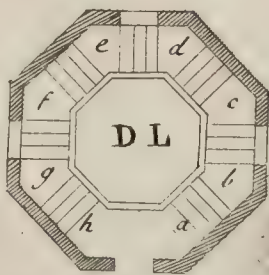
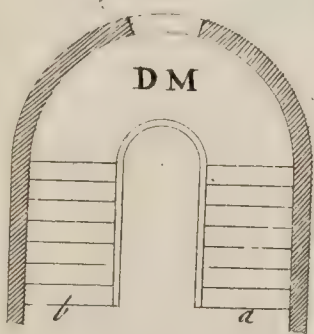
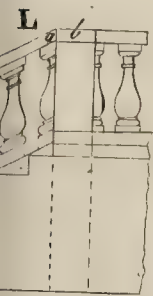
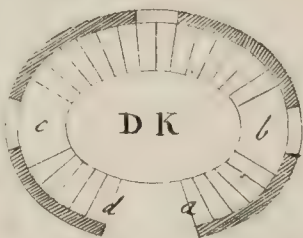
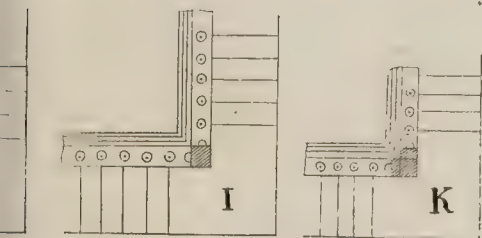
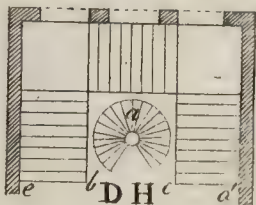
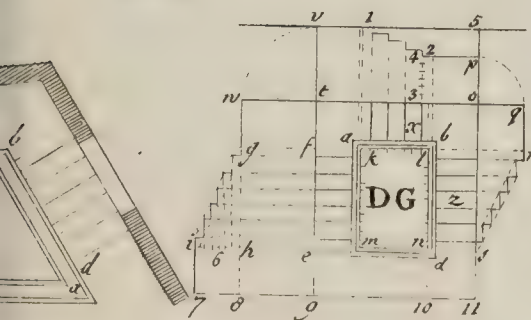
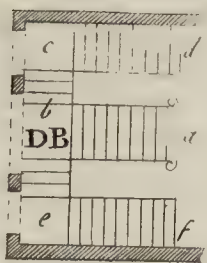
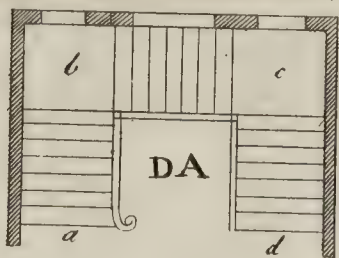
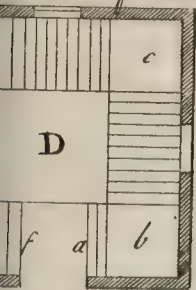
Plate LXV.

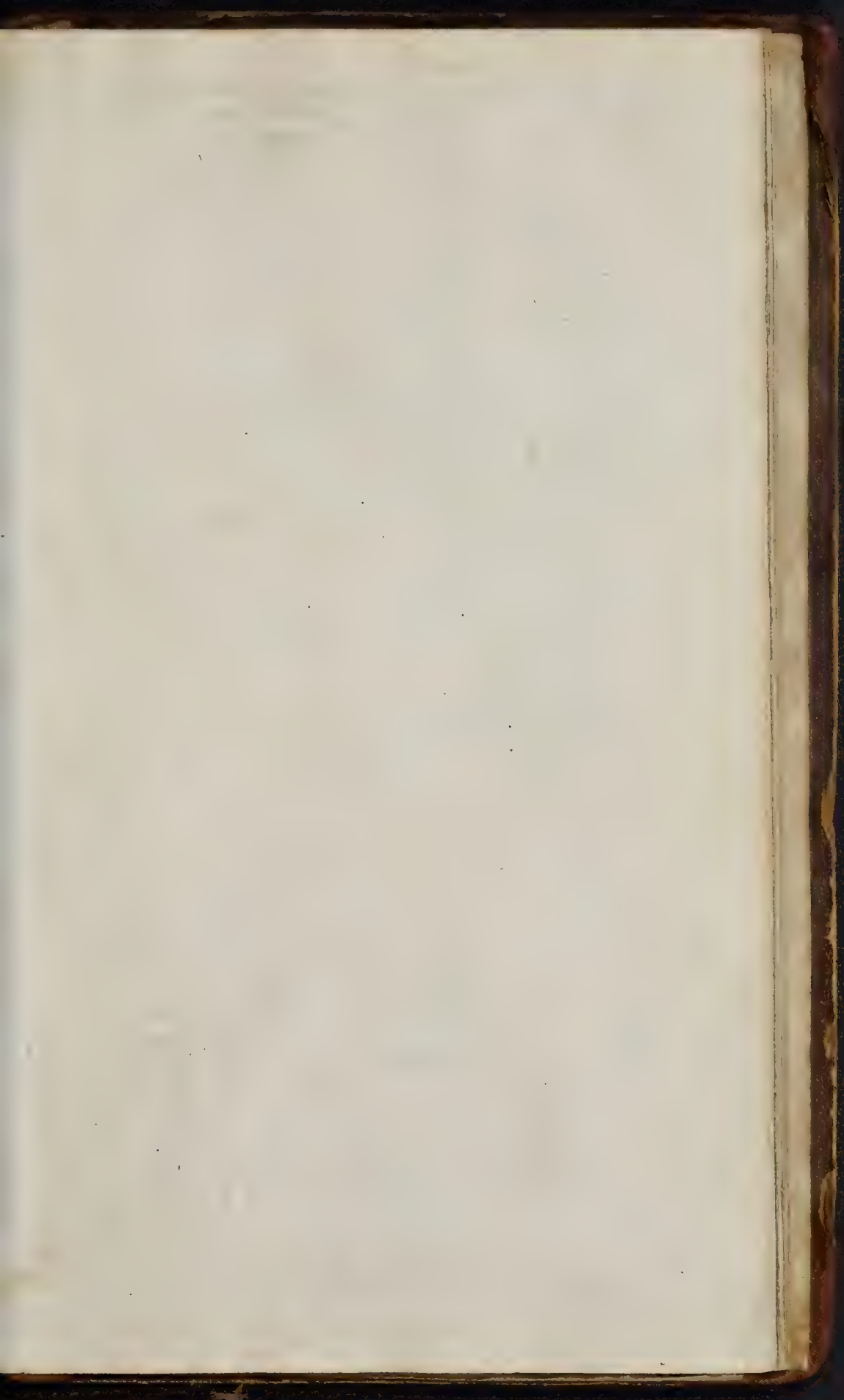




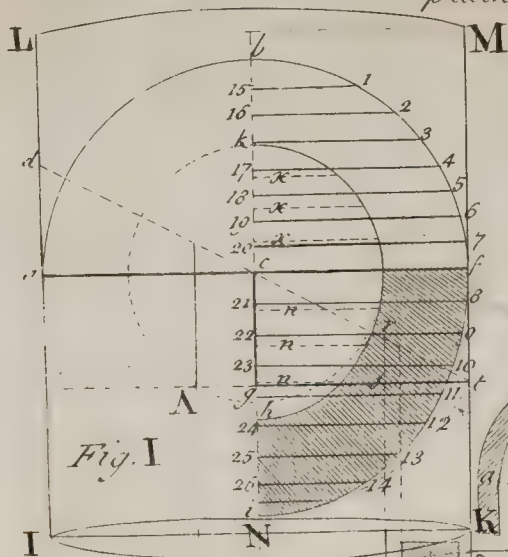


tions of Stair Cases. Plate LXVI.

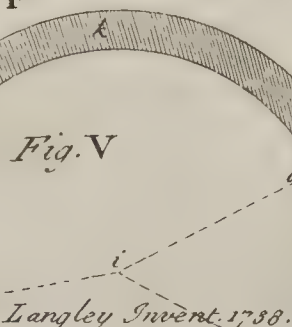
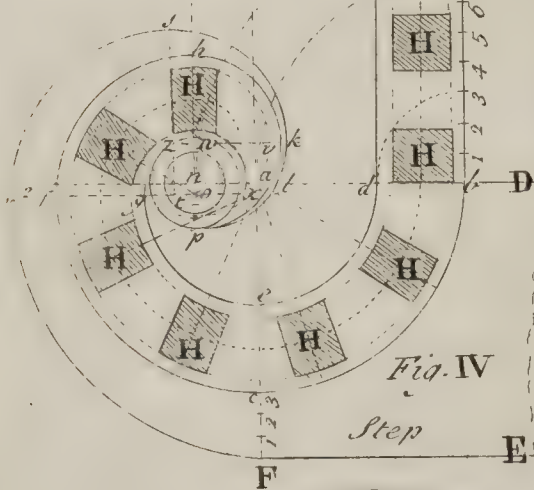




The Construction of Ramped & Twisted Rails Dem
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Batty Langley Invent. 1738



Batty Langley Delin & Sculp. 1738.

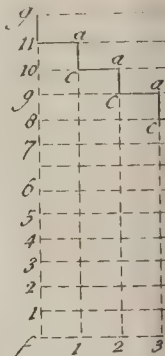


Fig. II

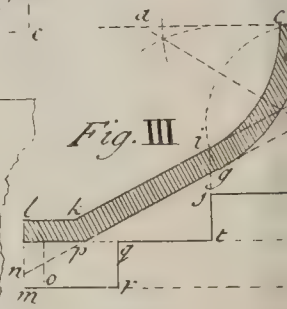


Fig. III

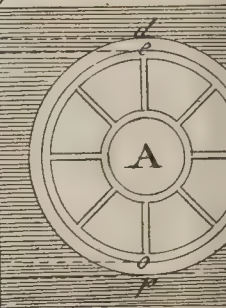
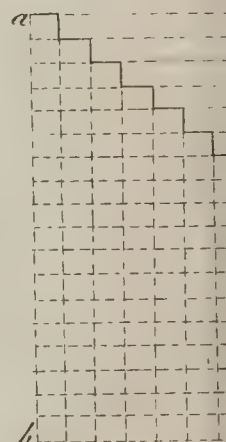
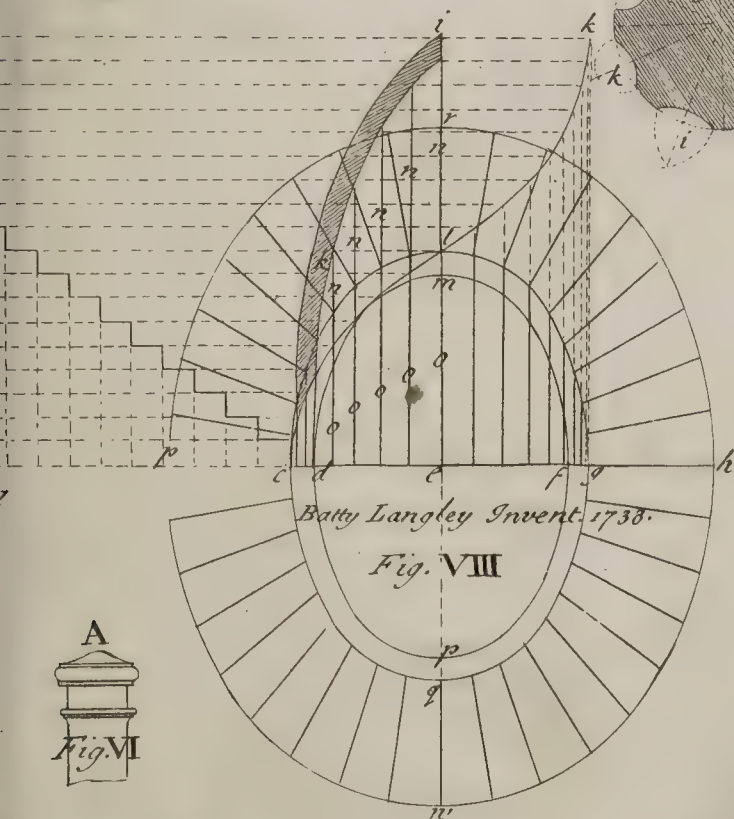
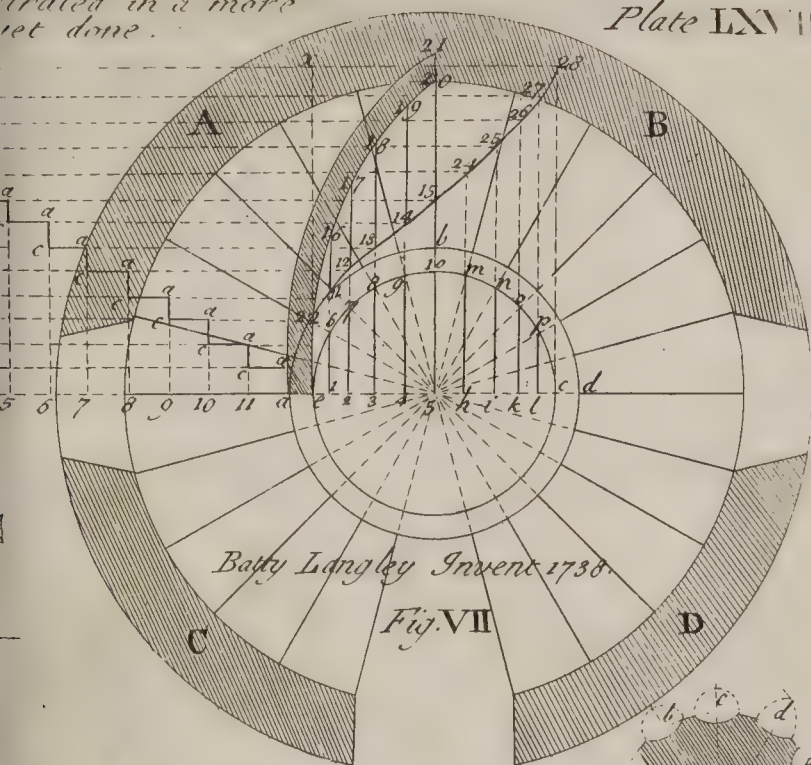
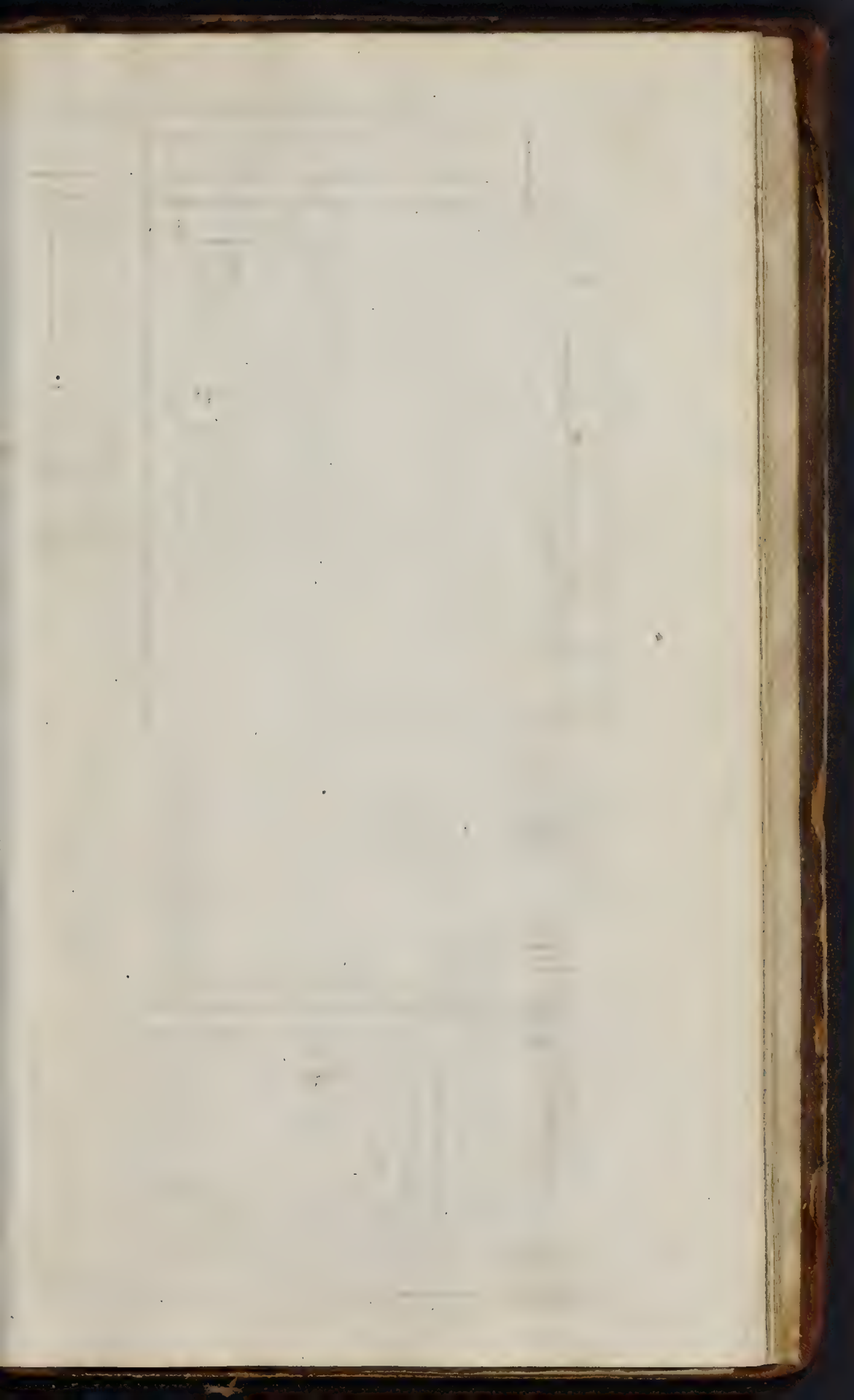
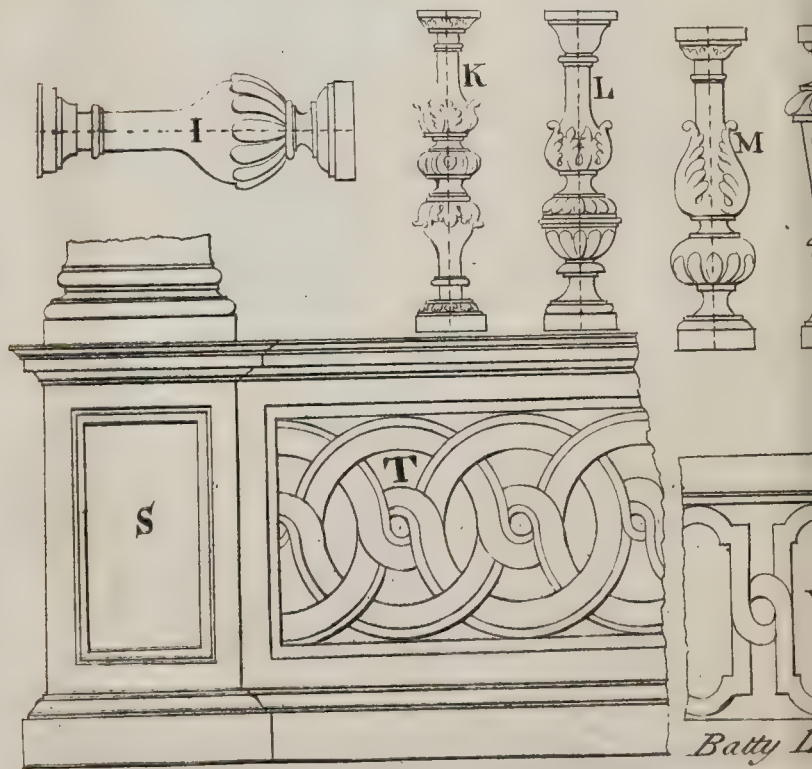
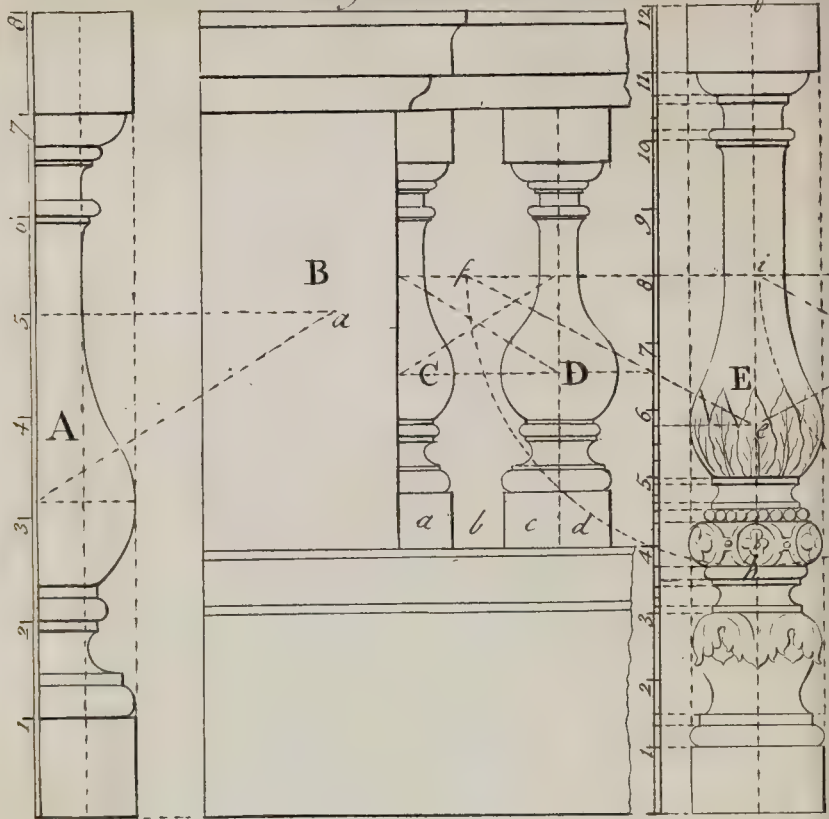


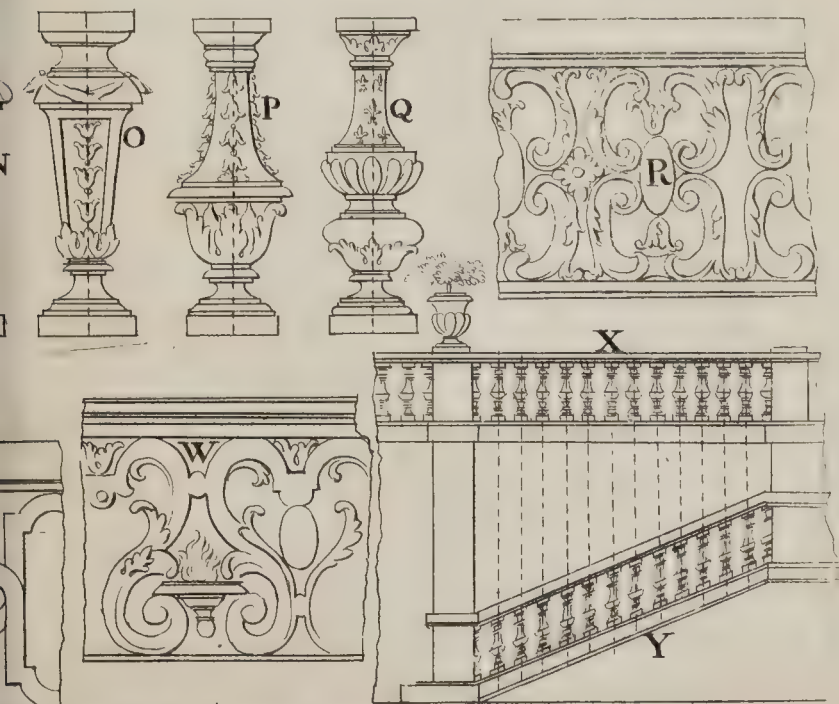
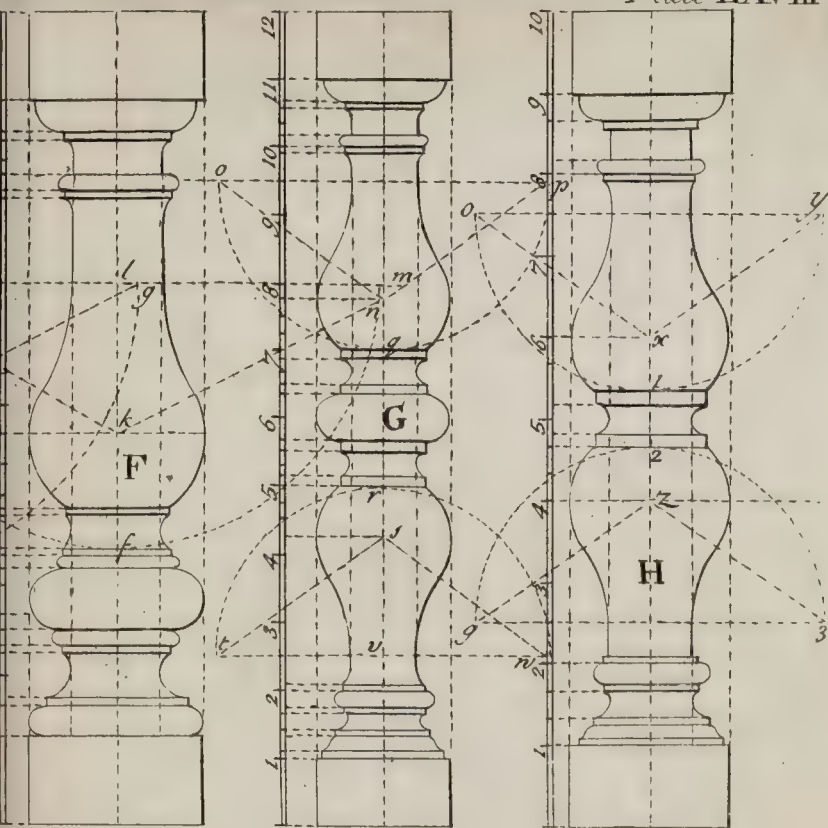
Fig. V

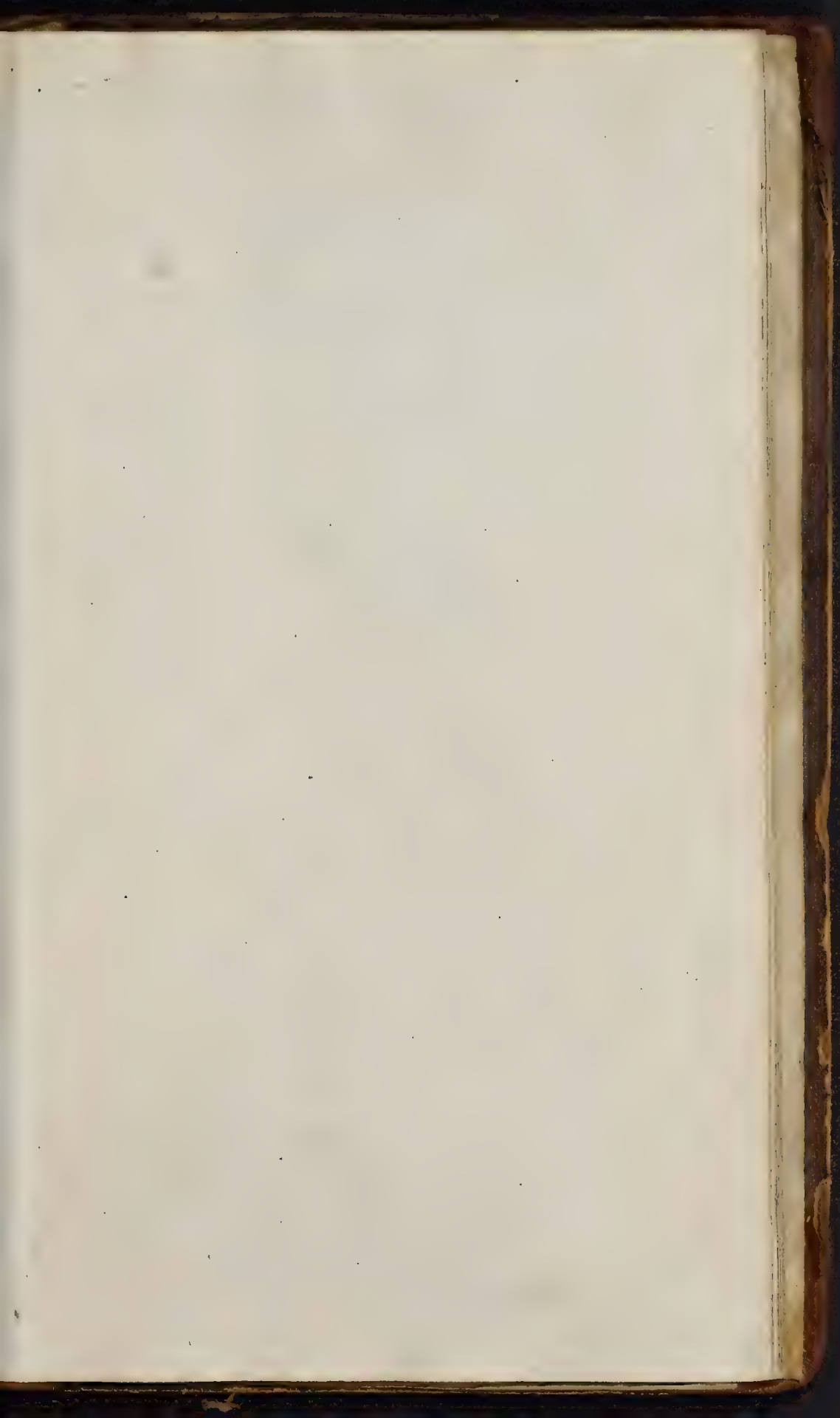
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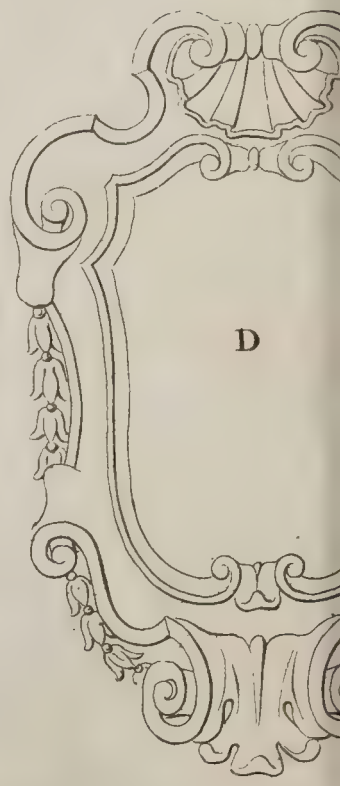
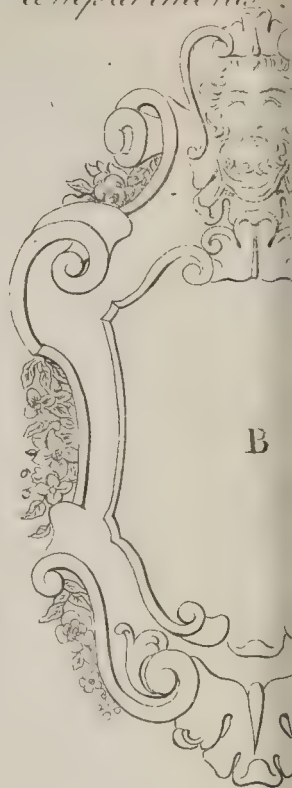




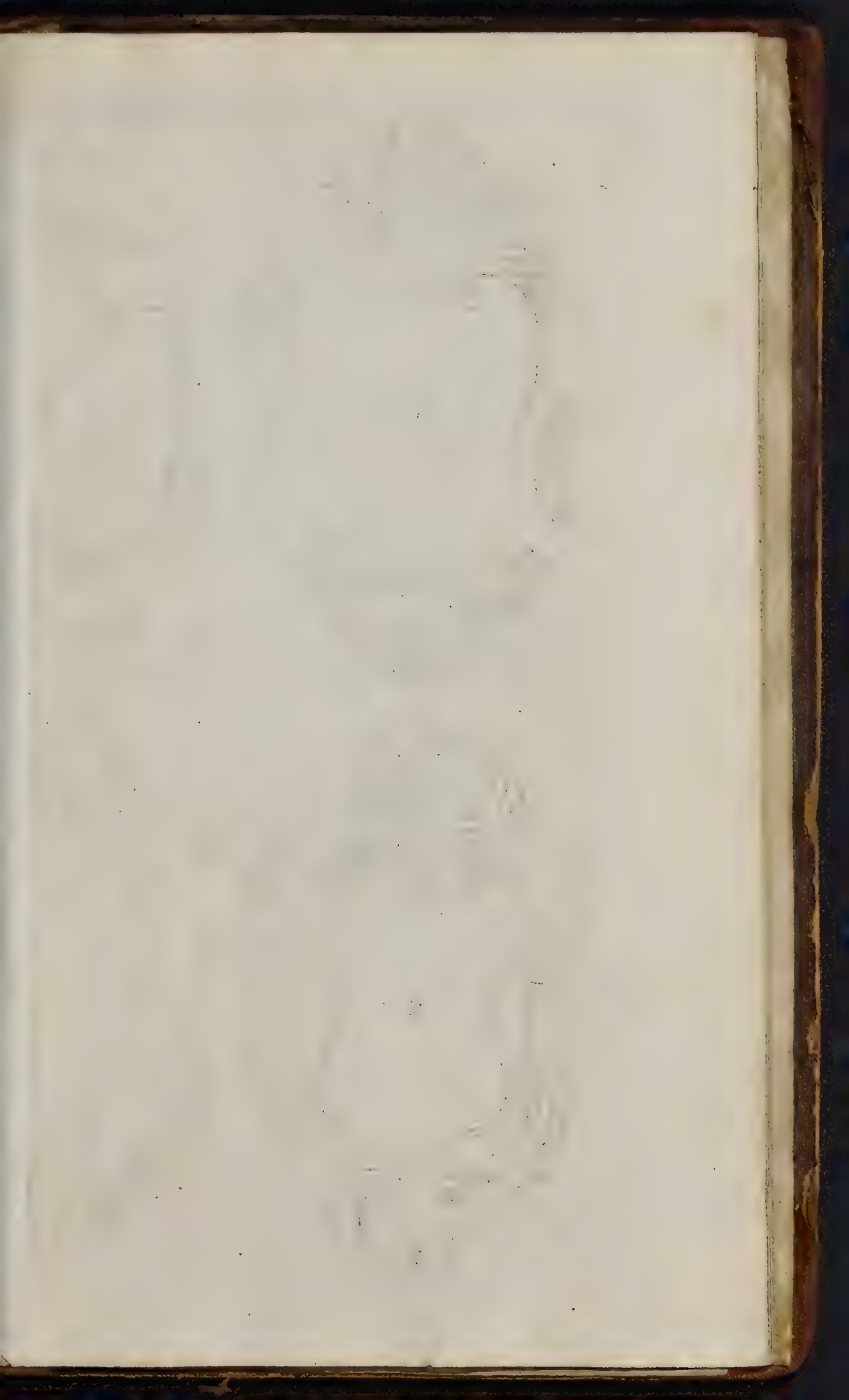


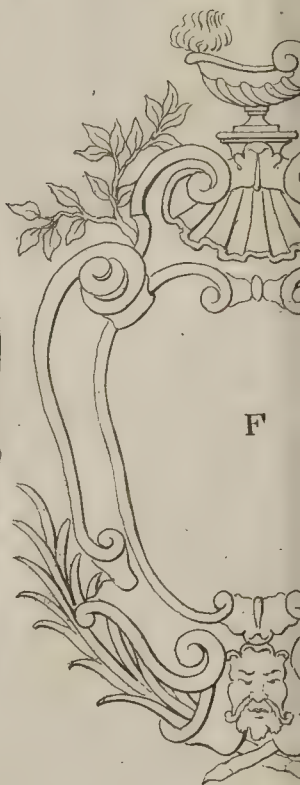
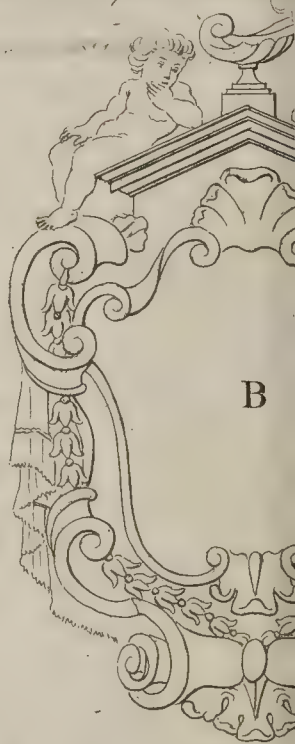




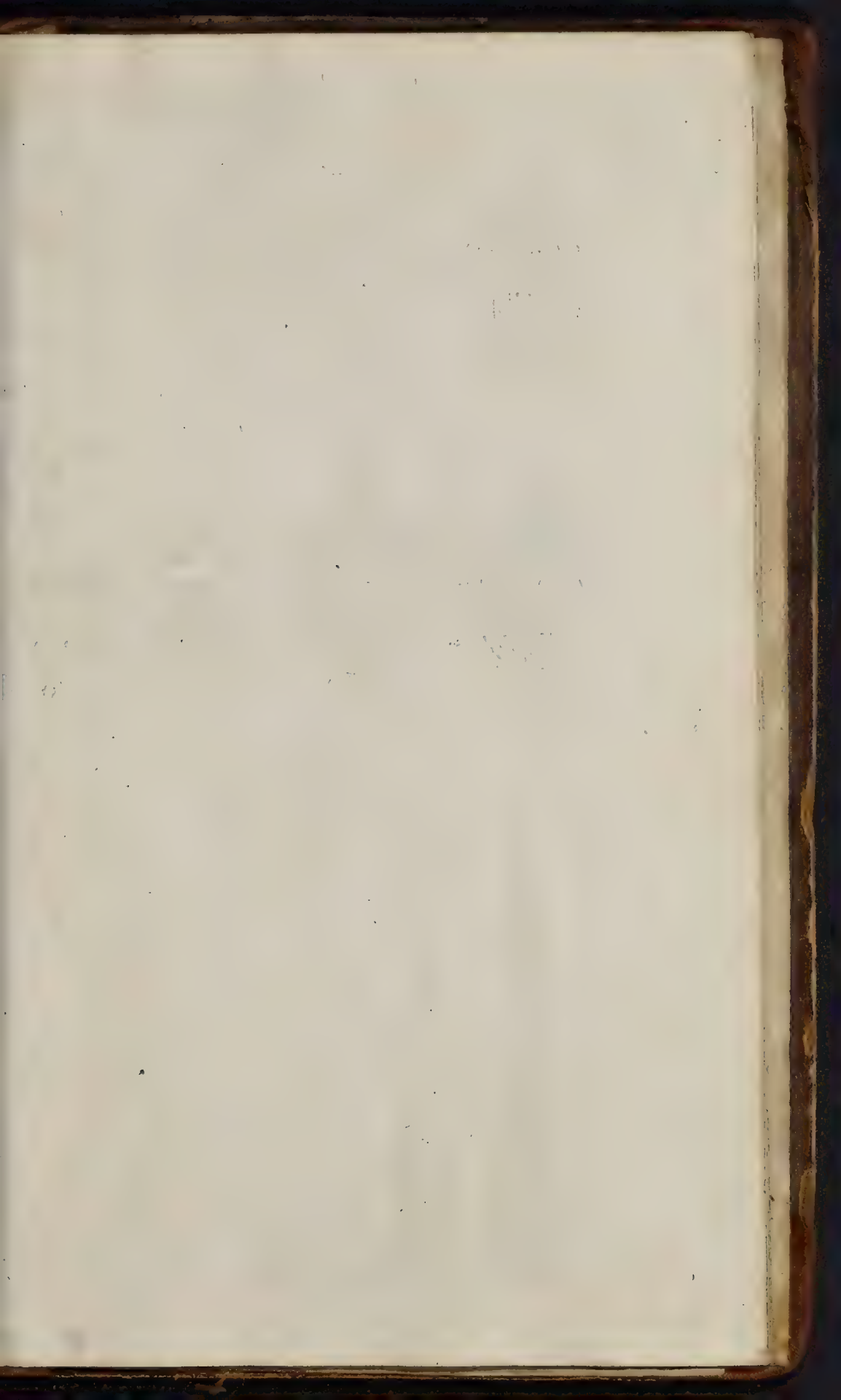




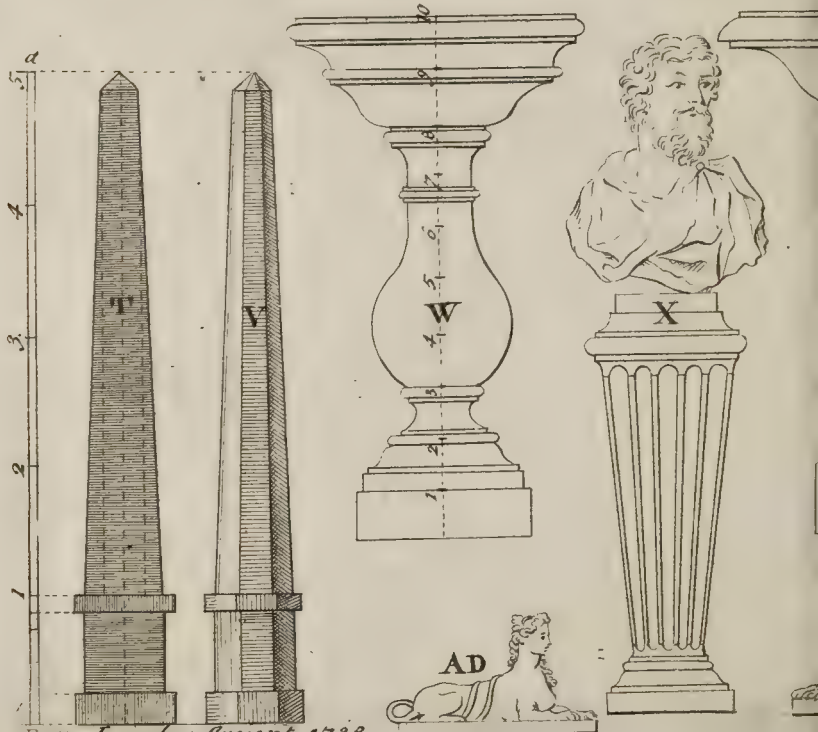
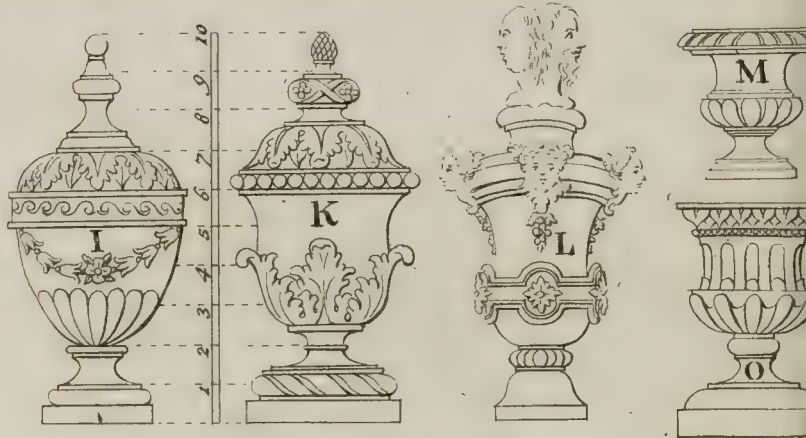
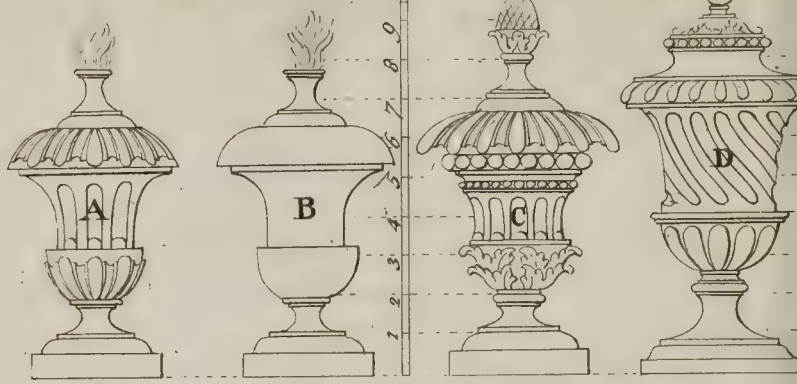


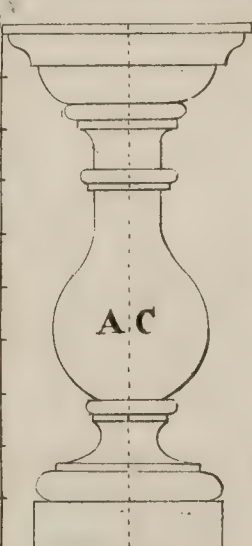
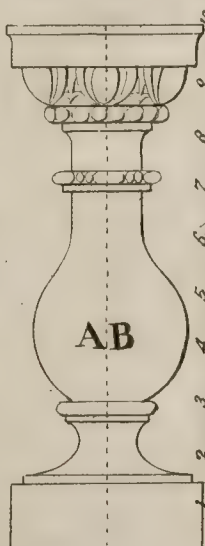
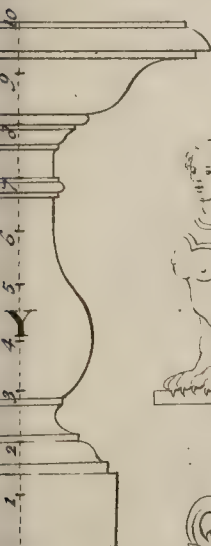
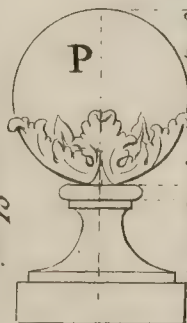
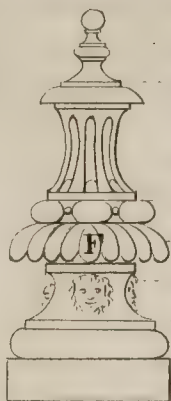




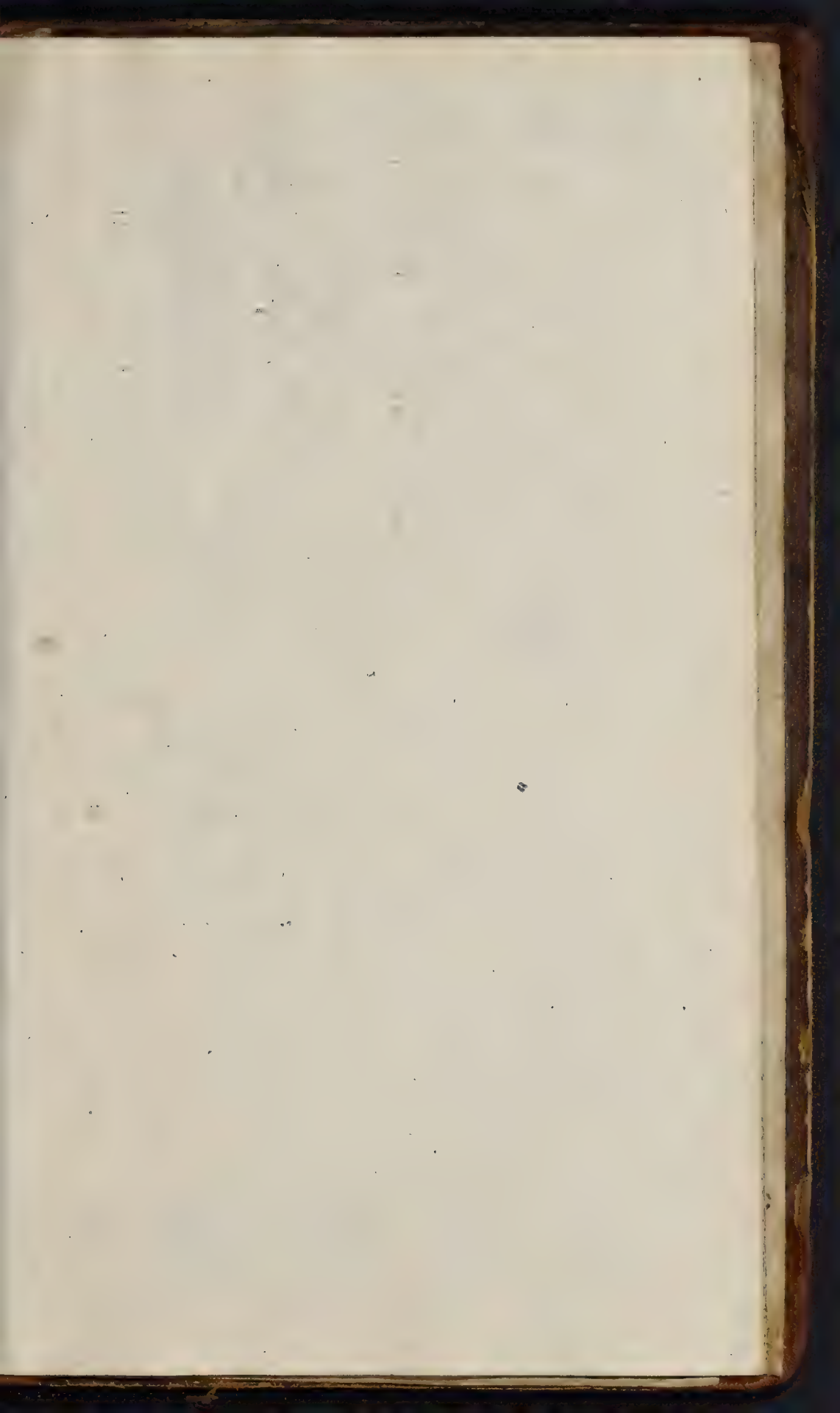


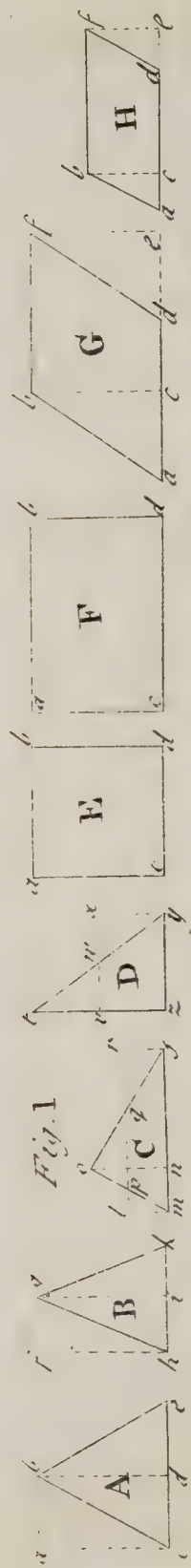
Ornaments for Building



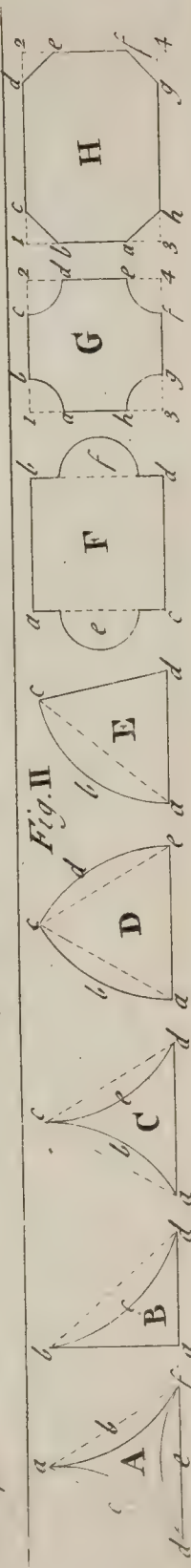
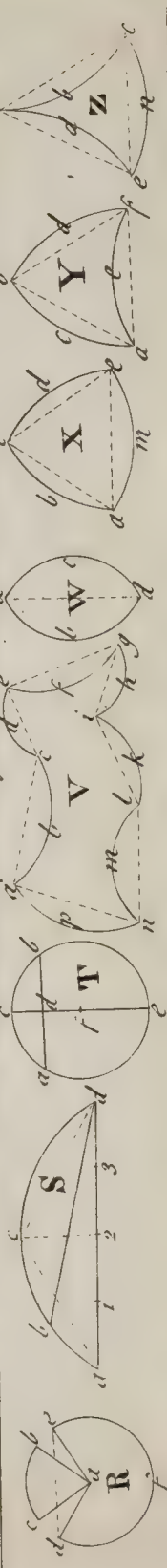


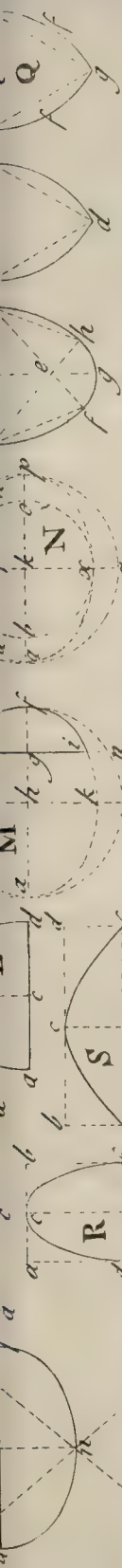
Tho: Langley AG Delin. & Sculp.



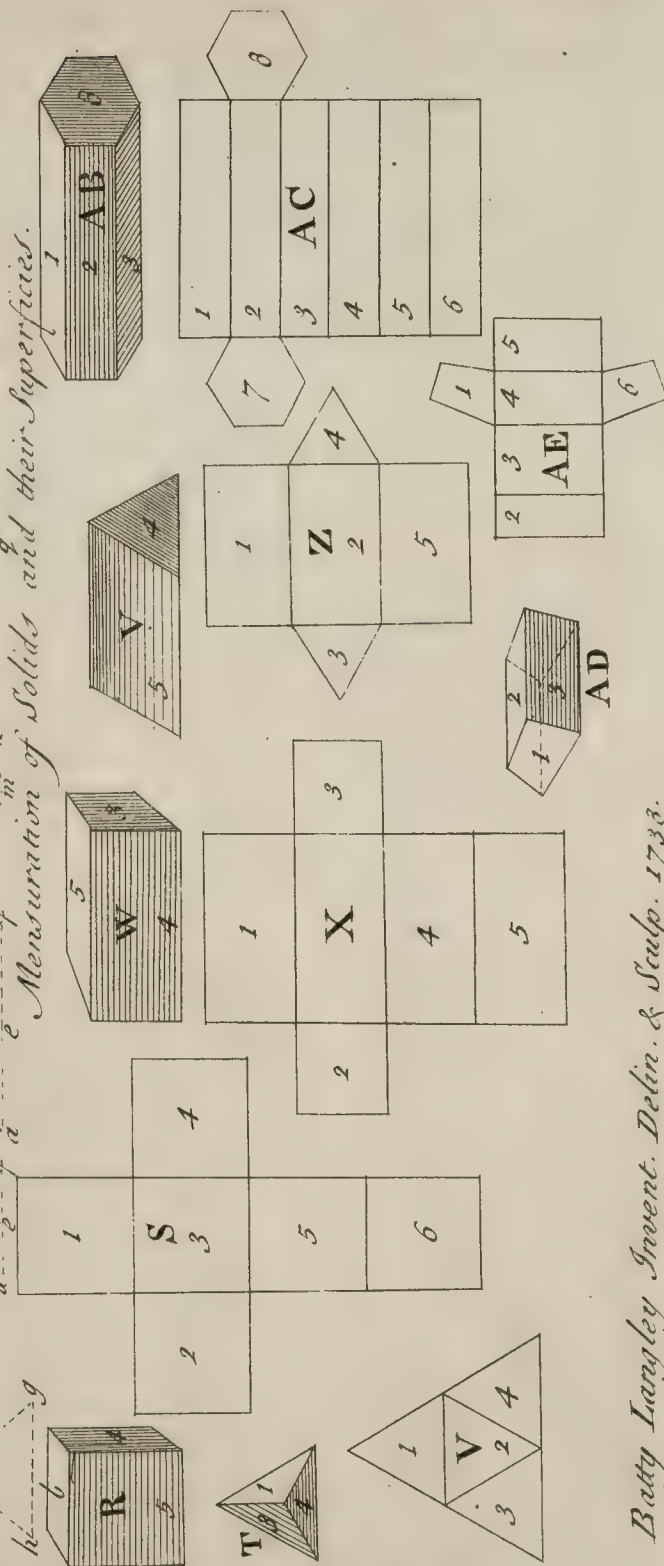


The Mensuration of Superficial Figures.

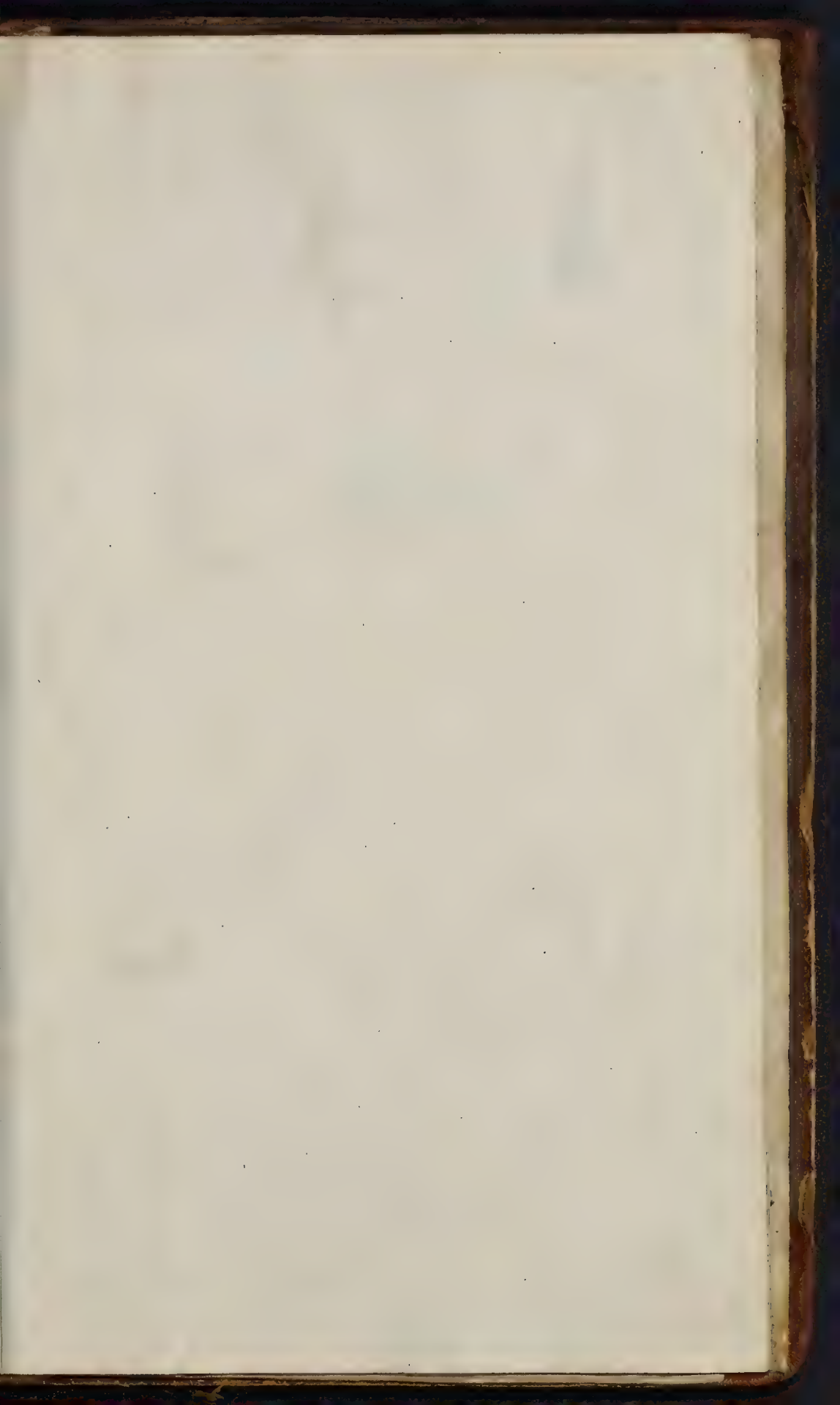


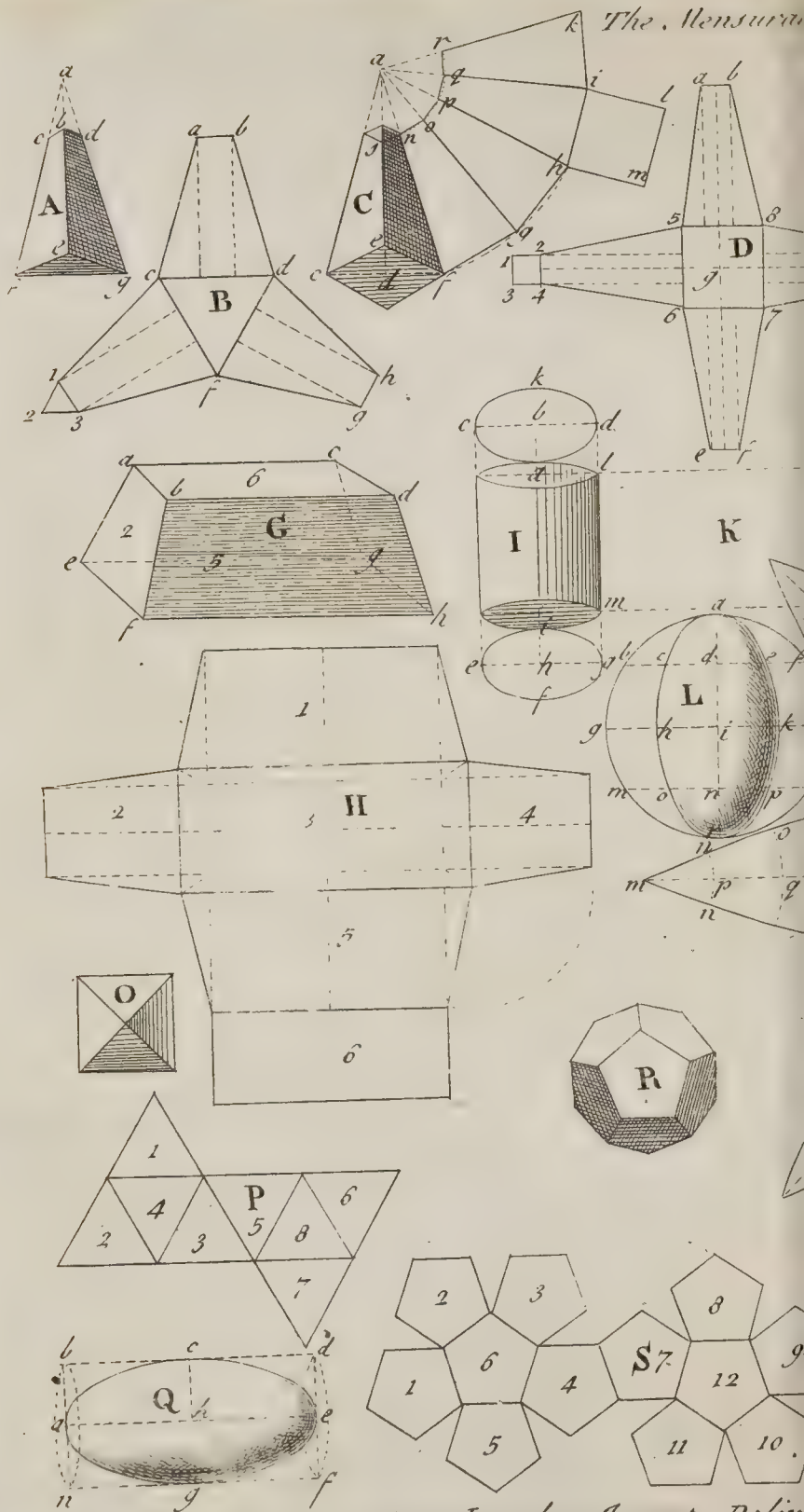


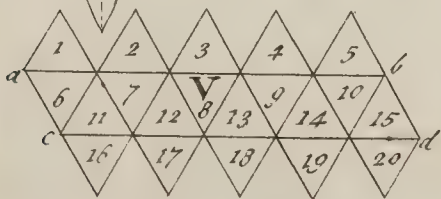
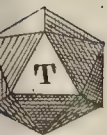
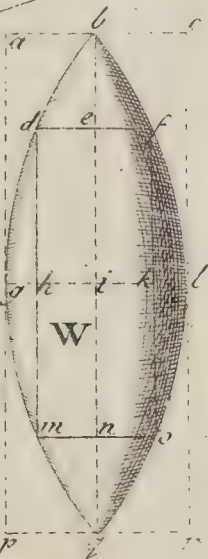
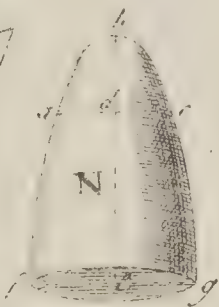
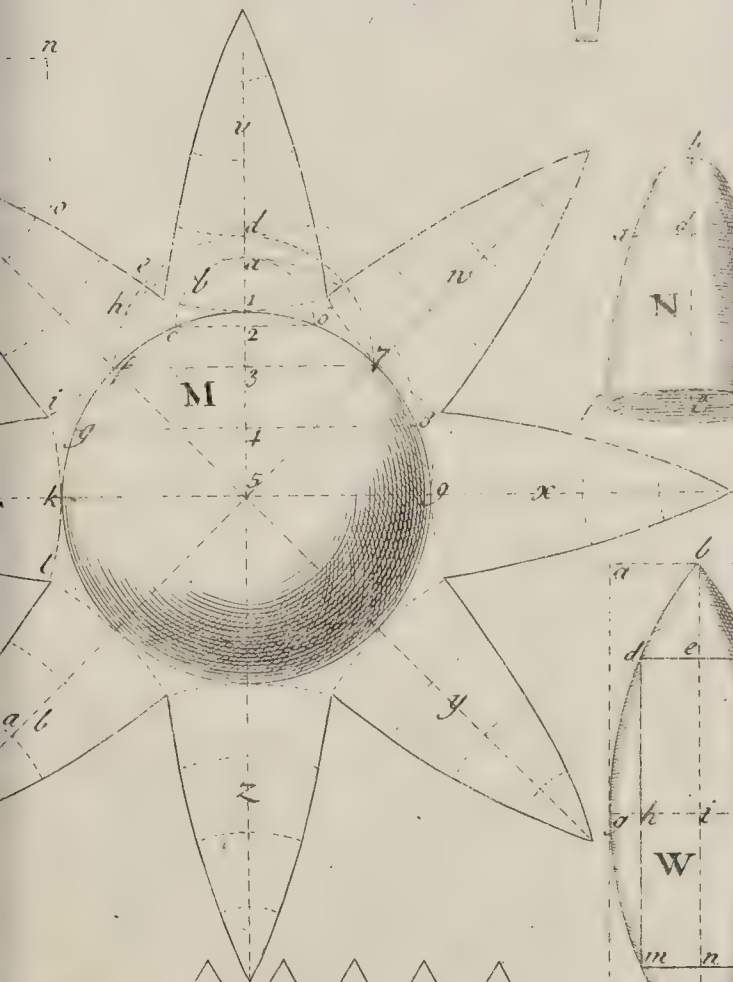
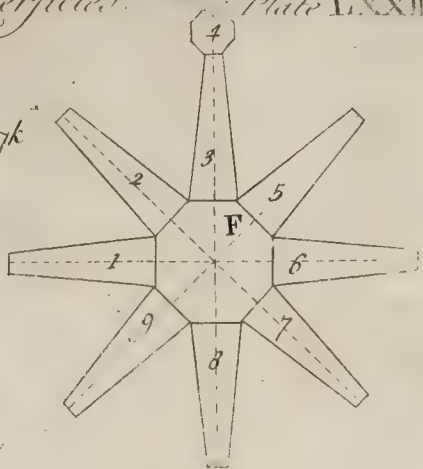
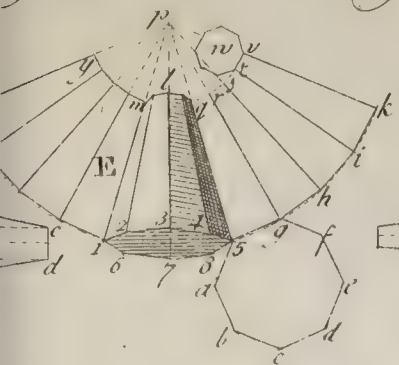
Mensuration of Solids and their Surfaces.

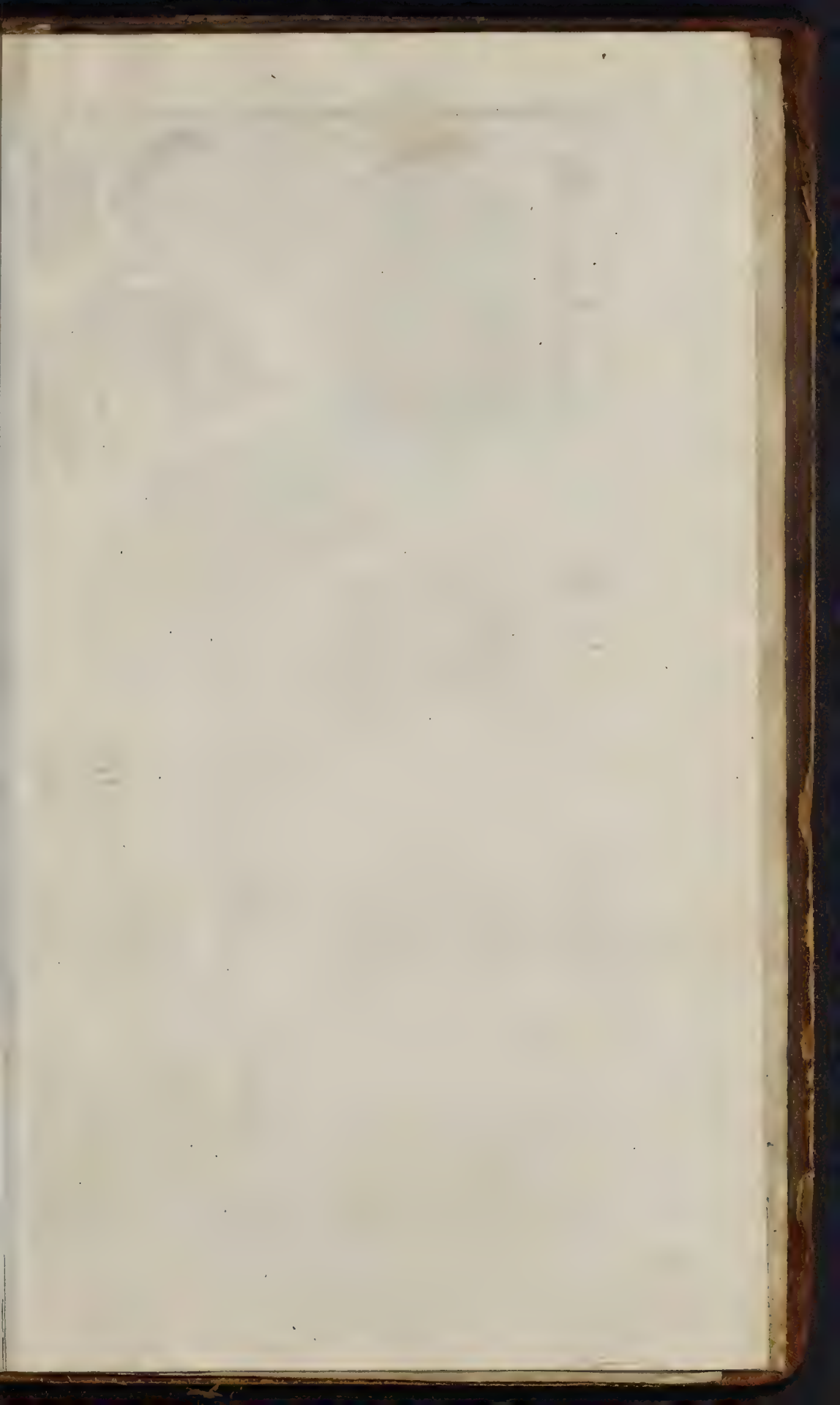


Batty Langley Invent. Delin. & Sculp. 1733.

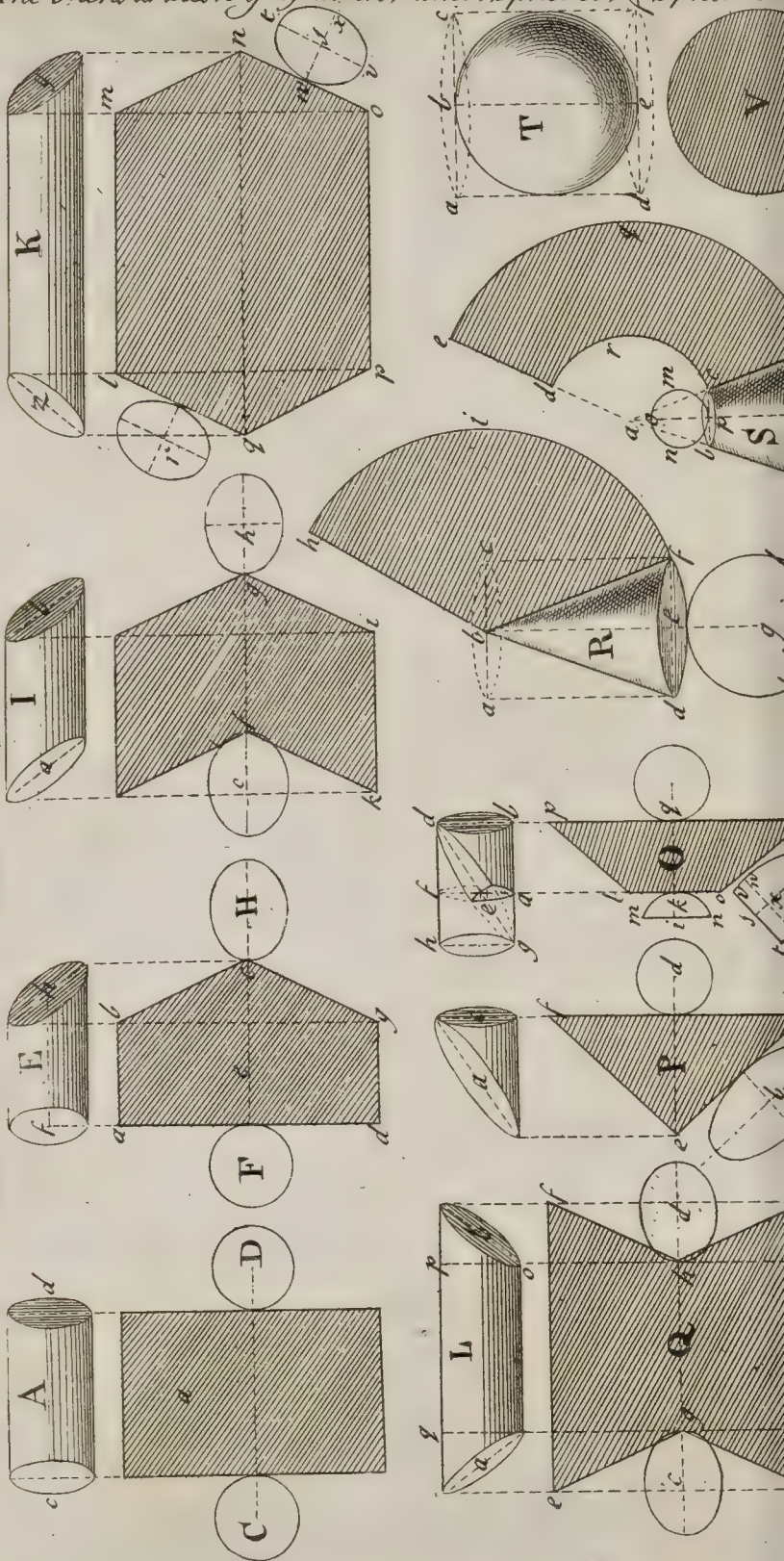


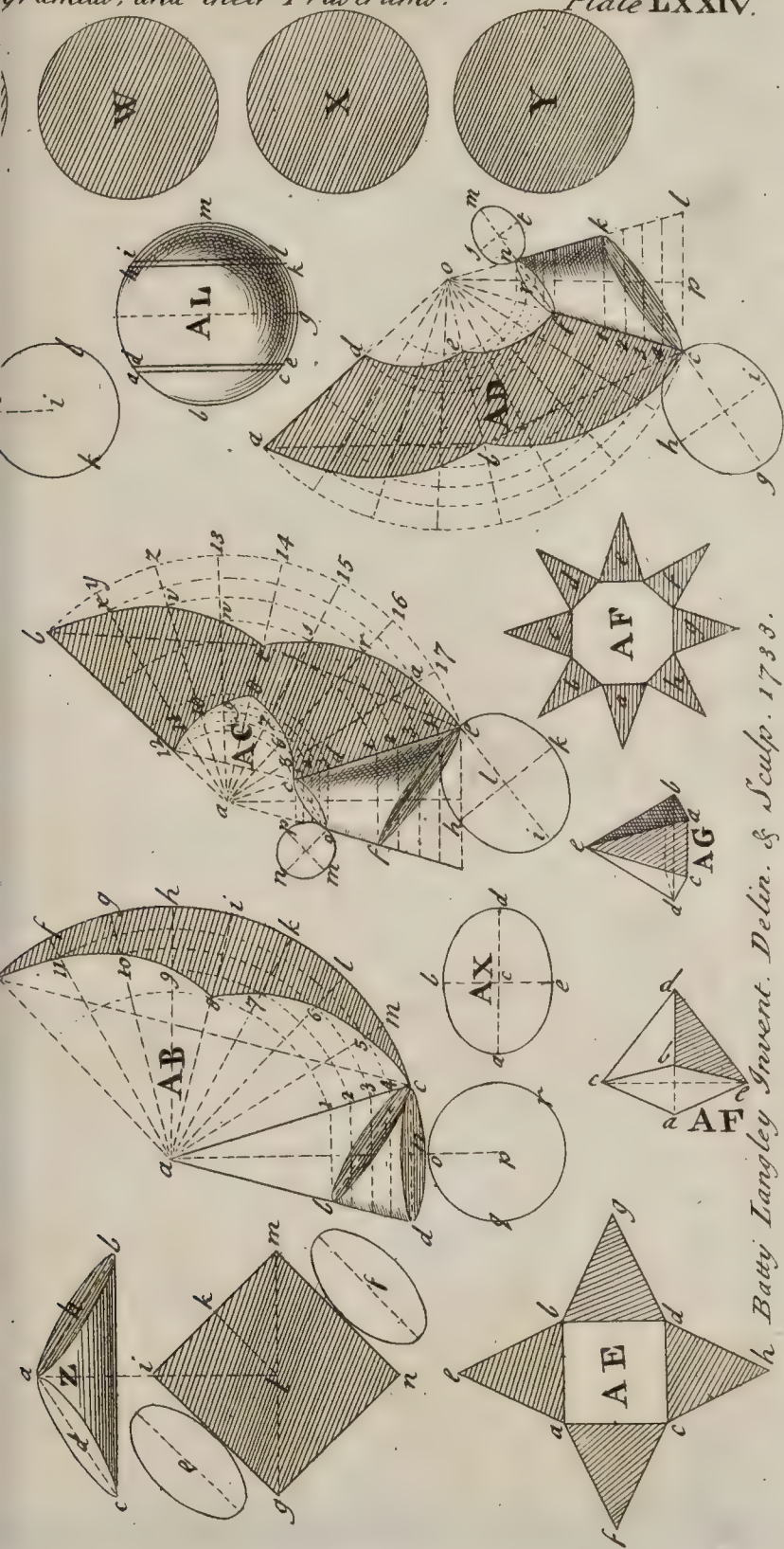




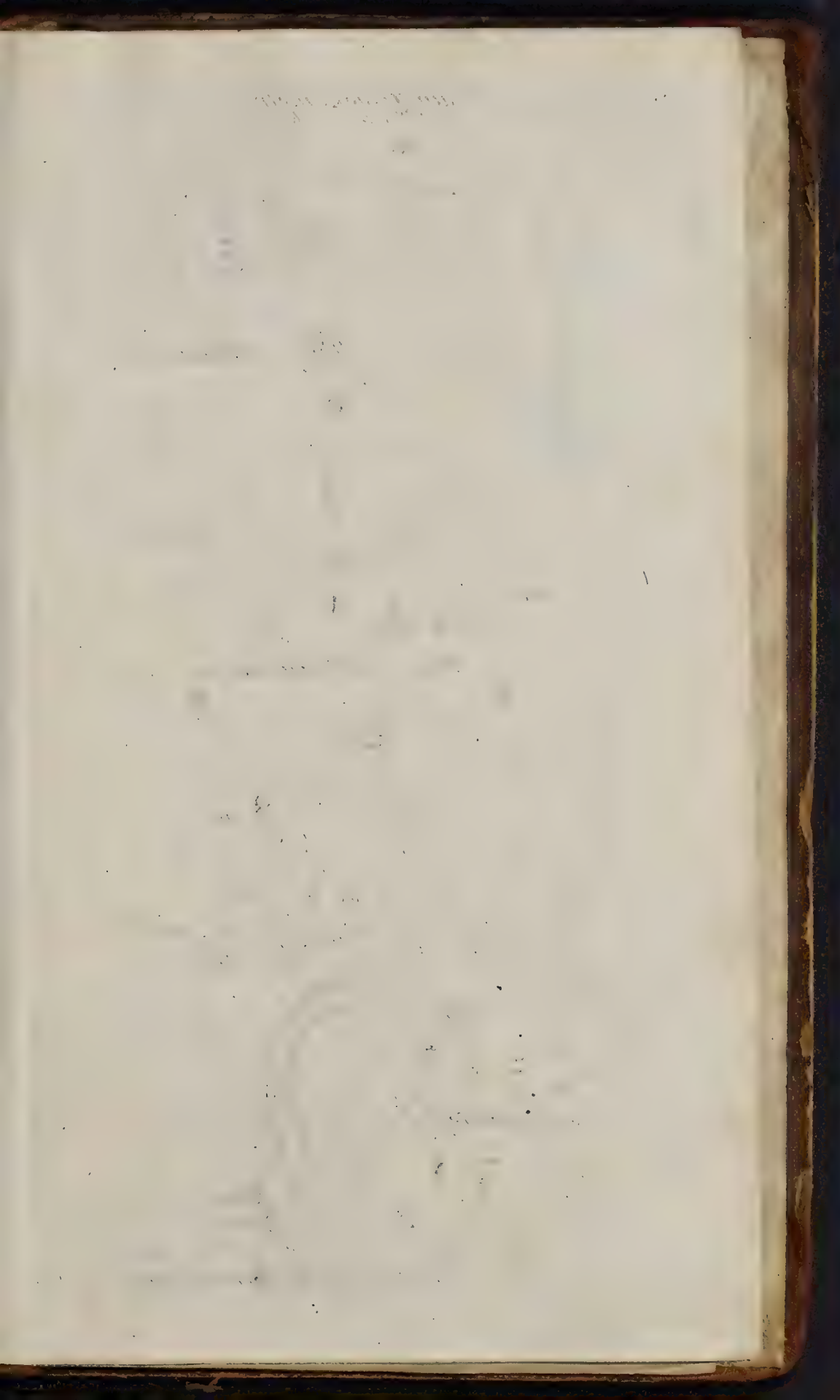


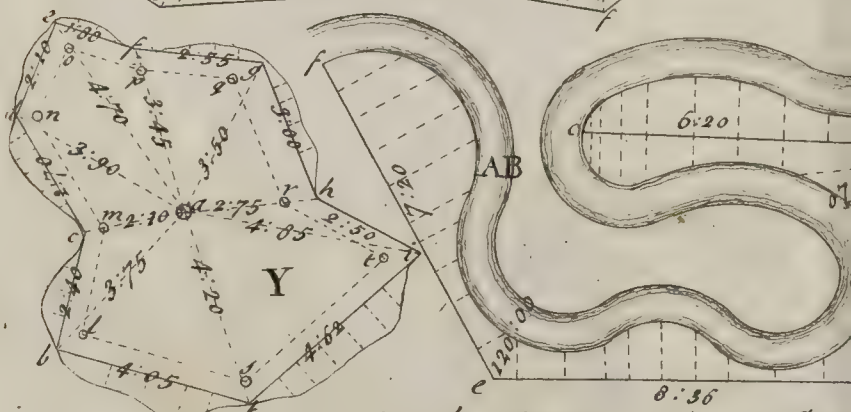
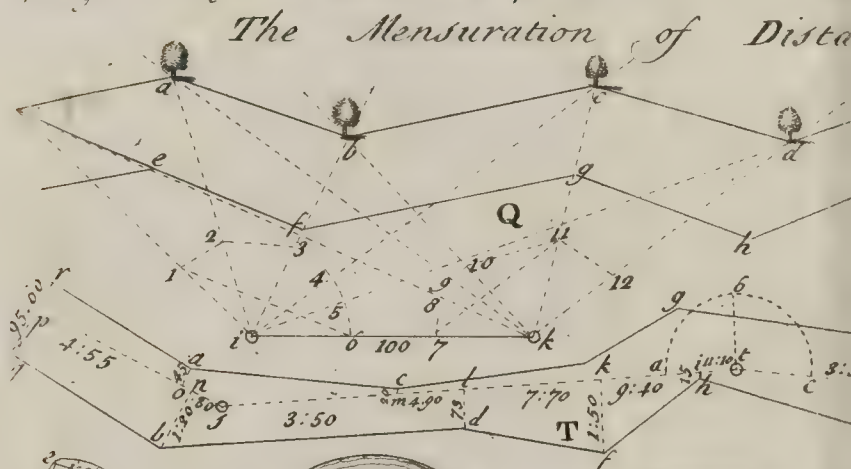
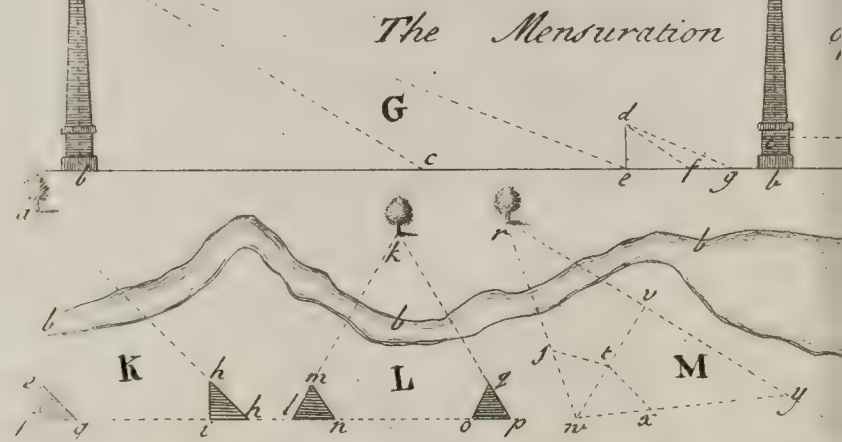
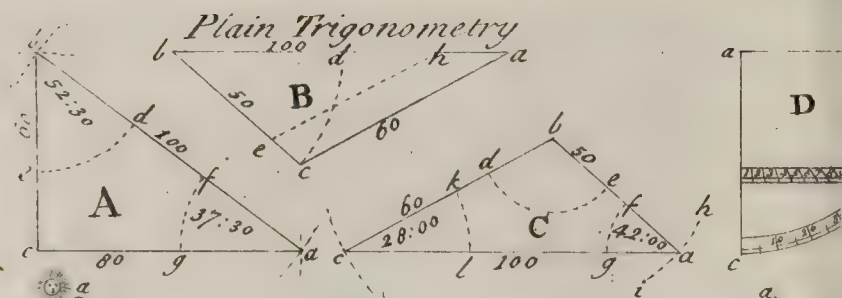
The Mensuration of Cylinders, Cones, Spheres, Spheroids





h. Batty Langley Invent. Delin. & Sculp. 1733.





1
L. Evans & Son

James Smith

John Smith

James Smith

William Smith

James Smith

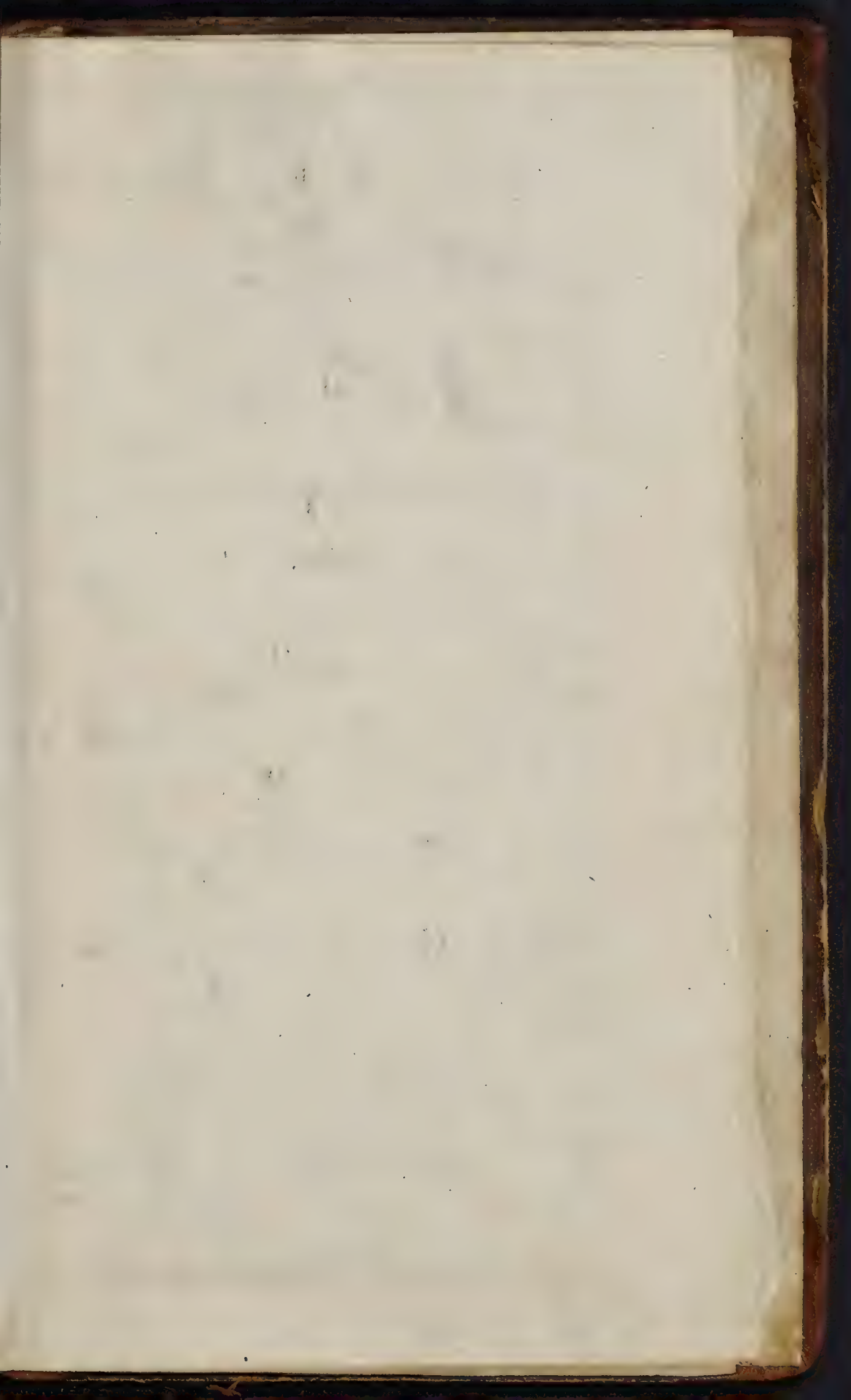
James Smith

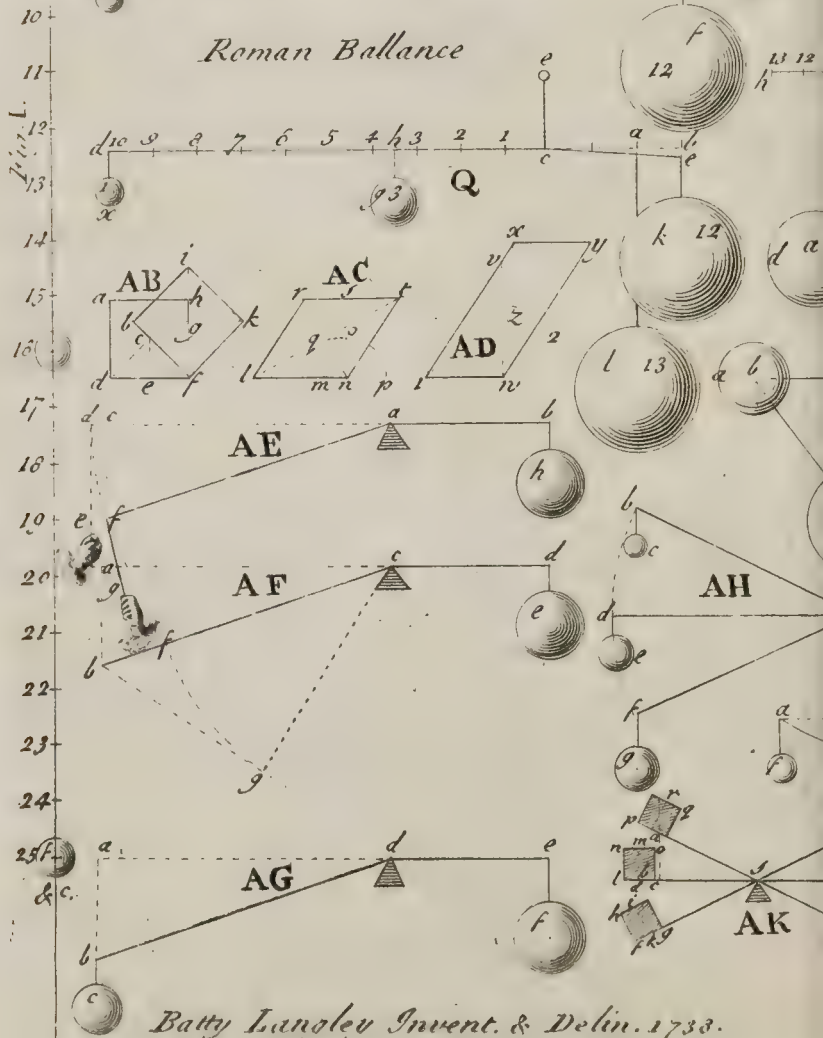
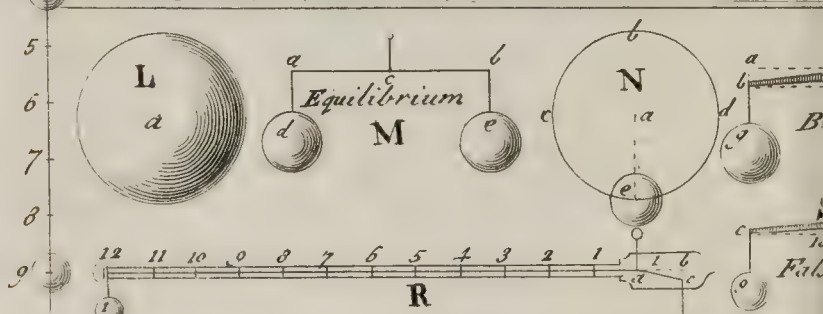
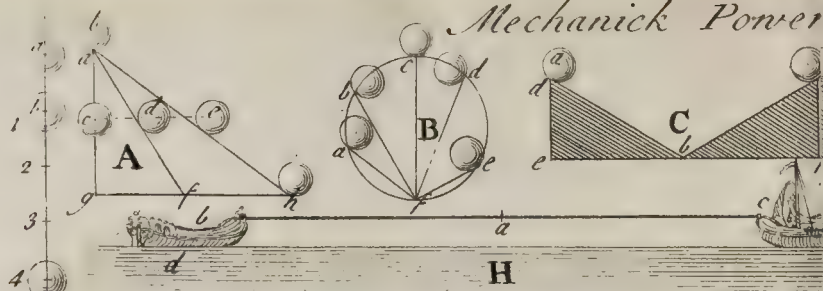
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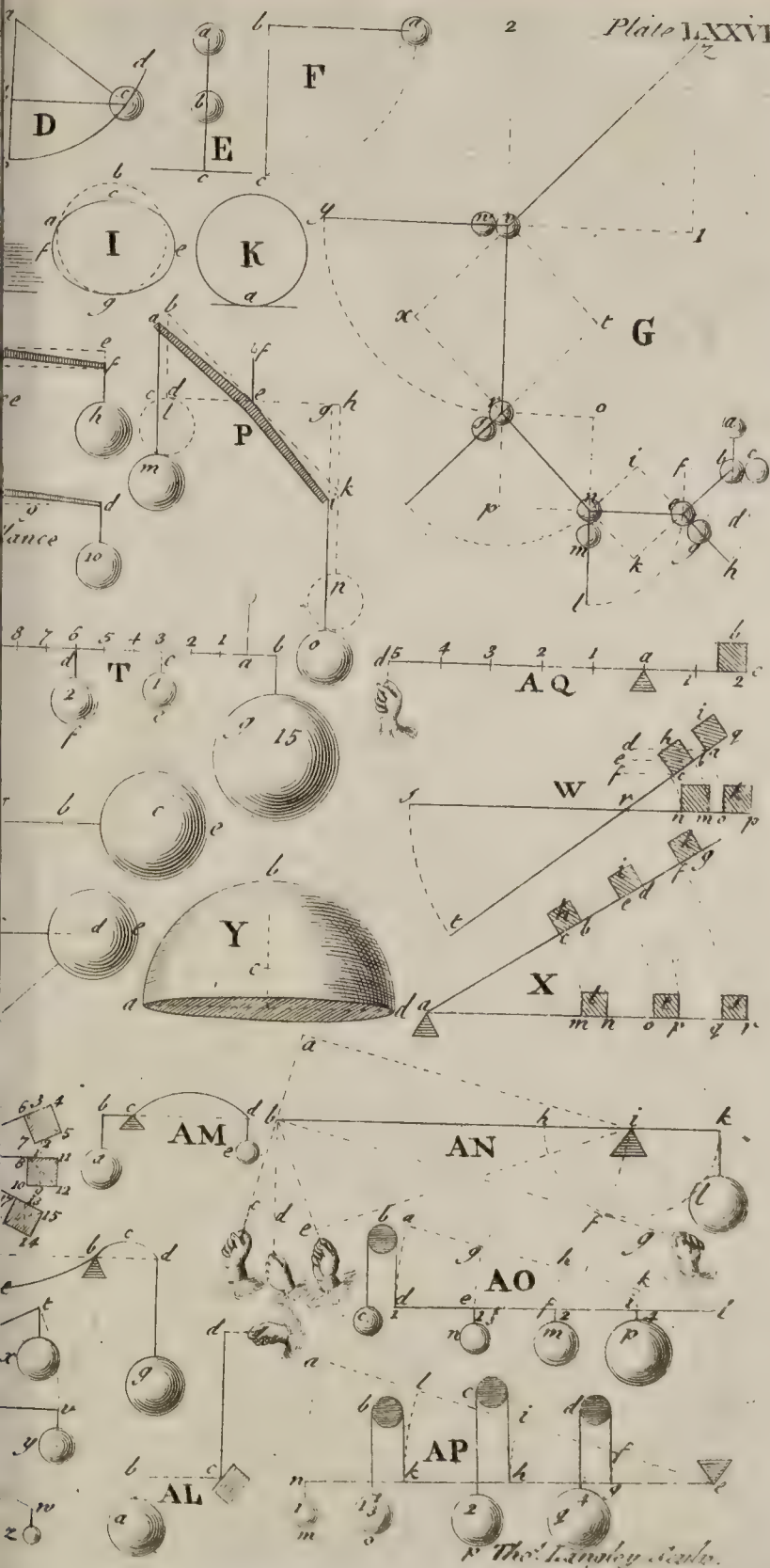
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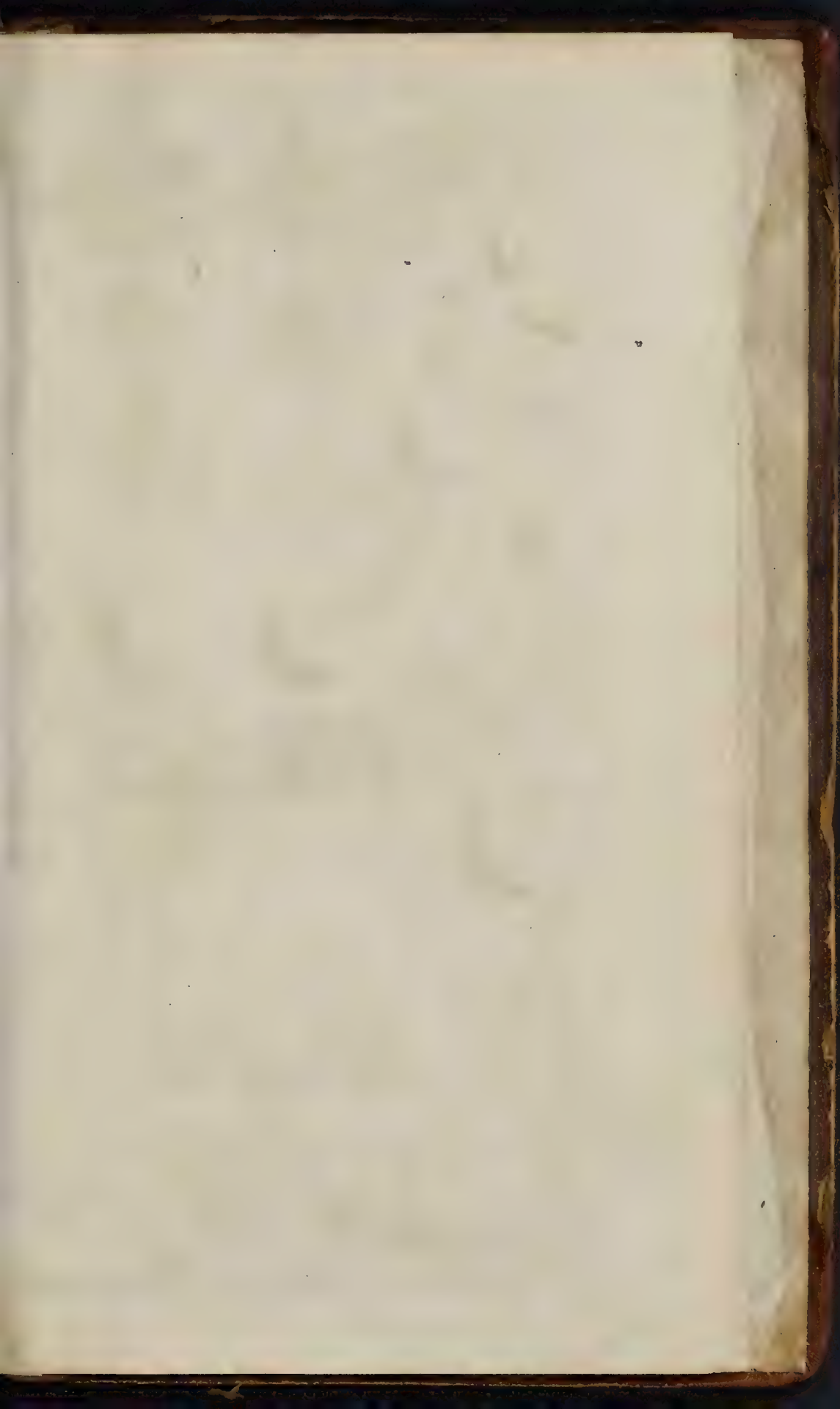
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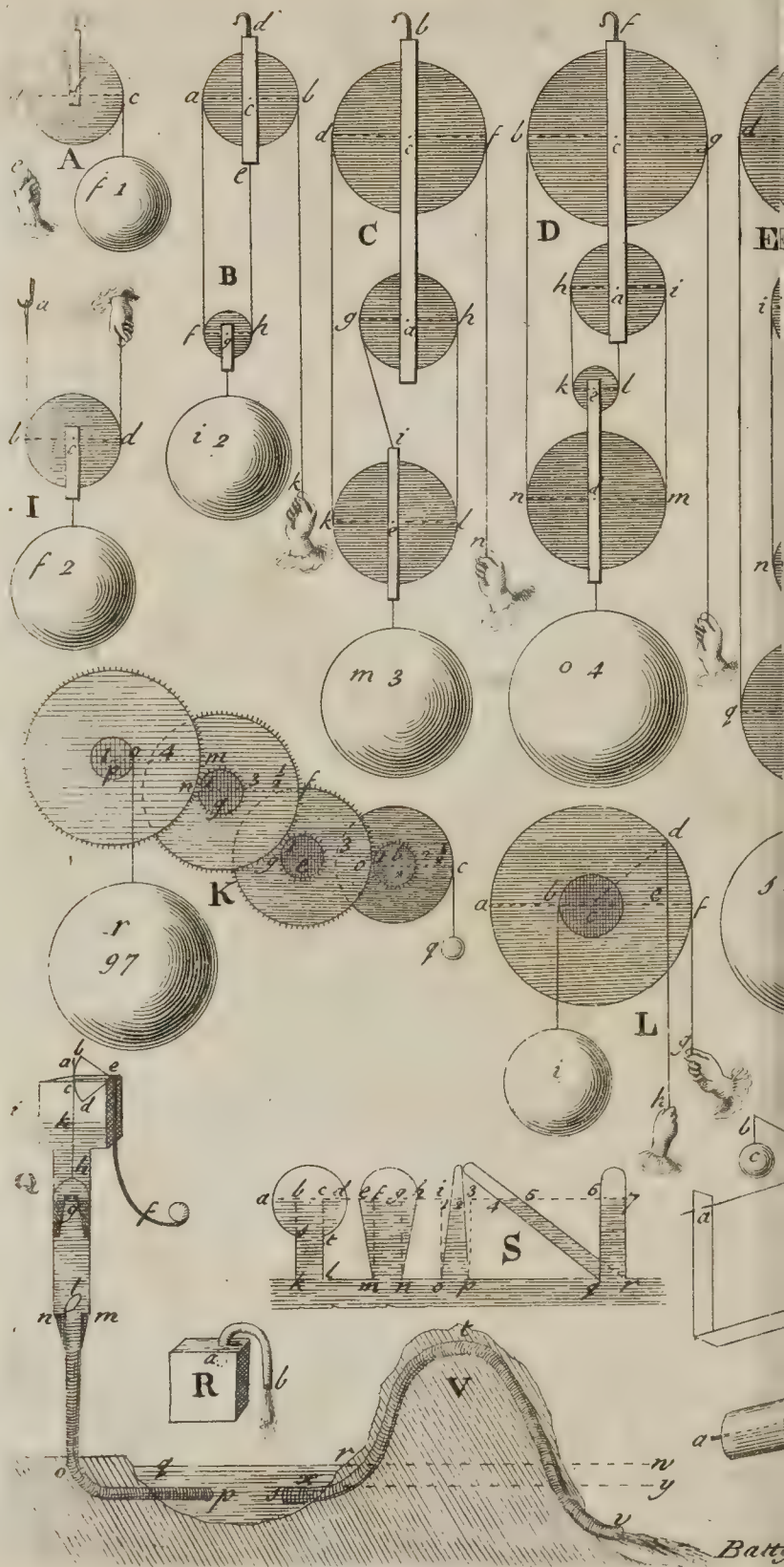
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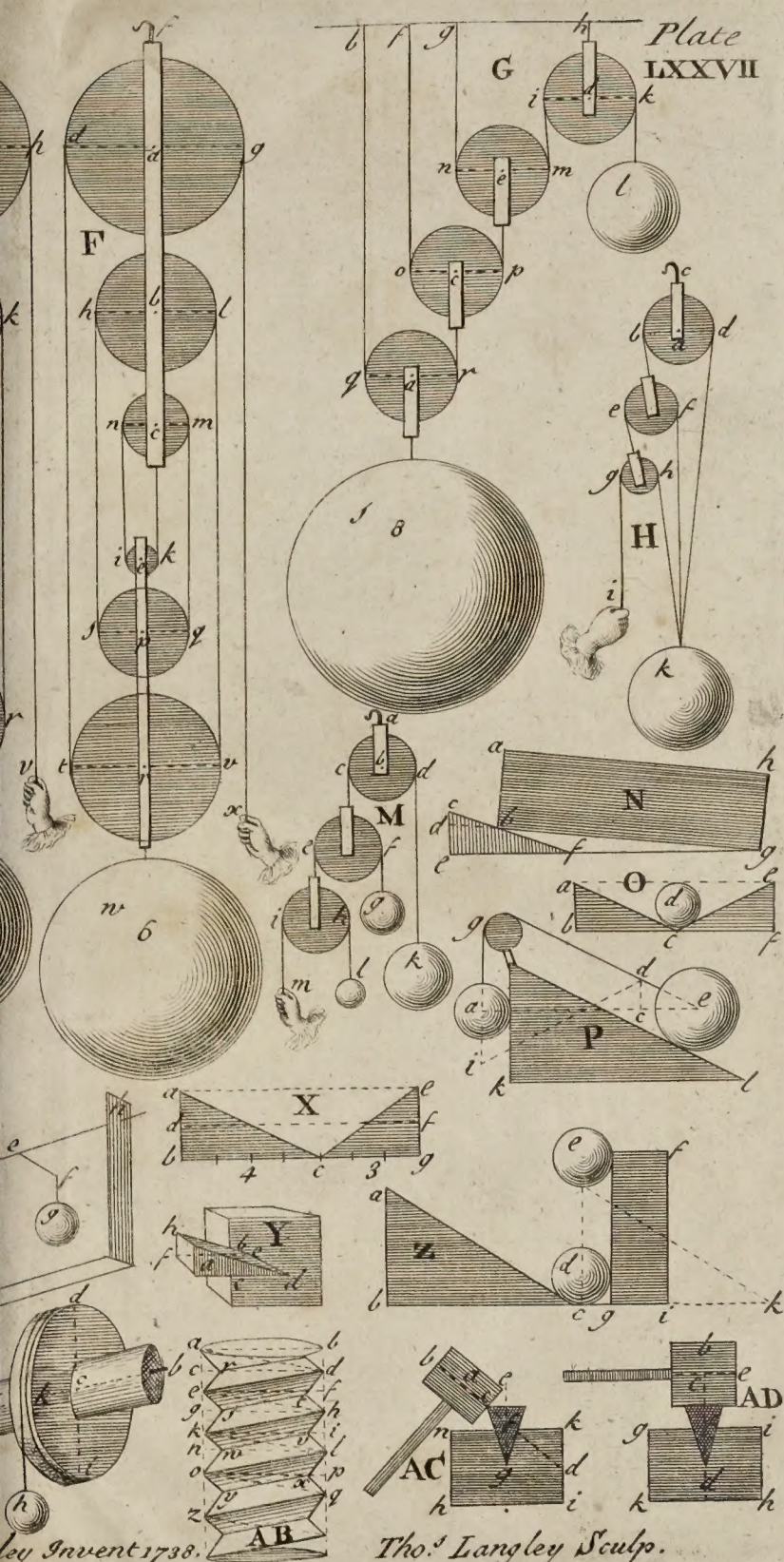












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